

## Dr. Keelan Harkin

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### EDUCATION

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PhD English Literature, McGill University, 2018

- Thesis: *Imagined Constitutions: Citizenship and Narrative Form in Ireland since Independence*
- Supervisor: Professor Allan Hepburn

MA English Literature and Cultural Studies, McMaster University, 2013

BA Honours English Language and Literature, Western University, 2012

### ACADEMIC APPOINTMENTS

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2022–	Assistant Professor, School of Irish Studies, Concordia University
2022–2023	SSHRC Postdoctoral Fellow, Trinity College Dublin
2021–2022	Course Lecturer, Department of English, Concordia University
2020–2022	Course Lecturer, School of Irish Studies, Concordia University
2019–2020	Assistant Professor, School of Irish Studies, Concordia University
2018–2019	Writing Tutor, McGill Writing Centre, McGill University
2017–2019	Course Lecturer, Department of English, McGill University
2015	Research Assistant to Professor Allan Hepburn, McGill University
2014–2018	Teaching Assistant, Department of English, McGill University
2012–2013	Teaching Assistant, Department of English, McMaster University

### RESEARCH INTERESTS

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Irish literature; law and literature; modernism; contemporary literature; citizenship; constitutionality; the novel; the short story; narrative theory; Kate O'Brien; Anne Enright; Edna O'Brien; James Joyce; Flann O'Brien; John McGahern; Elizabeth Bowen; Colm Tóibín; Dorothy Macardle; mid-century; Rebecca West; Graham Greene; ideas of the future; transnational writing; feminist history; British literature; American literature; Cold War writing.

### PUBLICATIONS.

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#### Books

*Imagined Constitutions: Citizenship and the Irish Novel*, Cork University Press, under contract.

#### Scholarly Articles

“Coming to Terms: Dorothy Macardle’s Novels of Diplomacy,” manuscript submitted to *Modernism/Modernity*.

“An Uncertain Event: The Politics of Reliability in Anne Enright’s *The Gathering*.” *Textual Practice* 35.1 (2021): 57-72. Published Online 6 August 2019.

“‘I Am of Them’: Tom O’Flaherty’s Socialist Fictions and the Irish Free State.” *Irish University Review* 50.2 (Autumn 2020): 373-387.

“Kate O’Brien’s *The Ante-Room* and the Ghosts of Past Futures.” *New Hibernia Review* 23.2 (2019): 17-30.

### Chapters in Edited Collections

“On Whose Authority?: *Habeas Corpus*, the Non-Human, and Uncertain Rights in Flann O’Brien’s *At Swim-Two-Birds*.” *Flann O’Brien and the Non-Human*. Ed. Katherine Ebury, Paul Fagan, and John Greaney. Under consideration.

### Book Reviews

Review of *Irish Modernisms: Gaps, Conjectures, Possibilities*, edited by Paul Fagan, John Greaney, and Tamara Radak, forthcoming.

Review of *Flann O’Brien: Gallows Humour*, edited by Ruben Borg and Paul Fagan, *Canadian Journal of Irish Studies*, forthcoming.

Review of *Revivalism and Modern Irish Literature: The anxiety of transmission and the dynamics of renewal* by Fionntán de Brún. *The Canadian Journal of Irish Studies* 43 (2020): pp. 231-233.

“Flann O’Brien: Problems with Authority,” review of *Flann O’Brien: Problems with Authority* edited by Ruben Borg, Paul Fagan and John McCourt. *The Canadian Journal of Irish Studies* 42 (2019): 254-257.

Review of *Joyce and the Law* edited by Jonathan Goldman. *Irish Studies Review* 27.2 (2019): 290-292.

Review of *The Selected Essays of Sean O’Faolain* edited by Brad Kent. *Canadian Review of Comparative Literature* 45.4 (2019): 275-268.

“Symptoms, Care, and Power,” review of *The Wonder* by Emma Donoghue. *BREAC: A Digital Journal of Irish Studies* (2018): <https://breac.nd.edu/articles/symptoms-care-and-power/>

### Interviews and Other Media

Interview with *Gender, Migration, and Madness Research Project*. “Research Radar – Keelan Harkin.” <https://gendermigrationandmadness.ca/2021/08/26/research-radar-keelan-harkin/>, 26 August 2021.

“Publishing the Irish Short Story: An Interview with Claire Hennessy of *Banshee Lit*,” recorded interview for IRST 398C “The Irish Short Story Tradition,” Fall 2020 Semester.

Interview with Colleen Wilcox, “The Keough-Naughton Institute Library Research Award in Irish Studies welcomes first recipient to campus,” *Notre Dame International*, March 2019.

