

Deanna Bowen
CURRICULUM VITAE

BIOGRAPHICAL INFORMATION

Deanna Bowen, Intersectional Feminist and Decolonial 2D-4D Image Making, Studio Arts

Education

- 2008: Masters of Visual Studies. University of Toronto
1994: Fine Arts Diploma, Sculpture. Emily Carr College of Art and Design
1992: Fine Arts Diploma. Langara Community College

Academic Employment

- 2020: Assistant Professor in Intersectional, Feminist and Decolonial Practices in 2D-4D Imaging-Making, Concordia University, Montréal QC
2017-20: Faculty, MFA in Interdisciplinary Arts. Goddard College, Plainfield VT
2018: Contract Lecturer, School of Image Arts. Ryerson University, Toronto, ON
Sessional Lecturer, School of Fine Arts and Music, Studio. University of Guelph, ON
2017: Contract Lecturer, RTA School of Media. Ryerson University, Toronto
2011-16: Sessional Lecturer II, Department of Arts, Culture and Media, Studio. University of Toronto, Scarborough
2007-11: Sessional Lecturer, Department of Humanities, Studio. University of Toronto, Scarborough

Non-Academic Employment

- 2019: Residency Faculty - *Distributed Identities*, [Banff Centre for Arts and Creativity](#)
2008-11: [A Space Gallery](#) - Education and Outreach Coordinator (Contract)
2005-06: Mobile Media II Programmer - OAC Outreach Initiative
[Images Festival of Independent Film Video & New Media](#) - Education and Outreach Programmer
2002-05: [InterAccess Electronic Media Arts Centre](#) - Administrative and Development Director
2002-03: [Canadian Women Studies Journal](#) - Circulation Coordinator
1996-02: [Liaison of Independent Filmmakers of Toronto](#) - Communications Coordinator, Membership Coordinator
1996: [Point Of View Magazine](#), Managing Editor
1995: Canadian Independent Film Caucus/[Hot Docs!](#) 1996 - Fundraising Coordinator
1992: [Women In Focus Arts & Media Centre](#), Co-curator - *Revising the Mandate: Emerging Lesbian Artists*

RESEARCH-CREATION

Solo Exhibitions

- 2024: [The Golden Square Mile](#). Galerie Leonard & Bina Ellen Art Gallery. Montréal, QC
2022-24: [The Black Canadians \(after Cooke\)](#). National Gallery of Canada. Ottawa, ON
2022-24: [Black Drones in the Hive](#). Esker Foundation. Calgary, AB; Kamloops Art Gallery. Kamloops, BC; Art Gallery of Windsor. Windsor, ON
2022: [Proof of Presence](#). MKG127. Toronto, ON
[Scotiabank Photography Exhibition \(Black Drones in the Hive\)](#). The Image Centre at Toronto Metropolitan University. Toronto, ON
2021 [Black Drones in the Hive](#). Kitchener Waterloo Art Gallery
[A Harlem Nocturne](#). Thames Gallery. Chatham, ON
[A Harlem Nocturne](#). Banff Centre for Creativity in the Arts. Banff, AB
2020: [A Harlem Nocturne](#). OBORO. Montréal, QC

- [The God of Gods: Berlin, Berlin](#). 11th Berlin Biennale. Berlin, DE
- 2019: [Night Prowl](#). Vancouver Heritage and Canadian Broadcasting Corporation. Vancouver, BC
[A Harlem Nocturne](#). The Contemporary Art Gallery. Vancouver, BC
[The God of Gods: A Canadian Play](#). Art Museum at the University of Toronto, Justina M. Barnicke Gallery. Toronto, ON
[King Studio Photos](#). MKG127. Toronto, ON
[We Are From Nicodemus](#). The McIntosh Gallery, London, ON
- 2017: [ON TRIAL The Long Doorway](#). Mercer Union, a Centre for Contemporary Art. Toronto, ON
- 2013: [The Paul Good Papers – Atlanta Reels](#). Flux Night. Atlanta GA
[Invisible Empires](#). Art Gallery of York University. Toronto, ON
- 2012: [The Paul Good Papers](#). Gallery 44 and the Images Festival of Independent Film, Video & New Media. Toronto, ON
- 2009-12: [Stories to pass on](#)... Thames Art Gallery, Chatham, ON, Ottawa Art Gallery, Ottawa, ON, The Reach Gallery Museum, Abbotsford, BC, The Esplanade Arts & Heritage Centre, Medicine Hat, AB, The Moosejaw Museum and Art Gallery, Moosejaw, SK, Kenderdine Art Gallery, Saskatoon, SK
- 2010: Hymnals. A Space Window Gallery. Toronto, ON
sum of the parts: what can be named. VTape Salon. Toronto, ON
- 2009: Shadow on the Prairie. Women's Art Resource Centre (Part of Images Festival). Toronto, ON
- 2005: (truth)seer. Trinity Square Video. Toronto, ON
- 2004: Grist. Zsa Zsa Gallery (as part of the Images Festival). Toronto, ON
- 2000: [sdomasochism](#). YYY Artists' Outlet. Toronto, ON
- 1994: [Home](#). Pitt Gallery. Vancouver, BC

