

## Dr. JEAN-MICHEL ROESSLI

### Mailing Address

Department of Theological Studies  
2140 Bishop St, Annex D  
Office: K-301-2 (through Annex D)  
Montreal, Qc, Canada H3G 2E9

Phone: 514-848-2424, ext. 2526  
E-mail: jean-michel.roessli@concordia.ca

### EMPLOYMENT HISTORY

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- **Full Professor** in Historical Theology, Department of Theological Studies, Concordia University, Montreal, Quebec, Canada, June 2023-.
- **Associate Professor** in Historical Theology, Department of Theological Studies, Concordia University, Montreal, Quebec, Canada, June 2013-present.
- **Assistant Professor** in Historical Theology, Department of Theological Studies, Concordia University, Montreal, Quebec, Canada, July 2010-May 2013.
- **Assistant Professor** in Biblical and Judaeo-Christian Tradition, Department of Religious Studies, University of Sudbury, Ontario, Canada, July 2007-June 2010.
- **Sessional Lecturer** in Latin Language, Faculty of Letters, University of Neuchâtel Switzerland, March-June 2007.
- **Part-time Lecturer** in Greek and Latin Patristics, Theologische Hochschule of the Benedictine Abbey of Einsiedeln, Switzerland (in German), 2004-2007.
- **Lecturer** in Greek Language, Department of Biblical Studies, Faculty of Theology, University of Fribourg, Switzerland, 2006-2007.
- **Sessional Lecturer** in Greek Literature, Faculty of Letters, University of Neuchâtel, Switzerland, March-August 2006.
- **Part-time Lecturer** (50 %) in Biblical Studies, Department of Biblical Studies, Faculty of Theology, University of Fribourg, Switzerland, October 2005-March 2006.
- **Lecturer** in Latin Language, Faculty of Letters, University of Neuchâtel (Switzerland, 2005-2007).
- **Visiting Assistant Professor**, Department of Biblical Studies, Faculty of Theology, University of Fribourg, Switzerland, June-December 2005.
- **Master, then Doctoral Assistant**, Department of Patristics and Church History, Faculty of Theology, University of Fribourg, March 1996-June 2004.

### ACADEMIC BACKGROUND

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- **Joint Ph.D. in Theology and Religious Studies, EPHE, Sorbonne, Paris, and the Faculty of Theology, Fribourg**, December 2004.  
*Dissertation: Les Oracles sibyllins. Origines païennes et appropriations chrétiennes (Livres 6; 7; 8, 217-428) (summa cum laude).*
- **Certificate in Greek Palaeography**, Institut des Sources chrétiennes, Lyon, July 2001.
- **M.A. in Theology, University of Fribourg**, February 1998.  
*Master thesis: Le mythe d'Orphée et sa réception dans le judaïsme de l'époque hellénistique*

*et romaine: étude littéraire et iconographique (summa cum laude)*

## LANGUAGES

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*Modern Languages:* French, English, German, Italian, Portuguese, Spanish (spoken and written).  
*Ancient Languages:* Latin, Greek, Syriac (Elementary), Armenian (Elementary), Georgian (Elementary).

## GRANT

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April 2011: FQRSC grant award for a three-year research project entitled *The Sibylline Oracles and their Reception in Early Modernity (ca. 1500 to 1800)* (2011-2014). \$34,564.

## RESEARCH

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### PUBLICATIONS

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*Books* (authored)

- 1) Jean-Michel Roessli. *Les Oracles sibyllins. Origines païennes et appropriations chrétiennes. Prologue, Livres I, 324-400; VI; VII; VIII, 217-500* (Turnhout; Corpus christianorum. Series apocryphorum) (in preparation).

*Books* (edited)

- 1) Jean-Michel Roessli (main editor) and Tobias Nicklas (co-editor). *Christian Apocrypha. Receptions of the New Testament in Ancient Christian Apocrypha* (Novum Testamentum Patristicum 26; Göttingen: Vandenhoeck & Ruprecht, July 2014).
- 2) Agnès Bastit – Jean-Michel Roessli, editors (equal participation). *Autour de l'Introduction à la théologie des II<sup>e</sup> et III<sup>e</sup> siècles d'Antonio Orbe*. Actes de la journée d'études organisée au Centre Sèvres de Paris le 22 juin 2012 sur le thème *Antonio Orbe et l'émergence de la pensée chrétienne*, in *Gregorianum* 94.2 (2013).
- 3) Otto Wermelinger, Philippe Bruggisser, Beat Näf, Jean-Michel Roessli, editors (equal participation). *Saint Maurice et la Légion Thébaine / Mauritius und die Thebäische Legion*. Proceedings of the International Conference of Fribourg – St-Maurice – Martigny, 17-20 September 2003 (Fribourg, 2005; Paradosis 49).
- 4) Pierre-Yves Fux, Jean-Michel Roessli, Otto Wermelinger, editors (equal participation). *Augustinus Afer. Saint Augustin : Africanité et universalité*. Proceedings of the International Conference, Algier-Annaba, 1-7 April 2001 (Fribourg, 2003; Paradosis 45/1-2).
- 4) John Block Friedman, *Orphée au Moyen Âge*, edited and translated from English (USA) into French by Jean-Michel Roessli. With an Afterword by Jean-Michel Roessli: “De l'Orphée juif à l'Orfée écossais. Bilan et perspectives” (Fribourg-Paris, 1999; Vestigia n° 25).

- 5) Michel Dousse – Jean-Michel Roessli, editors (equal participation), *Jean de Menasce (1902-1973)* (Fribourg, 1998).

*Articles/Chapters of Books/Dictionaries Entries*

- 1) Jean-Michel Roessli, “Rôle et fonction de la pseudépigraphie dans les *Oracula Sibyllina*,” in Anne-France Morand – Éric Crégheur – Gaëlle Rioual (ed.), *Regards croisés sur la pseudépigraphie dans l’Antiquité / Perspectives on Pseudepigraphy in Antiquity* (Judaïsme ancien et origines du christianisme, 30; Turnhout : Brepols, 2023), p. 89-123. **(refereed)**
- 2) Jean-Michel Roessli, “Christianisation de la Sibylle et de Virgile dans l’*Oratio Constantini ad sanctorum coetum*,” *Apocrypha* 32 (2021, publ. 2022), p. 123-167. **(refereed)**
- 3) Jean-Michel Roessli, “Sibylla(e),” *Augustinus-Lexikon*, Fascicle 5,1/2 (Basel, 2021), cols. 424-428. **(refereed)**
- 4) Jean-Michel Roessli, “Sagesse biblique et sagesse philosophique dans la *Consolation de Philosophie* et dans quelques commentaires latins du Moyen Âge au chef d’œuvre de Boèce,” *Semítica & Classica* 12 (2019, publ. in 2020), p. 157-207. **(refereed)**
- 5) Jean-Michel Roessli, “Inspiration divine ou possession démoniaque ? John Twysden (1607-1688) et la défense des sibylles et des *Oracles sibyllins*,” in Lucia Maddalena Tissi – Helmut Seng – Chiara Ombretta Moreschini (ed.), *Stimmen der Götter: Orakel und ihre Rezeption von der Spätantike bis in die Frühe Neuzeit* (Bibliotheca Chaldaica 8; Heidelberg, 2019, publ. 2020), p. 145-165 **(refereed)**
- 6) Jean-Michel Roessli, “La magie thérapeutique du chant poétique d’Orphée dans l’œuvre et la pensée de Marsile Ficin et de quelques auteurs de la Renaissance,” in Dominique de Courcelles (ed.), *La Raison du merveilleux à la fin du Moyen Âge et dans la première modernité : textes et images* (Paris: Garnier; Rencontres 399. Colloques, congrès et conférences sur la Renaissance européenne 102, 2019), p. 145-184. **(refereed)**
- 7) Jean-Michel Roessli (with Bénédicte Sère, Alain Le Boulluec, and Mathieu Terrier), “Hérésie,” in Régine Azria † – Danièle Hervieu-Léger – Dominique Iogna-Prat (ed.), *Dictionnaire des faits religieux* (Paris: Presses universitaires de France; Quadrige, 2019<sup>2</sup>), p. 504-518.
- 8) Jean-Michel Roessli, “Hagiographie et apocryphité en dialogue. Résumé des conférences et travaux, 2016-2017,” *Annuaire de l’École Pratique des Hautes Études (EPHE), Section des sciences historiques et philologiques* 149 (2018), p. 225-231.
- 9) Jean-Michel Roessli, “Jean de Menasce (1902-1973), historien des religions, théologien et philosophe. Avec un aperçu de sa correspondance avec Franz Cumont (1868-1947),” in *Revue des sciences philosophiques et théologiques* 101 (2017, publ. 2018), p. 611-653. **(refereed)**
- 10) Jean-Michel Roessli, “Loisy et les apocryphes pétriniens découverts à Akhmîm-Panopolis,” in Anna van der Kerchove – Luciana Soares Santoprete (eds.), *Entre les oasis d’Égypte et la Route de la Soie. Hommage à Jean-Daniel Dubois* (Bibliothèque de l’École des Hautes Études, Sciences Religieuses, 176; Histoire et prosopographie de la Section des Sciences Religieuses; Brepols: Turnhout, December 2016), p. 771-790. **(refereed)**
- 11) Jean-Michel Roessli, “Les Oracles sibyllins,” in Bernard Pouderon and Enrico Norelli (eds.), *Histoire de la littérature grecque chrétienne des origines à 451. Tome 2: De Paul de Tarse à Irénée de Lyon* (Paris : Les Belles Lettres; L’Âne d’Or, 2016), p. 511-534 (revised and extended edition of the one published at the *Le Cerf* in 2012, p. 591-618). **(refereed)**

