

Marianne Chénard

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Education

Master of Fine Arts, 2021

Alfred University, Alfred NY, USA

Bachelor's degree in Visual Arts, 2008

Emily Carr University of Art+Design, Vancouver, BC

College Diploma in Fine Arts, 2003

Cégep du Vieux- Montréal, Montréal, Qc

Professional development

Present- 2023 Program Coordinator at Centre de Céramique de Bonsecours, Montréal, Qc

2022 Substitute teacher in High School at La Commission Scolaire de Montréal, Qc

Present - 2021 Co-Host Podcast "Kiln Sitters" supported by the Archie Bray Foundation, USA.
@brickyardnetwork.org

Present - 2019 Founder Member of the research group METAcéramique @metaceramique

Present - 2021 Quebec representative member in Make and Do Ceramics Canada.@make and do ceramics

Present - 2021 Professor in Ceramics at Concordia University, Montreal, Qc.

2022 - 2021 Professor in Ceramics at MMAQ Québec, Qc.

2022 Co-Panelist - Growing Seeds: Preparing for Graduate School, NCECA 2022 Sacramento CA, USA.

2022 Ceramic Instructor, workshop on Ceramic and Print, Visual Art Center, Montréal Qc.

2022 Invited Artist/Speaker Alberta University of the Arts, Calgary AB Canada

2022 Invited Artist/ Speaker Concordia University, Montréal Qc Canada

2021 Online Ceramic Instructor, New Brunswick's College of Arts and Crafts, NB Canada.

- 2021 Assistant Professor: Foundations Sculpture Class with Matt Kelleher and Brett Hunter, Alfred University, Alfred NY USA.
- 2021 Invited Artist/Speaker, Concordia University, Montreal, Qc Canada.
- 2021 Invited Artist/Speaker in Julie Simoneau's class, MMAQ Quebec, Qc Canada.
- 2021 Panelist for Decoding the Weather Machine: virtual panel discussion featuring an interdisciplinary group of Alfred University students and faculty in Alfred, NY USA.
- 2020 Assistant Professor: Junior level Sculpture Class with Meghan Smythe, Alfred University, Alfred NY USA.
- 2019 Assistant Professor: Design Class with Johnathan Hopp, Alfred University, Alfred NY USA
- 2019 – 2018 Director of the Ceramic Department, The Visual Arts Center, Montreal Qc, Canada.
- 2019 – 2011 Ceramic Instructor, The Visual Arts Center, Montréal, Qc, Canada.
- 2019 – 2017 Ceramic Instructor, Centre d'Art Rozynski, Ways Mill, Qc Canada
- 2019 – 2014 Ceramic Instructor, teaching several workshops on ceramic chemistry and print at Atelier Aluminé, Atelier Make, Gaia Céramique, Kingston Potters Guild and other private studios in Québec and Ontario, Canada.
- 2019 – 2017 Private mentor teaching in my personal studio, Montreal Qc Canada.
- 2019 – 2017 Ceramic Instructor, teaching introduction to hand building to children from 5 to 8 years old, Atelier Boutique Les Faiseurs, Montréal Qc, Canada.
- 2018 - 2010 Business owner, designer, and maker of utilitarian ceramics @substratstudio
- 2018 Invited Artist/Speaker, Concordia University, Montreal, Qc, Canada
- 2018 Invited Artist/Speaker, Alberta University of the Arts, Calgary AB, Canada.
- 2018 Invited Artist/Speaker, North Mount Pleasant Arts Center, Calgary AB, Canada.
- 2013 Ceramic Instructor, Maison des Métiers d'arts du Québec, Québec city, Qc Canada.

Solo exhibitions

- 2022 *FLOT*, WallSpace Gallery, Ottawa On Canada.
- 2022 *Drawing . Glacier*, Feature Artist, Dust Evan Gallery, Orlean On Canada.
- 2021 *Elementalis*, Thesis exhibition. Turner Gallery, Alfred, NY USA.
- 2013 *Nordicité*, Maison des métiers d'arts de Québec, Qc Canada.

Group exhibitions

- 2022 *Growing Seeds*, A concurrent exhibition with the 2022 NCECA, Sacramento, CA USA.
- 2021 *La Céramique en Plein Essor*, La Guilde Galerie, Montréal Qc, Canada.
- 2021 *This Moment of Rupture*, Kaplan Gallery, Rockville Maryland USA.

