

## Luigi Allemano

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# CURRICULUM VITAE

## **BIOGRAPHICAL INFORMATION | INFORMATIONS BIOGRAPHIQUES**

### **EMPLOYMENT | HISTORIQUE DE L'EMPLOI**

2020 - present Concordia University, Associate Professor, Faculty of Fine Arts, **Head of Film Animation Program**  
2018 - 20 Concordia University, Associate Professor, Faculty of Fine Arts, Film Animation Program  
2017-18 Concordia University, Assistant Professor, Faculty of Fine Arts, Film Animation Program  
2014-17 Concordia University, Assistant Professor, Faculty of Fine Arts, **Head of Film Animation Program**  
2012-14 Concordia University, Assistant Professor, Faculty of Fine Arts, Film Animation Program  
2010-11 Concordia University, Lecturer, Extended Term Appointment, Faculty of Fine Arts, Film Animation  
2009-10 Concordia University, Lecturer, Limited Term Appointment. Faculty of Fine Arts, Film Animation Program  
2008-09 Concordia University Part-time Instructor, Faculty of Fine Arts, Film Animation Program  
2008 Concordia University Visiting Speaker, Sound for Animated Films  
2007 Concordia University Visiting Speaker, Sound for Animated Films  
2001 Harvard University, Carpenter Center for the Arts, Visiting Artist, Sound for Animated Films Workshop  
2000 Harvard University, Carpenter Center for the Arts, Visiting Artist, Sound for Animated Films Workshop  
1997-2008 Independent animator, musician, composer and sound editor. Clients and employers include:  
Acme Filmworks  
Al Sens Animation  
Cartoon Network  
Delaney and Friends Productions  
Hulascope Studio  
Kid Koala Productions  
Megafun  
National Film Board of Canada  
Sardine Productions  
Teletoon  
UNICEF  
Vancouver Olympic Committee

*(see filmography and discography for details)*

### **ACADEMIC BACKGROUND | FORMATION UNIVERSITAIRE**

**Masters of Applied Art, Media** (2013) Emily Carr University of Art & Design  
Equal Interval System of Horizontal Composition (EIS) (2008-2009), private studies  
**Bachelor of Fine Art, Film Animation** (1997) Emily Carr University of Art & Design  
Music Performance Program, Jazz Studies (1990-91) McGill University  
**Diploma, Music Performance** (1991) Grant MacEwan University

### **ACADEMIC AWARDS | PRIX ACADEMIQUES**

2014 **Governor General's Gold Medal**, Highest Academic Standing, Master's, Emily Carr University of Art & Design  
2013 Emily Carr University of Art & Design Tuition Scholarship, highest academic standing, 2<sup>nd</sup> year graduate student

## RESEARCH | RECHERCHE

### CONFERENCE AND SYMPOSIA PAPER PRESENTATIONS | CONFÉRENCES ET COLLOQUES

Title	Conference	University   Venue	Year
Animated Graphic Scores in Visual Music Composition	Society for Animation Studies	Teesside University, UK	2022
Sound in Short Form Animation: A Phenomenological Approach <i>(Paper presentation)</i>	Society for Animation Studies	Tulane University, New Orleans <i>(online conference due to COVID-19 pandemic)</i>	2021
Teaching Audio to Animators: Rethinking Sound Pedagogy in Contemporary Animation Curricula <i>(Paper presentation)</i>	Society for Animation Studies	Universidade Lusófona de Humanidades e Tecnologias, Lisboa, Portugal	2019
Illustrated radio: Verbocentrism as contaminant and catalyst in contemporary animation filmmaking <i>(Paper presentation)</i>	Society for Animation Studies	Concordia University	2018
<a href="#">Towards a Pedagogy of Animated Visual Music Composition</a> <i>(Paper presentation)</i>	Society for Animation Studies	University of Padova, Italy	2017
<a href="#">Experiments in 3-D: Norman McLaren</a> <i>(Screening and panel discussion)</i>	Society for Cinema & Media Studies	Concordia University, Montréal	2015
<a href="#">Norman McLaren: Now is the Time</a> <i>(Screening and panel discussion)</i>	Edinburgh International Film Festival	Edinburgh Filmhouse	2014
<a href="#">Animation and Improvisation</a> <i>(Paper presentation)</i>	Society for Animation Studies	Sheridan College, Toronto	2014
<a href="#">Silent and Still: Origins of Visual Music</a> <i>(Paper presentation)</i>	Understanding Visual Music Symposium	Concordia University, Montréal	2011

## RESEARCH CREATION | RECHERCHE-CREATION

### DIRECTOR, ANIMATION ARTIST: FILMOGRAPHY AND SCREENINGS | RÉALISATEUR, ARTISTE D'ANIMATION: FILMOGRAPHIE ET PROJECTIONS