- 12) Jean-Michel Roessli, “La catabase d’Orphée dans la poésie portugaise de la Renaissance,” *Les Études classiques* 83 (2015, publ. 2016), p. 427-444. **(refereed)**
- 13) Jean-Michel Roessli, “*Histoire et Parole de Dieu* d’Edmond Ortigues dans la conjuncture théologique des années 1940-1950,” *Archives de sciences sociales des religions* 173 (2016), p. 97-114. **(refereed)**
- 14) Jean-Michel Roessli, “North American Approaches to the Study of the Christian Apocrypha on the World Stage. With an Appendix on the History of the AELAC (Association pour l’étude de la littérature apocryphe chrétienne),” in Tony Burke (ed.), *Forbidden Texts on the Western Frontier: The Christian Apocrypha in North American Perspectives*, Eugene, Oregon: Cascade books, August 2015, p. 19-57. **(refereed)**
- 15) Jean-Michel Roessli, “Assimilation chrétienne d’éléments païens: Construction apologétique ou réalité culturelle ?,” *Laval théologique et philosophique* 70/3 (2014, publ. July 2015), p. 507-516. **(refereed)**
- 16) Jean-Michel Roessli, Scientific Director of the section “Les métamorphoses d’Orphée,” in Charles Méla – Frédéric Moeri (eds.), *Alexandrie la Divine* (Genève: La Baconnière, March 2014), p. 608-631. **(refereed)**
- 17) Jean-Michel Roessli, “Orphée, médiateur des sages grecques et barbares,” in Charles Méla – Frédéric Moeri (eds.), *Alexandrie la Divine* (Genève: La Baconnière, March 2014), p. 610-617. **(refereed)**
- 18) Jean-Michel Roessli, “L’Orphée juif et chrétien,” in Charles Méla – Frédéric Moeri (eds.), *Alexandrie la Divine* (Genève: La Baconnière, March 2014), p. 629-631. **(refereed)**
- 19) Jean-Michel Roessli, “Alexandrie, berceau de la poésie sibylline juive et chrétienne,” in Ch. Méla – F. Moeri (eds.), *Alexandrie la Divine* (Genève: La Baconnière, March 2014), p. 768-773. **(refereed)**
- 20) Jean-Michel Roessli, “*Les mystères païens et le mystère chrétien* d’Alfred Loisy (1857-1940) et sa place dans les débats sur les origines du christianisme au début du XX<sup>e</sup> siècle,” in F. Amsler (ed.), *Alfred Loisy dans l’histoire de l’exégèse biblique et des sciences des religions*. Actes du colloque de Lausanne 16-17 juin 2011, *Mythos. Rivista di Storia delle Religioni* 7 (2013, publ. 2014), p. 73-95. **(refereed)**
- 21) Jean-Michel Roessli, “Lire l’*Introduction* de Orbe avec le recul de vingt-cinq années,” in Agnès Bastit - Jean-Michel Roessli, editors (equal participation). *Autour de l’Introduction à la théologie des II<sup>e</sup> et III<sup>e</sup> siècles d’Antonio Orbe*. Actes de la journée d’études organisée au Centre Sèvres de Paris le 22 juin 2012 sur le thème *Antonio Orbe et l’émergence de la pensée chrétienne*, in *Gregorianum* 94.2 (2013), p. 238-242. **(refereed)**
- 22) Jean-Michel Roessli, “Avant-propos,” in Antonio Orbe, *Introduction à la théologie des II<sup>e</sup> et III<sup>e</sup> siècles*, traduction de l’espagnol de José Maria López de Castro, revue et complétée par Agnès Bastit et Jean-Michel Roessli, avec la collaboration de Bernard Jacob et Pierre Molinié (Paris: Le Cerf ; Patrimoine, 2012), p. 19-23. **(refereed)**
- 23) Jean-Michel Roessli, “*De consensu evangelistarum*,” in Karla Pollmann et alii (eds.), *The Oxford Guide to the Historical Reception of Augustine*, Oxford University Press, 2013, p. 261-266. **(refereed)**
- 24) Jean-Michel Roessli, “Sébastien Castellion et les *oracula Sibyllina*,” in Marie-Christine Gomez-Géraud (ed.), *Sébastien Castellion : Des Écritures à l’écriture*. Actes du colloque international, Université de Paris-Ouest-Nanterre-La Défense, 15-16 avril 2010 (Paris: Garnier, 2013), p. 223-238. **(refereed)**

- 25) Jean-Michel Roessli, “Les *Oracles sibyllins*,” in B. Pouderon and E. Norelli (eds.), *Histoire de la littérature grecque chrétienne des origines à 451. Tome 2: De Paul apôtre à Irénée de Lyon* (Paris : Le Cerf, 2012), p. 591-618. **(refereed)**
- 26) Jean-Michel Roessli, “Le récit de la Passion dans les *Oracles sibyllins*,” in André Gagné and Jean-François Racine (eds.), *En marge du canon: études sur les écrits apocryphes juifs et chrétiens* (Paris: Le Cerf ; L’écriture de la Bible 2, 2012), p. 159-200. **(refereed)**
- 27) Jean-Michel Roessli, “Mirabilia, miraculum,” in *Augustinus-Lexikon*, Fascicle 3,7/8 (Basel, 2012), cols. 25-29. **(refereed)**
- 28) Jean-Michel Roessli, “The Passion Narrative in the *Sibylline Oracles*,” in Tobias Nicklas, Andreas Merkt and Joseph Verheyden (eds.), *Gelitten – Gestorben – Auferstanden. Passions- und Ostertraditionen im antiken Christentum* (Tübingen: Mohr Siebeck; Wissenschaftliche Untersuchungen zum Neuen Testament 2. Reihe. 273, 2010), p. 299-327. **(refereed)**
- 29) Jean-Michel Roessli, “Les *Oracles sibyllins*,” in R. Gounelle (ed.), *Lire dans le texte les apocryphes chrétiens* (Paris: Cerf, 2009 ; Cahiers Évangile, Supplément n° 148), p. 169-170.
- 30) Jean-Michel Roessli, “La cosmo-théogonie orphique du roman pseudo-clémentin : Note sur ses sources et son utilisation dans les *Homélies* et les *Reconnaisances*,” *Les Études Classiques* 76 (2008, publ. 2009) 83-94. **(refereed)**
- 31) Jean-Michel Roessli, “¿Orfeo y orfismo en Qumrán?,” in *Orfeo y la tradición órfica. Un reencuentro*, coordinado por Alberto Bernabé y Francesc Casadesús (Madrid, 2008), p. 1015-1033. **(refereed)**
- 32) Jean-Michel Roessli, “Imágenes de Orfeo en el arte judío y cristiano,” in *Orfeo y la tradición órfica. Un reencuentro*, coordinado por Alberto Bernabé y Francesc Casadesús (Madrid, 2008), p. 179-226. **(refereed)**
- 33) Jean-Michel Roessli, “Le Décalogue dans l’œuvre de Philon d’Alexandrie et de Flavius Josèphe” in Rémi Gounelle and Anne Noblesse Rocher (eds.), *Le décalogue* (Paris, 2008 ; Cahiers Évangile, Supplément n° 144), p. 15-19. **(refereed)**
- 34) Jean-Michel Roessli, “Iob,” in *Augustinus-Lexikon*, Fascicle 3,5/6 (Basel, 2008, publ. 2009), p. 684-686. **(refereed)**
- 35) Jean-Michel Roessli, “‘Mon cou est blanc et ma tête fauve’. L’énigme poétique dans la littérature anglaise du haut Moyen Âge,” *Le Nouveau Recueil* 84 (2007), p. 77-86.
- 36) Jean-Michel Roessli, “Vies et métamorphoses de la Sibylle,” review article of Monique Bouquet and Françoise Morzadec (eds.), *La Sibylle. Parole et représentation* (Rennes : Presses universitaires de Rennes [PUR], 2004 ; « Interférences »), and of Jackie Pigeaud (ed.), *Les Sibylles. Actes des VIII<sup>e</sup> Entretiens de La Garenne Lemot, 18 au 20 octobre 2001* (Nantes 2005), in *Revue de l’histoire des religions* 224/2 (2007), p. 253-271. **(refereed)**
- 37) Jean-Michel Roessli, “Postface. De quelques énigmes de Genèse 4,” in Bastien Fournier, *La ligne blanche & Genèse 4. Théâtre* (Martigny : éditions Faim de Siècle, 2006), p. 91-130.
- 38) Jean-Michel Roessli, “Les *Oracles sibyllins*: Livres 6, 7 et 8 (vv. 217-428),” Introduction, Translation and Notes, in *Écrits apocryphes chrétiens*, edited by Pierre Geoltrain and Jean-Daniel Kaestli, Index established by Jean-Michel Roessli and Sever Voicu t. 2 (Paris, 2005; reprint 2006, 2013, and 2018; Bibliothèque de la Pléiade 516), p. 1045-1083. **(refereed)**
- 39) Jean-Michel Roessli, “Le martyr de la Légion Thébaine et la controverse autour de l’historicité du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle,” in Otto Wermelinger, Philippe Bruggisser, Beat Näf and Jean-Michel Roessli (eds.), *Saint Maurice et la Légion Thébaine / Mauritius und die Thebäische Legion*. Proceedings of the International Conference Fribourg – St-Maurice – Martigny, 17-20 September 2003 (Fribourg, 2005; Paradosis 49), p. 193-210. **(refereed)**

- 40) Jean-Michel Roessli, “Les sibylles, des figures pérennes au travers des mutations religieuses,” in Nicole Belayche and Jörg Rüpke (eds.), *La divination dans le monde romain* (Basel, 2005 ; Thesaurus cultus et rituum antiquorum, ThesCra), p. 103-104. **(refereed)**
- 41) Jean-Michel Roessli, “Le VI<sup>e</sup> livre des *Oracles sibyllins*,” in Jackie Pigeaud (ed.), *Les Sibylles. Actes des VIII<sup>e</sup> Entretiens de La Garenne Lemot, Nantes 18-20 octobre 2001* (Paris, 2005), p. 203-230. **(refereed)**
- 42) Jean-Michel Roessli and Alain Dubois (equal participation), “La descente du Christ aux enfers et l’exégèse de 1 P 3, 18-21. La réaction catholique,” in Rémi Gounelle (ed.), *La descente du Christ aux enfers* (Paris: Cerf, 2004; Cahiers Évangile, Supplément n° 128), p. 79-84. **(refereed)**
- 43) Jean-Michel Roessli, “Orphée aux catacombes,” *Archivum Bobiense* 25 (2003, publ. 2004) 79-134. **(refereed)**
- 44) Jean-Michel Roessli, “Catalogues de sibylles, recueil(s) de *Libri Sibyllini* et corpus des *Oracula Sibyllina*. Remarques sur la formation et la constitution de quelques collections oraculaires dans les mondes gréco-romain, juif et chrétien,” in Enrico Norelli (ed.), *Recueils normatifs et canons dans l’Antiquité. Perspectives nouvelles sur la formation des canons juif et chrétien dans leur contexte culturel*. Actes du colloque organisé dans le cadre du programme plurifacultaire *La Bible à la croisée des savoirs* de l’Université de Genève, 11-12 avril 2002 (Lausanne, 2004 ; Publications de l’Institut romand des sciences bibliques 3), p. 47-68. **(refereed)**
- 45) Jean-Michel Roessli, “Le martyr de la Légion Thébaine: culte et diffusion de l’Antiquité tardive au Moyen Âge,” in *Kunst und Architektur in der Schweiz/Art et architecture en Suisse/Arte e architettura in Svizzera (Martyrerkult im Mittelalter / Le culte des martyrs au Moyen Âge / Culto dei martiri nel Medioevo)*, 54/3 (2003) 6-15 (reprint in *Connaissance des Pères de l’Église* 92 [December 2003] 4-18). **(refereed)**
- 46) Jean-Michel Roessli, “Augustin, les sibylles et les *Oracles sibyllins*,” in Pierre-Yves Fux, Jean-Michel Roessli and Otto Wermelinger (eds.), *Augustinus afer. Saint Augustin : Africanité et universalité*. Proceedings of the International Conference, Algier-Annaba, 1-7 April 2001 (Fribourg, 2003 ; Paradosis 45/1), p. 263-286 (translated in Lithuanian under the title “Augustinas, sibilės ir *Sibilių orakulai*. Priedas. Akrostichinė *Oracula sibyllina* VIII knygos poema,” in *Šv. Augustinas. Tradicijos, Kontekstai, Interpretacijos*, Sudarė ir parengė Darius Alekna, Vilniaus universiteto leidykla, 2006, p. 55-86). **(refereed)**
- 47) Jean-Michel Roessli, “Étude critique. L’*Introduction à la littérature religieuse judéo-hellénistique* d’Albert-Marie Denis et collaborateurs,” *Apocrypha* 13 (2002, publ. 2003) 257-278. **(refereed)**
- 48) Jean-Michel Roessli, “Fabula,” in *Augustinus-Lexikon*, Fascicle 2,7/8 (Basel, 2002, printed 2003), col. 1221-1225. **(refereed)**
- 49) Jean-Michel Roessli, “Entre masques et personne(s) : Fernando Pessoa. En marge de la parution en Pléiade des œuvres poétiques de l’écrivain portugais,” in *Boèce. Revue romande de sciences humaines* 3 (2002) 7-21.
- 50) Jean-Michel Roessli, “Du *Protreptique* de Clément d’Alexandrie à la *Laudatio Constantini* d’Eusèbe de Césarée : Convergence et divergence dans l’interprétation du mythe d’Orphée,” *Archivum Bobiense* 23 (2001, publ. 2002) 93-105 (reprint under the title “Convergence et divergence dans l’interprétation du mythe d’Orphée. De Clément d’Alexandrie à Eusèbe de Césarée,” *Revue de l’histoire des religions. Orphée et ses écritures* 219/4 [2002] 503-513). **(refereed)**

