

## **DANIELLE BOBKER**

### ***EMPLOYMENT***

Professor, English Department, Concordia University, 2023-  
Associate Professor, English Department, Concordia University, 2013-2023  
Assistant Professor, English Department, Concordia University, 2007-2013  
Assistant Professor, English Department, Villanova University, Villanova PA, 2006-2007  
High School Teacher, The Linden School, Toronto, 1998-2000  
High School Teacher, Toronto District School Board, Toronto, 1996-1998

### ***EDUCATION***

Doctor of Philosophy, Literatures in English, Rutgers University, 2007  
Master of Arts, English, Concordia University, 1999  
Bachelor of Education, University of Toronto, 1996  
Bachelor of Arts, University of Toronto, English and Drama, French Minor, with High Distinction, 1992

### ***AWARDS & AFFILIATIONS***

Dean's Award for Excellence in Teaching, Faculty of Arts and Science, Concordia University, 2022  
Fellow, Simone de Beauvoir Institute, Concordia University, 2020-  
Finalist, Mavis Gallant Prize for Non-Fiction, Quebec Writers' Federation, 2020  
For my book: *The Closet: The Eighteenth-Century Architecture of Intimacy*  
Post-Doctoral Fellow, Fox Center for Humanistic Inquiry, Emory University, 2010-11  
Clark Library & UCLA Center for C17<sup>th</sup> & C18<sup>th</sup> Studies Fellowship, Summer 2011 (declined)  
Huntington Library, Chandis Securities Fellowship, Summer 2011 (declined)  
Dean's Award for Excellence in Research, Graduate School, Rutgers University, 2008  
For my dissertation: "The Shape of Intimacy: Private Space and the British Social Imagination, 1650-1750"  
Mellon Historical Interpretation Seminar Fellow, Rutgers University, 2005  
Mellon Summer Dissertation Workshop Fellow, Rutgers University, 2005  
Blum Teaching Fellow, Rutgers University, 2005  
Dissertation Research Travel Award, Rutgers University, 2004  
Graduate Scholarship, Rutgers University, 2000-2006  
Aphra Behn Society for the Arts Graduate Student Essay Award, 2000  
For my essay: "Behn in Transition"  
David McKeen Award for Literary Interpretation, Concordia University, 2000  
For my MA thesis: "Towards a Restoration Discourse of Female Libertinism"  
Scott Thomas Memorial Graduate Award, University of Toronto, 1993  
Evelyn McDonald Award, University of Toronto, 1991  
W.J. McAndrew Award for Drama, University of Toronto, 1989  
Archibald MacMurphy Entrance Scholarship, University of Toronto, 1987

### ***LANGUAGES***

English, French (second language fluency)

### ***PUBLICATIONS***

#### ***Book***

*The Closet: The Eighteenth-Century Architecture of Intimacy.*  
Princeton: Princeton University Press, 2020. (Paperback 2022.)

Reviewed in *Aphra Behn Online*, *Choice*, *Criticism*, *Diary of Samuel Pepys.com*, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Eighteenth-Century Studies*, *The Scriblerian*, *Studies in English Literature*, *Year's Work in English Studies*.

#### ***Peer-Reviewed Book Chapters***

"Queering Roxane from Davenant to Richardson."  
*English Theatrical Anecdotes, 1660-1800*. Eds. Heather-Anne Ladd and Leslie Ritchie. Newark: University of Delaware Press, 2022, 213-230.

« Vers un féminisme pro-humour : ce que les controverses sur le sexe nous apprennent. » Translated by Sylvain Lavoie.

*Etudes littéraires et Humour Studies : vers une humoristique francophone*. Eds. Bernard Andrès et Yen-Mai Tran Gervat, Paris: Presse Sorbonne Nouvelle, 2021, 111-124.

“Satire and Offensive Humor.”

*Options for Teaching: Modern British and American Satire*. Eds. Evan Davis and Nicholas D.Nace. New York: Modern Language Association Press, 2019, 247-256.

### **Peer-Reviewed Journal Articles**

“Coming Out: Closet Rhetoric and Media Publics.”

*History of the Present: A Journal of Critical History* 5.1 (Spring 2015) 31-64.

“The Literature and Culture of the Closet in the Eighteenth Century: A Pedagogical Resource.”

*Digital Defoe: Studies in Defoe and his Contemporaries* 6.1 (October 2014) 70-94.

<http://english.illinoisstate.edu/digitaldefoe/teaching/bobker/>

“Intimate Points: The Dash in the *Autobiography of Benjamin Franklin*.”

*Papers on Language and Literature* 49.4 (2013) 1-29.

“Female Favouritism, Orientalism, and the Bathing Closet in *Memoirs of Count Grammont*.”

*Eighteenth Century Fiction* 24.1 (2011) 1-30.

“Lady Mary’s Imperfect Employment.”

*Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830* 1 (2011) 1-23.

<https://digitalcommons.usf.edu/abo/vol1/iss1/3/>

Reprint in *Literature Criticism from 1400 to 1800* 343. (forthcoming from Gale-Cengage).

“Sodomy, Geography, and Misdirection in *Memoirs of a Woman of Pleasure*.”

Special ed. *Novelists on the Novel / La Poétique des romanciers*. Eds. Isabelle Daunais and Allan Hepburn. *University of Toronto Quarterly* 79.4 (2010) 1035-1045.

“Carriages, Conversation, and *A Sentimental Journey*.”

*Studies in Eighteenth Century Culture* 35 (2006) 243-66.

“Behn: Author-Whore or Writer-Wit? – Authorship and Identity in *The Rover*.”

*Restoration and Eighteenth-Century Theatre Research Journal* 11.1 (1996) 32-39.

