

**Floyd P. Favel**

*essayist, journalist, playwright, theatre director, Cree traditionalist,*

*Cultural activist and theorist. Resides on the Poundmaker Indian Reserve #114, Sk. He is an active organizer of cultural and artistic events in his community. Curator of the Chief Poundmaker Museum.*

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<https://chiefpoundmakermuseum.wordpress.com/archives-and-library-in-development/>

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**Current:**

Adjunct Professor-Concordia University, Dept. of Theatre, Montreal, Quebec

Curator of the Chief Poundmaker Museum- winner of the International Indigenous Tourism Award, 2018

Director, Miyawata Culture Association Inc.,- organizer of the Poundmaker Indigenous Performance Festival

**Education:**

The Native Theatre School-Toronto, Ontario

The Tukak Teatret-Fjaltring, Denmark

Centro di Lavoro di Grotowski-Pontedera, Italy

**Teaching: Classes, Seminars, Workshops**

University of Ottawa- Indigenous Theatre professor

Concordia University-Guest artist and Professor-2014,2016-2019, 2020

University of Toronto-Guest artist and lecturer

National Theatre School of Canada-guest artist and teacher

University of Victoria/Australia-guest artist

Moscow School of Dramatic Art/Moscow-guest artist and workshop leader

UBC/Kelowna- guest artist and lecturer

University of Regina-guest artist

University of Alberta-guest artist

University of Brandon- guest artist and lecturer

Santa Fe Institute of American Indian Arts-guest artist

**Performance: Directing and Performing, Writing (selected)**

Writer, *'Piszacy Z Ziemi/Words from the Earth'*, a collected series of essays written by Floyd Favel, published by Uniwersytet Slaski W Katowicach @2022.

Producer, 'Pipon Maskanaw', an online series of sacred Indigenous stories, viewed on youtube and on website [www.miyawataculture.com](http://www.miyawataculture.com)

Writer and producer *'Ashes and Embers'*, Presence Autochtone International Film Festival, August 2021. Imaginative Film Festival, Toronto, Oct 24, 2021

Writer- *The Story of Broken Knife Lookout*, (shortlisted for Sask Book Awards)

Artistic Director- Poundmaker Storytellers Festival 2018-ongoing

Chief Curator, Curator- Poundmaker Art Show *'Life Legacy Liberty'*, May 1

Concordia University-"Dwellings", artistic collaborator

Concordia University-"Attawapiskat is no Exception", writer

Isuma Films-Script in development 2010-2014, " Sweet Cherry Wine", writer

Miyawata Films-"Antigone", director and actor

Takwakin Performance-"Antigone", director and actor

Making Treaty 7 Arts-"Making Treaty 7", dramaturge

Raven Spirit Dance-"Frost Exploding Trees Moon", co-choreographer

Gwandaak Theatre Adventures-"60 Below", director

Canada Dance Festival-"Child of Ten Thousand Years", director

National Arts Centre-“Governor of the Dew”, writer and director  
Ondinnok Theatre-“Master of the Dew”, writer  
The Globe Theatre-“Governor of the Dew” “Lady of Silences”, writer and director  
The Globe Theatre= “Death and the Maiden”, director  
The Citadel Theatre-“Alice and Emily”, director  
The Citadel Theatre-‘Story of Alberta’, artistic team  
Denver Art Museum-“Snow Before the Sun”, performance  
National Museum of the American Indian-‘Making History’, narrator  
Takwakin Performance-“House of Sonya”, adaptation of Uncle Vanya, director  
Centre for Indigenous Theatre-founder, 1994  
Native Earth Performing Arts-former artistic director  
Sask Native Theatre- founding board member, 2000

**Writing: Journalism and Essays (selected)**

Kraina stu zatrutych jezior/Land of 100 Poisoned Lakes, and ‘Ptaki ciągle śpiewają/The Birds Still Sing’, published in Polish in the Journal: Kwartalnik kulturalny „Opcje 2019, no. 1-2, 2019

New Theatre Being Born-essay, FTA-Nos Jours de Fete, 2018, Montreal

“Monsieur Artaud and I”, Theatre Effects, Playwrights Canada Press

“ Theatre: Younger Brother of Tradition”: Indigenous Drama, A multi-vocal history, edited by Birgit Dawes. SUNY Press

“ The Artificial Tree”-Playwrights Canada Press

“Playing an Indian on Air”-Edited by Eva Gruber, Collected Works of Thomas King

“ Spirit Being Dialogue”-Isuma Publications

“Sweet Cherry Wine”-Isuma Publications

“The Birds Still Sing”-Lakota Country Times, South Dakota

“ Waskawewin”, essay, TOPOI, U of California.

“Following the Medicine”-guest article, Native Peoples Magazine,Arizona

“ Land of 1000 Poisoned Lakes”-guest editorial, Native Peoples Magazine

“Black Hills Sojourn”-essay, Lakota Country Times, News Optimist

“Sacred Visit”-Navajo Times

“The Buckskin Curtain”-editorial and commentary, The Globe and Mail

“Sacred Peyote Lands Under Threat”-commentary, Navajo Times

“ A Sacred Visit”-essay, Lakota Country Times

“Voyage au Japon”- Terres de Jeux, France, Compagnie Pascal Antonini, France

‘ Lady of Silences ‘ . Drama, Staging Coyotes Dream, Playwrights Canada Press.

On going journalistic contributions to the News Optimist/North Battleford, and previous contributions to Indigenous Times.

**Other:**

Saskatchewan Multi-Cultural Leadership Award, 2020

Sask Foundation for the Arts, 2018

International Indigenous Tourism Award, 2018. Chief Poundmaker Museum

Emerging Artist of the Year-Edmonton Professional Arts Council, 1990.