- 2021 *Conflux*, Group Exhibition, Sculpture Space NYC, New York, NY, USA.
- 2021 *NCECA Student Juried Exhibition*, DAAP Gallery, Cincinnati Ohio USA.
- 2021 *Come Hell or High Water*: All graduates exhibition, Turner Gallery, Alfred NY USA
- 2019 *Contemporary Clay: Quebec The New Clay Conference*, WallSpace Gallery, Ottawa, ON
- 2018 – 2016 *Exposition des finalists Prix François-Houdé*, La Guilde 1906, Montréal, Qc
- 2017 *OH Canada*, Esplanade Art Gallery, Medicine Hat, AB Canada.
- 2017 *Dishes*, Medalta International show, Medalta Medicine Hat, AB Canada
- 2016 *260 Fingers*, The Glebe Community Centre, Ottawa, ON Canada.
- 2016 *Mutation: Les Métiers d'Arts au Québec depuis 1930*, Musée des Maîtres et Artisans du Québec, Montréal, Qc, Canada.
- 2015 *Matière et Mémoire: la terre et ses maîtres céramistes*, Musée de la Culture Populaire Trois-Rivières, Qc, Canada.
- 2014 *Spoon Me*, Medalta International spoon show, Medalta Medicine Hat, AB Canada.
- 2014 *Medalta International Artist in Residency Final Exhibition*, Beehive Kiln Gallery and Old Factory, Medalta Medicine Hat, AB Canada.
- 2013 *HOTMUD-A National Survey of Contemporary Canadian Emerging Ceramists*, Burlington Art Center, ON Canada.
- 2012 – 2013 *Finalist's exhibition for the award Prix François-Houdé*, Galerie CRÉA, Montréal Qc
- 2012 *La céramique dans tous ses états*, Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville, Qc, Canada.
- 2012 *Exposition de Céramique Contemporaine Québécoise*, Bandol, France.
- 2012 *Matière et Mémoire : la terre et ses maîtres céramistes*, Centre d'art de Kamouraska,Qc

Mentions and grants

- 2022 Traveling Grant to present at NCECA Sacramento CA USA, Conseil des Arts et Lettres du Québec Canada.
- 2022 Creation Grant for attending Watershed Residency, Conseil des Arts et Lettres du Québec Canada.
- 2018 Research and development grant, Conseil des Arts et Lettres du Québec Canada.
- 2017 Grant Jeunes professionnels des Métiers d'Art to attend Les Journées Européennes des Métiers d'arts, Paris, France.
- 2012 Honorable mention, Prix François-Houdé, Conseil des métiers d'arts du Québec Montréal.

Residencies and internships

- 2021-2022 Artist in residence, with the research group METAcéramique @metaceramique at the Centre d'Art Rozynski, Ways Mills Qc.
- 2022 Artist in residence, Watershed Center for Ceramics, invitation by Naomi Clement and Shalya Marsh for the group residency RESIST.
- 2022 Training on advance throwing with the artist Catherine Auriol from Gaia Céramique.
- 2018 Training on advanced mold-making with the mold maker Robin Martinet from Limoge France, Porcelaine Bousquet Qc.
- 2017 Artist in residence, Medalta International Artist in Residence Program, Medicine Hat, AB
- 2014 Artist in residence, Medalta International Artist in Residence Program, Medicine Hat, AB
- 2013 Artist in residence, Maison des Métiers d'Arts de Québec, Qc Canada.

Publications and Collections

- 2013 La relève québécoise : Marianne Chénard, La Revue de la Céramique et du Verre numéro 189. mars et avril, p 26-28, France.

Alfred Museum Alfred NY USA private collection, *The Cube* 2019

John Gill Alfred NY USA private collection, *The Cube* 2020

Musée des Maîtres et Artisans du Québec permanent collection, the maple collection
Montréal Qc Canada

Most notorious juried events

- 2018 Toronto Outdoor Art Fair, Toronto, ON Canada.
- 2018 – 2017 Cabbagetown art and craft sale, Toronto, ON Canada.
- 2018 – 2017 Halifax Crafters Society Sale, Halifax, NS Canada.
- 2017 Fusion Show, Toronto, ON Canada.
- 2016 – 2012 One-of-a-kind Show and Sale, Toronto, ON Canada.
- 2016 – 2014 Haliburton Art and Craft Festival, Haliburton, ON Canada.
- 2014 – 2011 Souk@SAt marché de design, Montréal, Qc Canada.
- 2013 – 2010 1001 POTS, Val David, Qc Canada.