

Erika Adams

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## Education

- 2004 **MFA**, University of New Mexico, Albuquerque, NM.  
2001 **Tamarind Master Printer**, Tamarind Institute, Albuquerque, NM.  
1994 **BA**, Art and Anthropology, University of California, Santa Cruz, CA.

**Current Assistant Professor, Concordia University, Montreal, Canada**

## Exhibitions (\* indicates one or two person shows)

- 2023 **Sixty Square Inches XX**, Purdue Galleries, West Lafayette, Indiana  
**Hecho a Mano**, exhibition is part of *Print Santa Fe*, New Mexico  
**14th Biennial Intl. Miniature Print Exhibition**, Center for Contemporary Printmaking, Norwalk, CT  
(and traveling to Greenwich Arts Council, Bendheim Gallery, Greenwich, CT, 2024)  
**Hanoi Miniprints 2023**, Vietnam University of Fine Arts, Hanoi, Vietnam.  
**Findings**, organized by Mike Sonnichson, University of Idaho, Rocky Mountain Print Alliance Symposium
- 2021 **Les Voies de L'eau\***, Gallerie Alain Piroir, Montreal, Quebec,
- 2019 **Boston Printmakers North American Print Biennial**, Jewett Art Gallery at Wellesley College, MA
- 2018 **St. Lawrence Meanderings\***, Muskat Studios Gallery, Somerville, MA.
- 2017 **Atlanta Printmaking Biennial**, Kai Lin Art, Atlanta, Georgia.  
**Wreck Tangle**, Left Bank, Bennington, VT.  
**Mostra Internacional de Videoarte**, Biblioteca Brasillana USP, Sao Paulo, Brazil.  
**2017 Louisiana International Printmaking Exhibition**, Louisiana Tech University, LA
- 2016 **Beyond the Norm: International Juried Printmaking Exhibition**, University Galleries, Illinois State University, Normal, IL.  
**Southern Printmaking Biennale VII**, University of North Georgia, Dahlonega, GA.  
**Yuma Art Symposium Exhibition**, Yuma Art Center, Yuma, Arizona.  
**Imagined Place Map**, University of Colorado, Boulder, CO. and Burriss Hall Gallery, part of the "Print, Printed, Printing" Bi-Annual Symposium, Highlands University, Las Vegas, NM.  
**At Home and Further Afield**, Rumsey Street Project, Grand Rapids, MI.
- 2015 **Interstitial (news for time travelers)\***, Arprim, Montreal, Quebec.  
**She said I have a French face\***, Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia.  
**The birds and the bees**, Nave Gallery, Somerville, MA.  
**Tease it to Jesus**, Curated by Margot Ecke, Pioneer House, Knoxville, TN.  
**Better Living**, Domek Miedziorytnika (Engraver's House) Gallery & Musuem, Wrocław, Poland, and Davis Gallery, Hobart and William Smith Colleges, Geneva, NY.  
**Hole Editions Exhibition**, Baltic Shop, Gateshead, UK.
- 2014 **Printwork 2014**, Artist Image Resource, Pittsburgh, PA.  
**She said I have a French face \* FOFA Art Gallery**, Concordia University, Montreal, Quebec.  
**Inhabit**, The Compound Gallery and Studios, Oakland, CA.  
**Innovative Lithographers**, portfolio exhibited at 7<sup>th</sup> Int'l Lithographic Symposium in Tidaholm, Sweden.  
**Shame of the City: Deconstructing and Reconstructing Comic Book Narratives**, Future Tenant,