Group Exhibitions

- 2023: [Chasm](#). McMaster University Gallery. Hamilton, ON
- 2022-24: [Conceptions of White](#). Mackenzie Art Gallery. Regina, SK; Art Museum at the University of Toronto; Vancouver Art Gallery
- 2022-24: [As We Rise: Photography from the Black Atlantic](#). Saatchi Gallery, London UK, Art Museum at the University of Toronto; The Polygon, Vancouver, BC; The Peabody Essex Museum, Salem, MA
- 2022: [In the Middle of Everywhere: Artists on the Great Plains](#). Remai Modern. Saskatoon, SK
[Inheritance](#). Art Gallery of Alberta. Edmonton, AB
- 2021: [Opacity - Flaherty Seminar](#). Hamilton, NY
[a wave in other words](#). Kitchener-Waterloo Art Gallery, ON
- 2020: [The God of Gods: Berlin, Berlin. 11th Berlin Biennale](#) for Contemporary Art. Berlin, DE
They Forgot That We Were Seeds. CUAG Carleton University Art Gallery. Ottawa, ON
[For Real This Time](#): Deanna Bowen, Allison Janae Hamilton, John Sims, Cauleen Smith, Martine Syms, Kara Walker, Bear Witness. The John and Mable Ringling Museum of Art. Sarasota, FL
[The God of Gods: A Canadian Play, CC Governor General Award exhibition](#), Art Gallery of Alberta
- 2019: Somebody. MKG127. Toronto, ON
[Developing Historical Negatives](#). Gallery 44 Centre for Contemporary Photography. Toronto, ON
CAPTURE Photography Festival. Vancouver, BC
carry forward. Walter Phillips Gallery, Banff Centre for Arts and Creativity. Banff, AB
- 2013-19: [Canada: Day 1](#). Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2018: [whose land have I lit on now? contemplations on the notions of hospitality](#). Or Gallery in collaboration with SAVVY Contemporary. Berlin, DE
- 2017: [In the Shadow of the Individual](#). Eric Harvie Theatre, Banff Centre for Arts and Creativity. Banff, AB
[Carry Forward](#). Kitchener-Waterloo Art Gallery. Kitchener, ON
[#WEWONTBACKDOWN](#). Nuit Blanche 2017, Toronto, ON
WILD, M:ST 9 - The Mountain Standard Time Performative Art Festival in collaboration with Contemporary Calgary. Calgary, AB

- [The Family Camera](#). The Royal Ontario Museum, Toronto, ON
- [Position as Desired: Exploring African Canadian Identity](#). Art Gallery of Windsor. Windsor, ON
- 2016: [Form Follows Fiction: Art and Artists in Toronto](#). The Art Museum at the University of Toronto, ON
- [Road Trip](#). MacLaren Art Centre. Barrie, ON
- 2015: [Traces in the Dark](#). Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- 2014-15: [This Is Me, This Is Also Me](#). McMaster Museum of Art. Hamilton, ON
- 2013: Position as Desired. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2011: [Becoming: Photos from the Wedge Collection](#). Nasher Museum of Art at Duke University. Durham, NC
- [Centre for Incidental Activisms – CIA](#), Art Gallery of York University. Toronto, ON
- 2010: Warm Ice, Art Gallery of Peterborough. Peterborough, ON
- 2009: [Texto](#). Diaz Contemporary. Toronto, ON
- 2008: Explicit Fantastic. Keep Six Contemporary. Toronto, ON
- Master of Visual Studies Graduate Exhibition, University of Toronto Art Centre. Toronto, ON
- Video Art is Queer. Outdoor video projection. Part of Toronto Pride Week
- Video Art is Queer. Indoor video projection at the Drake Hotel. Part of Toronto Pride Week
- 2006-10: [Reading the Image: Poetics of the Black Diaspora](#). Thames Art Gallery. Chatham, ON,
- Foreman Gallery. Lennoxville, QC, Robert McLaughlin Gallery. Oshawa, ON, Mount Saint Vincent University Gallery. Halifax, NS, Yukon Arts Centre. Whitehorse, YT,
- The Reach. Abbotsford, BC
- 2005: Making History: Construction of Queer Identity, Ryerson University. Toronto, ON
- 2002: Faith Healers: Films and Videos about Faith: Benefit for A Space Gallery, Spin Gallery, Toronto, ON
- 1999: D.A.R.E. Forest City Gallery. London, ON
- 1997: Buffet. A Space Gallery. Toronto, ON
- 1993: Making Out: Women on the Verge of Revolution in the Mango Swamp of Enchantment. Pitt Gallery, Vancouver, BC
- 1992: Emily Carr Graduate Exhibition. Emily Carr College of Art and Design. Vancouver, BC
- Revising the Mandate: Emerging Lesbian Artists (Co-curator), Women in Focus Arts & Media Centre. Vancouver, BC
- 1991: Women Surviving Oppression. Firehall Theatre. Vancouver, BC
- 1990: The F Word. Emily Carr College of Art and Design. Vancouver, BC