- 51) Jean-Michel Roessli, "Orpheus, Orphismus und Orphiker," in Michael Erler and Andreas Graeser (eds.), *Philosophen des Altertums, I. Von der Frühzeit bis zur Klassik* (Darmstadt, 2000), p. 10-35 (Portuguese translation in *Filosofos da Antiguidade. Dos primordios ao periodo classico* [Rio de Janeiro, 2002]). **(refereed)**
- 52) Jean-Michel Roessli, "Nature et signification du mythe d'Orphée dans le *De Consolatione Philosophiae* de Boèce," *Archivum Bobiense* 21 (1999) 27-72. **(refereed)**
- 53) Jean-Michel Roessli, "Postface. De l'Orphée juif à l'Orfée écossais: Bilan et perspectives," in John Block Friedman, *Orphée au Moyen Âge*, edited and translated from English (USA) into French by Jean-Michel Roessli (Fribourg-Paris, 1999 ; Vestigia n° 25), p. 285-350. **(refereed)**
- 54) Jean-Michel Roessli, "Jean de Menasce et T. S. Eliot," in Michel Dousse – Jean-Michel Roessli, editors (equal participation), *Jean de Menasce (1902-1973)* (Fribourg, 1998), p. 39-53.

### *Translations*

- 1) Antonio Orbe, *Introduction à la théologie des II<sup>e</sup> et III<sup>e</sup> siècles*, traduction de l'espagnol de José Maria López de Castro, revue et complétée par Agnès Bastit et Jean-Michel Roessli avec la collaboration de Bernard Jacob et Pierre Molinié. Liminaire de M<sup>gr</sup> Luis F. Ladaria, S.J. Avant-propos de Jean-Michel Roessli, 2 vols, (Paris : Le Cerf; Patrimoines. *Christianisme*, 2012) (1600 p.).
- 2) "Pélage, pélagianisme," Translation of an article by Eugene TeSelle initially published in English in A. D. Fitzgerald (ed.), *Augustine through the Ages. An Encyclopedia*, Grand Rapids, 1999, p. 633-640, in *Encyclopédie Saint Augustin. La Méditerranée et l'Europe IV<sup>e</sup> – XXI<sup>e</sup> siècle*, édition française sous la direction de Marie-Anne Vannier, Paris, 2005, p. 1102-1113.
- 3) "Oracles sibyllins," Translation of an article by Pier Franco Beatrice initially published in English in A. D. Fitzgerald (ed.), *Augustine through the Ages. An Encyclopedia*, Grand Rapids, 1999, p. 792-793, in *Encyclopédie Saint Augustin. La Méditerranée et l'Europe IV<sup>e</sup> – XXI<sup>e</sup> siècle*, édition française sous la direction de Marie-Anne Vannier, Paris, 2005, p. 1040-1041.
- 4) "Hermétisme," Translation of an article by Pier Franco Beatrice initially published in English in A. D. Fitzgerald (ed.) *Augustine through the Ages. An Encyclopedia*, Grand Rapids, 1999, p. 429-431, in *Encyclopédie Saint Augustin. La Méditerranée et l'Europe IV<sup>e</sup> – XXI<sup>e</sup> siècle*, édition française sous la direction de Marie-Anne Vannier, Paris, 2005, p. 695-697.
- 5) "Grâce," Translation of an Article by James Patout Burns initially published in English in A. D. Fitzgerald (ed.), *Augustine through the Ages. An Encyclopedia*, Grand Rapids, 1999, p. 391-398, in *Encyclopédie Saint Augustin. La Méditerranée et l'Europe IV<sup>e</sup> – XXI<sup>e</sup> siècle*, édition française sous la direction de Marie-Anne Vannier, Paris, 2005, p. 647-659.
- 6) "Le Codex Manichéen de Cologne et son importance," Translation of an article by Johannes Van Oort, in *Connaissance des Pères de l'Église*, n° 83, September 2001, on *Mani et le Manichéisme*, p. 17-24.
- 7) "Mt 6, 12: Le pardon mutuel dans la compréhension augustinienne du Notre Père," Translation of an Article by George Lawless, published in *Connaissance des Pères de l'Église*, n° 75, September 1999, in: *La Pénitence*, p. 47-51.

- 8) “Présentation de la thèse de doctorat de Gerald Bechtle, *The Anonymous Commentary on Plato's 'Parmenides'*”, Bern, 1999, published in *Archivum Bobiense* 21 (1999) 443 (In Italian).
- 9) “Le désert des Kellia,” translation of an article of [by ?] Georges Descœudres, published in *Connaissance des Pères de l'Église*, n° 72, December 1998, in *Le désert*, p. 30-38.
- 10) “Loin le riche, et tu ne trouveras aucun pauvre,” translation of an article by Andreas Kessler, published in *Connaissance des Pères de l'Église*, n° 70, June 1998, in *L'Esprit Saint (II). Richesse et pauvreté*, p. 45-49.

### *Book Reviews*

- 1) Brent A. Pitts, *The Anglo-Norman Gospel Harmony. A Translation of the Estoire de l'Évangile (Dublin, Christ Church Cathedral C6.1.1, Liber niger)* edited by Brent A. Pitts. Tempe, Arizona: Arizona Centre for Medieval and Renaissance Studies, 2014 (Medieval and Renaissance Texts and Studies, Volume 453; The French of England Translation Series [FRETS], Volume 7) in *The Medieval Review* 4.12.2017.
- 2) Paul-Hubert Poirier, Agathe Roman, Thomas S. Schmidt (ed.), *Titus de Bostra: Contre les manichéens* (Corpus Christianorum in translation [CCT], 21; Turnhout: Brepols Publishers, 2015) in *Bryn Mawr Classical Review* 2016.09.45.
- 3) Albertus Bernabé (ed.), *Poetae Epici Graeci. Pars II. Orphicorum et Orphicis similibus testimonia et fragmenta. Fasc. 1 and Fasc. 2. Fasc. 3. Musaeus. Linus. Epimenides. Papyrus Derveni. Indices* (Munich – Leipzig: In Aedibus K. G. Saur ; Bibliotheca Teubneriana, 2004 ; 2005 ; 2007) in *La Revue de l'histoire des religions* 229/4 (2012), p. 534-537.
- 4) Gábor Betegh, *The Derveni Papyrus. Cosmology, Theology, and Interpretation* (Cambridge: Cambridge University Press, 2004), in *Revue de l'histoire des religions* 227/2 (2010), p. 249-252.
- 5) *La Bible nouvellement traduite par Sébastien Castellion (1555)* (Paris, 2005), in *Revue de théologie et de philosophie* 140 (2008) 83-84.
- 6) Aude Busine, *Les Sept Sages de la Grèce antique. Transmission et utilisation d'un patrimoine légendaire d'Hérodote à Plutarque* (Paris, 2002 ; Culture et Cité 1), in *Apocrypha* 18 (2007, publ. 2008) 324-326.
- 7) Adolf von Harnack, *Marcion. L'évangile du Dieu étranger. Contribution à l'histoire de la fondation de l'Église catholique* (Paris: Le Cerf, 2003 ; Patrimoines, christianisme), in *La Revue de l'histoire des religions* 225/4 (2008), p. 546-549.
- 8) Adolf von Harnack, *Mission et expansion du christianisme dans les trois premiers siècles* (Paris: Le Cerf, 2004 ; Patrimoines, christianisme), in *La Revue de l'histoire des religions* 225/4 (2008), p. 549-550.
- 9) Pierre De Labriolle, *La réaction païenne. Étude sur la polémique antichrétienne du I<sup>er</sup> au VI<sup>e</sup> siècle* (Paris: Le Cerf, 2005 ; Patrimoines, reprint), in *Apocrypha* 17 (2006) 262-263.
- 10) *Apocryphité. Histoire d'un concept transversal aux religions du livre. En hommage à Pierre Geoltrain*, edited by Simon Claude Mimouni, with the technical Collaboration of Constantinos Macris (Turnhout Brepols, 2002 ; Bibliothèque de l'École des Hautes Études, Section des sciences religieuses 113), in *Apocrypha* 16 (2005) 289-291.
- 11) Nonno Di Panopoli, *Parafrasi del Vangelo di S. Giovanni. Canto B*, introduzione, testo critico, traduzione e commento di Enrico Livrea (Bologna : Edizione Dehoniane, 2000;



- Biblioteca patristica 36) and Claudio De Stefani, *Nonno di Panopoli. Parafrasi del Vangelo di S. Giovanni. Canto I*, introduzione, testo critico, traduzione e commento (Eikasmos : Quaderni Bolognesi di Filologia Classica, Studi 6), Bologna : Pàtron Editore, 2002, in *Adamantius* 11 (2005) 549-552.
- 12) Giulia Sfameni Gasparro, *Oracoli Profeti Sibille. Rivelazione e salvezza nel mondo antico* (Messine, 2002), in *Museum Helveticum* 60 (2003) 256.
- 13) Anne-France Morand, *Études sur les Hymnes orphiques* (Leyde, 2001 ; Religion in the Graeco-Roman World 143), in *Apocrypha* 14 (2003, publ. 2004) 290-294.
- 14) April DeConick, *Voices of the Mystics. Early Christian Discourse in the Gospels of John and Thomas and Other Ancient Christian Literature* (Sheffield, 2001; Journal for the Study of the New Testament, Supplement Series 157), in *Apocrypha* 14 (2003) 292-294.
- 15) Philippe Gignoux (ed.), *Ressembler au monde : Nouveaux documents sur la théorie du macro-microcosme dans l'antiquité orientale* (Turnhout : Brepols, 1999 ; Bibliothèque de l'École des Hautes Études, Section des sciences religieuses 106), in *Apocrypha* 13 (2002, publ. 2003) 281-283.
- 16) *Reconnaisances du pseudo Clément. Roman chrétien des premiers siècles*, traduction, introduction et notes par André Schneider et Luigi Cirillo (Turnhout : Brepols, 1999 ; Apocryphes 10), in *Apocrypha* 12 (2001, publ. 2002) 306-307.
- 17) *Gli apocrifi cristiani* (Frascati, Villa Campitelli, Agosto 1998), in *Apocrypha* 12 (2001, publ. 2002) 297-298.
- 18) Giovanni Casadio, *Vie gnostiche all'immortalità* (Brescia, 1997), in *Apocrypha* 10 (1999) 303-305.

#### *Radio-interviews*

1. Interview on the *Apocryphal Literature*, December 2005. Radio-Fribourg, Switzerland.
2. Interview on the *Sibyls in Music*, December 2006. Radio Suisse Romande: Espace 2, Switzerland.

#### *Podcasts*

1. Introduction to the Notion of Pilgrim and Pilgrimage in Early Christianity, Concordia University, Department of Theological Studies, April 18, 2011.
2. Egeria's Diary of Pilgrimage to Jerusalem, Concordia University, Department of Theological Studies, May 9, 2011.