Title	Year	Festival	Accolades
<a href="#">RGBebop / Anthropology</a>	2019	Ann Arbor Film Festival, Michigan, USA	
	2018	Les Sommets du Cinéma d'animation, Montréal, Canada Punto y Raya Festival 2018, Wrocław Poland Association Internationale du Film d'Animation (ASIFA-East) Festival 2018, New York City, USA Edinburgh International Film Festival 2018, Edinburgh, UK Fest Anca International Film Festival 2018, Slovakia	<b>Excellence in Sound Design Award</b>
<a href="#">Improvisation no. 1: Cumulative Loops</a>	2013	<a href="#">PyR Festival Presentation in Montréal</a> <i>(screening and artist talk) 2017</i>	

<b>Title</b>	<b>Year</b>	<b>Festival</b>	<b>Accolades</b>
		Punto Y Raya Festival 2016, Karlsruhe, Germany <a href="#">London International Animation Festival 2015</a> Melbourne International Animation Festival 2015 <a href="#">Punto Y Raya Academy 2015, Madrid</a>	<b>Audience Vote Award</b>
		<a href="#">Canadian Screen Awards, Toronto 2015</a> <a href="#">Cardiff Animation Nights 2014, Cardiff UK</a>	<b>Best Animated Short Nominee</b>
		Concierto de Música Visual en Noviembre electrónico, CEIArtE, Buenos Aires, Argentina 2014 <a href="#">Ottawa International Animation Festival, Ottawa, Canada 2014</a> <a href="#">Edinburgh International Film Festival</a> Edinburgh, Scotland UK 2014 <a href="#">Dérápaje 14 Festival, Montréal, Canada</a>	<b>Best Animation</b>
		<a href="#">Les Sommets du Cinéma d'Animation, Montréal, Canada 2013</a> <a href="#">Eyeworks Festival of Experimental Animation, Chicago, Brooklyn, USA, Stockholm, Sweden, Mali Losinj, Croatia 2013</a> <a href="#">Understanding Visual Music (UVM) Symposium and Concert, Buenos Aires, Argentina 2013</a>	
<a href="#">Music Day PSA</a>	2004	Animafest Zagreb International Animation Festival, Zagreb, Croatia	
<a href="#">Flip</a>	1999	National Film Board of Canada's Webworks and Perpetual Motions website	

#### CONTEMPORARY ART | ART CONTEMPORAIN

<b>Title</b>	<b>Year</b>	<b>Artist</b>	<b>Credits</b>	<b>Exhibitions</b>
<a href="#">L'arbre est dans ses feuilles</a> (multi-channel audio-visual installation)	2017	Althea Thauberger	Sound Designer, Sound Recordist, Sound Mixer	<i>Musée d'Art Contemporain de Montreal, National Gallery of Canada</i>

#### SOUND DESIGNER, MUSIC COMPOSER | CONCEPTEUR SONORE, COMPOSITEUR DE MUSIQUE DE FILMS

<b>Title</b>	<b>Year</b>	<b>Producer</b>	<b>Credits</b>	<b>Accolades</b>
The Apology of Albert Batch	2022	Independent	Composer, Sound Designer	
Zeb's Spider	2022	NFB	Composer, Sound Designer	
The Flying Sailor	2022	NFB	Composer, Sound Designer	Canadian Film Institute (CFI) Award for Best Canadian Animation OIAF
Hothouse 13 - BANG	2022	NFB	Sound Designer	
Hothouse 13 - 100 Miles	2022	NFB	Sound Designer	
Hothouse 13 - The Commute	2022	NFB	Sound Designer	