Screenings

- 2024: [The Speculative Archive: Deanna Bowen & Madeleine Hunt-Ehrlich](#). *The Speculative Archive: Contemporary Black Experimental Film and Video*, Logan Center for the Arts. Chicago Ill.
- [We Are from Nicodemus](#). National Gallery of Canada. Ottawa, ON
- 2022: [Images and Views of Alternative Cinema](#). Nicosia, CY
- [CineMigrante Int'l Film and Training Festival on Human Rights of Migrants](#). Buenos Aires, AR
- [Opacity - The Flaherty Seminar at the Maysles Documentary Center](#). New York, NY
- 2021: [Opacity - Flaherty Seminar](#). Colgate University. Hamilton, NYC
- 2020: [Deanna Bowen, Early Works](#). Groupe Intervention Video screenings, Montréal, QC
- [MOCA Toronto presents ON TRIAL The Long Doorway screened in Shift Key/MOCA at Home](#). Toronto, ON
- VTape presents *sum of the parts: what can be named in “Yaniya Lee: fractured horizon – a view from the body.”* Toronto, ON
- 2019: ~~ON TRIAL~~ *The Long Doorway*. Western Front Media Arts Centre. Vancouver, BC
- 2018: [Akomfrah/Bowen/McNeil Screening](#). Galerie Leonard & Bina Ellen Art Gallery. Montreal, PQ
- 2017: *We Are From Nicodemus*, part of *Carry Forward*. Kitchener, ON
- Bearing Witness. MediaNet Flux Media Gallery. Victoria BC
- 2016: [DYING IN PUBLIC, program 2](#). VTape Salon at Cinecycle. Toronto, ON
- [MICE Symposium on Transformative Justice in the Arts](#). Toronto, ON
- MEDIAQUEER.CA X Pride London Festival for LLFF's 25th Anniversary Screening, London, ON

- 2015 : Image et Nation Lesbienne et Gaie Film Festival. Montreal, QC
[The Klansman, the Journalist, and the Artist](#). Union Docs Center for Documentary Arts. Brooklyn, NY
- 2012-14: [Project 35 Vol. 2](#), Independent Curators International Touring Exhibition. Shanghai Contemporary Art Fair, Shanghai, CN, Künstlerhaus Stuttgart, Stuttgart, DE, Fresh Milk XIII, Barbados, Anderson Gallery VCUarts, Richmond, VA, Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna, LK, University of Saint Joseph Art Gallery, West Hartford, CT
- 2012: Internationale Kurzfilmtage Oberhausen, Market Screenings. Oberhausen, DE
- 2011: Kassel Documentary Film & Video Festival. Kassel, DE
 Inside Out Toronto LGBT Film and Video Festival. Toronto, ON
[Witness As Desired: A Celebration of African Canadian Film](#), TIFF Bell Lightbox. Toronto, ON
- 2006: VAD International Video and Digital Arts Festival. Girona, ES
- 2001: L'immagine Leggera Int'l Videoart Festival. Palermo, IT
 Canadian Centre for Architecture. Ottawa, ON
- 2000: Netmage 2000, First Annual International Exhibition of Creative and Innovative Images on Media, Arts and Communication. Bologna, IT
 Performing the Self, Saskatchewan Filmpool. Regina, SK
 Images Festival of Independent Film, Video & New Media. Toronto, ON
- 1999: Viper 99 International Festival for Film Video and New Media. Lucerne, CH
 Champ Libre - 4ième Manifestation Internationale Vidéo et Art Électronique. Montreal, QC
 Splice This! Super 8 Film Festival. Toronto, ON
 Internationale Kurzfilmtage Oberhausen. Oberhausen, DE
 Images Festival of Independent Film, Video & New Media. Toronto, ON
- 1998 : Image et Nation Lesbienne et Gaie Film Festival. Montreal, QC