- Pittsburgh, PA  
**The Space Between**, Mouseprint Gallery, Concordia University, Montreal, Quebec.
- 2013 **Portage**, Atelier Circulaire, Montreal, QC.  
**No Small Measure**, Roy C. Moore Art Gallery, Broadside Project, traveling to Roy C. Moore Art Gallery, University of North Georgia, Gainesville; Bob Owens Gallery, UNG Dahlonega; Forsyth County Public Library, Cummings, Georgia  
**Dialogic**, UNT on the Square, Denton, TX
- 2012 **All the Little Words \***, Green Plum Press and gallery, Spruce Pine, NC.  
**TransAtlantic Fun-O-Pack**, Edinburgh College of Art, UK.  
**Heavy Hitters**, Art Museum of South Texas, Corpus Christi, TX and Peveto Gallery, Houston, TX
- 2011 **A Survey of Contemporary Printmaking**, Gray Gallery, East Carolina University, NC  
**Atlanta Print Biennial International**, Kennesaw, GA.  
**New Prints Autumn/2011**, International Print Center, NY  
**Erika Adams,\*** Gallery at The Arts Research Collaborative @Printer on Prescott, Lowell, MA.
- 2010 **I have been missing you\***, Erika Adams, Muskat Studios, Somerville, MA.  
**New Prints Winter/2010**, International Print Center, NY and Philadelphia PA.  
**Collections as Evidence of Now**, Zygote Gallery, Cleveland, OH.  
**INPrint**, SCA Contemporary Art, Albuquerque, NM.  
**National Printmaking Exhibition**, SLU Gallery, Hammond, LA..
- 2009 **Mean Birds and Blue Butterflies,\*** Grub Street Gallery, Boston, MA.  
**Off the Wall**, Danforth Museum of Art, Framingham, MA.  
**Dual Action, New England Faculty Print Invitational** Wellesley College, Jewett Gallery, Wellesley, MA.  
**Word-Body-Play\***, work by Erika Adams and John Schulz, Grub Street Gallery, Boston, MA.  
**The Stream of International Prints**, Hongik Univesity, Korea.  
**Hand Made Prints: An Exhibition of Artist-Pulled Multiples**, Noyes Cultural Center, Evanston, IL.
- 2008 **The Desire for Meaning in Phenomena: New Work by Erika Adams,\*** The Kitchenette, Phoenix, AZ.  
**Monotype Guild of New England National Exhibition**, Attleboro Art Museum, Attleboro, MA.  
**Big Stuff**, University Art Museum, University of New Mexico, Albuquerque, NM.  
**Event Horizon**, School at the Museum of Fine Arts, Boston, MA.
- 2007 **19<sup>th</sup> National Exhibition**, L.A. Printmaking Society, Riverside Art Museum, Riverside, CA.  
**The Desire for Meaning in Phenomena: New Work by Erika Adams,\*** Doris Ulmann Galleries, Berea College, Berea, KY.  
**Boston Printmakers 2007 North American Print Biennial**, 808 Gallery, Boston University, MA.  
**Atlanta Printmakers Studio Juried Show**, Swan Gallery, Atlanta, GA.
- 2006 **The International Flipbook Festival 2006**, Space 1026, Philadelphia, PA., Little Cakes Gallery in New York, NY., Western Front Gallery in Vancouver, Canada and Reg Vardy Gallery Sunderland, UK.  
**American Impressions: Contemporary American Printmaking 2006**, Ben Shahn Gallery, William Paterson University, Wayne, NJ.  
**Eleven Artists, New Work by Columbus State Faculty**, Georgia Perimeter College, Atlanta, GA.  
**Coupling**, Rosenberg Gallery, New York University, New York, NY.
- 2005 **19<sup>th</sup> Parkside National Small Print Exhibition**, Univ. of Wisconsin, Kenosha, WI.  
**Current**, Traveling Outdoor Video Screening, Portland Oregon.  
**Texas National**, Stephen F. Austin State University, Nacogdoches, Texas.  
**American Impressions: Contemporary American Printmaking Exhibition**, (purchase prize) Ben Shahn Gallery, William Paterson University, Wayne, New Jersey.  
**New Media Caucus Video Screening**, College Art Association Conference, Atlanta, GA.

- 2004 **Constructed Realities: The Influence of Science and engineering in Contemporary American Art**, Southeastern Louisiana University, Hammond, LA.  
**Migration\***, Jonson Gallery, Albuquerque, NM, (catalogue)  
**Albuquerque Contemporary**, Albuquerque Museum, Albuquerque, NM.  
**Through The Night Softly**, Projected video works, Walls Gallery, Albuquerque, NM.  
**The Dreams of Pavlov's Dog**, Art Student Association Gallery, Albuquerque, NM.

**Portfolios** (SGCI portfolios are archived at Zuckerman Museum of Art, Kennesaw Georgia)

- 2023 **Findings**, organized by Mike Sonnichson, University of Idaho, Rocky Mountain Print Alliance Symposium  
2017 **Trace**, organized by Erika Adams, for SGCI Atlanta, GA.  
2016 **Imagined Place Map**, Organized by Melanie Yazzie, University of Colorado, Boulder, CO.  
2015 **May the Circle be Unbroken**, Organized by Rich Gere, Southern Graphics Council International, Knoxville, TN.  
**Better Living**, Organized by Ashton Luddon, SGCI, Knoxville, TN., Also exhibited in Wrocław, Poland.  
**Tease it to Jesus**, Organized by Margot Ecke at Smokey Road Press, Knoxville, TN.  
2014 **Howling While Naked**, SGCI, Art Academy of San Francisco, CA and Red Delicious Press, Aurora, CO.  
**Frogman's Portfolio**, open theme, Council Bluffs, Iowa.  
2011 **Printmaking and the Mundane**, SCGI, Washington University, St. Louis, MO.

