

ARTIST RESUMÉ

2022-	Artistic Associate , Poverty Cove Theatre's Playwrights' Unit
2021	Prix Sentinelle , Conseil Québécois du théâtre, Engagement durable
2020	Recipient: Elliott Hayes Award for Outstanding Achievement in Dramaturgy
2016-present	Member of the creative team The Bakery
2007-2021	Artistic and Executive Director Playwrights' Workshop Montréal www.playwrights.ca
2005-2008	Co-Artistic Director and Co-founder Talisman Theatre www.talisman-theatre.com

SELECTED DIRECTING

2022-23	<i>Okinum (French and English)</i> by Emilie Monnet Co-Director and Dramaturg Théâtre Onishka and Théâtre Espace Go, Push Festival, Le Diamant <i>I Don't Even Miss You</i> by Elena Belyea Director and Dramaturg Workshop Production Tiny Bear Jaws, Riser Festival Edmonton <i>The Lost City of Wolves</i> by Louise Bombardier, translation Maureen Labonté Director English version Théâtre de l'Oeil, digital production
2021	<i>The Ringtone</i> by Audrey Dwyer (Co-director) Imago Theatre Podcast MAI <i>Okinum (English)</i> by Emilie Monnet Co-director/Dramaturg

	<p>Imago Theatre and Théâtre Onishka Centaur Theatre and NAC Indigenous (Nominated for 5 META Awards)</p> <p><i>SKIN</i> by Leslie Baker, Joseph Shragge, Emma Tibaldo Co-creator/performer The Bakery Wildside Festival, Centaur Theatre</p> <p><i>Behaviour</i> by Darrah Teitel Digital Staged Reading Segal Centre/PWM</p>
2019	<p><i>Winter's Daughter</i> by Jesse Stong Tableau d'hôte Theatre Segal Centre</p> <p><i>SCUM: A Manifesto</i> by S.E. Grummett and Caitlin Zacharias Scantly Glad Theatre Live Five Theatre, Saskatoon (Nominated 6 SATAwards)</p>
2018	<p><i>Okinum</i> by Emilie Monnet (Co-director) Production Onishka Théâtre d'Aujourd'hui, Salle Jean-Claude Germain</p> <p><i>The Baklava Recipe</i> by Pascale Rafie, translation Melissa Bull Centaur Theatre, Montréal (META nominated)</p> <p><i>Miss Katelyn's Grade Threes Prepare for the Inevitable</i> by Elena Belyea Downstage Theatre, Calgary</p>
2016	<p><i>Falling Trees</i> by Megan Coles Poverty Cove and Arts and Culture Centre Newfoundland tour</p> <p><i>Montréal en Histoire</i> 4Dart, Montréal Recording Director English version</p> <p><i>Reservations</i> by Steven Ratzlaff Theatre Projects Manitoba Winnipeg, Manitoba</p>
2015	<p><i>Falling Trees</i> by Megan Coles Poverty Cove and Arts and Culture Centre St. John's St. John's Newfoundland</p> <p><i>The Medea Effect</i> by Suzie Bastien, translation Nadine Desrochers</p>

- Talisman Theatre and CAM en tournée
Segal Studio
- 2014 *Billy (The Days of Howling)* by Fabien Cloutier, translation Nadine Desrochers
Talisman Theatre
Théâtre Lachapelle, Montreal
(META Nominated)
- Model Wanted* by Step Taylor
NotaBle Acts Festival
Fredericton, NB
- 2013 *Refuge* by Mary Vingoe
Eastern Front Theatre and Homefirst Productions
Neptune Studio Theatre
(Finalist for the Nova Scotia Masterworks Award)
- You Can do Whatever you Want* by Jesse Stong
National Theatre School of Canada
Studio Hydro Quebec
- 2012 *The Medea Effect* by Suzie Bastien, translation Nadine Desrochers
Talisman Theatre
Théâtre Lachapelle
(META Nominated and winner)
- 2011 *The Battery* by Megan Coles
RCA Theatre and Poverty Cove Theatre
St. John's, NFLD
- 2010 *Hope and Rage* by Kenneth J Harvey
Newfoundlandartistx Theatre
Rabbittown Theatre, NFLD.
- The Flood Thereafter* by Sarah Berthiaume, translation Nadine Desrochers
Talisman Theatre
Théâtre Lachapelle
- Demolitics* by Ryan Griffith
NotaBle Acts Theatre Festival (NB)
- 2009 *Rock, Paper, Jackknife* by Marilyn Perreault; translation Nadine Desrochers
Talisman Theatre
Brave New Looks, Centaur Theatre
(Nominated Best English Theatre Production, 2009-10, Le prix de la critique, l'AQCT, Québec)
- Get Stuffed* by Alexis Diamond
Tapestry New Opera
Ontario School Tour (Remount)
- La Communion* by Beatriz Pizano
Groundswell Festival
Nightwood Theatre