Non Peer-Reviewed Publications

- 2022: [Deanna Bowen](#), Scotiabank Photography Award publication with texts by Crystal Mowry and Kimberly Phillips. Göttingen: Steidl Verlag and Scotiabank
- 2021: [Jan Wade – “Breathe.”](#) Vancouver Art Gallery exhibition catalogue for *Jan Wade: Soul Power*.
- 2020: [“We, the Undersigned”](#) with Crystal Mowry and Carol Stakenas in *Carry Forward/PostScript*. Ed. Lisa Myers. Kitchener: Kitchener-Waterloo Art Gallery
[“A Centenary of Influence,”](#) with Maya Wilson-Sanchez. *Canadian Art Magazine*, “Influence” Issue. Spring 2020
- 2017: [“Cicely Nicholson and Deanna Bowen in Conversation.”](#) *The Capilano Review*, Spring 2018/3.32
 “Notes from The Long Doorway.” Six artist pages in *Canadian Art Magazine* “The Idea of History.” Issue. Fall 2017
- 1997: Deanna Bowen, progress, Self-Published Artist Book, Edition of 100
 Deanna Bowen, Archer Pechawis, “Archer Pechawis, E-Interview with Deanna Bowen.” *FRONT Magazine*, Western FRONT, March/April 1997

Peer-Reviewed Publications

- 2019: [Other Places: Reflections on Media Arts Practices in Canada](#). Ed. Deanna Bowen. Toronto: PUBLIC Books, 2019
- 2018: *sum of the parts: what can be named* oral history published in [The Black Prairie Archives: An Anthology](#). Ed. Karina Vernon. Toronto: University of Toronto Press
- 2017: [“Hunting the Nigs in Philadelphia: Or An Alternate Chronology of Events Leading Up to and One Year Beyond the Columbia Avenue Uprisings, August 28-30, 1964.”](#) *Transition*, No. 124, [“Writing Black Canadas”](#) (2017). Eds. Phaniel Antwi and David Chariandy. Cambridge: Indiana University Press on behalf of the Hutchins Center for African and African American Research at Harvard University.
- 2016: *Shadow on the Prairie* TOPIA cover Image, *TOPIA: Canadian Journal of Cultural Studies*, Number Thirty-four, Winter 2016. Eds. Nadine Attewell and Sarah Trimble. Toronto: York University

- 2014: "Ku Klux Klan of Canada Imperial Decree, Opening Ceremony." *Public* 25.49 ["Trauma."](#) (2014): 31–37. Eds. Paula M. Gardner and Charles Reeves. Toronto: Public Access Collective. Web.
- 1997: "somasochism: a work in progress," in [North: New African Canadian Writing, West Coast Line](#); Simon Fraser University, Burnaby, *Spring/Summer 1997; Vol.31, Iss.1*
- "somasochism, a work in progress," [Má-Ka : Diasporic Juks: Contemporary Writing by Queers of African Descent](#). Ed. Debbie Douglas. Toronto: Sister Vision, 1997

Peer-Reviewed Conferences

- 2020: Panelist. "[Notes from The Gods of Gods: Berlin, Berlin and Black Drones in the Hive.](#)" Sovereign Territorialities: Un-performing the Colonial in Institutions, the Land and the Settler Imaginary. Universities Art Association of Canada 2020 Conference
- Panelist. "[Memory Activism: Collaborative Processes of Counter-Memorialization](#)" NSCAD University and The University of King's College.
- 2018: Panelist. "Visual cultures of Black (un)freedom in Canada." [BLACK PORTRAITURE\[S\] IV: The Color of Silence](#). Hutchins Center for African & African American Research, Harvard University, Boston, MA
- 2015: Panelist. "African American Migration into Canada," Annual Conference of the Western History Association. Portland, OR
- Panelist. "Post-Representational Aesthetics," [Visible Evidence XXII](#) International Documentary Conference, Toronto, ON
- 2014: Panelist. "[The State of Blackness: From Production to Presentation.](#)" OCAD University, Toronto, ON
- 2013: Panelist. "The Politics of Cultural Representation and Aesthetics: Negotiating Black Identities," *Creating Dangerously* Conference. Congress of Black Writers and Artists, McGill University, Montreal PQ
- 2012: Panelist. "Black Canada: Culture, Memory and Resistance," Universities Art Associations of Canada Annual Conference. Concordia University, Montreal, PQ
- Participant/Screening. Directions West: Third Biennial Western Canadian Studies Conference. University of Calgary, AB
- 2011: Panelist. "For the Record: Representations of the Past in Film and Video Production," Universities Art Association of Canada Annual Conference, Carleton University, Ottawa, ON