<b>Title</b>	<b>Year</b>	<b>Producer</b>	<b>Credits</b>	<b>Accolades</b>
Hothouse 13 - Baek-il	2022	NFB	Sound Designer	
Hothouse 13 - Lo 100to	2022	NFB	Sound Designer	
Hothouse 13 - 100 Ghosts	2022	NFB	Sound Designer	
Eat Your Carrots	2021	Laura Stewart	Sound Designer	
Quick Fix	2020	Alexandra Lemay	Composer, Sound Designer	
<a href="#">Hothouse 12: Collector</a>	2019	NFB	Sound Designer	
<a href="#">Hothouse 12: The Fake Calendar</a>	2019	NFB	Sound Designer	
<a href="#">Hothouse 12: XO RAD Magical</a>	2019	NFB	Sound Designer	
<a href="#">Inside Hothouse 12</a>	2019	NFB	Sound Designer	
Annoy Me A Little Less	2018	Monica Rho	Composer, Sound Designer	
Alexis Inside	2018	Serpent Inc.	Sound Designer	
Andrew Alexander Governor General's Award Tribute Film	2018	NFB	Sound Designer	
Bushsnake	2018	Susan Wolf	Composer, Sound Designer	
Freaks of Nurture	2018	NFB	Sound Designer	
<a href="#">Threads</a>	2017	NFB	Sound Designer	
<a href="#">Naked Island: Blood</a>	2017	NFB	Sound Designer	
<a href="#">Naked Island: Survival of the Fittest</a>	2017	NFB	Sound Designer	
<a href="#">Naked Island: Sober</a>	2017	NFB	Sound Designer	
<a href="#">Naked Island: Simulated Life</a>	2017	NFB	Sound Designer	
<a href="#">Naked Island: Albertosaurus</a>	2017	NFB	Sound Designer	
<a href="#">The Junction: Chilly Gonzales &amp; Peaches: Ma, Can I Sing with the Band?</a>	2016	RBMA	Composer, Sound Designer, Mixer	Society of Illustrators <b>Gold Medal</b>
<a href="#">The Junction: Kaytranada &amp; River Tiber: Sample Gumbo</a>	2016	RBMA	Composer, Sound Designer, Mixer	
<a href="#">The Junction: A-Trak &amp; Nick Catchdubs: Exploding Synapses</a>	2016	RBMA	Composer, Sound Designer, Mixer	
<a href="#">The Junction: Lunice &amp; Ango &amp; 247esp: Don't Hog the Wheel</a>	2016	RBMA	Composer, Sound Designer, Mixer	
<a href="#">The Junction: Jessie Lanza &amp; Jeremy Greenspan: Long Time Coming</a>	2016	RBMA	Composer, Sound Designer, Mixer	
<a href="#">The Junction: BadBadNotGood &amp; Future Islands: Three Lucky Chords</a>	2016	RBMA	Composer, Sound Designer, Mixer	
<a href="#">Hothouse 11: Mindfork</a>	2016	NFB	Sound Designer	
<a href="#">Hothouse 11: U.F.O.</a>	2016	NFB	Sound Designer	
<a href="#">Hothouse 11: Him</a>	2016	NFB	Sound Designer	
<a href="#">Hothouse 11: Pumpers</a>	2016	NFB	Sound Designer	
<a href="#">Hothouse 11: Little Big Bang</a>	2016	NFB	Sound Designer	
<a href="#">Hothouse 11: Fyoog</a>	2016	NFB	Sound Designer	
<a href="#">Clouds</a>	2016	Braincase Media	Composer, Sound Designer	

<b>Title</b>	<b>Year</b>	<b>Producer</b>	<b>Credits</b>	<b>Accolades</b>
<a href="#">The Great Machine</a>	2015	NFB	Composer, Sound Designer	
<a href="#">The Death of Kaokuk</a>	2015	NFB	Composer, Sound Designer	
<a href="#">If I Was God</a>	2015	NFB	Composer, Sound Designer	
<a href="#">Norman McLaren: Animated Musician</a>	2014	NFB	Sound Editor, Music Consultant	
<a href="#">Seth's Dominion</a>	2014	NFB	Composer, Sound Designer	<b>Canadian Screen Awards 2015 Best Short Doc Nominee, Best Animated Feature, OIAF</b>
<a href="#">The Short Apology of Albert Batch</a>	2014	NFB / Bravo	Composer, Sound Designer	
<a href="#">Improvisation no. 1: Cumulative Loops</a>	2013	Studio Lumo	Director, Animator, Composer	<b>Canadian Screen Awards 2015 Best Animated Short Nominee, Dérapage 14, Best Animation</b>
<a href="#">Hothouse 9: Scientifiq Piqniq</a>	2013	NFB	Sound Designer	
<a href="#">Hothouse 9: Grace Fall</a>	2013	NFB	Sound Designer	
<a href="#">Hothouse 9: Wake</a>	2013	NFB	Sound Designer	
<a href="#">Hothouse 9: Observer</a>	2013	NFB	Sound Designer	
<a href="#">Hothouse 9: Itch</a>	2013	NFB	Sound Designer	
<a href="#">Hothouse 9: Liberation</a>	2013	NFB	Sound Designer	
<a href="#">Letters From Pyongyang</a>	2012	JSN Omnimedia	Composer	<b>Aljazeera Golden Award; Best Documentary, Palm Springs Shortfest</b>
<a href="#">Hothouse 8: Flee</a>	2012	NFB	Composer, Sound Designer	
<a href="#">Hothouse 8: The Visitor</a>	2012	NFB	Composer, Sound Designer	
<a href="#">Hothouse 8: Baaad Dream</a>	2012	NFB	Composer, Sound Designer	
<a href="#">Hothouse 8: Meltdown</a>	2012	NFB	Composer, Sound Designer	
<a href="#">Hothouse 8: Pfff</a>	2012	NFB	Sound Designer	
<a href="#">Hothouse 8: Reverie.exe</a>	2012	NFB	Sound Designer	
<a href="#">Petra's Poem</a>	2012	NFB / S.Avni	Composer, Sound Designer	
<a href="#">Rue de l'Inspecteur</a>	2012	NFB	Composer	
<a href="#">Requiem for Romance</a>	2012	Kungfu Romance	Sound Designer	
<a href="#">My Little Underground</a>	2012	NFB	Sound Designer	
<a href="#">Seasick</a>	2012	Furka Films	Sound Designer	
<a href="#">Hothouse 7: Black Gold</a>	2011	NFB	Composer, Sound Designer	
<a href="#">Hothouse 7: A Cloud's Dream</a>	2011	NFB	Composer, Sound Designer	
<a href="#">Hothouse 7: Sick</a>	2011	NFB	Composer, Sound Designer	
<a href="#">Hothouse 7: The Kiss</a>	2011	NFB	Composer, Sound Designer	