## **CONFERENCE PRESENTATIONS**

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### **Invited presentations and responses**

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1. *L'Inno al Figlio dell'Immortale: Il libro 6 degli Oracoli sibillini o come parlare di Gesù senza nominarlo*. Paper delivered at the University "La Sapienza," Rome. June 13, 2023.
2. *The Reception of the Sibylline Oracles in 17<sup>th</sup>- and 18<sup>th</sup>-Century England*. Paper delivered at

- the Nangeroni Conference “Listen to the Sibyls, Naples, 5-8 June 2023. June 8, 2023.
3. *La Sibilla tiburtina e la leggenda dell'Araceli o visione di Ottaviano-Augusto : memoria imperiale e identità cristiana*. Paper delivered at the University “La Sapienza,” May 25, 2023.
  4. *La Sibilla tiburtina e la leggenda dell'Araceli o visione di Ottaviano-Augusto : memoria imperiale e identità cristiana*. Paper delivered at the University of Pisa, May 30, 2023.
  5. *La vision cosmique de Saint Benoît au Monastère São Martinho de Tibães (Braga) et sa place dans l'iconographie de cet épisode de la Vie et miracles de saint Benoît de Grégoire le Grand (Dialogues, II, 35 et IV, 8)*. Paper delivered in person in the International Conference « Figurações Interartes » (Lisbon, June 21-23, 2022).
  6. *Réflexions autour de quelques récits de vision dans les littératures anciennes et médiévales (la vision cosmique de saint Benoît et de quelques autres)*. Paper delivered remotely in the International Conference titled « La “construction” et la “reconstruction” des mémoires et des figures du premier christianisme. Questions de méthode entre études apocryphes et études hagiographiques » (Université de Strasbourg – Università di Roma 3). Strasbourg, September 23-24, 2021.
  7. *Survol de la vie et de l'œuvre de Saint Augustin, Remarques sur le De Ordine de Saint Augustin et La place des arts libéraux dans la Fabula Orphei de Fulgence le Mythographe*. Papers delivered remotely in the *Colloquia Aquitana VIII* organized by Illo Humphrey, PhD (Université de Bordeaux-Montaigne, France). August 27-29, 2021.
  8. *L'acrostiche sibyllin Jésus Christ Fils de Dieu Sauveur (Croix) et sa fortune au Moyen Âge*. Paper delivered online in the *Colloquia Aquitana VII* organized by Illo Humphrey, PhD (Université de Bordeaux-Montaigne, France). August 27-29, 2020.
  9. *Les sibylles de Cumès et d'Érythrées sur le polyptique de l'Agneau mystique des frères Van Eyck*. Paper delivered at the University of Gent. December 10, 2019.
  10. *La Sibylle de Tibur et la légende de l'Aracoeli ou Vision d'Octave-Auguste. Textes et images*. Paper delivered at the Annual Meeting of the AELAC (Association pour l'étude de la littérature apocryphe chrétienne). Lyon, France. July 3, 2019.
  11. *Sagesse biblique et sagesse philosophique dans la Consolation de Philosophie et dans quelques commentaires médiévaux du chef d'œuvre de Boèce*. Paper delivered at the Institut Protestant de Théologie de Paris. May 7, 2019.
  12. *The Tiburtine Sibyl and the Legend of the Aracoeli, aka the Vision of Augustus. Text and Image*. Paper delivered in a conference on *Material of Christian Apocrypha*. Charlottesville, University of Virginia, November 30-December 1, 2018.
  13. *“Christianisation” de la Sibylle et de Virgile dans l'Oratio Constantini ad sanctorum coetum*. Paper delivered in a conference on *La sacralisation de figures “païennes” à la fin de l'Antiquité (III<sup>e</sup>-VI<sup>e</sup> s.): Poètes, philosophes, hiérophantes et prophètes*. Paris, Sorbonne, June 12, 2018.
  14. *Sagesse biblique et sagesse philosophique dans la Consolation de Philosophie et dans quelques commentaires médiévaux du chef d'œuvre de Boèce*. Paper delivered in a conference on *Représentations et réceptions de la figure de la Sagesse*. Lille, France. June 15-16, 2017.
  15. *Gli Oracoli della Sibilla Tiburtina*. Paper delivered at Roma Tre University, Rome, Italy. June 12, 2017.
  16. *Il mito di Orfeo nel arte italiano del Rinascimento*. Paper delivered at the Università di Salerno, Italy. June 8, 2017.
  17. *Le mythe d'Orphée dans l'art de la Renaissance italienne*. Paper delivered at the Université d'Avignon, France. June 2, 2017.
  18. *Les oracles de la Sibylle de Tibur*. Paper delivered for the Groupe Suisse d'Études

- Patristiques (GSEP) at the University of Fribourg, Switzerland. May 24, 2017.
19. *Hagiographie et apocryphité en dialogue*. Seminar series of 4 lectures delivered at the École pratique des hautes études (EPHE), IV<sup>th</sup> section (Section de philologie et d'histoire), Paris, France. May 2, 9, 16 and 23, 2017.
  20. *Le thème de la catabase d'Orphée dans la poésie portugaise du XX<sup>e</sup> siècle*. Paper delivered at the University Paris-Diderot. March 13, 2017.
  21. *La découverte du codex d'Akhmîm et son écho dans la presse et le monde savant de l'époque*. Paper delivered at the Institut Protestant de Théologie de Paris. February 22, 2017.
  22. *Du Cancioneiro Geral à Nuno Júdice : le thème de la catabase d'Orphée dans l'œuvre de quelques poètes portugais*. Paper delivered in a conference on *A Lírica em Questão : Da Cancioneiro Geral de Garcia de Resende (1516) à actualidade*. Ponte de Lima, Portugal. July 22, 2016.
  23. *De Loisy à Vaganay. Histoire de la recherche sur les apocryphes pétriniens découverts à Akhmîm-Panopolis*. Paper delivered at the Annual Meeting of the AELAC (Association pour l'étude de la littérature apocryphe chrétienne). Besançon, France. June 30, 2016.
  24. *Aspects de la réception du joachimisme et de La postérité de Joachim de Flore de Henri de Lubac chez quelques théologiens du XX<sup>e</sup> siècle*. Paper delivered in a workshop on *L'Église en question(s)*, organized by Patrick Henriet (EPHE, IV<sup>th</sup> section) and Dominique Iogna-Prat (EHESS). June 2, 2016.
  25. *La perception de l'Église dans l'exégèse féministe contemporaine et la littérature apocryphe chrétienne*. Paper delivered in a workshop on "Exegesis, Matrix of Ecclesiology." École des hautes études en sciences sociales (EHESS), Paris, May 26, 2016.
  26. *Autorité (auctoritas – potestas)* by Charles de Miramon and Benoît Schmitz. Respondents: Arnaud Fossier, Cédric Giraud, Jean-Michel Roessli. Paper delivered in a workshop on "Église: un dictionnaire." École des hautes études en sciences sociales (EHESS), Paris, May 25, 2016.
  27. Round Table on the latest issue of the *Archives de sciences sociales des religions* (173, 2016), dedicated to the Edmond Ortigues's Theological PhD, *Histoire et Parole de Dieu : Essai sur les rapports entre exégèse et théologie* ». Intervention delivered in a workshop on "Le religieux en question(s)." École des hautes études en sciences sociales (EHESS), Paris, May 18, 2016.
  28. *La magie thérapeutique du chant poétique d'Orphée chez quelques auteurs de la Renaissance*. Paper delivered in a conference on "La raison du merveilleux." École nationale des chartes, Paris, December 10, 2015.
  29. *Le cadre épistémologique de la correspondance Cumont-Loisy*. Paper read *in absentia* in a panel on scholarly correspondences at the International Association for the History of Religion Conference in Erfurt (IAHR). Erfurt, Germany, August 28, 2015.
  30. *Hérésiologie*. Paper delivered in a workshop on the "Dictionnaire dynamique des faits religieux." École des hautes études en sciences sociales (EHESS), Paris, June 3, 2015.
  31. *L'ecclésiologie des Pères dans l'œuvre de Henri de Lubac*. Paper delivered in a workshop on "Ecclesiology of the Church Fathers." École des hautes études en sciences sociales (EHESS), Paris, May 28, 2015.
  32. *Autorité doctrinale, canon des Écritures, apocryphes, apocryphité, pseudépigraphie*. Paper delivered in a workshop on "Église: un dictionnaire." École des hautes études en sciences sociales (EHESS), Paris, May 27, 2015.
  33. *Dire Dieu, dire le Christ dans les Oracles sibyllins*. Paper delivered at the Deuxième Journée d'études sur les "Figures païennes du monothéisme", organized by the LEM (Laboratoire

- d'études sur les monothéismes) of the CNRS (Centre national de la Recherche scientifique), Paris, Institut Protestant de Théologie. May 18, 2015.
34. *La Sibylle et ses oracles*. Paper delivered in the lecture series of the CÉRUM (Centre d'études des religions de l'Université de Montréal), Université de Montréal. May 6, 2015.
  35. *Les Oracles sibyllins et leur réception à l'époque moderne (ca. 1500-1800)*. Paper delivered at the Journée du trentenaire de la Société d'études médiévales du Québec (SEM-Q), *Nos Moyen Âges en dix minutes*. January 24, 2015.
  36. *Les Sibylles : prophétesses divines, instruments du démon ou forgeries chrétiennes ? Remarques sur la réception des Oracles sibyllins à l'époque moderne (ca. 1500-1800)*. Paper delivered at the International Symposium on Christian Apocryphal Literature : Ancient Christian Literature and Christian Apocryphal Literature, June 26-29, 2014, Thessaloniki (Greece). June 28, 2014.
  37. *La théologie au défi des sciences sociales naissantes: la conjoncture moderniste (1880-1920)*. Paper delivered in a workshop dedicated to "Theology and Social Sciences". École des hautes études en sciences sociales (EHESS), Paris, June 11, 2014.
  38. *L'Église antique: ses relectures et ses implications contemporaines chez Loisy*. Paper delivered in a workshop on "Ecclesiology and Ancient Theories on the Society." École des hautes études en sciences sociales (EHESS), Paris, June 5, 2014.
  39. *Méditation: genèse et développement du concept dans les sciences sociales des religions*. Paper delivered in a workshop on the "Dictionnaire dynamique des faits religieux." École des hautes études en sciences sociales (EHESS), Paris, June 4, 2014.
  40. *Histoire et parole de Dieu dans la conjoncture théologique de la fin des années 1940*. Paper delivered at the Workshop on Edmond Ortigues. École des hautes études en sciences sociales (EHESS), Paris, May 27, 2014.
  41. *La catabase d'Orphée et ses interprétations médiévales*. Paper delivered at the International Conference on *Katábasis in Greek Literary Tradition and Religious Thought*, Montreal-Quebec, May 2-5, 2014.
  42. *The Descent of Orpheus in the Underworld and Its Medieval Interpretations*. Paper delivered at the Workshop on *Katábasis and Its Reception*, organized by J.-M. Roessli with contributions of people from the Department of Theological Studies. Montreal, Department of Political Science, March 20, 2014.
  43. *The Reception of the Sibylline Oracles in the 17<sup>th</sup> and 18<sup>th</sup>-Century England*. Paper delivered at the Early Modern Group of Concordia University. November 29, 2013.
  44. *North American Approaches to the Study of the Christian Apocryphal Literature on the World Stage*. Paper delivered at the 2013 York Christian Apocrypha Symposium (Sept 27-28) on *Forbidden Texts on the Western Frontier: The Christian Apocrypha in North America*. Toronto, York University, Sept 27, 2013.
  45. *Jean de Menasce, historien des religions et théologien*. Paper delivered at the International Conference on *The Christian Mystery. Early Christianity and the Mystery Cults in the Work of Franz Cumont (1868-1947) and in the History of Scholarship*, Ghent (Belgium), September 13-15, 2013.
  46. *La réception des Oracles sibyllins à l'époque moderne : enjeux théologiques et philologiques*. Québec, Université Laval. Conférence donnée dans le cadre des midis de l'Institut d'Études Anciennes. December 3, 2012.
  47. *Les Oracles sibyllins : problèmes et enjeux*. Québec, Université Laval. Séminaire donné à l'invitation de l'Institut d'Études Anciennes. November 30, 2012.
  48. *La réception des Oracles sibyllins chez quelques auteurs anglais des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles*.