Non Peer-Reviewed Conferences/Symposium

- 2023: Co-lead Organizer, moderator. [Post Image: Visioning New Horizons Symposium](#). Concordia University, Montréal, QC
- Artist Talk. Deanna Bowen in Conversation with Jonathan Shaughnessy, [Acquiring Differently](#) Colloquium. National Gallery of Canada, Ottawa, ON
- 2022: Panelist, [Blackity Symposium](#). Co-presented by Artex and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, Montréal, QC
- 2021: Panelist. "*Black Drones in the Hive.*" Concordia Undergraduate Journal of Art History Conference. Concordia University, Montreal, QC
- 2020: Keynote Speaker. "[Berlin, Berlin.](#)" [Archive/Counter Archive 2020 Symposium](#). York University, Toronto, ON
- Panelist. "[Black, Indigenous, Queer Family Futures.](#)" [2019-20 Mellon Sawyer Seminar](#) at Tufts University. Medford, MA
- 2019: Keynote Speaker. "[Deconstructing The God of Gods: A Canadian Play.](#)" Vickers Verduyn Lecture in Canadian Studies in the School of Indigenous and Canadian Studies at Carleton University. Ottawa, ON (upcoming)
- 2017: Keynote Speaker. "Notes from An Exoduster's Archive." Windows, Frames, Landscapes: Archival Education & Research Institute (AERI) 2017, University of Toronto. Toronto, ON

Panelist. [“Artists’ Roundtable.” Reframing Family Photography, The Family Camera Network](#) & The Royal Ontario Museum, Toronto, ON

Other/Artist Talks

- 2025: Keynote Lecture, [R.K. Teetzel Lecture](#) at the University of Toronto, University College.
Artist Talk. Deanna Bowen: “They Tried to Destroy Us: Disproving Myths About Black Absence in Canada.” University of Victoria Visual Arts [Orion Lecture Series](#).
Artist Talk. Deanna Bowen: “They Tried to Destroy Us: Disproving Myths About Black Absence in Canada.” Winnipeg School of Art. Manitoba
- 2024: Artist Talk. “Black Drones in the Hive.” University of Windsor SOFAM. November 22, 2024
Artist Talk. Deanna Bowen: [“They Tried to Destroy Us: Disproving Myths About Black Absence in Canada.”](#) McGill University Art History & Communication Studies Speakers Series. October 24, 2024.
Artist Talk. International Curators Tour. National Gallery of Canada. Ottawa, ON
Artist Talk. [FAMILY HISTORY, PHOTOGRAPHY AND ARCHIVE](#): Deanna Bowen in discussion with Nadine Abdellatif, Alice Cloutier-Lachance, Olivier Hardinge and Akiva Shannon. Galerie Leonard & Bina Ellen Art Gallery. Montréal, QC
Artist Talk. [ARCHIVE AS RESISTANCE: A presentation by Désirée Rochat](#), followed by a conversation with Deanna Bowen. Galerie Leonard & Bina Ellen Art Gallery. Montréal, QC
Artist Talk. [We Are from Nicodemus: Deanna Bowen and Angela Bates in Conversation](#) with Rachelle Dickenson. National Gallery of Canada, Ottawa, ON
- 2023: Artist Talk. [Deanna Bowen and Paul Seesequasisin conversation with Crystal Mowry](#). Mackenzie Art Gallery. Regina, SK
- 2022: Panelist. [Flaherty NYC: Opacity Spirals](#). Maysles Documentary Center, New York, NY
- 2021: Panelist, Fellow. “Selected Works 2010-21.” Opacity - Flaherty Seminar, Brooklyn, NY
Artist Talk. [“MKG127 presents Deanna Bowen with Crystal Mowry in Conversation.”](#) Frieze NY 2021 Tribute to Vision & Justice Project
Artist Talk, [“The Writerly Aspirations of my Practice – Black Drones in the Hive.”](#) Vancouver Art Book Fair, BC
Panelist. [“Carry Forward/PostScript” Catalogue Launch](#). Kitchener-Waterloo Art Gallery, ON
Interview. Deanna Bowen, 2021 Scotiabank Photography Award. CBC Radio, Let’s Go with Sabrina Marandola.
Artist Talk. [“Night Prowl.”](#) Vancouver Heritage Foundation, BC
Artist Talk. [“Inspiring Speakers Series with Nura Ali, Deanna Bowen, and Karina Vernon.”](#) Alberta University of the Arts. Calgary, AB
Panelist. [Communication After Refusal: The Turn to Love and Polyvocality](#)
Artist Talk. “Works in the TD Collection.” TD Bank Art Collection. Toronto, ON
Artist Talk. [“Deconstructing The God of Gods: A Canadian Play.”](#) University of Guelph, SOFAM. Guelph, ON
Artist Talk. [“Streams of Resistance: Black Bodies in Space-time.”](#) Concordia University, LeParc/Milieux Institute Talk
Artist Talk. [“Deanna Bowen in dialogue with Rachelle Dickenson”](#). Concordia University, CICA Talks
- 2020: Artist Talk. [“Deanna Bowen in conversation with Crystal Mowry.”](#) Kitchener-Waterloo Art Gallery
Spring Convocation Keynote Speaker. Goddard College Master of Interdisciplinary Art, Graduating Class, Spring 2020. Goddard College. Plainfield, VT
Artist Talk. Art + Feminism Wikipedia edit-a-thon. ARTEXTE and Musée d’art contemporain. Montreal, PQ
Artist Talk. [“Deconstructing The God of Gods: A Canadian Play.”](#) University of Guelph, SOFAM. Guelph, ON
- 2019: Artist Animator. [Vincent Meessen’s Blues Klair](#), Power Plant Sunday Scene. Toronto, ON
Panelist. [Bodies, Borders, and Fields](#). Trinity Square Video. Toronto ON