- 2008 *Down Dangerous Passes Road* by Michel Marc Bouchard, translation Linda Gaboriau
Talisman Theatre
Théâtre Lachapelle
(Winner, Best English Theatre Production, 2008-09, Prix de la critique, l'AQCT, Québec)
- Tyland* by Greg MacArthur
Playwrights' Theatre Centre
Magnetic North Festival
- 2007 *That Woman* by Daniel Danis, translation Linda Gaboriau
Talisman Theatre and InfiniTheatre
Bain St-Michel Theatre
(Nominated Best English Theatre Production, 2007-08, Le prix de la critique, l'AQCT, Québec)
- Lifedream* by Herménégilde Chiasson
NotaBle Acts Theatre Festival
- 2006 *The Queens* by Normand Chaurette, translation Linda Gaboriau
Le Cazalet, Concordia University
Theatre Department Production
- Lutz* by Ryan Griffith
NotaBle Acts Theatre Festival
Fredericton, NB
- Trout Stanley* by Claudia Dey
Sour Brides Theatre, The Guild
Whitehorse, Yukon
- 2005 *Madre* by Beatriz Pizano
Groundswell Festival
Nightwood Theatre, Toronto
- Crack* by Brian Drader
On the Verge Festival
NAC, Ottawa
- And Up They Flew* by Martha Ross
Enbridge playRites Festival, Platform Plays
Alberta Theatre Projects, Calgary
- 2004 *Home and Beauty* by Somerset Maugham
Theatre Lac Brome
- Wanting* by Marie-Barlizo Leofeli
Fringe Festival, Montreal
- 2003 Intern Director, *The Swanne, Part II*. Director Peter Hinton. Stratford Festival 2003

SELECTED DRAMATURGY

The Little Girl and the Wind by Kalale Dalton-Lutale
TIOHTIÀ:KÉ : cartographie de récits autochtones with Nahka Bertrand and Festival le Jamais Lu
I Don't Even Miss You by Elena Belyea
Mizushobai by Julie Tamiko Manning
Okinum by Emilie Monnet (GG and Meta nominated)
The In-between by Marcus Youssef
Upside Down by Mireille Tawfik
Thy Woman's Weeds by Erin Shields
Behaviour by Darrah Teitel
I am a Genius: Does Anyone Know Me? By Lois Brown
Pinky Swear by Kalale Dalton (META nominated)
Water Weight by Jesse Stong (META nominated)
Squawk by Megan Coles (META nominated)
The Little Mighty Superhero by Marie-Barlizo Leofeli
Sal Capone: The Tragic Tale of by Omari Newton (META nominated)
Jabber by Marcus Youssef (META Award)
Refuge by Mary Vingoe (GG Award nominated)
Instant by Erin Shields (Dora and META Award)
Strange Land by Alexis Diamond (Winner 2008 Canadian Jewish Playwriting Competition)
Falling Trees by Megan Coles (BMO Winterset Award)
In Search of Mrs Pirandello by Michaela Di Cesare
Tartuffe by Andy Jones
Disappeared by Leah Jane Esau (RBC Emerging Playwright winner)
Tyland by Greg MacArthur
5 Very Short Plays in the Sand (Robert Chafe, Lois Brown, Sherry White, Kenneth J Harvey)
Bound and The Battery by Megan Coles
Down From Heaven by Colleen Wagner
Madre by Beatriz Pizano (Aluna Theatre)

ARTISTIC OVERVIEW

FREELANCE 2021-2023

- Artistic Associate-Poverty Cove Theatre's Playwrights' Unit
- Adjunct Professor- Concordia University Introduction to Dramaturgy
- Artist in Residence –Concordia University

PLAYWRIGHTS' WORKSHOP MONTREAL

2007-2021

- Artistic & Executive Director: responsible for the vision and leadership of the company. This included being the creative lead on all projects, dramaturgically and directorially. Engaged in the advocacy of the arts. Supervised all fundraising and communications strategies. Responsible for all financial decisions taken in collaboration with the GM and Board.
- Responsible for the recruitment, professional development, working conditions, management and regular performance appraisal of staff, in compliance with all applicable enactments and regulations, and accord with current best practice
- Created and supported new programs that have increased PWM's national visibility such as the Gros Morne Playwrights' Residency, the Interdisciplinary Writer's Unit, Young Creators Unit and our Mentorship program.
- Stewardship and expansion of PWM's translation programming such as the Glassco Translation Residence in Tadoussac, and our Translation Mentorship for Emerging Translators.
- Expanded and strengthened a strong tradition of collaboration with local and national theatre companies and artists.
- National recognition of the work developed through PWM.
- **META 2019 Equity, Diversity and Inclusion award for PWM**

NATIONAL THEATRE SCHOOL OF CANADA

2004-2015

- Worked with Artistic Director to create programming for the English acting stream.
- Member of the Playwriting Program selection committee for seven years.
- Member of the Production Program selection committee for one year.
- Dramaturg and mentor on numerous projects by playwriting graduates.

TALISMAN THEATRE

2005-2015

- Founding Co-Artistic Director of the company until 2008.

- Directed seven productions with the company, winner of numerous META awards and the *Prix de la critique, l'AQCT*. Last production was the remount of *The Medea Effect* in 2015.

OTHER RELATED EXPERIENCE

- Graphic Designer, Studio Apostrophe 1990-1995
- Managing Editor, *RearGarde* music magazine 1985-1990

EDUCATION

- National Theatre School of Canada. Directing Program 2001-2003
- BFA with Distinction (Theatre), Concordia University 1996-1999
- BA (English Literature), Concordia University 1989-1993

BOARD MEMBER

- The Cole Foundation 2022-present
- Arrivals Legacy Project 2022-present
- The Bakery Theatre 2017-present