<b>Title</b>	<b>Year</b>	<b>Producer</b>	<b>Credits</b>	<b>Accolades</b>
<a href="#">Hothouse 7: The Big Swing</a>	2011	NFB	Composer, Sound Designer	
<a href="#">Hothouse 7: Missed Connection</a>	2011	NFB	Composer, Sound Designer	
<a href="#">Wild Life</a>	2011	NFB	Animator (Special Thanks)	<b>Academy Award Nominee</b> <b>Academy Award Nominee</b>
<a href="#">Dimanche (Sunday)</a>	2011	NFB	Composer, Sound Designer	
<a href="#">Dropkin</a>	2010	Sara Guindon	Sound Designer	
<a href="#">Pumpkins and Old Lace</a>	2010	NFB	Sound Designer	
<a href="#">Hothouse 6: Marvin Parson's Inner Wild Wilderness</a>	2010	NFB	Composer, Sound Designer	
<a href="#">Hothouse 6: Reflexion</a>	2010	NFB	Composer, Sound Designer	
<a href="#">Hothouse 6: Perogy Pinch</a>	2010	NFB	Composer, Sound Designer	
<a href="#">Hothouse 6: Interculus</a>	2010	NFB	Composer, Sound Designer	
<a href="#">Hothouse 6: Unlaced</a>	2010	NFB	Composer, Sound Designer	
<a href="#">Hothouse 6: Blind Evolution</a>	2010	NFB	Composer, Sound Designer	
<a href="#">The Lost Town of Switez</a>	2009	Breakthru Films / NFB	Sound Designer	
<a href="#">Rabbit Fever</a>	2009	Hotpopcorn	Sound Editor	
<a href="#">The Sacred Fig Tree</a>	2009	NFB	Co-composer	
<a href="#">Alpha Beta Complex</a>	2009	Good Time Ng Prod.	Composer, Sound Designer	
<a href="#">Tying Your Own Shoes</a>	2009	NFB	Composer, Sound Designer	<b>DOK Leipzig</b> <i>Golden Dove for Best Short Documentary Film,</i> <b>NHK Japan Prize</b>
<a href="#">Hot Seat</a>	2008	ACME Filmworks	Animator	
<a href="#">Hothouse 5: Batmilk</a>	2008	NFB	Composer, Sound Designer	
<a href="#">Hothouse 5: Git Gob</a>	2008	NFB	Composer, Sound Designer	
<a href="#">Hothouse 5: Pearl</a>	2008	NFB	Composer, Sound Designer	
<a href="#">Hothouse 5: Wiggles and Giggles</a>	2008	NFB	Composer, Sound Designer	
<a href="#">Hothouse 5: Orange</a>	2008	NFB	Composer, Sound Designer	
<a href="#">Hothouse 5: Family Album Number One</a>	2008	NFB	Composer, Sound Designer	
<a href="#">Cultural Olympiad</a>	2008	Vancouver Olympic Committee	Co-composer	
<a href="#">Muk Muk</a>	2008	Vancouver Olympic Committee	Sound Designer	
<a href="#">Moose of La Mancha</a>	2008	PMA	Sound Editor	
<a href="#">Forming Game</a>	2008	NFB	Composer, Sound Designer	
<a href="#">Festival de Nouveau Cinéma Trailer</a>	2007	NFB / FNC	Composer	
<a href="#">Folding</a>	2007	NFB	Composer	
<a href="#">Meet the Mascots</a>	2007	Vancouver Olympic Committee	Co-composer, Sound Designer	

