

Emma Tibaldo

1-2345 Rue Quesnel, Montréal, QC H3J 2R2 (514) 236-4810 emmatibaldo@gmail.com

ARTIST RESUMÉ

2025-	Faculty, Banff Playwrights Lab
2023-	Artist in Residence, Concordia University, Theatre Department
2022-	Artistic Associate , Poverty Cove Theatre's Playwrights' Unit
2021	Prix Sentinelle , Conseil Québécois du théâtre, Engagement durable
2020	Recipient: Elliott Hayes Award for Outstanding Achievement in Dramaturgy
2016-present	Member of the creative team The Bakery
2007-2021	Artistic and Executive Director Playwrights' Workshop Montréal www.playwrights.ca
2005-2008	Co-Artistic Director and Co-founder Talisman Theatre www.talisman-theatre.com
2004-2015	Guest Artist (Dramaturg, Coach, Director) National Theatre School of Canada

SELECTED DIRECTING

2025	<i>Falling Trees</i> by Megan Gail Coles Director and Dramaturg Theatre Newfoundland and Labrador <i>I Don't Even Miss You</i> by Elena Belyea Director, Dramaturg High Performance Rodeo, The Secret Theatre
2023-24	<i>Grace</i> by Megan Gail Coles, adapted from a novella by Lisa Moore Director and Dramaturg Poverty Cove Theatre, NL Arts and Culture Centre, St. John's

Still Life by Marie-Ève Milot and Marie-Claude St-Laurent, translated by Rhiannon Collett
Director
Wildside Festival, Talisman Theatre and Centaur Theatre
Theatre Lachapelle, Talisman Theatre

I Don't Even Miss You by Elena Belyea
Director and Dramaturg
Undercurrents Festival, Arts Court Ottawa
Factory Theatre, Toronto

Concord Floral by Jordan Tanahill
Director, Professor
Concordia Theatre Department

2022-23

Okinum (French and English) by Emilie Monnet
Co-Director and Dramaturg
Théâtre Onishka and Théâtre Espace Go, Push Festival, Le Diamant

I Don't Even Miss You by Elena Belyea
Director and Dramaturg
Workshop Production
Tiny Bear Jaws, Riser Festival Edmonton

The Lost City of Wolves by Louise Bombardier, translation Maureen Labonté
Director English version
Théâtre de l'Oeil, digital production

2021

The Ringtone by Audrey Dwyer
(Co-director) Imago Theatre
Podcast, MAI

Okinum (English) by Emilie Monnet
Co-director/Dramaturg
Imago Theatre and Théâtre Onishka
Centaur Theatre and NAC Indigenous
(Nominated for 5 META Awards)

SKIN by Leslie Baker, Joseph Shragge, Emma Tibaldo
Co-creator/performer
The Bakery
Wildside Festival, Centaur Theatre

Behaviour by Darrah Teitel
Digital Staged Reading
Segal Centre/PWM

2019

Winter's Daughter by Jesse Stong
Tableau d'hôte Theatre
Segal Centre

	<p><i>SCUM: A Manifesto</i> by S.E. Grummett and Caitlin Zacharias Scantly Glad Theatre Live Five Theatre, Saskatoon (Nominated 6 SATAwards)</p>
2018	<p><i>Okinum</i> by Emilie Monnet (Co-director) Production Onishka Théâtre d’Aujourd’hui, Salle Jean-Claude Germain</p> <p><i>The Baklawa Recipe</i> by Pascale Rafie, translation Melissa Bull Centaur Theatre, Montréal (META nominated)</p> <p><i>Miss Katelyn’s Grade Threes Prepare for the Inevitable</i> by Elena Belyea Downstage Theatre, Calgary</p>
2016	<p><i>Falling Trees</i> by Megan Coles Poverty Cove and Arts and Culture Centre Newfoundland tour</p> <p><i>Montréal en Histoire</i> 4Dart, Montréal Recording Director English version</p> <p><i>Reservations</i> by Steven Ratzlaff Theatre Projects Manitoba Winnipeg, Manitoba</p>
2015	<p><i>Falling Trees</i> by Megan Coles Poverty Cove and Arts and Culture Centre St. John’s St. John’s Newfoundland</p> <p><i>The Medea Effect</i> by Suzie Bastien, translation Nadine Desrochers Talisman Theatre and CAM en tournée Segal Studio</p>
2014	<p><i>Billy (The Days of Howling)</i> by Fabien Cloutier, translation Nadine Desrochers Talisman Theatre Théâtre Lachapelle, Montreal (META Nominated)</p> <p><i>Model Wanted</i> by Step Taylor NotaBle Acts Festival Fredericton, NB</p>
2013	<p><i>Refuge</i> by Mary Vingoe Eastern Front Theatre and Homefirst Productions Neptune Studio Theatre (Finalist for the Nova Scotia Masterworks Award)</p>