- Dole (France). Annual Meeting of the AELAC (Association pour l'étude de la littérature apocryphe chrétienne). Dole, France. June 29, 2012.
49. *Lire l'Introduction à la théologie des II<sup>e</sup> et III<sup>e</sup> siècles d'Antonio Orbe avec le recul de vingt-cinq années*. Journée d'études consacrée à "Antonio Orbe et l'émergence de la pensée chrétienne," Paris, Centre Sèvres. June 22, 2012.
  50. Chair of the afternoon session of the Journée d'études consacrée à "Antonio Orbe et l'émergence de la pensée chrétienne," Paris, Centre Sèvres. June 22, 2012.
  51. *Assimilation chrétienne d'éléments païens: Construction apologétique ou réalité culturelle?* Lecture delivered on invitation at the 80<sup>th</sup> Conference of the ACFAS in Montreal, 7-10 May, 2012, in the section *Les mondes grec et romain: définitions, frontières et représentations dans le 'judaïsme', le 'christianisme' et le 'paganisme'*. May 7, 2012.
  52. *Les mystères païens et le mystère chrétien d'Alfred Loisy (1857-1940) et sa place dans les débats sur les origines du christianisme au début du XX<sup>e</sup> siècle*. Paper delivered on invitation at the Ecole pratique des hautes études (EPHE), Section des sciences religieuses, Paris. December 17, 2011.
  53. *La place de l'orphisme dans la réflexion de Loisy sur Les Mystères païens et le mystère chrétien*. Paper delivered on invitation at the International Conference on *Alfred Loisy dans l'histoire de l'exégèse biblique et des sciences des religions*, Lausanne, June 16-17, 2011. June 17, 2011.
  54. Second Workshop GRECAT / Laval University / Concordia University. Chair and respondent to a paper delivered by Tumas Rasimus, "Imperial Propaganda in Paradise? Christ as Eagle in the *Apocryphon of John*." Quebec, Laval University. May, 4, 2011.
  55. *Re-telling the Passion After the Acts of Pilate: the Case of so-called 'Sibylline Gospel' in Late Antique and Medieval Tradition*. Lecture given on invitation at the Acts of Pilate Workshop, Winnipeg, Oct 5-6, 2010. October 6, 2010.
  56. Respondent for a Book discussion on *The Reception and Interpretation of the Bible in Late Antiquity. Proceedings of the Montréal Colloquium in Honour of Charles Kannengiesser, 11-13 October 2006* (Leiden-Boston: E.J. Brill, 2008; Bible in Ancient Christianity, 6). Invited by the CSPS (Canadian Society of Patristic Studies). Annual meeting, Concordia University, Montreal. June 1, 2010.
  57. *Sébastien Castellion et les Oracles sibyllins: enjeux philologiques et théologiques*. Colloque Sébastien: *Des Écritures à l'Écriture*, April 15-16, 2010. University Paris-Ouest Nanterre-La Défense, France. April 16, 2010.
  58. *Le récit du déluge dans les Oracles sibyllins*. Third International Conference on the Christian Apocryphal Literature (COLLAC 3), *La littérature apocryphe chrétienne et les Écritures juives*, January 14-16, 2010, Palais-Universitaire, 9, place de l'Université – Strasbourg, France. January 14, 2010.
  59. *Traditions relatives à la Passion dans les Oracles sibyllins*. Annual meeting of the Association pour l'étude de la littérature apocryphe chrétienne (AELAC), Dole, France. June 26, 2009.
  60. *Les récits de Passion dans les Oracles sibyllins*. ACÉBAC Annual meeting (Association catholique pour l'étude de la Bible au Canada), Montreal. May 26, 2008.
  61. *Genesis 4:1-16 or the Riddles of a Biblical Text / Genèse 4,1-16 ou les énigmes d'un texte biblique*. University of Sudbury, Ontario, Canada. March 7, 2007.
  62. *La cosmo-théogonie orphique du roman pseudo-clémentin : ses sources et son utilisation par l'auteur des Homélies et des Reconnaissances*. Paper delivered at the 6<sup>th</sup> Conference of the European Association for the Study of Religions, de l'Association internationale d'histoire

- des religions et de l'Association roumaine pour l'histoire des religions, Bucarest 18-23 septembre 2006. September 19, 2006.
63. *Traces d'une théogonie orphique dans le roman pseudo-clémentin*. Paper delivered in Lausanne at the International Colloquium on the *Roman pseudo-clémentin*, Lausanne-Genève 30 août-1<sup>er</sup> septembre 2006. August 31, 2006.
  64. *I martiri Tebei nella storiografia italiana del XVI secolo*. Comunicazione presentata nel Convegno su *La Legione Tebea*, dal 21 al 23 ottobre 2005. Mondovì. Italia. October 21, 2005.
  65. *Einführung in die Kulturgeschichte des Polytheismus*. Paper delivered in a Conference entitled „Theorie und Geschichte antiker Religionen“. University of Erfurt, Germany. July 4, 2005.
  66. *Welches sind die Quellen und nach welchem Modell richten sich die jüdischen und christlichen sibyllinischen Weissagungen?* Paper delivered in a Conference about „Polytheismus-Monotheismus: Die Pragmatik religiösen Handelns in der Antike“. University of Erfurt, Germany. July 1, 2005.
  67. *¿Orfeo y orfismo en Qumran?* Paper delivered in Palma de Majorque at the International Conference about *Orfeo y orfismo: Nuevas perspectivas*, Palma de Majorque, February 3-5, 2005. February 4, 2005.
  68. *Augustin, les sibylles et les oracles sibyllins*. Paper delivered at the International Colloquium *L'Univers d'Augustin*, à l'occasion du 1650<sup>e</sup> anniversaire de la naissance de l'évêque d'Hippone, organized by the University of Vilnius, Lithuania. October 15, 2004.
  69. *Le martyre de la Légion Thébaine : culte et diffusion de l'Antiquité tardive à la fin du Moyen Âge*. Lecture given at the invitation of l'Association pour l'Antiquité tardive on the Annual Meeting held in St-Maurice, Switzerland, on June 5, 2004.
  70. *La Quatrième Églogue de Virgile : Augustin et quelques autres...* Lecture given on invitation by Philippe Bruggisser, Département des sciences de l'antiquité. University of Fribourg. May 19, 2004.
  71. *La Sibylle et les Oracles sibyllins dans la littérature chrétienne des trois premiers siècles*. Paper delivered at the European Interdoctoral Seminar Paris-Torino (EPHE and the University of Torino), Institut européen en sciences des religions (IESR), Paris. February 19, 2004.
  72. *Aspects de la théologie de l'eau dans les sources bibliques canoniques et apocryphes*. Paper delivered on invitation by Jackie Pigeaud at the X<sup>th</sup> “Entretiens de La Garenne Lemot: *L'eau et les eaux*”, University of Nantes, October 9-11, 2003. October 11, 2003.
  73. *Le martyre de la Légion Thébaine et la controverse autour de l'historicité du XVI<sup>e</sup> au XVIII<sup>e</sup> siècles*. Paper delivered at the International Conference about *Saint Maurice et la Légion Thébaine*, Fribourg-St-Maurice-Martigny, University of Fribourg, September 17-20, 2003. September 18, 2003.
  74. *Les éditions des Oracles sibyllins: enjeux d'une controverse*. Paper delivered at the European Interdoctoral Seminar Paris-Torino (EPHE and the University of Torino), Institut européen en sciences des religions (IESR), Paris. May 15, 2003.
  75. *L'hymne au Fils de l'Immortel du VI<sup>e</sup> livre des Oracles sibyllins*. Lecture given on invitation by the Professor Jacques Schamp in his Greek Literature Course, Department of Classics, University of Fribourg, May 28, 2002.
  76. *Les Oracles sibyllins : texte et transmission dans les éditions du XVI<sup>e</sup> siècle au début du XX<sup>e</sup> siècle*. Annual meeting of the Groupe Suisse Romand de l'AELAC, Bex, January 10, 2003.
  77. *Catalogues de sibylles, recueil(s) de Libri Sibyllini et corpus des Oracula Sibyllina*. Remarques sur la formation de quelques collections oraculaires dans les mondes gréco-

- romain, juif et chrétien anciens. Paper delivered on invitation by Enrico Norelli, University of Geneva, for the Colloquium “Recueils normatifs et canon dans l’Antiquité”, University of Geneva, April 11-12, 2002. April 11, 2002.
78. *Sibylle(s), livres sibyllins et oracles sibyllins : origines païennes et réappropriations juives et chrétiennes*. Lecture given on invitation by Carine Vanlieferinge at the Université Libre of Bruxelles, Belgium. March 29, 2002.
  79. *Augustin, les sibylles et les oracles sibyllins*. Interdoctoral seminar. Centre d’Études des Religions du Livre (CERL), Villejuif, Paris, March 28, 2002.
  80. *Le VI<sup>ème</sup> livre des Oracles sibyllins*. Paper delivered on invitation by Jackie Pigeaud at the VIII<sup>th</sup> “Entretiens de La Garenne Lemot: *Les Sibylles*,” University of Nantes, October 18-20, 2001. October 19, 2001.
  81. *Augustin, les sibylles et les oracles sibyllins*. Paper delivered at the International Conference “St. Augustine: Africanity and Universality,” Alger, Algeria, April 1-3, 2001. April 3, 2001.
  82. *De quelques passages énigmatiques du Livre 7 des oracles sibyllins*. Interdoctoral seminar. Centre d’Études des Religions du Livre (CERL), Villejuif, Paris, November 16, 2000.
  83. *Orphée entre l’Égypte et la Grèce, Orphée entre Moïse et Musée*, Lecture given on the invitation of Professor Philippe Borgeaud, Department of History of Religion, University of Geneva. June 9, 2000.
  84. *Les oracles sibyllins*. Interdoctoral seminar. Centre d’Études des Religions du Livre (CERL), Paris, Villejuif. April 27, 2000.
  85. *Du Protreptique de Clément d’Alexandrie à la Laudatio Constantini d’Eusèbe de Césarée: Convergence et divergence dans l’interprétation du mythe d’Orphée*. Oxford. Patristic Conference, August 20, 1999.