Reprint in *Literature Criticism from 1400 to 1800. The Rover*. Vol. 135 (2007) 68-72.

### **Commissioned Academic Book Reviews**

“Renewing the Golden Age: Recent Titles in Eighteenth-Century British Satire Studies.”

Evan R. Davis and Nicholas D. Nace, eds. *The Broadview Anthology of British Satire, 1660-1750*.

Shane Herron, *Irony and Earnestness in Eighteenth-Century Literature*.

Amanda Hiner and Elizabeth Davis, eds. *British Women Satirists in the Long Eighteenth Century*

Bev Hogue, ed. *Teaching Comedy*.

*Eighteenth-Century Studies* 58.3 (2025) 363–72.

With Catherine Sauvé-Dowers: Danielle Fuentes Morgan, *Laughing to Keep from Dying: African-American Satire in the Twenty-First Century*.

*Humor: International Journal of Humor Research* 35.4 (2022) 703–706.

With Kyoko Takanashi: Chris Ewers, *Mobility in the English Novel from Defoe to Austen*.

*Eighteenth-Century Fiction* 33.4 (2021) 584-586.

*Ridiculous Critics: Augustan Mockery of Critical Judgment*, eds. Philip Smallwood and Min Wild.

*The Scriblerian and the Kit-cats* 49.2 (2017) 83-85.

Claude Rawson, *Swift’s Angers*.

*Eighteenth-Century Studies* 49.1 (2015) 104-106.

Chloe Wigston Smith, *Women, Work, and Clothes in the Eighteenth-Century Novel*.

*Eighteenth-Century Fiction* 27.2 (2015) 309-311.

Kristina Straub, *Domestic Affairs: Intimacy, Eroticism, and Violence between Servants and Masters in Eighteenth-Century Britain*.

*Gender and History* 22 (2010) 222-224.

### **Public Writing**

“Laughing allowed?,” *The Conversation*, commissioned, in progress.

Op-ed: “On pink triangle day” / “Ce que nous commémorons le 14 février, Journée du triangle rose.”

*The Gazette, Le Devoir, MSN, PressReader, Concordia News*, 14 February 2025.

<https://www.msn.com/en-ca/lifestyle/smart-living/opinion-on-pink-triangle-day-my-wish-for-lgbtq-people/ar-AA1z1wie>

With Natalie Kouri-Towe: “Gender Inclusive, Non-Binary, and Gender-Neutral Language in English Writing.”

*Circuit : Le magazine d'information des langagiers*. Numéro 155, Été 2022.

<https://www.circuitmagazine.org/dossier/gender-inclusive-non-binary-and-gender-neutral-language-in-english-writing>

Reprint on the Government of Canada’s *Our Languages / Nos langues* blog, September 2022.

<https://www.noslangues-ourlanguages.gc.ca/en/blogue-blog/writing-gender-inclusive-non-binary-gender-neutral-eng>

Interview on *The Closet*.

*NOTCHES – (re)marks on the history of sexuality*. 13 May 2021.

<https://notchesblog.com/2021/05/13/the-closet-the-eighteenth-century-architecture-of-intimacy/>

With Joseph Drury: McKenzie Lee, *The Gentleman’s Guide to Vice and Virtue*.

*The Eighteenth-Century Commons* (April 2018).

<https://www.18thcenturycommon.org/roguish-passions-a-conversation-about-the-gentlemans-guide-to-vice-and-virtue/>

“Toward a Humor Positive Feminism: Lessons from the Sex Wars.”

Online: *Los Angeles Review of Books* (17 December 2017).

Print: Special Issue: Comedy, *LARB Quarterly Journal* 17 (February 2018), 48-57.

<https://lareviewofbooks.org/article/toward-humor-positive-feminism-lessons-sex-wars/#>

“*Belle*: A New View of Eighteenth-Century Racism”

*ABO Public: Interactive Forum for Women in the Arts, 1640-1830* (August 25 2014).

Reprint in *Lemon Hound* (23 September 2014).

With Meredith Evans, “Why We Love Paulo Sorrentino’s *This Must Be the Place*”

*Lemon Hound* (27 September 2013).

## **PRESENTATIONS**

### **Invited Talks**

“AI, Humour, and Human Rights: Reflections on an interdisciplinary working group”

Concordia University, Applied AI Institute, 4<sup>th</sup> Space, upcoming April 2026.

“AI, Humour, and Human Rights: Reflections on an interdisciplinary working group”

University of Ottawa, Human Rights Research and Education Centre, upcoming April 2026.

“Think or Get Think”: Conversation about Edgy AI, with Lindsay Rodgers, Rilla Khaled, and others.

Concordia University, Applied AI Institute, January 2025.

“Burlesque v. Satire: Sexuality, Disability, and Humour, then and now.”

University of Manchester, Centre for the Study of Sexuality and Culture, November 2024.

“Scriblerus on Earth”: Whiteboard talk.

Concordia University, Student Association of Graduate English, Research Bites, February 2023.

On *Redbone Coonhound*: Talkback

Imago Theatre, Montreal, March 2023.

Conversation with Lauren Elkin on translating Simone de Beauvoir’s *Les inséparables*.

Concordia Writers Read, November 2021.

Conversation with Kate Kirkpatrick and Judith Coffin on Sharon Smith’s English translation of Simone de Beauvoir’s *Les inséparables*.

Toronto Public Library, September 2021.

“Stories of Secrets and Resistance,” Conversation with Max Hamon and Tamas Grescoe.

Imagination Writers Festival, April 2021.

On *The Closet*.

Concordia University, English Department, Faculty Colloquium, November 2020.

