

## John Battye, PhD

### Education

PhD in Performance Studies. University of Alberta (2020)

Title of Dissertation: *Navigating Digitally-Mediated Theatre with Intermediaturgy*

MA in Drama. University of Alberta (2013).

Title of Thesis: *Rural as Translocal: An Alternative to National Identity in Canadian Theatre*.

BA (honours) in Drama. University of Guelph (2009)

### Awards/Grants

- |   |   |           |      |
|---|---|-----------|------|
| - | FFAC Project Fund (Macewan University)                      | November  | 2019 |
| - | The Theatre and Community Change Scholarship (U of Alberta) | September | 2017 |
| - | The Theatre and Community Change Scholarship (UofA)         | September | 2016 |
| - | The Theatre and Community Change Scholarship (UofA)         | September | 2015 |
| - | Faculty of Arts Graduate Student Teaching Award (UofA)      | May       | 2015 |
| - | Bleviss/Motkovich Family Graduate Award (UofA)              | September | 2013 |
| - | Queen Elizabeth II Scholarship for Masters (UofA)           | September | 2012 |

### Course Development

Grant MacEwan University, Edmonton CA

- Cultures in Context (Theatre History) (Winter 2020)

### Instructor

Grant MacEwan University, Edmonton CA

- THPR 205: Theatre History (Winter 2020, 2021, 2022, Fall 2022)
- TPPR 101: Theatre Production History (Winter 2016, 2017, 2018)
- THAR 105: Play Analysis (Winter 2018, 2019, 2020, 2021, 2022)

Concordia University, Montreal CA

- PERC 306: Theatre History 1800 – Present (Fall 2022)
- PERC 303: Theatre History to 1800 (Winter 2022)

University of Alberta, Edmonton CA

- DR 306: Western Dramatic Approaches to Theatre Theory and History (Fall 2021)
- DR 103: Critical Analysis of Play Texts (Winter 2016)
- DR 102: Introduction to Script Analysis (Winter 2014, 2015, 2017)

### Teaching Assistant

University of Alberta, Edmonton CA

- DR 101: Introduction to Drama. (Fall 2012, 2013, 2014)
- DR 103: Critical Analysis of Play Texts (Winter 2013)
- DR 102: Introduction to Play Analysis (Winter 2012)

### **Forthcoming**

- *The Theatricality of Politics: Applying an 'As Performance' Model to International Relations.* (in submission to International Studies Review)
- *Put on Your Big Girl Panties: Graduate Student's Experience in International Research* (series in review with Policy Options)

### **Publication**

- R Courtney, Telisa, & John Battye. "Investigating Processes of Internalisation of Values Through Theatre for Development." *Journal of Social and Political Psychology* [Online], 6.1 (2018): 27-48.
- Battye, J. and Selman, Jan. "Old Stories in New Ways" #CdnCult. SpiderWeb Show Performance [Online]. 9.3 (2017)
- R Battye, J. and Selman, Jan. "Discovering Old Stories in New Ways." In Shauna Butterwick and Carole Roy, eds., *Working the Margins of Community-Based Adult Learning: The Power of Arts-Making in Finding Voice and Creating Conditions for Seeing/Listening*. Sense Publishers, 2017.

### **Invited Lectures/Workshops**

*Public Speaking and Presentation.* University of Alberta, Grindstone Theatre. September 2022

with Telisa Courtney. "Enacting Change and The Power of Theatre For Development," *On the Edge Speaker Series*. Edmonton Public Library & UAlberta. December, 2019