### **Public lectures and University presentations**

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1. “L’iconographie de la vision cosmique de saint Benoît.” Paper delivered in the Seminar of the “Nouveaux Modernes. Groupe de recherche en histoire de l’art du Moyen Âge aux Lumières.” McGill University. February 10, 2023.
2. “La vision cosmique de saint Benoît : sources et postérité du récit de Grégoire le Grand (*Dialogues* II, 35 et IV, 8).” Paper given at the University of Ottawa. March 2, 2022.
3. “Sagesse biblique et sagesse philosophique dans la *Consolation de Philosophie* et dans quelques commentaires médiévaux au chef-d’œuvre de Boèce.” Remote presentation given in the *Colloquia Ottaviensia* organized by Antoine Côté, Professor of Medieval Philosophy at the University of Ottawa. February 26, 2021.
4. “La Sibylle de Tibur et la légende de l’Aracoeli ou Vision d’Octave-Auguste. Textes et images.” Remote presentation given in the Seminar of the “Nouveaux Modernes. Groupe de recherche en histoire de l’art du Moyen Âge aux Lumières.” Université de Montréal. January 29, 2021 (*online*).
5. “Le mythe d’Orphée dans l’art et la philosophie de la Renaissance.” Presentation given in the Seminar of the “Nouveaux Modernes. Groupe de recherche en histoire de l’art du Moyen Âge aux Lumières.” Université de Montréal. December 9, 2016.
6. “Augustine and the Confusion between Pleasure and Happiness.” Presentation given in the Augustine Series Lectures on *St. Augustine and Contemporary Thought* organized by Dr. Paul Allen. Department of Theological Studies, Concordia University. November 23, 2016.

7. "Light and Vision in Boethius' *Consolation of Philosophy*." Presentation given to the undergraduate students of the Department of Classics in a course taught by Dr. Lynn Kozak and Dr. Garth Green at McGill University. February 25, 2015.
8. "Les apocryphes." Presentation given to the undergraduate students of the Department of History in the course HST 3130: La Bible comme mode de pensée, 400-1300 taught by Dr. Gordon Blennemann at the Université de Montréal. February 10, 2015.
9. "The Art of Editing Ancient and Medieval Texts." Presentation given to the graduate students of the Department of Theological Studies in the course THEO 603: Theological Methods taught by Dr. Marie-France Dion. March 15, 2012.
10. "From Religion to Art and From Art to Religion: The Sibyl and Their Oracles in the Western Tradition": presentation given in the course *Theology and Arts* taught by Adrian Gorea and Nadia Ionta. March 6, 2012.
11. "The Eucharist Teaching of William of Ockham": lecture given in Dr. Jason Zuidema's course on *Christian Sacraments* (THEO 337). Department of Theological Studies, Concordia University. March 3, 2011.
12. "Collating Manuscripts and the Art of Editing Ancient Texts." Presentation given to the graduate students of the Department of Theological Studies in the course THEO 603: Theological Methods taught by Dr. André Gagné. January 18, 2011.
13. "The Interpretation of the Bible in the Middle Ages: Discovering the Fascinating World of the Glossa Ordinaria." Theological Studies Undergraduate Student Association. Department of Theological Studies, Concordia University, Montreal, Canada. October 28, 2010.
14. "Saint Maurice et le martyre de la Légion Thébaine à travers les âges." Lecture given at the Assemblée annuelle de la Société d'Histoire du Valais Romand (SHVR) in St-Maurice. September 21, 2003.
15. "Die Sibyllen und die sibyllinischen Orakel in der christlichen Literatur der ersten drei Jahrhunderte." Arbeitskreis der deutschen patristischen Gemeinschaft, May 23-24, 2003.
16. "Orphée, 'orphisme' et philosophie antique." Groupe neuchâtelois de philosophie. Lecture delivered at the Faculty of Letters and Humanities of the University of Neuchâtel, May 7, 2003.
17. "Le IV<sup>e</sup> livre des Oracles sibyllins." Greek seminar on the topic *Juifs et des Romains*, Department of Classics, University of Fribourg, May 5, 2003.
18. "La Sibylle et les Oracles sibyllins dans la littérature chrétienne des trois premiers siècles." Lecture delivered at the Faculty of Letters and Humanities of the University of Neuchâtel, June 7, 2002.
19. "Orphée et ses mythes." Lecture given in the History of Religions course taught by the Professor Marcel Piérart, Department of History, University of Fribourg, June 14, 2000.
20. "Introduction aux Oracles sibyllins." Lecture given in the Ancient History course taught by the Professor Marcel Piérart, Department of History, University of Fribourg. May 31, 2000.
21. "Du Protreptique de Clément d'Alexandrie à la *Laudatio Constantini* d'Eusèbe de Césarée: Convergence et divergence dans l'interprétation du mythe d'Orphée." Doctoral seminar Lausanne-Genève, "Orphée et orphisme: figure légendaire et pratiques religieuses." March 18, 2000.
22. "Die sibyllinischen Orakel." Universität St-Gallen, May 3, 1999.

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## TEACHING, SUPERVISION, EXAMINATION



*Concordia University***Graduate Courses**

- THEO 604 Theological Hermeneutics and Ecclesiology (MA, 3 credits, Winter, 2019, Fall 2015, Fall 2012, Fall 2010)
- THEO 645 Forgotten Scriptures: Scrutinizing Christian Apocryphal Literature (MA, 3 credits, Winter 2022)
- THEO 643C Theologians of the Twelfth Century (MA, 3 credits, Winter 2021, Winter 2011)
- THEO 643 The Doctrine of the Trinity from Augustine to John Calvin (MA, 3 credits, Fall 2014, Summer 2013)
- THEO 643 Augustine's *Confessions* (MA, 3 credits, Fall 2017)
- THEO 641 / 408 Reading the Lives of the Saints: Exploring Hagiography (MA, 3 credits, Winter 2020)

**Undergraduate Courses**

- THEO 398 Forgotten Scriptures: Introduction to Christian Apocryphal Literature (3 credits, Winter 2018)
- THEO 320 History of Medieval Christianity (3 credits, Fall 2022, Fall 2021, Winter 2020, Fall 2018, Winter 2018, Fall 2015, Fall 2014, Winter 2013, Fall 2011, Fall 2010)
- THEO 322 History of the Reformation and Early Modernity (3 credits, Fall 2020, Winter 2019, Winter 2013, Winter 2011)
- THEO 333 Jesus Christ in History and Faith (3 credits, Winter 2021, Winter 2014, Winter 2012, Winter 2011)
- THEO 337 The Christian Sacraments (3 credits, Winter 2014, Fall 2013)
- THEO 298S Reading the Lives of the Saints: Introduction to Hagiography (3 credits, Fall 2011)
- THEO 298R Reform and Heresy in the Middle Ages (3 credits, Fall 2019, Winter 2016, Winter 2014, Fall 2013)
- THEO 205 Introduction to Christian Spirituality (3 credits, Fall 2022, Fall 2021, 2020, 2019, Fall 2018, Fall 2017, Winter 2016, Fall 2016)

**Non credit course offered to students**

- Introduction to Medieval Latin (Fall 2011-Winter 2012)

*University of Sudbury (undergraduate)*

- SREL 3157 Les apocryphes chrétiens (3 credits, Winter 2010)
- SREL 4107 Exégèse biblique (3 credits, Winter 2010, Winter 2009)
- SREL 3156 À la recherche des manuscrits de la mer Morte (3 credits, Fall 2009)
- SREL 1005 La religion et ses sources (6 credits, Fall-Winter 2009-2010)
- RLST 297E Western Mysticism (3 credits, Winter 2009)
- SREL 4106 Herméneutique (3 credits, Fall 2009, Fall 2008)
- SREL 3136 La sagesse, hier et aujourd'hui (3 credits, Winter 2008, 2010)
- SREL 3106 L'Église: origines et fondements (3 credits, Fall 2008, 2009)

- SREL 2187 La personne de Jésus 2 (3 credits, Winter 2009, Winter 2008)
- SREL 2186 La personne de Jésus 1 (3 credits, Fall 2008, Fall 2007)
- SREL 2105 L'expérience religieuse d'Israël (6 credits, Fall-Winter 2007-2008)
- SREL 2126 Le pays et le peuple de la Bible (3 credits, Fall 2007)

*University of Fribourg, Faculty of Theology* (Switzerland)

- Introduction to Biblical Greek (Koinè) (6 credits, Fall 2006-Winter 2007).
- Die Samuelbücher: David und die Gestalt des Messias im Kontext der hellenistischen Kultur (3 credits, Winter 2006).
- Les *Oracles sibyllins* juifs et chrétiens (3 credits, Fall 2005).
- Introduction to the History of Christianity: “Des origines aux conquêtes arabes” (3 credits, Winter 2003).
- Tutoring in Patristic Studies (from 1999-2004).

*University of Neuchâtel, Faculty of Letters and Humanities* (Switzerland)

- Lecturer in Latin Language, Fall 2005-Winter 2007.
- Lecturer in Greek Literature (“Orphée et Orphisme. Des origines à la fin de l'Antiquité”), Winter 2006.

*Benedictine Abbey, Theologische Hochschule* (Switzerland)

- Greek and Latin Patristics (2004-2005, 2006-2007, in German)

## **GRADUATE SUPERVISOR/EXAMINER**

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### **Ph.D. Dissertation Supervisor**

- Carmelo Tartaro, Ph.D. Individualized Program (INDI) and Joint PhD, “« Je me crois en Enfer, donc j'y Suis » : Réception et Intériorisation du motif de la catapse dans l'Antiquité tardive,” Concordia University – Université de Lille, January 2023-, main supervisor (co-main supervisor : Anne-Isabelle Bouton-Touboulis; co-supervisors : Dr. Lucian Turcescu, Theology, & Dr. Bill Glahill, Classics, McGill University).
- Joseph Vietri, Ph.D. Individualized Program (INDI), “Mere Love: The Theology of Need and Gift-Love in the Fiction of C.S. Lewis and J.R.R. Tolkien,” Concordia University, January 2014-2016, main supervisor (co-supervisors: Dr. Paul Allen, Theology, & Dr. Tobias Gittes, Liberal Arts College).

### **Ph.D. Dissertation Examiner**

- Louis Provost-Brien, Ph.D. “Représentation et altérité : la vision du païen par les chrétiens latins de Charlemagne aux croisades de Prusse,” Département d'histoire, Université de Montréal, December 3, 2018 (Member of the jury).
- Andrew Staples, Ph.D. Individualized Program (INDI), “The Reception and Interpretation of the Bible in the Work of Charles Kannengiesser,” Concordia University, September 2013-

Present, co-supervisor (main supervisor: Dr. Lucian Turcescu; other co-supervisor: Dr. Donald Boisvert, Concordia University, Department of Religion). **Discontinued.**

- Adrian Gorea, Ph.D. in Humanities, “A Symbolic-Realistic Guide for Image-Makers: Performing the Contemporary Byzantine-Inspired Iconic Vision from the Spectacle,” Concordia University, April 16, 2015, external examiner (Supervisors: Dr. Tim Clark, Fine Arts, & Dr. Lucian Turcescu, Theology, Cecily Hillsdale, Fine Arts, McGill).
- Adrian Mihai, Ph.D. “L’Hadès ouranien. La naissance du Purgatoire dans l’Antiquité,” Joint PhD between the Département d’histoire, Université de Montréal, Paris and the École pratique des hautes études (EPHE), Section des sciences religieuses, July 2, 2013 (External reporter and member of the defence jury).
- Olaf Wassmuth, Th.D. “Sibyllinische Orakel 1/2: Ein apokalyptisches Dokument des kleinasiatischen Judentums und seine christliche Adaption Studien und Kommentar,” Theologische Fakultät, Universität Bern, Switzerland, April 2009 (External Reporter and Member of the Jury Defence).