With Marcie Frank: Launch of *The Closet: The Eighteenth-Century Architecture of Intimacy*.

Concordia Community Solidarity Co-op Bookstore & Princeton University Press, May 2020.

“Humour Studies 101: How to disagree about jokes without making enemies.”

Concordia University, Katherine McLeod’s undergraduate Comedy course, October 2019.

On Marcie Frank’s *The Novel Stage: Narrative Form from the Restoration to Jane Austen*.

Concordia University, English Department, Faculty Colloquium, September 2019.

Online lecture: “*The Rover*, Comedy, and Sexual Violence.”

- Simon Fraser University, Diana Solomon's graduate Women and Comedy course, September 2018.
- “Against Kittens: *Ingeniously Tormenting* and the Satire of Sympathy.”  
UQAM Graduate Art History Conference, *Repenser les marges: Perspectives féministes en histoire de l'art*, Montreal, March 2018.  
<http://oic.uqam.ca/en/communications/against-kittens-the-satire-of-empathy-and-essay-on-the-art-of-ingeniously-tormenting>
- “Rape Jokes and the Rise of the Novel.”  
“Rape and the Rise of the Novel” at 30: A Master Class, Princeton NJ, September 2017.
- “Toward a Humour-Positive Feminism: Lessons from the Sex Wars.”  
Opening Remarks for Feminism and Controversial Humour Symposium, Concordia University, March 2017.
- “The Uses of Psychoanalytic Theory for Thinking about Gender.”  
Concordia University History Department, Faculty and Graduate Seminar on Honorary Doctorand Joan Wallach Scott, June 2016.
- “Satire and Offensive Humour.”  
Concordia University, Feminism and Controversial Humor working group, May 2016.
- “Coming Out, Then and Now: Closet Rhetoric and Media Publics.”  
Université de Montréal English Department, Montreal QC, February 2015.
- “Jonathan Swift's Privy for Two and the Re-enchantment of Patronage.”  
Montreal British History Seminar, McGill University, Montreal QC, November 2012.
- “Brief Reflections on the Digital Humanities.”  
Fox Center for Humanistic Inquiry, Emory University, Atlanta GA, April 2011.
- “Coming Out: Enlightenment Closets and Queer Publics.”  
Fox Center for Humanistic Inquiry, Emory University, Atlanta GA, February 2011.
- “Sodomy, Geography, and the Spatial Imagination in *Memoirs of a Woman of Pleasure*.”  
McGill University, Montreal, November 2008.
- “Carriages and Conversation in Eighteenth-Century British Literature.”  
Drama and Performance Studies Group, Rutgers University, New Brunswick NJ, November 2004.

#### ***Peer-reviewed Conference Presentations***

- Roundtable presentation (“Up Close and Literary”): “Flay this joke. Please.”  
Modern Language Association, Toronto, January 2026.
- Workshop with Sandy El Bitar: “Laughing Allowed? Humour and Human Rights”  
Modern Language Association, Toronto, January 2026.
- Roundtable celebration: “Judith Herz's Bloomsbury Group.”  
Association of Canadian College and University Teachers of English, Toronto, May 2025.
- Workshop with Sandy El Bitar: “Laughing Allowed? Humour Rites and Human Rights”  
Association of Canadian College and University Teachers of English, Toronto, May 2025.
- “Flayed: on literary-critical humor studies.”  
Critical Humor Studies Association, Pomona CA/virtual, April 2025.
- “Burlesque v. Satire, then and now.”  
Critical Humor Studies Collective, virtual, October 2024.
- “Scriblerus on Earth too.”  
American Society for Eighteenth Century Studies, Toronto, March 2024.
- “‘Wound with a Touch’: satire, speech law, and the art of hate.”  
Modern Language Association, Philadelphia, January 2024.
- “Scriblerus on Earth: Academic Freedumb and the Art of Sinking on Netflix.”  
Canadian Society for Eighteenth Century Studies, Montreal, October 2023.
- “Comedy and/as Love Speech.”  
International Society for Humour Studies, Bologna, Italy, June 2022 (attended virtually).
- “Joking as Abuse? Jane Collier's Ironic Theory of Humour.”  
Association of Canadian College and University Teachers of English, May 2021 (attended virtually).
- “Joking as Abuse? Jane Collier's Ironic Theory of Humour.”  
Modern Language Association, January 2021 (attended virtually).