- You Can do Whatever you Want* by Jesse Stong
National Theatre School of Canada
Studio Hydro Quebec
- 2012 *The Medea Effect* by Suzie Bastien, translation Nadine Desrochers
Talisman Theatre
Théâtre Lachapelle
(META Nominated and winner)
- 2011 *The Battery* by Megan Coles
RCA Theatre and Poverty Cove Theatre
St. John's, NFLD
- 2010 *Hope and Rage* by Kenneth J Harvey
Newfoundlandartistx Theatre
Rabbittown Theatre, NFLD.
- The Flood Thereafter* by Sarah Berthiaume, translation Nadine Desrochers
Talisman Theatre
Théâtre Lachapelle
- Demolitics* by Ryan Griffith
NotaBle Acts Theatre Festival (NB)
- 2009 *Rock, Paper, Jackknife* by Marilyn Perreault; translation Nadine Desrochers
Talisman Theatre
Brave New Looks, Centaur Theatre
(Nominated Best English Theatre Production, 2009-10, Le prix de la critique, l'AQCT, Québec)
- Get Stuffed* by Alexis Diamond
Tapestry New Opera
Ontario School Tour (Remount)
- La Communion* by Beatriz Pizano
Groundswell Festival
Nightwood Theatre
- 2008 *Down Dangerous Passes Road* by Michel Marc Bouchard, translation Linda Gaboriau
Talisman Theatre
Théâtre Lachapelle
(Winner, Best English Theatre Production, 2008-09, Prix de la critique, l'AQCT, Québec)
- Tyland* by Greg MacArthur
Playwrights' Theatre Centre
Magnetic North Festival
- 2007 *That Woman* by Daniel Danis, translation Linda Gaboriau
Talisman Theatre and Infnitheatre
Bain St-Michel Theatre
(Nominated Best English Theatre Production, 2007-08, Le prix de la critique, l'AQCT, Québec)
- Lifedream* by Herménegilde Chiasson

NotaBle Acts Theatre Festival

- 2006 *The Queens* by Normand Chaurette, translation Linda Gaboriau
Le Cazalet, Concordia University
Theatre Department Production
- Lutz* by Ryan Griffith
NotaBle Acts Theatre Festival
Fredericton, NB
- Trout Stanley* by Claudia Dey
Sour Brides Theatre, The Guild
Whitehorse, Yukon
- 2005 *Madre* by Beatriz Pizano
Groundswell Festival
Nightwood Theatre, Toronto
- Crack* by Brian Drader
On the Verge Festival
NAC, Ottawa
- And Up They Flew* by Martha Ross
Enbridge playRites Festival, Platform Plays
Alberta Theatre Projects, Calgary
- 2004 *Home and Beauty* by Somerset Maugham
Theatre Lac Brome
- Wanting* by Marie-Barlizo Leofeli
Fringe Festival, Montreal
- 2003 Intern Director, *The Swanne, Part II*. Director Peter Hinton. Stratford Festival 2003

SELECTED DRAMATURGY

Grace by Megan Gale Coles
Fire Never Dies: The Tina Modotti Project by Carmen Aguirre
The Little Girl and the Wind by Kalale Dalton-Lutale
History of the World by Edward Roy
TIOHTIÀ:KÉ : cartographie de récits autochtones with Nahka Bertrand and Festival le Jamais Lu
I Don't Even Miss You by Elena Belyea
Mizushobai by Julie Tamiko Manning (META, Governor General, QWF nominated)
Okinum by Emilie Monnet (GG nominated)
The In-between by Marcus Youssef
Upside Down by Mireille Tawfik
Thy Woman's Weeds by Erin Shields (META nominated)
Behaviour by Darrah Teitel
I am a Genius: Does Anyone Know Me? By Lois Brown
Pinky Swear by Kalale Dalton (META nominated)
Water Weight by Jesse Stong (META nominated)
Squawk by Megan Coles (META nominated)

The Little Mighty Superhero by Marie-Barlizo Leofeli
Sal Capone: The Tragic Tale of by Omari Newton (META nominated)
Jabber by Marcus Youssef (META Award, Ikarus Prize)
Refuge by Mary Vingoe (GG Award nominated)
Instant by Erin Shields (Dora and META Award)
Strange Land by Alexis Diamond (Winner 2008 Canadian Jewish Playwriting Competition)
Falling Trees by Megan Coles (BMO Winterset Award)
In Search of Mrs Pirandello by Michaela Di Cesare
Tartuffe by Andy Jones
Disappeared by Leah Jane Esau (RBC Emerging Playwright winner)
Tyland by Greg MacArthur
5 Very Short Plays in the Sand (Robert Chafe, Lois Brown, Sherry White, Kenneth J Harvey)
Bound and *The Battery* by Megan Coles
Down From Heaven by Colleen Wagner
Madre by Beatriz Pizano (Aluna Theatre)