### **Ph.D. Comprehensive Exam**

- Adrian Mihai, “Sur l’enfer ouranien de Platon à Proclus,” Département d’histoire, Université de Montréal, January 8, 2013 (Invited to be member of the Jury).

### **M.A. Thesis Supervisor**

- Guylaine Lemay, “La Vie grecque d’Adam et Ève.” Theological Studies Department, Concordia University, March 2022-Discontinued.
- Louis-Joseph Gagnon, “The Ecclesiology of Thomas Aquinas.” Theological Studies Department, Concordia University, January 2021-Present.
- Casey Austin Williams, “Theological Aesthetics of the English Reformation: The Development of English Heritage and Cultural Identity.” Theological Studies Department, Concordia University, September 2020-2023, April 17.
- Efsathios Fokas, “Crisis in Christendom? Catharism and Crusade in 13<sup>th</sup> century Languedoc.” Theological Studies Department, Concordia University, September 2019-2023, April 18.
- Karol Roseman, “On Northrop Frye and Biblical Hermeneutics.” Theological Studies Department, Concordia University, September 2019-Present.
- Robin Stanford, “The Pilgrim Corps Vivant: Closing the Gap Between Foundational Typologies and Non-Locative Pilgrimage Practices – *Die Sionpilger* as Case Study.” Theological Studies Department, Concordia University, January 2016-January 2019.
- Louise Longuet, “Sebastian Castellion and the Question of Religious Tolerance.” Theological Studies Department, Concordia University, September 2015-Discontinued.
- Hayden McKeowan Thomassin, “Love in the *Cloud of Unknowing*.” Theological Studies Department, Concordia University, September 2014-Discontinued.
- Hereward Senior, “The Council of Trent.” Theological Studies Department, Concordia University, May 2013-Discontinued.
- Joseph Vietri, “The Call for a Representative Church: General Councils of the Fifteenth Century.” Theological Studies Department, Concordia University, January 2012-December 2013. Defence on December 5, 2013.

### M.A. Thesis Examiner

- Dang Huy Duong, “The Dogma of the Immaculate Conception of the Blessed Virgin Mary: A Theological Study of the Historical Development of the Doctrine.” Department of Theological Studies, Concordia University, February 15, 2022.
- Maxime Laprade, “La psychologie affective du *Tractatus de anima* de Dominique Gundisalvi, fruit de la tolérance interconfessionnelle à Tolède au XII<sup>e</sup> siècle.” Département d’histoire. Université du Québec à Montréal (UQAM). January 2022.
- Tommy-St-Amant, “Les démons chez Prophyre et Jamblique aux III<sup>e</sup> et IV<sup>e</sup> siècles apr. J.-C. Offrir le salut universel ou donner une aura sacrée aux philosophes.” Département d’histoire, Université Laval, July 2020.
- Nicolas Scuralli, “The Significance of the Roman, Germanic and Christian Foundations: How Gibbon Misunderstood the Fall of the Roman West.” Department of Theological Studies, Concordia University, September 7, 2018.
- Diane Wood, “A Divine Milieu for a *Nauffrage*: Teilhard’s Sacred Ontology as Spirituality for the 21<sup>st</sup> Century in Quebec and Other Secular Societies.” Department of Theological Studies, Concordia University, September 5, 2018.
- Cassandre Herbert, “À la recherche de Proserpine: la loggia du palais épiscopal de Bagnaia au temps du cardinal Niccolò Ridolfi (1541-1550).” Département d’histoire de l’art, Université de Montréal, September 7, 2017.
- Michael Haist, “On Ecclesiology, ‘The Holy Spirit and the Upbuilding of the Christian Community,’ Karl Barth in Dialogue with the Thought of Joseph Ratzinger.” Theological Studies, Concordia University, May 4, 2016.
- Trevor Potter, “Blessed to Build God’s Kingdom: The Blessing of Abraham (Gen 12-1-3) in Light of the Primeval History.” Theological Studies Department, Concordia University, December 10, 2014.
- Karen Courtland Kelly, “The Experience of Salvific Energy.” Theological Studies Department, Concordia University, August 27, 2013.
- Elisa Pistilli, “Espousing Nuptial Theology in Christian Tradition: A Study of Marriage in Augustine, Calvin and Keller.” Theological Studies Department, Concordia University, April 16, 2013.
- Annie Comtois, “La vie religieuse à Embrun au XV<sup>e</sup> siècle, d’après les statuts synodaux de Jean Girard.” Département d’histoire. Université du Québec à Montréal (UQAM). March 2013.
- Lily-Catherine Johnston, “The Transforming Nature of Gender: The Coding of St. Brigit of Kildare through Hagiography.” Theological Studies Department, Concordia University, November 14, 2012.
- Hélène Poisson, “The Programmatic Writings of Johann Sebastian Drey (1777-1853), Founder of the Catholic Tübingen School. With An Approach To Their Relevance for Our Time.” Theological Studies Department, Concordia University, November 7, 2012.
- Linda Buchanan, “Rejection of the King by the Prophet: A Man After God’s Own Heart.” Theological Studies Department, Concordia University, May 3, 2012.
- Gene Gauzer, “Perception Truth and Christ as the Causal Exemplar: A Metaphysical and Ontological Speculation of the Human Soul.” Theological Studies Department, Concordia University, April 4, 2012.

- Calogero A. Miceli, “Undressing Jesus in the Gospel of Mark: A Narrative-Critical Analysis of the Clothing of the Character of Jesus.” Theological Studies Department, Concordia University, August 31, 2011.
- Kathryn Rose Sawyer, “James Ussher and the Theological Maturation of the Church of Ireland, 1600-1630.” Theological Studies Department, Concordia University, August 19, 2011.
- Lindsay Sandul, “Judas Iscariot as a Deuteragonist Character.” Theological Studies Department, Concordia University, July 24, 2011.
- Geneviève Haller, “Culte et iconographie de saint Maurice : Le cas du ‘Martyre de saint Maurice’ de El Greco.” Supervisor: Claire-Lise Schwok, Section of the History of Art, Faculty of Letters, University of Lausanne, September 2004.

### **Graduate Dissertation/Thesis Proposal Committee Member/Examiner**

- Chair for the thesis defence of Glenn Shewchuk, “Medical Assistance in Dying: Exploring an Evangelical Approach to the Laws Surrounding MAID in Canada and an Application of Scripture to MAID and Suicide.” Supervisor: Dr. Christine Jamieson; examiners: Dr. Marie-France Dion and Dr. Lucian Turcescu. Theological Studies Department, Concordia University, April 9, 2021.
- Chair for the thesis defence of Camilla Musano, “CRISP-Cas9 and Genetic Modifications: The Science, the Ethical Questions and Theological Reflection.” Supervisor: Dr. Christine Jamieson; examiners: Dr. Jonathan Waind and Dr. Lucian Turcescu. Theological Studies Department, Concordia University, August 19, 2020.
- Chair for the thesis defence of Jonathan Raddatz, “Mind Over Matter: Altered States of Consciousness and the Narrative Rationalization of Ecstatic Visions in the Apocalypse of John.” Supervisor: Dr. André Gagné; examiners: Dr. Marie-France Dion and Dr. Lorenzo DiTommaso. Theological Studies Department, Concordia University, August 22, 2013.
- Chair for the thesis defence of Robert Smith, “Same-Sex Marriage and the Transcendental Engagement: A Method-Centered Exploration of Contemporary Debate.” Supervisor: Dr. Christine Jamieson; examiners: Dr. Raymond Lafontaine and Dr. Lucian Turcescu. Theological Studies Department, Concordia University, April 16, 2013.
- Chair for the thesis defence of Bishop Bagrat Galstanyan, “The Health Care System in Armenia: The Historical, Social, and Theological Perspective: Past, Present, and Prospects.” Theological Studies Department, Concordia University, September 21, 2012.
- Thesis Proposal Committee Member for Lily-Catherine Johnston, “St. Brigit of Kildare.” Theological Studies Department, Concordia University, April 25, 2012.
- Thesis Proposal Committee Member for Elisa Pistilli, “Ephesians as the Basis of Christian Marriage: A Study of the Shift in Dependence on Augustine to Scripture in Marriage Theology.” Theological Studies Department, Concordia University, April 13, 2012.
- Chair for the thesis defence of Jennifer Chalut, “The Characterization of the Magdalene in the Gospels according to John, Thomas, Philip and Mary.” Supervisor: Dr. André Gagné; examiners: Dr. Marie-France Dion and Dr. Carly Daniel-Hughes, April 2, 2012.
- Thesis Proposal Committee Member for Kathryn Sawyer’s thesis: “James Ussher and the Theological Maturation of the Church of Ireland, 1600-1630.” Theological Studies Department, Concordia University, October 2010.

- Chair for the thesis defence of Jean Daou, “Personhood: An Ethical Approach.” Supervisor: Dr. Christine Jamieson; examiners: Dr. Marie-France Dion and Father Raymond Lafontaine. Theological Studies Department, Concordia University, September 17, 2010.
- Examiner in History of Christianity, Faculty of Theology, University of Lausanne, Switzerland, 2005-2007 (6 sessions).
- Examiner in Latin, Faculty of Letters and Humanities, University of Neuchâtel, Switzerland, 2005-2007 (6 sessions).

### **M.A. Research Paper Co-Supervisor**

- Rex D. Barnes III, “‘She is the Phoenix Who is Alone’: An Analysis of Power and Performance in the Trial of Marguerite Porete and the *Mirror of Simple Souls*.” Department of Religion (Supervisor: Dr. Carly Daniel-Hughes), Fall 2011-Winter 2012.

### **Honours Thesis Supervisor**

- Benjamin Zalatan-Bédard, “The Cathar Heresy.” Department of Theological Studies, Concordia University, Summer and Fall 2022.
- Aleksandra Seweryn, “*Consolatio Philosophiae*: Stoic Consolation & Platonic Metaphysics.” Department of Classics, Concordia University, May 18, 2020.
- Tirza Harris, “A Confidante in Death: The Virgin as an Agent of Justice and Care in the *Apocalypse of the Virgin*”. Department of Religions and Cultures, Concordia University, January-August 2018.
- Nathan Cherry, “On Love: Bernard of Clairvaux and Humanity’s Encounter with the Divine.” Theological Studies Department, Concordia University, September 2015.
- Marco De Petrillo, “The Analogical Enveiling of Pure Light. An Essay Explaining the Essence of the ‘Christi Myth’ in Johannes Scotus Erigena.” Theological Studies Department, Concordia University, Winter 2011-May 2012.
- Page Albert, “Le déluge de Noé (Gn 7,6-24).” Religious Studies Department, University of Sudbury, Fall-Winter 2009-2010.
- Vincent Davidson, “La décrue et la sortie de l’arche (Gn 8,1-22).” Religious Studies Department, University of Sudbury, Fall-Winter 2009-2010.
- Tania Godin, “Le passage de la mer Rouge (Ex 14,15-31).” Religious Studies Department, University of Sudbury, Fall-Winter 2009-2010.
- Alain Larabie, “Caïn et Abel (Gn 4,1-11).” Religious Studies Department, University of Sudbury, Fall-Winter 2009-2010.
- Julie Paquette, “L’eau changée en sang (Ex 7,14-25).” Religious Studies Department, University of Sudbury, Fall-Winter 2009-2010.
- Chantèle Vaillancourt, “Le songe de Jacob (Gn 28,11-19).” Religious Studies Department, University of Sudbury, Fall-Winter 2009-2010.
- Catherine Levesque, “La ligature d’Isaac (Gn 12).” Religious Studies Department, University of Sudbury, Fall-Winter 2009-2010.
- Camille Rochon, “Apocalypse 13,11-18.” Religious Studies Department, University of Sudbury, Fall-Winter 2008-2009.