- “Queering Roxane, from Davenant to Richardson.”  
Canadian Society for Eighteenth-Century Studies, Quebec City, October 2019.
- “Eighteenth-Century Satire and Twenty-first Century (Un)Laughter” (Teaching roundtable)  
Canadian Society for Eighteenth-Century Studies, Niagara Falls ON, October 2018.
- “Against Kittens: *Ingeniously Tormenting* in the Satire Classroom” (Teaching roundtable)  
American Society for Eighteenth-Century Studies, Orlando FL, March 2018.
- “Laughter as Cruelty in *Cruelty and Laughter*.”  
Canadian Society for Eighteenth-Century Studies, Toronto ON, October 2017.
- “Towards a Humour-Positive Feminism: Lessons from the Sex Wars.”  
International Society for Humour Studies, Montreal, July 2017.
- “Laughter as Cruelty in ‘Rape Jokes and the Law.’”  
American Society for Eighteenth-Century Studies, Minneapolis MN, March 2017.
- “Analyzing Rape Comedy: Inclusion and Its Limits” (Teaching roundtable)  
American Society for Eighteenth-Century Studies, Minneapolis MN, March 2017.
- “‘A hard year for turnips’: Temper, Climate, and Cruel Optimism in *Tale of a Tub*.”  
Canadian Society for Eighteenth-Century Studies, Montreal QC, October 2014.
- “Satiric Affects: Satire and/as Affect Theory.”  
American Society for Eighteenth-Century Studies, Charlottesville VA, March 2014.
- “The Literature and Culture of the Closet.” (Teaching poster presentation)  
American Society for Eighteenth-Century Studies, Cleveland OH, April 2013.
- “Rooms for Improvement: Pepys and the Intimate Closet.”  
Northeast American Society for Eighteenth-Century Studies, Middletown CT, October 2012.
- “Mediate Points: Benjamin Franklin’s Dash in Manuscript and Print.”  
American Society for Eighteenth-Century Studies, Vancouver BC, March 2011 (presented in absentia).
- “Benjamin Franklin’s Dash: Structuring Intimacy in Print.”  
Northeast Conference on British Studies, Burlington VT, September 2010.
- “Roxane Redux: Anecdote and the Domestication of Female Homosocial Desire.”  
American Society for Eighteenth-Century Studies, Albuquerque NM, March 2010.
- “Coming Out: Enlightenment Closets and Queer Publics.”  
Canadian Society for Eighteenth-Century Studies, Ottawa ON, November 2009.
- “Coming Out: An Enlightenment Etymology.”  
Queer People 4: The Whole History of Sexuality Conference, Cambridge University, Cambridge UK, July 2008.
- “Between Women: Roxane in England, from Davenant to Defoe.”  
Association for Canadian College and University Teachers of English Conference, Vancouver BC, June 2008.
- “Jonathan Swift’s Privy for Two: Intimacy and Obscenity at Market Hill.”  
American Society for Eighteenth-Century Studies, Portland OR, March 2008.
- “Closets Broken Open, Cabinets Unlocked: Intimacy and Media Shift in the Long 18<sup>th</sup> Century.”  
Association for Canadian College and University Teachers of English Conference, Saskatoon SK, June 2007.
- “Cabinets of Love.”  
Modern Language Association, Philadelphia PA, December 2006.
- “Domesticating Roxane: The Bathing Closet in *Memoirs of Count Grammont*.”  
American Society for Eighteenth-Century Studies, Montreal QC, March 2006.
- “Printed Cabinets and Intimate Publics.”  
American Society for Eighteenth-Century Studies, Las Vegas NV, March 2005.
- “Eros, Access, and Printed Cabinets: Lingering at *The Portal to the Cabinet of Love*.”  
Interiors and Interiority Graduate Student Conference, Rutgers University, New Brunswick NJ, November 2004.
- “Laurence Sterne and the Love Machine.”  
American Society for Eighteenth-Century Studies, Boston MA, March 2004.
- “Lady Mary Montagu’s Imperfect Employment.”  
North East American Society for Eighteenth-Century Studies, CUNY Graduate Center, NYC NY, October 2002.
- “Imperfect Employment: Impotence and Authorship in ‘Reasons that Induced Dr Swift to

Write ‘The Lady’s Dressing Room.’”

Graduate Symposium, Rutgers University, New Brunswick NJ, April 2001.  
“Behn in Transition.”

Aphra Behn Society, Denver CO, November 2000.

### ***Peer-reviewed Conference Panels***

Organizer and chair: “The Literary Critic of Humour, Round Two.”

Association of Canadian College and University Teachers of English, Montreal, June 2026.

Organizer and chair: “The Literary Critic of Humour.”

Association of Canadian College and University Teachers of English, Toronto, June 2025.

Moderator (by invitation): “Corporeality/Bodies.”

Critical Humor Studies Association, Pomona CA/virtual, April 2025.

Chair (by invitation): “Genre and Normativity.”

American Society for Eighteenth-Century Studies, Toronto, April 2024.

Chair (by invitation): “Queer and Trans Lives.”

Canadian Society for Eighteenth-Century Studies, Montreal October 2023.

Chair (by invitation): “Queer Domesticity.”

British Society for Eighteenth-Century Studies, January 2021.

Co-organizer and co-chair with Bridget Donnelly (U North Carolina): “All the World’s a Stage-Coach.”

American Society for Eighteenth Century Studies, Orlando FL, March 2018.

Organizer and chair: “Professor Michael McKeon.” Two roundtables.

American Society for Eighteenth-Century Studies, Los Angeles CA, March 2015.

Organizer, chair, and presenter: “Satiric Affects.”

Northeast American Society for Eighteenth-Century Studies, New Haven CT, October 2013.

The other presenters were three MA English students from my graduate course.

Co-organizer and co-chair with Kathryn Steele (U Oklahoma) (by invitation): “Women and Happiness.”

Women’s Caucus Scholarly Panel. American Society for Eighteenth-Century Studies,  
Albuquerque NM, March 2010.

Co-chair with Marcie Frank: “Genres of Feeling.”

Canadian Society for Eighteenth-Century Studies, Ottawa ON, November 2009.

Organizer and chair: “Rereading Pepys.”

American Society for Eighteenth-Century Studies, Richmond VA, March 2009.

Chair (by invitation): “The Eighteenth Century in Popular Culture.”

Canadian Society for Eighteenth-Century Studies, Montreal QC, October 2008.

Organizer and chair: “Satiric Affects.”

American Society for Eighteenth-Century Studies, Portland OR, March 2008.

### ***Media***

*The Globe and Mail* (5 November 2024): Letter to the Editor, “Joke’s On...”

*Financial Times* (1 July 2022): Rosanna Dodds, “Shhh...! Have you seen my secret room?”