<b>Title</b>	<b>Year</b>	<b>Producer</b>	<b>Credits</b>	<b>Accolades</b>
Biteneck Beatniks	2007	Sardine	Animator	
<a href="#">Léon (series)</a>	2007	Sardine	Animator	
<a href="#">Hothouse 4: Roy G Biv</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Hothouse 4: The Squirrel Next Door</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Hothouse 4: Balloons</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Hothouse 4: Biology Made Un-easy</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Hothouse 4: One</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Hothouse 4: Lost Monster Hop</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Hothouse 4: Cumulus</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Hothouse 4: Margins</a>	2007	NFB	Composer, Sound Designer	
<a href="#">Come Again In Spring</a>	2007	NFB	Track Reader	
<a href="#">Roots</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Alberta Ingenuity PSA</a>	2006	Alberta Ingenuity Fund	Composer	
<a href="#">The Three Wishes</a>	2006	PMA / NFB	Animator, Track Reader	
<a href="#">Jaime Lo, Small &amp; Shy</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Asthma Tech</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Hothouse 3: Meta Pre Ptolemy</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Hothouse 3: Feather</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Hothouse 3: Swims</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Hothouse 3: Vimy-Ridge</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Hothouse 3: A Prairie Story</a>	2006	NFB	Composer, Sound Designer	
<a href="#">Hothouse 3: Square Roots</a>	2006	NFB	Composer, Sound Designer	
Four Play	2005	Field Seven Films	Composer	
<a href="#">Stationery</a>	2005	NFB	Composer, Sound Designer, Track Reader	
<a href="#">Invasion of the Space Lobsters</a>	2005	NFB	Assistant Animator, Track Reader	
Drew Carey's Green Screen Show	2004	Warner Bros. / Garden Suite / ACME	Animator	
<a href="#">Toupie &amp; Binou (series)</a>	2004	Treehouse / Spectra	Animator	
<a href="#">Waiting For Martin</a>	2004	LoTekk	Animator	
<a href="#">John &amp; Michael</a>	2004	NFB	Sound Designer	
Walking Catfish Blues	2004	NFB	Sound Designer	
<a href="#">Moonman</a>	2003	NFB	Sound Designer	
Dance Day (PSA)	2003	NFB / UNESCO	Composer, Sound Designer	
<a href="#">Music Day PSA</a>	2003	NFB / UNESCO	Director, Animator, Composer, Sound Designer	

<b>Title</b>	<b>Year</b>	<b>Producer</b>	<b>Credits</b>	<b>Accolades</b>
Poetry Day (PSA)	2003	NFB / UNESCO	Composer, Sound Designer	
Theatre Day (PSA)	2003	NFB / UNESCO	Composer, Sound Designer	
Capot l'Ourson	2003	Megafun	Director, Animator	
Un Trésor Dans Mon Jardin	2003	Megafun / Teletoon	Animator, Composer	
<a href="#">Penguins Behind Bars</a>	2003	Hulaguin / Cartoon Network / NFB	Animator, Track Reader, Technical Supervisor	
UNICEF: Micronutrients PSA	2001	UNICEF / NFB	Composer	
<a href="#">The Magic of Anansi</a>	2001	NFB	Animator, Track Reader	
The Stain Maven Show	2000	Hulaguin Films / Oxygen Network	Track Reader	
<a href="#">Bullydance</a>	2000	NFB	Assistant Animator	
<a href="#">When The Day Breaks</a>	1999	NFB	Assistant Animator, Rostrum Camera Operator	<b>Academy Award Nominee</b>
<a href="#">My Grandmother Ironed the King's Shirts</a>	1999	NFB	Animator	<b>Academy Award Nominee</b>
<a href="#">Elip</a>	1999	NFB	Director, Animator, Sound Designer	
Whiskey Oblivion	1999	NFB	Sound Designer	
Nilus the Sandman	1998	Delaney & Friends	Sound Editor, Track Reader	
Tales From the Far Side II	1997	AI Sens / Farworks	Rostrum Camera Operator	

#### **SELECTED DISCOGRAPHY AS MUSICIAN | DISCOGRAPHIE**

<b>Title (discography)</b>	<b>Artist / Producer</b>	<b>Year</b>	<b>Credits</b>	<b>Accolades</b>
Marie Michèle se défrise	Marie-Michèle Desrosiers	2008	Trumpet, Trombone	
Chapeau! Félix	Félix Leclerc	2006	Trumpet, Trombone, Euphonium	
Le Petit Chien de Laine	Lionel Daunais	2005	Trumpet, Trombone, Euphonium	
Un Dimanche a Kyoto	Gilles Vigneault	2004	Trumpet, Trombone, Euphonium	
A Poodle in Paris	Connie Kaldor	2004	Trumpet, Trombone, Euphonium	<b>Juno nominee</b>
A Duck In New York City	Connie Kaldor	2003	Trumpet, Trombone, Euphonium	<b>Juno winner</b>

#### **RESIDENCIES, WORKSHOPS and VISITING ARTIST ACTIVITIES | RÉSIDENCIES, ATELIERS**

2018	<b>16mm Animated Sound Workshops</b> , SAS Conference 2018, Concordia University, Montreal
2017	<b>16mm Animated Sound Workshops</b> , Now Is The Time Festival, Milan Italy
2014	<b>16mm Animated Sound Workshops</b> , McLaren 2014, Glasgow, Sterling and Edinburgh UK
2011	NFB Get Animated! <b>Making Music for Animation</b> workshops, Toronto, Montreal, Regina, Winnipeg
2010	Film Animation Soundtrack Workshop, Concordia University, Montreal
2009	NFB Doc Shop 6, <b>Meet the Composers</b> , Collaboration with Film Composer workshop, Montreal
2008	NFB Doc Shop 5, <b>Meet the Composers</b> , Collaboration with Film Composer workshop, Montreal
2001	Harvard University, Carpenter Center for the Arts, Visiting Artist, Sound for Animated Films Workshop
2000	Harvard University, Carpenter Center for the Arts, Visiting Artist, Sound for Animated Films Workshop