### **Conferences**

- *Theatre for Development: Access in a Time of Pandemic.* CASID 2021. Online (May 2021)
- *Reflexivity in Theatre for Development: Being Honest About Impact.* Development Reconnected: A CASID Student Research Symposium. Online (Jun 17, 2020)
- *Enacting Change: The Importance of Context in Community-Driven Theatre for Development.* PsI#25. University of Calgary, Calgary (July 2019)
- *Enacting Change: Theatre for Development in Uganda.* CASID 2019. University of British Columbia, Vancouver (June 2019)
- "Assessing the Utility of Theatre for Development in Facilitating Attitudinal Change in East African Communities." CASID 2018. University of Regina, Regina CA (May 2018)
- *New Scholars Seminar.* Digital Humanities 2015. University of Western Sydney, Sydney AU (June 2015)
- "Developing the Actor in the Digital Age." GDSS Annual Conference. University of Alberta. Edmonton CA (April 2014)

- “From Local to Translocal.” GDSS Annual Conference. University of Alberta. Edmonton CA (April 2013)
- “Locating Rural Theatre in Canada.” GDSS Annual Conference. University of Alberta. Edmonton CA (March 2012)

## Research Activity

Co-researcher: *Enacting Change, Theatre for Development and Child Soldiers*. Telisa Courtney, primary investigator. Canadian/Uganda creative-research programme using TfD techniques to help former child soldiers address stigma and aid in the reconciliation process within affected communities. My primary role is developing and implementing a TfD programme with participants on location in rural Uganda. Training and skill-sharing with local artists and partial data analysis and overview with PI. (Sept 2018 – On-going)

Co-researcher: *Old Stories in New Ways*. Jan Selman, primary investigator. Canadian/Kenyan creative-research partnership in adapting traditional stories for pursuit of community action in Kenya. Funded in part by Kule Institute for Advanced Study. My roles were researching traditional storytelling techniques of Luo Kenyans, script development over Zoom with Kenyan co-creators, dramaturgy and assistant directing in person, culminating in a feature performance (January 2015- July 2017).

Analyst: *Anxiety*. Heather Inglis, director. Supported by Theatre Yes. Analytical Report on pan-Canadian research/creation summit. Summary and analysis of the ecology of small-scale theatre in Canada. (November 2016-March 2017)

Research Assistant: *Old Stories in New Ways*. Initial grant development for improving research foundations. KIAS/SAS funded. (January 2012- December 2014)

Research Assistant: *Theatre, Teens, Sex: Are We There Yet?*. Jan Selman, Jane Heather, primary investigators. Research assistance in the development and final release of a book.

Collaborator: *Digital Live Experiments* – A collaborative, intermedial performance experiment with LevelUP Designers (May 2022)

## Creative Activity

### Creative Director/Workshop Instructor

Edmonton, CA

- Grindstone Theatre – Improv for Beginners (Summer 2021, Fall 2021, Winter 2022, Spring 2022, Fall 2022)
- Grindstone Theatre – Improv for Teens (Fall 2022)

Kampala, UGA

- Rafiki Theatre – Improv for Development and Developing Critical Voice in Improv (2018)

Kisumu, KE

- Laser Arts Interactive Theatre Workshop - associate instructor with Jan Selman (2016)

Guelph, CA

- Players Without Strings Improv. Competitive and performance-oriented improv skills for university students. (2005-2009)

- First Light Theatre. Youth/teen workshops on theatre fundamentals and public speaking. (2006-2009)

### **Dramaturg (New Works)**

*Kwe Kaliyet: Lwanda Magere Revisited.* Jan Selman, director. Old Stories in New Ways production with Ignite Afrika. Kisumu KE (Development 2015-2017. Premiere Production, June 2017)

*Destroy She Said.* Mia Van Leeuwin, director. Mile Zero Dance Studio, Edmonton CA (March, 2014)

*Storyhouse.* Jan Selman, director. Tololwa Mollell, playwright. Stagelab Festival, Edmonton CA (August 2012)

### **Dramaturg (Production)**

*Dream Play.* David Kennedy, director. August Strindberg, playwright. University of Alberta, Edmonton, CA (2015)

*Sapientia.* Mia Van Leeuwin, director. Roswitha, playwright. Canoe Festival, Edmonton CA (January 2013)

### **Director**

*Seesaw.* Dennis Foon, playwright. First Light Theatre Presents, Guelph CA (June 2009)