[https://www.ft.com/content/ad3644b3-a160-479c-956b-494f2e6651c4?fbclid=IwAR1ysUr7l0etGdejdgOcrTvLv7xhYWusjEouUN0CjB\\_CDEQXhJTGfYT5ILo](https://www.ft.com/content/ad3644b3-a160-479c-956b-494f2e6651c4?fbclid=IwAR1ysUr7l0etGdejdgOcrTvLv7xhYWusjEouUN0CjB_CDEQXhJTGfYT5ILo)

*CBC Daybreak* (9 September 2020): “Scholar Strike: University professors in Montreal on two-Day strike to protest systemic racism”

*Global News* (7 March 2017): “Used books spotted in recycling”

<https://globalnews.ca/news/3294077/used-books-spotted-in-recycling-bin-in-montreal-sparks-conversation/>

### ***EVENT CURATION***

#### ***Visiting class speakers***

Lindsay Rodgers, on AI and humour; Vivek Venkatesh, on social pedagogy and hate speech

ENGL 447: Critical Humour Studies, Winter 2024.

Sandy El Bitar, on humour and drama therapy; Rilla Shabnam Khaled, on computational design and humour

ENGL 668: Critical Humour Studies, Winter 2024.

Lee Lai, on her Lambda winning graphic narrative, *Stone Fruit*  
ENGL 393: Gender & Sexuality in Literary Studies, April 2023.  
Lorne Roberts, “How and why to teach in a CEGEP”  
ENGL 601: Literary Pedagogies, March 2023.  
Kathleen Lubey, on *What Pornography Knows: Sex and Social Protest Since the 18thC*  
ENGL 393: Gender & Sexuality in Literary Studies, September 2022.  
Gage Diabo, “Contrapoints & Glen Coulthard on noncathartic affects.”  
ENGL 602: Satiric Affects, October 2021.  
Nick Holm, “Trevor Noah and the Contingent Politics of Racial Joking.”  
ENGL 657: Race & the Comic Turn, November 2019.

With the Student Association of Graduate English: Enakshi Dua and Audrey Kobayashi,  
Public talk: “Racialization, Indigeneity, Racism, and the University”  
Concordia University, English Department, Montreal QC, April 2016.  
*The Concordian* (12 April 2016): “Concordia Students Seek a More Diverse University”  
[https://issuu.com/theconcordian/docs/conc\\_1204\\_27-33](https://issuu.com/theconcordian/docs/conc_1204_27-33)

***With the Feminism & Humour working group (formerly CISSC-funded Feminism & Controversial Humour)***

Stephanie Pangowish (Anishinaabe), “Indigenous Comedy and Storytelling,” April 2021.  
<https://ilrtoday.ca/the-power-of-indigenous-humour-sharing-indigenous-experiences-and-voices-through-laughter-the-concordian/>  
<https://theconcordian.com/2021/04/the-power-of-indigenous-humour-sharing-indigenous-experiences-and-voices-through-laughter/>  
J Finley, “The Pleasure and Politics of Raunch in Black Women’s Comedy,” February 2021.  
Melanie Proulx, “Laughter as Resilience: The Role of Humour in Traumatic Narratives,” March 2021.  
Kirsten Leng and Lindsay Rodgers, “Comedy and/as Feminist Activism,” March 2020.  
Emma Overton, “Behind the Scenes at the *Beaverton*: How to Write Satire in an Age of Fake News,”  
February 2020.  
Kate Hammer, “Stand-Up 101,” November 2019.  
Francesca Esguerra, “Storytelling: Humour and Healing,” March 2019.  
The pleasures and dangers of political humour online, November 2018.  
*Nanette*: a screening & discussion, October 2018.  
Ian Reilly, “29 Times Feminist Joke Lists Were Real AF,” March 2018.  
“‘It’s not a gay book club’: Feminists talking about feminist comedy about feminism,” A conversation with  
*Baroness Von Sketch Show*. Concordia University, March 2018.  
*Rape is Real...and Everywhere*: a comedy show, September 2017.  
<https://theconversation.com/survivors-use-humour-to-challenge-rape-culture-84671>  
<https://nationalpost.com/news/news-pmn/survivors-use-humour-to-challenge-rape-culture>  
Feminism and Controversial Humour Symposium, March 2017.  
*The Concordian* (1 March 2017): “Does controversial humour harm or heal?”  
<https://www.concordia.ca/cunews/main/stories/2017/03/01/symposium-to-unpack-divisive-comedy-through-a-feminist-lens.html>  
*hysterical*: a comedy show, March 2017.  
“Blackface in Canada,” Dr Phillip Howard (McGill), January 2017.

**FUNDING**

**External**

SSHRC Insight Development Grant (Principal Investigator), 2024-2026  
Project title: “Ward v. Quebec: A Case for Literary-Critical Humour Studies”  
2024-2025: \$23,064; 2025-2026: \$23,002  
Fonds de recherche sur la société et la culture, Nouveaux professeurs-chercheurs, 2009-2014  
Project title : « La forme de l’intimité: les cabinets, les carosses, et l’imagination sociale  
britannique, 1650-1770 »  
2009-2010: \$13,067; 2010-2011: \$12,787; 2011-2012: \$9,508 (Extended due to maternity leave)