## RESEARCH FUNDING / FINANCEMENT DE LA RECHERCHE

<u>Date of Grant Application</u>	<u>Date of Acceptance</u>	<u>Project Title</u>	<u>Granting Agency</u>	<u>Amount</u>
2021-05-17	2021-06-01	Animated Graphic Scores as Cinema: Research	Concordia University Faculty of Fine Arts	\$2208
2020-09-01	2021-03-02	Animated Graphic Scores as Cinema: Research	Canada Council for the Arts, Grants to Film and Video Artists: Research Creation / Explore and Create	\$10,000
2018-01-21	2018-04-16	Plotter and Algorithmic Animated Visual Music Research	Concordia University Faculty of Fine Arts Individual Seed Grant	\$6,582
2016-02-08	2016-05-25	Facilities Optimization Grant	Concordia University Faculty of Fine Arts	\$6,640
2015-10-01	2016-07-12	Animated Improvisations with Laser Cutter	Canada Council for the Arts, Grants to Film and Video Artists: Research/Creation	\$7,000
2014-12-11	2014-12-18	Improvisations in Audio-Visual Music	Concordia University, Faculty Research Development Grant	\$ 15,000
2014-05-15	2014-05-26	Improvisation no.1: Cumulative Loops	National Film Board of Canada, Filmmakers Assistance Program Grant	\$ 5,000
2008-11-01	2009-02-01	Private Studies: Equal Interval System of Horizontal Composition	Canada Council for the Arts, Grants to Professional Musicians	\$ 10,000

## TEACHING ACTIVITIES / ENSEIGNEMENT

<u>Year</u>	<u>COURSES TAUGHT, Concordia University</u>	
2022-23	<b>FMAN 340/2 A Sound for Animation Film</b> <b>FMAN 340/2 B Sound for Animation Film</b> <b>FMAN 340/2 A Sound for Animation Film</b> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i>	<i>student: Victoria Biste</i> <i>student: Vi Le</i> <i>student: Olly Norembuena</i> <i>student: Dafne Sanchez</i> <i>student: Andrea Fabris-Pascual</i> <i>student: Fanny Lord-Bourcier</i>
2021-22	<b>FMAN 340/2 A Sound for Animation Film</b> <b>FMAN 340/2 B Sound for Animation Film</b> <b>FMAN 498 A Special Topics in Advanced Sound</b> <i>FMAN 448 Independent Study</i> <i>INDS 671 Independent Study</i>	<i>student: Katie Finn</i> <i>student: Jenna Marks (MFA)</i>
2020-21	<b>FMAN 340/2 A Sound for Animation Film</b> <b>FMAN 340/2 B Sound for Animation Film</b> <b>FMAN 340/2 A Sound for Animation Film</b>	
2018-19	<b>FMAN 340/2 A Sound for Animation Film</b> <b>FMAN 340/2 B Sound for Animation Film</b> <b>FMAN 402/3 A Advanced Animation Filmmaking</b> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i> <i>INDS 671 Independent Study</i>	<i>student: Tara Dougans</i> <i>student: Melisa Badea</i> <i>student: Camille Monette-Dubeau</i> <i>student: Allison Moore (MFA)</i>
2017-18	<b>FMAN 340/2 A Sound for Animation Film</b> <b>FMAN 402/3 A Advanced Animation Filmmaking</b> <i>FMAN 446 Professional Internship</i> <i>FMAN 447 Professional Internship</i> <i>FMAN 448 Independent Study</i>	<i>student: Sage Szkabarnicki-Stuart</i> <i>student: Antonio Sonnessa</i> <i>student: Lukas Conway</i>