- Artist Talk. "[Lynda Jessup and Deanna Bowen in Conversation](#)." Art Museum at the University of Toronto, ON
- Artist Talk. "Deanna Bowen." Art Museum at the University of Toronto, ON
- Artist Talk. "[Deanna Bowen and Maya Wilson-Sanchez in Conversation](#)." Art Museum at the University of Toronto, ON
- Artist Talk. "[Deanna Bowen: A Harlem Nocturne](#)." CAPTURE Photography Festival, Vancouver, BC
- 2018: Artist Talk. [An Evening with Deanna Bowen. Media@McGill](#), McGill University, Montreal, PQ
- Artist Talk. Photography IV Undergraduate course with April Hickox & Simon Glass, OCAD University, Toronto, ON
- 2017: Project Lead. Black Canadian Art/History Group & Art + Feminism Wikipedia event. Art Gallery of Ontario, Toronto, ON
- Artist Talk, "[Deanna Bowen in Conversation with Gabby Moser](#)," Mercer Union, A Centre for Contemporary Art, Toronto, ON
- Panelist. "[The Idea of History](#)." [Canadian Art Magazine](#) at Art Toronto. Toronto, ON
- Artist Talk, "Recent Works," University of Waterloo Department of Fine Arts. Waterloo, ON
- Panelist. "[Free Black North Explored](#)." Art Gallery of Ontario. Toronto, ON
- Artist Talk, "[Art NOW Speaker Series](#)," [Lethbridge Visitors Committee](#). Lethbridge, AB
- Keynote Speaker. "[Shame: Notes from An Exoduster's Archive](#)" 2017 Ethnocultural Art Histories Research Group Speakers Series, Concordia University. Montreal, PQ
- 2016: Panelist. "[Transformative Justice and Institutional Frameworks](#)," [MICE Symposium](#) on Transformative Justice in the Arts, Toronto, ON
- Artist Talk. "Recent Works," Graduate Creative Research Methods Seminar, Ryerson University. Toronto, ON
- Moderator. "[Found Footing](#)," Whippersnapper Gallery, Toronto, ON
- Panelist. "[Damned If You Do: A Conversation on the Politics of Refusal featuring Abbas Akhavan and Deanna Bowen](#)," Whippersnapper Gallery, Toronto, ON
- Keynote Speaker. "[Mapping Medias Symposium](#)," Media Arts Network of Ontario (MANO). Toronto, ON
- 2015: Artist Talk. Workshop Lead. "Deanna Bowen: Race + Archive+ Media." The Studio for Media Activism & Critical Thought. Ryerson University. Toronto, ON
- Artist Talk. Workshop Lead. "Leaders Lab: Thriving & Surviving – Strategies for Career Development in Arts for Social Change Work." 2015 Emergence Symposium, Neighborhood Arts Network. Toronto, ON
- Panelist. "African American Migration into Canada," Annual Conference of the Western History Association. Portland, OR
- Speaker. "[The Curriculum](#)," [Creative Time Summit at La Biennale di Venezia](#) - 56th International Art Exhibition. Venice, IT
- Artist Talk/Moderator. "[Conversation with the Artist: Michèle Pearson Clarke and Deanna Bowen](#)." Ryerson Image Centre, Toronto, ON
- Artist Talk/Moderator. "Kevin Jerome Everson's *Park Lanes*," an artist talk between filmmaker Kevin Jerome Everson and Deanna Bowen. Images Festival of Independent Film, Video & New Media, Toronto, ON
- Artist Talk. "This Is Me, This Is Also Me," McMaster Museum of Art. Hamilton, ON
- Artist Talk, "[Traces in the Dark](#)," Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- Screening and Artist Talk, "[The Klansman, the Journalist, and the Artist](#)," Union Docs Center for Documentary Arts, Brooklyn, NY
- Panelist. "Migration, Genealogy and Art," Zora Neale Hurston Festival of the Arts and Humanities, Historic Black Towns and Settlements Historic Preservation Conference. Eatonville, FL