### ***Internal***

- Faculty of Arts and Science SSHRC Exchange Grant, 2025-2026  
Project title: “Flayed: How to Talk About Jokes ~~without hurting anyone~~”  
Total: \$4,000
- Applied AI Institute, Interdisciplinary Working Groups, 2025-2026  
Project title: “AI, Humour, and Human Rights”  
Total: \$10,000
- Faculty of Arts and Science SSHRC Explore Grant, 2024  
Project title: “Ward v. Quebec: A Case for Literary-Critical Humour Studies”  
Total: \$4,992
- Faculty of Arts and Science SSHRC Exchange Grant, 2024  
Presentation title: “Scriblerus on Earth too”  
Total: \$750
- Centre for Teaching and Learning, Sustainability Co-Design Project, 2023-2024  
Pedagogy project title: Indigeneity and Critical Humour Studies  
Total for RAs: \$4,000
- Faculty of Arts and Science Special Event Funding, 2020-21  
Group Title: Feminism and Comedy Speaker Series  
Total: \$2,000
- Centre for Interdisciplinary Studies in Society and Culture, Happening Funds, March 2020  
Event Title: Comedy and/as Activism  
Total: \$300
- Faculty of Arts and Science Special Event Funding, 2019-20  
Group Title: Feminism and Comedy Working Group  
Total: \$1,500
- Concordia Individual Seed Grant, 2019-2021  
Project Title: “Flayed: Eighteenth-Century Satire and Twenty-First-Century Un/Laughter”  
Total: \$7,000
- Faculty of Arts and Science Special Event Funding, 2018-19  
Group Title: Feminism and Controversial Humour  
Total: \$1,500
- Concordia Centre for Interdisciplinary Studies in Society and Culture, Happening Funds, March 2019  
Event Title: Francesca Esguerra, Storytelling Workshop: Humour and Healing  
Total: \$600
- Concordia Centre for Interdisciplinary Studies in Society and Culture Working Group, 2016-18  
Group Title: Feminism and Controversial Humour  
Total: \$3,000 + \$1,200 (CISSC Happening funds)
- Concordia OVRGS Aid to Research Related Events, 2016-17  
Event Title: Feminism and Controversial Humour Symposium & *hysterical*: A Comedy Show  
Total: \$2,000
- Faculty Sponsor: Graduate Community Building Fund, 2015-2017  
Group Title: The Open Door Project of the Student Association of Graduate English  
Total: \$5,000
- Concordia Centre for Interdisciplinary Studies in Society and Culture Working Group, 2012-14  
Group Title: Early Modern Projects  
Total: \$3,000
- Concordia University Start-Up Grant, 2007-2010  
Total: \$15,000

### ***TEACHING***

#### ***Concordia University (2007-2026)***

##### ***Undergraduate courses***

- ENGL 260: Introduction to Literary Studies
- ENGL 262: Literature after 1600
- ENGL 321: Restoration and Early Eighteenth-Century British Literature
- ENGL 323: Literature of Sensibility
- ENGL 326: The Scriblerians

ENGL 327: Eighteenth-Century Satire  
ENGL 331: Eighteenth- and Nineteenth-Century Women Writers  
ENGL 393: Gender and Sexuality in Literary Studies  
ENGL 440: Eighteenth-Century Satire  
ENGL 440: Maxims, Mottos, Memes, etc.  
ENGL 444: Feminism and Comedy  
ENGL 447: Critical Humour Studies

**Graduate courses**

ENGL 600: Literary Pedagogies  
ENGL 601: Feminism and Comedy  
ENGL 601: Feminist Manifestos  
ENGL 602: Satiric Affects  
ENGL 615: Sexuality, 1660-1770: Literature, History, Theory  
ENGL 615: Eighteenth-Century Literature and Culture of the Closet  
ENGL 616: Feminism and Popular Culture  
ENGL 657: Race and the Comic Turn (with Dr. Nicola Nixon)  
ENGL 668: Critical Humour Studies  
ENGL 669: Maxims, Mottos, Memes, etc.

**Emory University (2011)**

Eighteenth-Century Literature and Culture of the Closet

**Villanova University (2006-2007)**

Eighteenth-Century British Novel  
Humanities Seminar II  
Restoration and Eighteenth-Century Literature  
Eighteenth-Century Mobilities

**Rutgers University (2001-2006)**

Eighteenth-Century Novel (TA for Michael McKeon)  
Principles of Literary Study I: Poetry  
Major British Writers I: Medieval to 1800  
Expository Writing

**GRADUATE STUDENTS**

**Doctoral Supervision**

Brianne Colon, "The Material Experience of Female Spectatorship in the Early Modern Theatre," 2017-2019 (Left program after successfully defending her dissertation proposal)

**MA Supervision**

Jennelle Jagedeo, 2026-  
Yara Ajeeb, 2024-  
Emily Stuchbery, 2024-  
Wendell Rene, "AfroGoth: The Horrors of Anti-Black Racism in *Beloved* and *Get Out*," 2022-2025  
Zacharie Pressey, "*You joking me? or It's really true*: The Comedy of Asian Accents," 2024-2025  
Cierra Cowan, "Metaphor: A Portal to Imaginative Play and Ludic Learning," 2024  
Sophia Magliocca, "Playing 'Polly': The Aesthetic Influence of Eighteenth-Century Actress Lavinia Fenton," 2021-2024  
Eden Shiveck, "Disorientation as Pedagogy, or What I Learned about Teaching from Thomas," 2021-2023  
Katherine MacDonald, "After *Nanette*: Mutual Witnessing in Hannah Gadsby's *Douglas*," 2021-2023  
Darquise Gamelin, "Chasing *The Closer*: Dave Chappelle's Transphobic Comedy," 2020-2022  
Chloé Chartrand-Joly, "Pleasure politics in Yrsa Daley-Ward's *bone*," 2020-2021  
Shehani Karunanayake, "If Jane Austen had written *Pamela*," 2019-2021  
Camilia Amouzegar, "RuPaul's Drag Racism," 2020  
Melanie Proulx, "I'm Listening: A Survivor Responds to Sexual Violence Humour," 2017-2019