## STUDENT TRAINING

- Grayson Thompson, M.A., Concordia University, Fall 2022 (Teaching Assistant).
- Teri Di Gennaro, M.A., Concordia University, Fall 2022 (Teaching Assistant).
- Alexander Fracassi, M.A., Concordia University, Fall 2021 (Teaching Assistant).
- Michael Leblanc, M.A., Concordia University, Winter 2020 (Teaching Assistant).
- Casey Austin Williams, M.A., Concordia University, Fall 2020-Winter 2020 (Teaching Assistant).
- Efstathios Fokas, M.A., Concordia University, Fall 2019-Winter 2020 (Teaching Assistant).
- Joseph Vietri, INDI candidate, Concordia University, 2017-2019 (Teaching Assistant).
- Diane Wood, M.A., Concordia University, Fall 2016 (Teaching Assistant).
- Ina Simon, M.A., Concordia University, Winter 2016 (Teaching Assistant).
- Hereward Senior, M.A., Concordia University, Winter 2014; Winter 2015 (Teaching Assistant).
- Jean-Nicolas Mailloux, B.A., Université de Montréal, Fall 2013-Present (Research Assistant, FQRSC).
- Joseph Vietri, QP, Concordia University, Summer-Fall 2011 (Research Assistant, FQRSC).
- Joseph Vietri, M.A., Concordia University, Winter 2012-Present (Research Assistant, FQRSC).
- Sandra Fleury, M.A., Université de Montréal, Winter 2012-Present (Research Assistant, FQRSC).
- Alin Mocanu, M.A., McGill University, Winter 2012-Present (Research Assistant, FQRSC)
- Anne Rémillard, M.A., Université de Montréal, Winter 2012-Present (Research Assistant, FQRSC).
- Yannick Stafford, B.A., Université de Montréal, Winter-Summer 2012 (Research Assistant, FQRSC).

## ACADEMIC SERVICE

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### A. Peer-Reviewing of Manuscripts (books and articles), Research Proposals, Scholarly Groups

#### Research Agencies

- Expert reviewer for an application dossier at the Fonds national belge de la recherche scientifique (April 2022).
- Assessor for the SSHRC CGS Master's Competition (2018-2020).
- Reviewer for application dossier at University of Strasbourg Institute for Advanced Study (USIAS) (December 2016-January 2017).
- Reviewer for application dossier at the FRQSC (December 2015-January 2016).
- Member of the committee of the "Awards to Scholarly Publications Program (ASPP) / Programme d'aide à l'édition savante" (PAES) of the *Canadian Federation for Humanities*

*and Social Sciences / Fédération canadienne des études humaines* (January 2014-Present).

- Expert for Religious Studies and Theology applications to the 82<sup>nd</sup> ACFAS (Association francophone pour le savoir), May 12-16, 2014. Expertise December 2013-February 2014.
- Fonds Wetenschappelijk Onderzoek (FWO), Vlaanderen = Research Foundation Flanders, Belgium, Member of the Expert Panel 4 (Cult: Theology, Philosophy, Science of Religion; Comparative religion sciences and inter-religion dialogue), September 2012-Present.
- External Expert for the Fonds Wetenschappelijk Onderzoek (FWO), Vlaanderen = Research Foundation Flanders, Belgium, Post-Doctoral Fellowship for Annelies Lannoy, March 2012.
- Expert for the “Programme d’aide à l’édition savante” (PAES) of the *Fédération canadienne des études humaines* (January 2011).
- Expert for the Fonds National Suisse de la Recherche Scientifique (FNSRS) = Swiss National Science Foundation, Post-Doctoral Fellowship, October, 2010.

### **Publishers**

- Wiley-Blackwell: **Area Editor for Christianity and Religion for the *Encyclopedia of Ancient History***. August 2018-Present. Evaluation of numerous entries every year.
- Presses Universitaires de Laval (PUL, Québec).
- Brepols Publishers: **Coordinator and co-director of the Series “Apocryphes”** (Turnhout, Belgium). 2010-Present.

### **Journals**

- *Apocrypha. International Journal for Jewish and Christian Apocryphal literature*
- *Adamantius*
- *Memini. Travaux et documents* (Société d’études médiévales du Québec)
- *Archives de sciences sociales des religions*
- *Revue de l’histoire des religions*
- *Church History and Religious Culture*
- *Cambridge Quarterly Review*
- *Revue des Études Augustiniennes*
- *Word in the World* (Graduate Journal of the Theology Department, Concordia)
- *KannenBright* (Undergraduate Journal of the Theology Department, Concordia)

## **B. Committee Work**

### **1) International**

- **Director of the Journal *Memini. Travaux et documents*** (Société des études médiévales du Québec), September 2017-Present.
  1. <https://journals.openedition.org/memini/1044>
  2. <https://journals.openedition.org/memini/1262>
  3. <https://journals.openedition.org/memini/1512>
  4. <https://journals.openedition.org/memini/1789>
  5. <https://journals.openedition.org/memini/2058>
- **Coordinator and co-director of the Series “Apocryphes”** (Turnhout, Belgium), June 2010-Present. Three volumes published since I began:



1. *The Syriac Pseudo-Clementines. An Early Version of the First Christian Novel*, translated into English and introduced by F. Stanley Jones (Apocryphes 14; Turnhout: Brepols, 2014).
  2. *The Ever-New Tongue. The Text in the Book of Lismore*, translated by John Carey (Apocryphe 15; Turnhout: Brepols, 2018).
  3. *The Gospel According to Thomas*, with an introduction, translation and a commentary by André Gagné (Apocryphe 16; Turnhout: Brepols, 2019).
- **Member of the editorial board**, *Théologiques*, journal of the Institut d'études religieuses at the Université de Montréal. September 2017-Present.
  - **Member of the scholarly and editorial board**, *Proceedings of the ISCAL (International Summer School on Christian Apocryphal Literature) Series* (Strasbourg, France). March 2017-Present. One volume published since 2017:
    1. Anne-Catherine Baudoin - Zbigniew Izydorczyk (ed.), *The Oldest Manuscript of the Acts of Pilate. A Collaborative Commentary on the Vienna Palimpsest* (ISCAL, volume 2, Strasbourg, 2019).
  - **Member of the editorial board**, *Memini. Travaux et études* (Société d'études médiévales du Québec), April 2013-Present.
  - **Member of the editorial board**, *Laval théologique et philosophique* (Université Laval, Québec) (peer-reviewed), December 2012-Present.
  - **Member of the editorial board**, *Revue de l'histoire des religions* (Collège de France, Paris) (peer-reviewed), January 2007-2012.
  - **Member of the editorial board**, *Apocrypha. International Journal for Jewish and Christian Apocryphal literature* (peer-reviewed), January 2006-Present.
  - **Foreign Correspondent** for *Adamantius* (Bologna, Italy) (peer-reviewed), 2005-Present.
  - **Foreign Correspondent** for the *Revue de l'histoire des religions* (Collège de France, Paris) (peer-reviewed), 2005-2006.

## 2) University Committees

### Committee Responsibilities

- **Graduate Program Director**, May 2012-June 2013.
- **Acting Chair**, July 7-15, 2011, Feb 23-28, 2012, July 5-19, 2013, March 3-14, 2014; March 1-10, 2015; Feb 29-March 8, 2016.

### Committee Membership

#### *Concordia University*

- Member of the Department Curriculum Committee (DCC), Fall 2018-Present.
- Member of the Department Personnel Committee (DPC), Fall 2019-Spring 2020.
- Member of the Faculty Personnel and Tenure Committee (FPTC), Jan 1-May 31, 2019.
- Member of the Department Committee for the Centre for Ethics Research (CER), 2014-Present.
- Member of the Search Committee for a Chair for the Department of Theological Studies, 2013-2014.
- Member of the Department Personnel Committee (DPC), Fall 2013-Spring 2016.

- Faculty representative on the Students tribunal, Fall-2012-2016.
- External Faculty Representative of the Advisory Search Committee for the Head of the Department of French Studies, February 2012.
- Member of the Department Curriculum Committee (DCC), Fall 2011-June 2013.
- Member of the Department Part-Time Committee (DPTC), Fall 2011-Present.
- Member of a team working on a PhD program, 2011-2015.
- Member of the Hiring Committee for the Search of a LTA for the Academic year 2012-13, Winter 2012.
- Faculty Advisor for the Undergraduate Journal Committee *KannenBright* (preparation of the first, second, and third issues).
- Head of the Jury for the Undergraduate Research Day, March 30, 2012.
- Judge for the Undergraduate Research Day, April 1, 2011.
- Participation in the Open House Day, October 2010, October 2011; November 2015.

*Université du Québec à Montréal*

- External Member of the Evaluation Committee of Peers in the Department of History (Fall 2013-Present).

*University of Sudbury*

- Member of the Search Committee for a Tenure-Track position in Biblical Studies and Early Christianity, 2009.
- Elected member of the Senate, 2008-2010.
- Member of the Search Committee for a Tenure-Track position in Philosophy of Religion and Culture, March 2009.

*University of Fribourg*

- Secretary of the Interuniversity Committee of Berne, Neuchâtel, Fribourg (BENEFRI), 2001-2002.
- Secretary of the Department of Church History, Faculty of Theology, 2001-2002.
- Lecturers' Representative in the Search Committee for a position in Dogmatic Theology, Faculty of Theology, 2001.
- Elected Lecturers' Representative in the Senate of the Faculty of Theology, 1999-2001.

## CONFERENCES ORGANIZATION

- Co-organization of the international conference on *Katábasis in Greek Literary Tradition and Religious Thought*, Montreal-Quebec, May 2-5, 2014.
- Co-organization of four preparatory workshops leading up to the international conference on *Katábasis in Greek Literary Tradition and Religious Thought*, McGill University, Oct 31, 2013; Université de Montréal, Nov 25, 2013; Laval University, Feb 24, 2014; Concordia University, March 20, 2014.
- Member of the Organization Board of the International Conference on *Saint Maurice and the Martyrdom of the Theban Legion* (Fribourg / St-Maurice, September 2003) and co-editor of the Proceedings.

- Member of the Organization Board of the International Conference on *Saint Augustine: Africanity and Universality* (Alger-Annaba, April 2001) and co-editor of the Proceedings.
- Member of the Organization Board of the International Conference on *Augustine and the Manichaeism in the Latin West* (Fribourg, August 1998).

## **PROFESSIONAL MEMBERSHIP**

- Member of the International Boethius Society, June 2013-Present.
- Member of the SEMQ (Société d'études médiévales du Québec), 2012-Present.
- Member of the CREOR (Centre for Research in Religion), McGill University, April 2012-Present.
- Member of the Context Group (USA), January 2009-Present.
- Member of the ACÉBAC (*Association catholique pour l'étude de la Bible au Canada*), May 2008-2020.
- Associate Member of the "Centre d'analyse et de documentation patristiques" (CADP), Faculty of Protestant Theology, University of Strasbourg 2, 2005-Present.
- Member of the AELAC (Association pour l'étude de la littérature chrétienne, Lausanne-Paris), 2005-Present.
- Member of the European Institute for Religious Studies, Paris, 2004-Present.
- Member of the Swiss Group of Patristic Studies, 1998-Present.
- Member of the "Centre d'études des religions du Livre (CERL)," Villejuif, Paris, CNRS, 1999-2006.