- 2014: Panelist. "[Women Make Media](#)," A Media Arts Network of Ontario/Ontario Arts Council co-presentation, YYZ Artists' Outlet, Toronto, ON
 Debate Moderator. "Are Art Schools Killing Art?" Media Arts Network of Ontario and Images Festival, Toronto, ON
- 2012: Artist Talk. "Recent Works of Deanna Bowen." First-Year Graduate Documentary Seminar, Ryerson University, Toronto, ON
 Artist Talk. "Recent Works of Deanna Bowen. "Third-Year Criticism & Curatorial Practice Seminar, OCAD University, Toronto, ON
 Artist Talk. "[The Ties that Bind: Recent Works of Deanna Bowen](#)," McGill University Art History And Communication Studies 2011-2012 Speaker Series. Montreal, PQ
- 2011: Artist Talk. "Recent Works," Digital Research Methodologies, OCAD University, Toronto, ON
 Panelist. "Black Box, White Box, Small Box, No Box," Hamilton Artists' Inc. Hamilton, ON
 Co-Panelist "Oral Traditions: Calling the Self into Being," [SHIFT: Dialogues of Migration](#) in Contemporary Art. MacKenzie Art Gallery. Regina, SK
 Artist Talk/Moderator. "[Jean-Marie Teno's Reframing Africa](#)," an artist talk between curator Jean-Marie Teno and Deanna Bowen. Images Festival of Independent Film, Video & New Media. Toronto, ON
 Panelist. "[Position As Desired/Exploring African Canadian Identity](#): Photographs from the Wedge Collection." Institute of Contemporary Culture, Royal Ontario Museum of Art. Toronto, ON
 Producer/Creator. "Conceptual Practices, Political Engagement, and Institutional Change," Art Gallery of York University, Toronto, ON.
 Keynote Speaker. The Black Belt African American Genealogical & Historical Society Annual Conference. Selma, AL
- 2010: Panelist. "[Harsh Light: Queer Stage-to-Screen Adaptations in Quebec & Canada](#)," Robert Gill Theatre, Graduate Centre for the Study of Drama, University of Toronto, ON
 Artist Talk. "On Disturbing the Public: Reflecting on the Recent Work of Deanna Bowen," University of Toronto Art Centre, Toronto, ON
- 2009: Artist Talk. *sum of the parts: what can be named* as part of Amber Valley Homecoming: Celebrating 100 Years, Amber Valley, AB presentation. "Tracing Alberta's Black History: A Personal Journey," Alberta's Cultural Communities, A Diverse History, Alberta Historical Society, Calgary, AB
 Artist Talk. *Shadow on the Prairie* Canadian Art School Hop, WARC Gallery, Toronto, ON
- 2007: Panelist. "Representing Race and Ethnicity in the Academy: Community and Negotiation," Methodology Lab, University of Toronto History Faculty, Toronto, ON
 Internship. Canadian Museum of Civilization, Amber Valley/Toles School Project, Ottawa, ON
 Panelist. "Race, Migration and Videotape: Oral Histories of the Black Settlers of the Canadian Prairies," Oral History Association Annual Conference, Oakland, CA.
 Co-Coordinator and Panelist. "Researching Black Prairie History Workshop," A shared initiative between Can. Museum of Civilization, Univ. of Alberta, Black Settlers of Alberta and Sask. Historical Society, Council of Can. African and Caribbean Heritage, and Alberta Labour History Institute, Edmonton, AB
- 2005: Artist Talk. Images Festival of Independent Film Video & New Media, Art Youth Program, Toronto, ON

Other/Awards

- 2024: [Canada Council for The Arts Molson Prize Nominee](#) (Arts) *Pending
- 2023: Canada Council for The Arts Molson Prize Nominee (Arts)
[The Paul de Hueck and Norman Walford Career Achievement Awards Nominee](#)
- 2022: [Provost's Circle of Distinction](#). Concordia University
- 2021: [Galleries Ontario/Ontario Galleries, Exhibition of the Year Budget over \\$20,000 Monographic](#)
 (*Black Drones in the Hive*, The Kitchener-Waterloo Art Gallery)

2018: [Ontario Association of Art Gallery, Exhibition of the Year Budget over \\$20,000 Monographic \(ON TRIAL\): The Long Doorway](#), Mercer Union, a Centre for Contemporary Art)