Melody Wilson, “‘Only the Pleasure You Want’: Sex after Trauma in Lora Leigh’s *Maverick* and *Wild Card*,” 2018-2019

Karissa LaRocque, “The New Confessional: Trauma Narratives and Sexual Assault Allegations Online,” 2016-2018

Torin McLachlan, “Theatre of Exhaustion: Feminism and Nihilism in Nelly Arcan’s *Burqa of Skin*,” 2016-2017

Sandra McLean, “Emmeline Reinstated: Alienation, Compassion, and Community in Charlotte Turner Smith’s *Emmeline: The Orphan of the Castle*,” 2016-2017

Melissa McCabe, “Alison Bechdel’s Anxious Visual Epistemology,” 2016-2017

Stephi Stavropoulos, “Laughing at *A Tale of a Tub*: A Phenomenological Analysis,” 2015-2017

Matthew Lively, “‘Dull, dull, so wretchedly dull’: The Cultural Politics of Dullness from Pope to Austen,” 2015-2017

Amina Reaz, “Gendered Scripts: Silvan Tomkins and *The Rover*,” 2015-2016

Ashley Boutin, “The Garden and the Novel in Eighteenth-Century England,” 2010-2013

Ashley Milbury, “‘and let me dream the rest’: A Lacanian Study of the A/Historical Structure of Desire in ‘Eloisa to Abelard,’” 2010-2012

Brianne Colon, “‘Put up de cloaks!’: The Embodied Experience of Female Spectatorship in Seventeenth-Century Theatre,” 2009-2011

#### **Doctoral Committees**

Morris Fox, PhD Humanities (Supervisor: Kathleen Vaughn), 2022-

#### **Doctoral Research Internship**

Charlotte Wetton, “The Worker Speaks: Labouring Class Women’s Country House Poetry” (Supervisors: Noelle Gallagher and John McAuliffe), University of Manchester, PhD Creative Writing & Literature, Globalink Mitacs Research Internship, January-April 2023

#### **Doctoral Dissertation Internal Examiner**

Nikola Stepić, “Queer City Film: Experimental Cinema and the Urban Erotic” (Supervisor: Catherine Russell), Concordia PhD Humanities, December 2024

#### **Doctoral Dissertation External Examiner**

Kasia Juno, “Small Dislocations: Narrative Acts Beyond the Home” (Supervisor: Ned Schantz), McGill University, PhD English, 2022

Sara Crouch, “Surface Tensions: Representations of Skin in the Eighteenth-Century Novel” (Supervisor: Vanessa Smith), University of Sydney, PhD English, 2018

#### **MA Committees - Academic**

Rosie Long Decter, “Hysterical: Comedy, Comebacks, and #Metoo” (Communications), 2023

Arezo Amirrezaii, “Happily Ever After: The Marriage Plot in *Emma* and *Pride and Prejudice*,” 2020

Tessa Dufour, “Queer Modernisms,” 2019

Elizabeth Charasidis, “Masculinity, Manners, and Marriage in Jane Austen’s *Persuasion* and Maria Edgeworth’s *Belinda*,” 2014

Alexandra Grenier, *The Politics of Social Mobility in Austen’s Emma and Persuasion*, 2010

Sean Lovitt, *The Book, the Mirror, and the Living Dead: Necromancy in the Early Modern Period*, 2009

#### **MA Committees - Creative**

Lily Scriven, “Magpies” (drama thesis), 2026

Tamsyn Riddle, “Eating Lessons” (short fiction thesis), 2026

Melanie Power, “The Audacity of Spring” (poetry thesis), 2019

Jessica Dolan, “*connaissance de la fugue*” (poetry thesis), 2017

T. Liem, “Obits” (poetry thesis), 2017

Madelaine Longman, “Ordinary Disturbances” (poetry thesis), 2017

Iqar Rizvi, “Spilled Magic” (performance art), MFA, 2015-2017

Caitlyn Spencer, “Alms & Matter” (novella thesis), 2016

Tanis Franco, “Quarry” (poetry thesis), 2016

Caterina Incisa, "Love Rats and Other Stories" (short fiction thesis), 2016  
Jessi MacEachern, "Musing Aloud in Front of Beautiful Girls" (poetry thesis), 2011

### ***MA Exam Adjudication***

Michael Déry, Adam Richardson, 2010

Aaron Bennett, Simone Taylor, 2009

### ***Directed Studies***

ENGL 698: Adele Dumont-Bergeron, "Serial Narratives," Fall 2020

ENGL 480: Yanina Chukhovich, "Jane Collier's Sadistic Satire" (Honours Essay), Summer 2016

ENGL 474: Jasmine Kanter, "The Gothic Style" (Honours Essay), Winter 2016

ENGL 480: Jasmine Kanter, "Women and the Eighteenth-Century Gothic Novel," Fall 2015

### ***Visiting Scholar Co-host***

With Dr Jesse Arseneault: Dr Nicholas Holm (Massey University, NZ), Concordia Visiting Scholar  
in Comedy Studies and Animal Studies, Fall 2019

## ***SERVICE TO CONCORDIA UNIVERSITY***

### ***Program Administration***

- Undergraduate Program Director, Interdisciplinary Studies in Sexuality, Simone de Beauvoir Institute, 2020-2021
- Graduate Program Director, English Department, 2015-2017