**Lectures, Residencies and Grants**

2023. Lightning Talks, Faculty of Fine Arts, Concordia University  
Faculty Lunchtime Lecture Series, Concordia University  
2022 Lightning Talks, Faculty of Fine Arts, Concordia University  
2021 Canada Council Grant: Explore and Create  
2020. Lightning Talks, Faculty of Fine Arts, Concordia University  
2019. Lightning Talks, Faculty of Fine Arts, Concordia University  
2018 Visiting Artist, lecture and studio visits, Queens University, Kingston, Ontario.  
2017 Artist in Residence, STEAM space, UNCA, Asheville, NC.  
2016 Visiting Lecturer, SUNY Plattsburgh, NY.  
Presenting Artist, Yuma Symposium, Yuma, AZ.  
2015 Artist in Residence, Atelier Imago, Moncton, New Brunswick  
Artist in Residence, NSCAD Summer Program, Halifax, Nova Scotia.  
2014 Owls and Antlers, multiple plate intaglio workshop, Penland School for Crafts, North Carolina.  
Artist in Residence, Smokey Road Press, Athens, Georgia.  
2013 Conversations in Contemporary Art, Lecture at Concordia University, Montreal, Quebec.  
Artist in Residence, Vermont Studio Center, Johnson Vermont.  
2012 Artist in Residence, Djerassi, Woodside California  
Artist in Residence, Smokey Road Press, Winterville, Georgia.  
Master Printer, P.R.I.N.T. Press, University of North Texas, Denton, Texas.  
Master Printer, Penland School for Crafts, Penland, North Carolina.  
Artist in Residence, Penland School for Crafts, Penland, North Carolina.  
2010 Two week Workshop, *Stone Lithography*, Penland, South Carolina.  
Visiting Artist, University of Minnesota, Minneapolis.  
MIT/Sloan workshop with MBA students.  
2009 *About SGC*, talk at Print Dialog Day, University of West Georgia.  
Artist in Residence, Franz Masereel Centrum, Kasterlee, Belgium.  
Guest Lecture, Pronto Plates, Massachusettes College of Art.  
Guest Master Printer, Robert Blackburn Printmaking Workshop  
2008 Artist in Residence, Franz Masereel Centrum, Kasterlee, Belgium.

- 2007 Public Lecture, “Wrestle: Grappling with Art, Poetry and Collaboration”, Columbus State University, Columbus, GA.  
Public Lecture in Printmaking class, University of Georgia, Athens.  
Faculty Development Grant, Columbus State University, Summer.
- 2006 Public Demonstration of Chine Collé, Print Dialog Day, UT Chattanooga.  
Artist in Residence, Vermont Studio Center, artist grant.

### Peer-reviewed Conference/Symposia Presentations

- 2018 **Organizer** of the panel, “From the Fantastic to Alternative Facts: Locating Truth in Print Media”, Southern Graphics Council International, Las Vegas, NV.
- 2015 **Presenter**, in panel *The Collaborative Sphere*, paper entitled, “Locating Printmaking in Contemporary Art: Finding Meaning in Ideas of Collaboration,” Southern Graphics Council International, Knoxville, TN.  
**Presenter**, *A Pecha Kucha Powered Session*, presentation entitled, “She Said I have a French Face; how what we say makes what we mean” Southern Graphics Council International, Knoxville, TN.
- 2014 **Co-chair** of panel discussion, *Soft Science*, SECAC Conference, Pittsburgh, PA.