<b>Year</b>	<b>COURSES TAUGHT, Concordia University</b>	
	<i>INDS 671 Independent Study</i>	<i>student: Ai Ikeda (MFA)</i>
<b>2016-17</b>	<b>FMAN 340/2 A Sound for Animated Film</b> <b>FMAN 402/3 B Animation III</b> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 448 Independent Study</i> <i>FMAN 449 Independent Study</i> <i>INDS 671 Independent Study</i>	<i>student: Marie-Eve Bonneau</i> <i>student: Antonio Sonessa</i> <i>student: Stefan Jaroszzonek</i> <i>student: Narges Haghighat</i> <i>student: Naghmeh Sharifi (MFA)</i>
<b>2015-16</b>	<b>FMPR 610/2 A Film Production I (Graduate)</b> <b>FMAN 340/2 A Sound for Animated Film</b> <b>FMAN 340/4 B Sound for Animated Film</b> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 448 Independent Study</i> <i>FMAN 449 Independent Study</i> <i>FMAN 449 Independent Study</i>	<i>student: Grace An</i> <i>student: Marc-Anthony Cadieux</i> <i>student: Michael Horowitz</i> <i>student: Betina Badea</i> <i>student: Véronique Girard</i> <i>student: Lori Malépart-Traversy</i> <i>student: Daniel Sterlin-Altman</i>
<b>2014-15</b>	<b>FMAN 340/2 A Sound for Animated Film</b> <b>FMAN 402/3 B Animation III</b> <b>FMAN 447 Professional Internship</b> <i>FMAN 448 Independent Study</i>	<i>student: Ehsan Gharib</i> <i>student: Jasmine Kanter</i>
<b>2013-14</b>	<b>FMAN 340/2 A Sound for Animated Film</b> <b>FMAN 340/2 B Sound for Animated Film</b> <b>FMAN 402/3 A Animation III</b> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 447 Professional Internship</i> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i> <i>INDS 671 Independent Study</i>	<i>student: Brigitte Dionne</i> <i>student: Sarah Quirion</i> <i>student Mark Maffre</i> <i>student: Lydia Lorrain</i> <i>student: Tyler Nicolson</i> <i>student: Cheli Nighthtraveller</i> <i>student: Megan Turnbull (MFA)</i>
<b>2012-13</b>	<b>FMAN 340/2 A Sound for Animated Film</b> <b>FMAN 340/2 B Sound for Animated Film</b> <i>FMAN 448 Independent Study</i>	<i>student: Damaris Baker</i>
<b>2011-12</b>	<b>FMAN 340/2 A Sound for Animated Film</b> <b>FMAN 340/2 AA Sound for Animated Film</b> <b>FMAN 254/3 A Technical Aspects of Animated Filmmaking</b> <b>FMAN 254/3 B Technical Aspects of Animated Filmmaking</b> <i>FMAN 446 Professional Internship</i> <i>FMAN 446 Professional Internship</i> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i>	<i>student: Jennifer Tannahill</i> <i>student: Ethan Kalman</i> <i>student: Han Han Li</i> <i>student: Marjorie Lemay</i>
<b>2010-11</b>	<b>FMAN 202/3 A Animation 1</b> <b>FMAN 254/3AA Technical Aspects of Animated Filmmaking</b> <b>FMAN 254/3 B Technical Aspects of Animated Filmmaking</b> <b>FMAN 340/2 A Sound for Animated Film</b> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i>	<i>student: Crystal Gao</i> <i>student: Dayan Wang</i> <i>student: Myriam Chery</i>
<b>2009-10</b>	<b>FMAN 202/3 B Animation 1</b> <b>FMAN 254/3 A Technical Aspects of Animated Filmmaking</b> <b>FMAN 254/3 B Technical Aspects of Animated Filmmaking</b> <b>FMAN 340/2 A Sound for Animation Film</b> <i>FMAN 448 Independent Study</i> <i>FMAN 448 Independent Study</i>	<i>student: Eric Kaplan</i> <i>student: Samantha Leriche-Gionet</i>
<b>2008-09</b>	<b>FMAN 202/3 AA Animation 1</b>	

### **PhD THESIS SUPERVISOR**

<b>Year</b>	<b>Student</b>	<b>Degree Program</b>	<b>Supervisory Role</b>
2018- (in progress)	Aristofanis Soulikias	PhD INDI Program	Co-supervisor
2017- (in progress)	Patrick Gauvin	PhD INDI Program	Co-supervisor

## **MASTERS THESIS SUPERVISOR**

<b>Year</b>	<b>Student</b>	<b>Degree Program</b>	<b>Supervisory Role</b>
2018-2022	Gabriela MacLeod	MFA Studio Arts, Film Production Concentration	Principal Supervisor
2017-2022	Catherine Slilaty	MFA Studio Arts, Film Production Concentration	Co-supervisor
2017-in progress	Narges Haghighat	MFA Studio Arts, Film Production Concentration	Principal Supervisor
2016-19	Farid Yahaghi	MFA Studio Arts, Film Production Concentration	Principal Supervisor
2015-18	Marie-Josée Archambault	MFA Studio Arts, Film Production Concentration	Principal Supervisor
2015-18	Stanila Syarova	MFA Studio Arts, Film Production Concentration	Principal Supervisor
2015-18	Shaghayegh Yassemi	MFA Studio Arts, Film Production Concentration	Principal Supervisor
2014-16	Etienne Rochon	MFA Studio Arts, Printmaking	Principal Supervisor
2013-15	Alisi Telengut	MFA Studio Arts, Film Production Concentration	Co-supervisor
2013-15	Marina Kerber	MA Media and Audiovisual Processes, University of Sao Paulo (ELAP Scholarship)	Exchange Supervisor