### ***University-Wide Committees***

- CUFA Councillor (Alternate), 2025-
- Member, Principal Search Committee, Liberal Arts (FAS), 2024
- Member, Concordia Standing Committee on Equity, Concordia University, 2022-2023
- Cofounder and Director, Feminism and Comedy working group, 2016-2022
- Member, Black Concordia Action Committee (ad hoc), 2020
- Member, Black Studies Minor Committee (ad hoc), 2017-2019
- Member, Coordinating Committee, Minor in Interdisciplinary Studies in Sexuality, 2009-2018
- Adjudicator, Concordia FAS Graduate Student Awards in Ethnicity and Diversity, 2017
- Chair, CUFA Equity Reform (ad hoc, member led), 2016-2017
- Member, FAS Faculty Research Committee, Concordia University, 2014-2015
- Member, FAS SSHRC MA Adjudication Committee, Graduate School, 2015
- Adjudicator, FAS LGBTQ Student Awards, 2010
- Councilor, Concordia University Faculty Association, 2009-2010
- Adjudicator, Undergraduate Research Day, 2009, 2010
- Member, Rhodes Scholarship Interview Preparation Committee, Graduate School, 2008-2009

### ***Administrative Service***

- Member, Department Tenure Committee, Simone de Beauvoir Institute, 2026
- Member, Council, Simone de Beauvoir Institute, 2020-2022, 2025-
- Member, Speakers Committee, English Department, 2025-
- Chair, Governance Document Revision Committee, English Department, 2023-2024
- Member, Tenure and Promotion Document Revision Committee, English Department, 2023-2024
- Member, Mission & Vision Committee, English Department, 2022-2023
- Co-President, Board of Directors, Concordia Community Solidarity Coop Bookstore, 2021
- Member, Board of Directors, Concordia Community Solidarity Coop Bookstore, 2019-2020
- Member, Executive Committee, English Department, 2015-2017
- Member, Department Personnel Committee, English Department, 2014-2016

### ***Hiring Committees***

- Member, LTA DHC, Digital Writing, 2024
- Member, LTA DHC, C18th and C19th Literature, 2024
- Member, LTA DHC, Playwriting, 2024

- Chair/Member, LTA DHC, Canadian and Indigenous Literature, 2024
- Member, Part-Time Hiring Committee, English Department, 2023-2024
- Member, LTA DHC Composition and Professional Writing (LTA), 2023
- Member, LTA DHC, Eighteenth- and Nineteenth-Century Literature, 2021
- Member, Part-Time Hiring Committee, Simone de Beauvoir Institute, 2020
- Member, Chair Search Committee, English Department, 2018
- Member, TT DHC (spousal), Nineteenth Century Hemispheric Literature, 2018
- Member, LTA DHC, Nineteenth Century Literature, 2017
- Member, TT DHC, Indigenous Canadian Literature and Culture, 2016-2017
- Member, LTA DHC, Eighteenth Century Literature, April 2013

### ***Teaching-Related Service***

- MacGuigan Prize Jury, English Department, 2009, 2013, 2019, 2025, 2026
- Teaching Mentor, English Department, 2025
- Awards Committee, Simone de Beauvoir Institute, 2021-
- Member, Curriculum Committee, Interdisciplinary Studies in Sexuality, 2020-2023
- Compton-Lamb Memorial Scholarship Jury, English Department, 2008, 2010, 2020, 2023
- Doctoral Defense Chair, School of Graduate Studies
  - Madelaine Caritas Longman, August 2023
  - Charles Gagnon, August 2012
  - Miao Song, December 2012
- Academic Faculty Representative, English Department Climate Review Committee, 2019-2021
- Faculty Mentor, English Department, 2018-2021
- Graduate Workshop: "Short talks about research," English Department, 2017
- Graduate Workshop: "Why and how to do an MA?," English Department, 2015, 2016, 2017
- Graduate Workshops: "External Grant Proposals," English Department, 2015, 2016
- Member, Graduate Program Committee, English Department, 2012-2013, 2015-2017
- Faculty Advisor, Graduate English Colloquium, 2009, 2013
- Member, Curriculum Committee, English Department, 2008-2010
- Graduate Workshop: "Applying for a PhD," English Department, October 2007

### ***EXTERNAL***

#### ***Academic Service***

- Chair, MLA Forum Committee on Restoration and Early C18th Literature, 2026-2027
- Secretary, MLA Forum Committee on Restoration and Early C18th Literature, 2025-2026
- Mentor, American Society for Eighteenth-Century Studies, 2015, 2017
- Member, Comité d'évaluation pour les prix Frontenac pour les cotutelles, Fonds Québécois de Recherche, 2013-2015
- Tenure review, South Dakota State University, English Department, 2014

#### ***Editorial Service***

- Book proposal review for Oxford University Press, 2026
- Article review for *Studies in English Literature*, 1500-1900, 2026
- Article review for *Eighteenth Century Theory and Interpretation*, 2024
- Article reviews for *Lumen: Selected Proceedings from the Canadian Society for Eighteenth-Century Studies*, 2022, 2024
- Article reviews for *Eighteenth-Century Fiction*, 2019, 2020, 2023
- Book proposal review for Anthem Press (UK), 2023
- Book manuscript review for Tampere University Press (Finland), 2023
- Article review for *Journal for Eighteenth-Century Studies* (JECS), 2020
- Article review for *English Studies in Canada*, 2019
- Proposal review for SSHRC Insight Development Grant, 2018
- Textbook proposal review for Broadview Press, 2006, 2013
- Assistant Editor, *Lemon Hound*, an online arts and literary journal, 2012-2013
- Article review for *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*, 2012

- Proposal review for Association for Canadian University and College Teachers of English, 2008

***PROFESSIONAL ASSOCIATION MEMBERSHIPS***

American Society for Eighteenth-Century Studies

Association of Canadian College and University Teachers of English

Canadian Society for Eighteenth-Century Studies

Critical Humor Studies Association

International Society for Humor Studies

Modern Language Association