

Antonia Hernández

6978 de la Roche,
Montréal, Qc.
1 438 630 3930
antonia@cordltx.org
antoniahernandez.com

CURRENT POSITION Assistant Professor, Department of Communication Studies, Concordia University

EDUCATION Ph.D. in Communication, Concordia University September 2020
M.A. in Media Studies, Concordia University, December 2011
B.A. in Graphic Design Universidad Católica de Chile, July 1999

AWARDS & FUNDING Commissioned art project for *Against Catastrophe*, initiative funded by the Swiss National Science Foundation, 2023-2024
Canada Council, Arts Abroad - Travel, 2023
Fonds de recherche du Québec – Société et culture (FRQSC), Bourse de recherche postdoctorale, 2021
Joseph-Armand Bombardier Canada Graduate Scholarship, 2019
Social Sciences and Humanities Research Council Doctoral Scholarship, 2016-2018
Concordia University Conference and Exposition Award, 2016-2018.
Hexagram - Performative Research Grant, 2018
Mitacs Globalink Research Award-Abroad, 2018
Graduate Student Mobility Award, 2018
Hexagram - Research-Creation Grant, 2016.
Rhoda and Arthur Rodbell Graduate Scholarship, 2015

RESIDENCIES Artist residency at transmediale, Berlin, August-September, 2022
Fellowship at the Institute of Network Cultures, Amsterdam, Fall, 2018
Artist residency at DAS, Amsterdam University of Arts, November, 2018

PROFESSIONAL EXPERIENCE Postdoctoral Fellow, Art History & Communication Department, McGill University
Partner/Co-Director MAT3RIAL, since 2013
Co-founder Armable online radio, Chile, 2007-2010
Radio host, Corazón de Látex, Radio Concierto, Chile, 2005-2008
Academic Coordinator. Art & Design department. UNIACC. 2005-2007
Graphic and web designer, since 2000

TEACHING EXPERIENCE Lecturer. Concordia University. COMS 308 *Special Topics on Video*. Winter 2020
Lecturer. Concordia University. COMS 355 *Media and New Technologies*. Fall 2017
Teaching Assistant. Concordia University, COMS 474 *Intermedia III* 2010-2011
Instructor for Wordpress Workshop at Studio XX, 2011-2016
Lecturer. Universidad Diego Portales, Chile. *Visual Arts Multimedia II*. 2009
Lecturer. Universidad de Artes, Ciencias y Comunicación, Chile. *Studio I*. 2004-2009
Lecturer. Universidad de Artes, Ciencias y Comunicación, Chile. *Visual Culture*. 2004-2006
Lecturer. Universidad Diego Portales, Chile. *Multimedia I*. 2003-2005

- PUBLICATIONS** Maintenance Play. In N. Atanasoski & N. Parvin (Eds.), *Technocreep and the Politics of Things Not Seen*, Duke University Press (forthcoming).
- “On the Intimacy of Empty Spaces: A conversation between Lotte Louise de Jong and Antonia Hernández.” *TOPIA: Canadian Journal of Cultural Studies* (May 2024).
- Maintenance Pornography. In D. Della Ratta, G. Lovink, T. Numerico, & P. Sarram (Eds.), *Fear and Loathing of the Online Self*. Palgrave Macmillan (2022).
- “Making Room for Post-Authentic Domesticity.” *Persona Studies Journal*, Domesticity and Persona, Vol. 8, no. 22 (2022).
- “Pornografia de Manutenção.” *RCL: Revista de Comunicação e Linguagens*, Novos Media Habituais, no. 55 (December 2021).
- “‘There’s Something Compelling about Real Life’: Technologies of Security and Acceleration on Chaturbate.” *Social Media + Society* 5, no. 4 (October 2019)
- “How I stopped worrying and started loving the Network”. Chapter for *Envisioning networked urban mobilities: art, creativity, performance*, book edited by A. A. Kjærulff, K. Hannam, S. Kesselring, & P. F. Peters. NY: Routledge. 2018.
- “A Moldy Jar”. Contribution *365 Days of Invisible Work*, book edited by for Werker Collective, Blesa, M. R., Choi, B., Delfos, R., van der Heide, Y., & Spectormag GbR. 2017 .
- “The Moldy Strategy”. *Imaginations Journal of Cross-Cultural Image Studies/Revue d’Études Interculturelle de l’Image*, 8(2). 2017
- INVITED TALKS** “On-Demand Intimacy: The Cost and Value of Intimate Exchanges on Chaturbate and OnlyFans.” Presentation at *Uncommon Economies*, CITO, April 2021, Dublin
- “Digital Economies | Digital Intimacies.” *Digital Cultures Webinar Series*, NCAD, Dublin, April 2021, online.
- “Engaging with Online Sex-Work.” Seminar at *Global Digital Cultures*, University of Amsterdam, February 2021, online.
- “Maintenance Pornography.” Presentation at *Digital Delights and Disturbances*, JCU Media and Communications Speaker Series, John Cabot University, November 2019, Rome
- “Sexcams in a Dollhouse.” Presentation at *Lost in Pixelation*, Milieux, October 2019, Montréal
- “There’s Something Compelling about Real Life.” Talk at *Conversas Berlin #34*, October 2018, Berlin
- CONFERENCE PRESENTATIONS** “Suppressing Sex.” *Global Perspectives on Platforms & Cultural Production*, UvA, Amsterdam, June 2022
- “Queering Infrastructure: The System Through the Erotic”, panel at *ISEA2020*, October 2020, online
- “The Many Sides of a Coin: Exploring the Cost and Value of Tokens in Chaturbate.” *AoIR2020*, October 2020, online.
- “The Many Sides of a Token.” *Porn in Context*, January 2020, Montréal
- “A Token Is a Token and a Token: Financial Discrimination on a Sexcam Platform.” *Money-Lab #7: Outside of Finance*, November 2019, Amsterdam
- “‘The simple, the compound, and the spurious’: assemblages of bots and humans on a sexcam platform.” *Affect & Social Media #4*, November 2018, London
- “An Automated Intimacy”. *Intimacies Online, Online Intimacies*, May 2018, Copenhagen.
- “An Accelerated Intimacy”. *Affective Politics of Social Media*, October 2017, Turku.
- “A Safer Sex”. *Sexualities and Digital Culture in Europe*, May 2017, Athens.
- “Maintenance Pornography”. Artist’s talk at *Fear and Loathing of the Online Self*, May 2017, Rome.

