

Cristina Cugliandro is a theatre director/creator and artistic director of Montreal's *Odd Stumble Theatre*. She has worked on contemporary plays, devising new work, and deconstructing existing ones from various eras and across genres.

She is attracted to projects that challenge the imagination through theatricality. She focuses on approaches that best suit each individual project. Whether working with interdisciplinary or traditional pieces, she aims to push boundaries while staying true to the conversation, the craft, and the story.

Cristina is a design based director who works collaboratively with designers and performers to create a visual, coherent, dynamic and visceral journey for audiences. She is committed to socio-political and environmental theatre, artist development, event curation, and dramaturgy.

Cristina was part of Imago Theatre for many years and only recently left her Artistic Associate position to continue pursuing the work with her company, its collaborators, and other independent projects. She holds a Master's degree from The Royal Academy of Dramatic Arts and Birkbeck University in London, England. She was shortlisted for the Gina Wilkinson Prize in 2018.

Most recent projects include: *Foxfinder* (direction, Imago Theatre, 2022), *Cyclorama* (dramaturgical team, Centaur Theatre and Centre du Théâtre d'Aujourd'hui, 2022)

Odd Stumble Theatre is currently developing many new works and devised creations.