Other/Press and Interviews

- 2024: Akimbo. [“2024 Critics’ Picks – Part One.”](#) *Akimblog*. December 5, 2024
- Grewal, Jasjot. [“Deanna Bowen Discusses Anti-Black Racism in the World of Art History.”](#) *The Tribune*. SPT, a student society of McGill University. October 29, 2024
- Simon, Cheryl. « [The Artist as Avenger/L’artiste en justicière.](#) » *Ciel Variable, Variable Sky: Art, Photography, Media, Culture. Sisters, Fighters, Queens | Sisters, Fighters, Queens*. Issue 127, Fall 2024
- Bonin, Vincent. « [La recherche à rebours.](#) » *Vie des arts*. No. 275 – Été 2024
- Robinson, Lissa. [“Deanna Bowen: Black Drones in the Hive.”](#) *Galleries West*, July 22, 2024
- Shaughnessy, Jonathan. [“Two Pages from Maclean’s: Deanna Bowen’s The Black Canadians \(after Cooke\).”](#) National Gallery of Canada (blog). February 1, 2024.
- Joacim, Joana. [“A Complex Mapping of Power:” Deanna Bowen’s Investigative Installations.](#) Galerie Leonard & Bina Ellen Art Gallery catalogue text. February 2024.
- Moser, Gabrielle. [“Deanna Bowen.”](#) *Artforum* (blog & print). January 1, 2024.
- 2023: MacLean, Sara Joan. [“Process, Pedagogy, Prefiguration, and the Promised Land.”](#) *The Routledge Companion to History and the Moving Image*, Routledge, 2023.
- Rashotte, Vivian. CBC. [“How Deanna Bowen’s 2-Storey Mural Traces the History of Her Family and the Country Itself | CBC Arts.”](#) August 1, 2023
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- 1997: Pirrie Adams, Kathleen. "Nailing Jell-o to a wall." *Xtra Magazine*, September 25, 1997
- 1994: Fatona, Andrea. "Home." *Boo Magazine*, April 1994

RESIDENCIES

- 2025: Fleck Fellowship Residency at the Banff Centre for Arts and Creativity
- 2021: Flaherty Seminar, Colgate University. Hamilton, NY
- 2020: [OBORO Production Residency \(A Harlem Nocturne\)](#). Montréal, QC
Kitchener-Waterloo Artist Residency (*Black Drones in the Hive*). Kitchener, ON
- 2019: [Distributed Identities Faculty/Production Residency](#), Banff Centre for Arts and Creativity. Banff, AB
University of Toronto, JMB/Hart House Artist Residency. Toronto, ON
- 2018: Digital Production Residency, Banff Centre for Arts and Creativity. Banff, AB
Field House Studio Residency, Contemporary Art Gallery. Vancouver, BC
Digital Production Residency, Western Front. Vancouver, BC

COMMISSIONS

- 2024: The Golden Square Mile. Leonard & Bina Ellen Program in Support of Artistic Production
- 2022: The Black Canadians (after Cooke). National Gallery of Canada
- 2019: Night Prowl (The WALL). Vancouver Heritage and Canadian Broadcasting Corporation. Vancouver, BC
The God of Gods: A Canadian Play, Art Museum at the University of Toronto, Justina M. Barnicke Gallery. Toronto, ON
- 2017: ~~ON TRIAL~~ The Long Doorway. Mercer Union, A Centre for Contemporary Art. Toronto, ON
Deanna Bowen: Annotations from ~~ON TRIAL~~ The Long Doorway. Artist Page project, *Canadian Art Magazine*. Toronto, ON
#WEWONTBACKDOWN. Nuit Blanche. Toronto, ON
We Are from Nicodemus. Royal Ontario Museum Family Camera Network, Toronto, ON
- 2016: Give Me Shelter. MediaNet FLUX Media Art Gallery, Victoria, BC
- 2013: The Paul Good Papers – Atlanta Reels, Flux Projects, Atlanta, GA
Invisible Empires. Art Gallery of York University, Toronto, ON

2012: The Paul Good Papers. Images Festival 25th Anniversary Commissioning Project, Toronto, ON

2010: sum of the parts: what can be named. VTape, Toronto, ON

Canadian Cultural Designations:

2022: Canadian Cultural Properties Designation, 1911 Anti-Creek Negro Petition (The Kitchener-Waterloo Art Gallery)

Collections:

National Gallery of Canada

Quebec Hydro

Canada Council Art Bank

Royal Bank Art Collection

Gerry Schwartz & Heather

Reisman

Robert MacLaughlin Gallery

Scotiabank Art Collection

Remai Modern

Mackenzie Art Gallery

Colgate University

McMaster Museum of Art

Kitchener-Waterloo Art Gallery

McEvoy Foundation for the Arts

Burnaby Art Gallery

Toronto Dominion Bank

Art Museum at the University of
Toronto

Van Pelt-Dietrich Library Center at
University of Pennsylvania

Syracuse University

Thames Gallery

Wedge Curatorial Projects

Vancouver Art Gallery