PANELS & SEMINARS “How Water Calculates.” Panel at *transmediale 2023: A Model, a Map, a Fiction*. Berlin, February 2023.
 “Sex and Visibility in the Digital Sphere.” Panke/Rosa gallery, Berlin, June 2022.
 “Fantasy and Damage.” *This is Not Anarchy, This is Chaos* Symposium at *transmediale Festival*. Berlin, January 2022, online.

EXHIBITIONS & SCREENINGS “Fantasy Lane.” Work in-progress. Visualization Studio, Concordia University. March 2024.
 In collaboration with Lotte de Jong
 “Hydrofiction 01: Holy Waters.” 2-channel video and sound installation. *A Model, a Map, a Fiction*. *transmediale 2023*. February 2023. Berlin.
 “Currently Off-Sight.” Presented at the Internet Governance Forum. 2021. In collaboration with Lotte de Jong
 “Tokens.” Presented at V2, Rotterdam. 2020. In collaboration with Lotte de Jong.
 “Maintenance Pornography” at *Fear and Loathing of the Online Self*, May 2017, Rome.
 “Performing Love” and “Domestic Porn” in *Poetics on Video*. Museum of Contemporary Art, November 2015, Valdivia.
 “How I stopped worrying and started loving the Network.” Art exhibition. *Networked Urban Mobilities Conference*, November 2014, Copenhagen.
 “C'est le karaoké qui a tué le country”. Collective performance. Skol Gallery. March 1st, 2014. Montréal.
 “Domestic Porn.” Art exhibition. *Festival HTMLles 09*, Studio XX, November 2010, Montréal.
 “Resist me, Release me: Turn on, Act on.” Collective performance. *Artivistic 2009: TURN *ON*. October 2009, Montréal.

WORKSHOPS “Creative methods on digital intimacies.” *Intimacy in Data-Driven Cultures*, University of Turku, May 2022
 “Sexcams in a Dollhouse: Art-based Methods for Platform Research.” Institute of Network Cultures. Amsterdam University of Arts, June 2022.

REVIEWS

Journal articles New Media & Society. 2021-2023
 MedieKultur. 2021

Conferences Social Media + Society. 2020
 Association of Internet Researchers. 2021-2023

MEDIA COVERAGE Interview by Rachel O'Dwyer. *Neural Magazine* n55. Italy. 2021
 Review in “Maintenance and Care” by Shannon Mattern. *Places Journal*, 2018.
 Interview by Ana Rodriguez. LUN. 2017

MEMBERSHIPS Association of Internet Researchers. Since 2020
 Studio XX. Board member between 2014-2018

LANGUAGE SKILLS Fluent in English and Spanish (native)
 Proficient in French

SOFTWARE SKILLS

| | | |
|-----------------------|--------------------------|--------------------|
| Graphic Design | Sound & Video | Programming |
| Adobe Illustrator | Final Cut | HTML |
| Adobe Photoshop | Audacity | CSS |
| Adobe Indesign | Ableton Live | Processing |
| Sketch | | |
| Adobe Premiere | | |