### Publications

- 2023 Pickles I have known, Volume II: Tales of Fermentation, letterpress book of images and text by Erika Adams, edition of 25.  
Summer Day, Letterpress book of images and text by Erika Adams, edition of 5.  
Hungry, Letterpress book of images by Erika Adams, edition of 5.
- 2018 Expanded Practices in Print Media, editor, essays and images by eight Montreal based artists. Publication in conjunction with the Expanded Practices in Print Media Symposium.
- 2017 “Art in Print”, July/August 2017, image citation, Volume 7, No. 2, pg. 51.
- 2016 Text, collaborative book of poems by Nick Norwood and images by Erika Adams, edition of 65.
- 2015 Citation in Contemporary American Printmakers, E. Ashley Rooney, Stephanie Standish, Schiffer Publishing, Ltd  
I see you, I see you too, collaborative book of drawings with Dustin Farnsworth, edition of 30.
- 2014 “She Said I have French Face”, exhibition review by Elliott Rajnovic, January 30, 2014, Printeresting.com, <http://archive.printeresting.org/2014/01/30/she-said-i-have-a-french-face/>  
A detail in the Landscape, 5 poems and prose responses by Sandra Marchette, Images by Erika Adams, Eating Dog Press, edition of 50.
- 2012 Would, a book of 10 poems by Brooks Wright and 10 images by Erika Adams, Eating Dog Press.  
Just Before Dawn, poem and images, Eating Dog Press.  
Pickles I have known, stories and images, Eating Dog Press.  
Comment je passe mon temps; memoires d'un chat, Eating Dog Press.
- 2011 Egan, Matthew, Ehlbeck, Michael, Muise, Heather, A Survey of Contemporary Printmaking, Greenville, North Carolina, East Carolina University, 2010, pg. 79.  
Depetris, Mariana, “Erika Adams, Interview” *Contemporary Impressions*, Vol. 19 #2, Winter 2011, pgs 18-22.
- 2010 Flat Track, silkscreen book of Roller Derby Girls, Eating Dog Press.  
Printeresting.org, image citation.
- 2009 Draft, a book of stories and pictures by Erika Adams, Eating Dog Press.
- 2008 *Graphic Impressions*, image citation, winter issue.
- 2007 Wrestle, a book of 10 poems by Nick Norwood and 10 images by Erika Adams, Eating Dog Press.  
Arden, Literary and Art Magazine, Columbus State University, image citation.  
*Graphic Impressions*, review of *Eye on Europe: Prints, Books and Multiples from 1960-now*, summer.  
Cover Image, *Graphic Impressions*, summer issue
- 2005 Impact, 11/05, Columbus State University magazine, article about *Conduit*, curated show.  
Focus, Columbus State University publication, fall 2005, article about Conduit.  
Impact, 9/05, wrote article about New York Program.
- 2004 Impact, 12/04, photograph published as advertisement for faculty show.

THE, July 2004, article about *Migration*.

Daily Lobo, University of New Mexico paper, "Takin' it to the street", 4/8/04

2003 Stone Lithography, artwork citation, Paul Croft, Watson-Guption Publications.

### Exhibitions Curated and Juried

- 2012 **Rhymes with Kittens**, Mouseprint Gallery, Concordia University, Montreal, Quebec.  
**Soft Science**, Curated with Hannah Israel, Illges Gallery, Columbus State University, Columbus, GA.
- 2009 **Soft Science**, Second Floor Exhibition Cases, SMFA  
**IDEAS09**, Juried show of digital and electronic works.
- 2008 **Print + Making**, School at the Museum of Fine Arts, Boston.
- 2005 **Conduit: Mapping the Connections Between Art and Science**, Columbus State University

### Collections

Bibliothèque et Archives nationales du Québec  
University of North Texas Libraries Rare Book and Texana Collection  
Cleveland Institute of Art Library  
Yale University Library, Connecticut  
University of California, Santa Cruz Library  
Poet's House, New York City  
University of New Mexico, Albuquerque Library, University Art Museum  
Princeton University Library, Princeton, New Jersey  
Wells Book Arts Center, Aurora, New York  
School at the Museum of Fine Arts, Boston  
Southwest Writers Collection, Texas State University  
Virginia Piper Center for Creative Writing, Tempe, Arizona  
Columbus Museum, Columbus, Georgia  
Toronto Public Library, Special Collections  
Bennington College Library, Special Collections, Vermont  
Ringling School of Art and Design, Kimbrough Library, Special Collections, Florida  
Schwob Memorial Library, Columbus State University, Georgia  
Kohler Art Library University of Wisconsin, Madison  
Georgia State University Welch School of Art and Design  
Savannah College of Art and Design, Georgia  
Kennesaw State University Zuckerman Museum  
Bodleian Library, Oxford, UK

### Memberships

Southern Graphics Council  
Atlanta Printmakers Studio  
Los Angeles Printmaking Society  
Boston Printmakers  
Arprim  
L'imprimerie  
Atelier Circulaire