## **THESIS COMMITTEE MEMBERSHIP**

<b>Student</b>	<b>Degree Program</b>	<b>Completion Date</b>
Gabriela MacLeod	MFA Studio Arts, Film Production Concentration	2022
Narges Rezaian	MFA Media Production, U of Regina, Sask	2022
Philippe Mainguy	MFA Studio Arts, Print Media	2019
Catherine Slilaty	MFA Studio Arts, Film Production Concentration	2022
Aristofanis Soulikias	PhD INDI Program	<i>expected 2022</i>
Narges Haghighat	MFA Studio Arts, Film Production Concentration	<i>expected 2022</i>
Teagan Lance	MFA Studio Arts, Film Production Concentration	2019
Farid Yahaghi	MFA Studio Arts, Film Production Concentration	2019
Patrick Gauvin	PhD INDI Program	<i>expected 2022</i>
Marie-Josée Archambault	MFA Studio Arts, Film Production Concentration	2018
Stanila Syarova	MFA Studio Arts, Film Production Concentration	2018
Shaghayegh Yassemi	MFA Studio Arts, Film Production Concentration	2018
Boris Dumesnil-Poulin	MFA Studio Arts, Intermedia	2018
Etienne Rochon	MFA Studio Arts, Print Media	2017
Marjorie Lemay	MFA Studio Arts, Film Production Concentration	2017
Alisi Telengut	MFA Studio Arts, Film Production Concentration	2015
Megan Turnbull	MFA Studio Arts, Film Production Concentration	2015
Thorunn Hafstad	MFA Studio Arts, Film Production Concentration	2015
Guillaume Vallée	MFA Studio Arts, Film Production Concentration	2014

## **ACADEMIC SERVICE**

### **ADMINISTRATIVE DUTIES, Concordia University**

Undergraduate Program Head, Film Animation (2020 – 2023)

DHC Cinema, Film Animation/Studio Arts TT (2021-22)

Academic Planning and Priorities Committee (2018-)

DCC, Cinema (2018-19)

Undergraduate Program Head, Film Animation (2014 – 2017)  
Area Head, Film Animation (2014 – 2017)  
DHC, Digital Animation Coordinator (2017)  
DHC Institute for Co-operative Education Director (2016)  
DAC Report Committee Member (2015)  
DHC Music, ETA (2015)  
DHC Cinema, Film Production TT (2013)  
DHC Cinema, Interim Technical Officer Appointment (2013)  
DHC Cinema, Film Animation ETA (2012)  
Part-Time Hiring Committee (2013-17)  
IITS Liason (2013-15)  
School of Cinema Advisory Board (2010 – 2017)  
School of Cinema Faculty Council (2009 – present)  
School of Cinema Departmental Curriculum Committee  
Film Animation TA Committee (2013-17)  
Film Animation Year-end Screening Liason (2010-present)  
Film Animation Programme Committee (2009-present)  
Film Animation Admissions Coordinator (2012-present)  
Film Animation Portfolio Review and Admissions Committee (2009-present)  
Film Animation Programme First-year Coordinator (2009-13)  
Film Animation Coordinator Materials & Supplies for analog equipment (2009-present)  
Faculty liaison with technical services on analog equipment (2009-present)  
Faculty liaison with technical services for HD implementation for Film Animation Program (2012-13)

#### **EXTERNAL: ACADEMIC OR PROFESSIONAL CONSULTATION AND REVIEWING**

**Society of Animation Studies Conference 2018** Paper proposal reviewer (2018)

**NFB McLaren's Sandbox.** Consultation services contribute to upcoming public installation at new location of NFB Studios in Montreal (2015 – 2016)

**Milieux Institute Inaugural Public Lecture, *Michael Century: Norman McLaren and Proto-Computationality.*** [Invited respondent](#) (2016)

***Understanding Visual Music 2015.*** Symposium proposal reviewer (2015)

***McLaren NOW.*** Consultation services for unrealized website of curated films for NFB McLaren centenary events (2014)

***NFB iPad app McLaren's Workshop.*** Consultation services contribute to the Synthetic Sound module of the NFB iPad app [McLaren's Workshop](#) (2013)

**Humber College** advisory board member for animation program proposal committee (2011)

***Understanding Visual Music 2011.*** Symposium proposal reviewer (2011)

***POP Montreal*** [Music Supervisor Workshop](#). Moderator (2011)

#### **EXTERNAL: SELECTION JURY SERVICE**

NFB Animation Hothouse 10, Proposal Selection Committee (2014)

NFB Animation Hothouse 9, Proposal Selection Committee (2013)

NFB Animation Hothouse 8, Proposal Selection Committee (2012)

NFB Animation Hothouse 7, Proposal Selection Committee (2011)

NFB Animation Hothouse 6, Proposal Selection Committee (2010)

NFB Animation Hothouse 5, Proposal Selection Committee (2009)

NFB Making Music 3, Proposal Selection Committee (2008)

NFB Animation Hothouse 4, Proposal Selection Committee (2008)

**LANGUAGES**

English (fluent spoken, fluent written)

French (conversational spoken, functional written)

Korean (basic spoken, basic written)