## **COURSES LECTURED AND DESIGNED**

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### Concordia University

Fall 2021	IRST 398AA/ENGL 353AA “Contemporary Irish Literature”
Fall 2021	IRST 209A/ENGL 298A “Highlights of Irish Literature”
Winter 2021	ENGL 243AA “Satire”
Fall 2020	IRST 398A/ENGL 356A “The Irish Short Story Tradition”
Winter 2020	IRST 398D/ENGL 353A “Contemporary Irish Literature”
Winter 2020	IRST 344A/PERC 398/ENGL 398H “Classics of Irish Theatre”

Winter 2020	IRST 498A/ENGL 498D “The Modern Irish Novel”
Fall 2019	IRST 398C/ENGL 356A “The Irish Short Story Tradition”
Fall 2019	IRST 398AA/ENGL 357AA “The Irish Literary Revival”

### McGill University

Winter 2019	ENGL 237 “The Novel Form” (Winter 2019)
Fall 2017	ENGL 311 “Poetics” (Fall 2017)

## ACADEMIC PRESENTATIONS

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### Invited Lectures

- “Edna O’Brien’s *The Little Red Chairs* in Review,” Public lecture for the Westmount Book Club, April 2022.
- “What is Literary Criticism?” Concordia University. Montreal, QC, March 2020
- “Dutiful Engagement: Memory and Emigration in John McGahern’s *The Leavetaking*.” Novelists on the Art of the Novel Research Group. Montreal, QC, November 2018.
- “Unreliability and Truth in *The Woman Who Walked into Doors* and *The Gathering*.” *Reading to Rule: 2017 McGill English Department Advanced PhD Colloquium*. McGill University. Montreal, QC, April 2017.
- “Humbert Humbert and Chronophobia in Vladimir Nabokov’s *Lolita*.” McGill University. Montreal, QC, October 2015.

### Conference Papers

- “The Beast Roared In: The Aesthetics of Catholic Fascism in Mary Manning’s *Mount Venus*.” International Association for Studies in Irish Literature. University Limerick, Ireland. July 2022.
- “Big Houses, Disnarrated Citizens.” American Conference for Irish Studies. University of Georgia / Online. June 2022.
- “Revelation and Trepidation: Mary Manning’s *Mount Venus* and the Literary Response to the Eucharistic Congress.” *When ‘all of Christendom had come’: The Dublin Eucharistic Congress — Ninety Years On*. Symposium in the School of History. Queen’s University, Belfast, 21 February 2022.
- “Irish Women, Futurity, and the Novel in 1930s Ireland.” Canadian Association of Irish Studies. University of Saskatchewan / Online. June 2021.
- “Clairvoyant Negotiations: Dorothy Macardle’s Novels of Diplomacy.” American Conference of Irish Studies. Ulster University, Derry UK / Online. June 2021.
- “Norah Hoult’s *Holy Ireland* and the Shape of Faith to Come.” Canadian Association of Irish Studies. Concordia University, Montreal, QC. May 2019.
- “From Molly to Caithleen: Subjectivity and Joyce’s Feminist Afterlife in the Novels of Edna O’Brien.” MLA. Chicago, IL. January 2019.
- “Memory, Structure, and the Performance of Citizenship in Edna O’Brien’s *The Country Girls*.” Canadian Association of Irish Studies. Université Laval, Quebec, QC. June 2018.
- “The Politics of Reliability in Roddy Doyle’s *The Woman Who Walked into Doors*.” Narrative Conference. McGill University, Montreal, QC. March 2018.
- “Fatal Fantasies and the Loss of Past Futures in Kate O’Brien’s *The Ante-Room*.” The Space Between Conference. University of Mississippi, Oxford, MS. May 2017.

“Ideal Fragments: Citizenship and Pointless Debate in Flann O’Brien’s *At Swim-Two-Birds*.”  
International Association for the Study of Irish Literature. University College Cork,  
Ireland. July 2016.

“Disillusioned Memories: Observation as Critique in Seán O’Faoláin’s *Midsummer Night  
Madness and Other Stories*,” Canadian Association for Irish Studies. Banff, AB. May  
2016.

### **Conferences Organized**

Selection Committee, 2022 Canadian Association for Irish Studies Conference. June 2022.

Faculty Supervisor, “Forgotten Pasts and Social Futures: The Fourth Annual Concordia  
Graduate Conference in Irish Studies,” Concordia Irish Studies Graduate Conference,  
Concordia University. February 2020.

Co-Organizer, “(Un)restrained Intentions: Translation and Adaptation in Literature and  
Culture,” McGill English Graduate Conference, McGill University. February 2016.

### **ACADEMIC SERVICE**

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2022–	Treasury Secretary, Executive Committee, Canadian Association for Irish Studies
2021–	Organizer and Co-Ordinator, Graduate and Early Career Researcher Workshops, Canadian Association for Irish Studies
2021–2022	Constitutional Committee, <i>Canadian Journal of Irish Studies</i>
2020	Undergraduate Essay Writing Workshop, School of Irish Studies, Concordia University
2019–2020	Faculty Organizer for Graduate Professional Development Workshops, School of Irish Studies, Concordia University
2019	Welcome Address to Undergraduates in the School of Irish Studies, Concordia University
2019	Guest Panelist, Thesis Writing Workshop, Department of English, McGill University
2017–2018	Executive of Professional Development Committee, McGill English Graduate Student Association, McGill University
2017	Conference Volunteer, McGill English Graduate Conference, McGill University
2016–2017	Executive of Social Events, McGill English Graduate Student Association, McGill University
2015	Panel Member, Teaching Assistant Orientation, McGill University

### **AWARDS AND DISTINCTIONS**

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2022–2023	Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, Trinity College Dublin, CAD \$45,000
2020	Ransom Center Distinguished Fellowships Endowment, Harry Ransom Center, University of Texas at Austin, USD \$3,500

2019	Keough-Naughton Institute for Irish Studies Library Award, University of Notre Dame, USD \$1200
2017	Graduate Student Travel Award, The Space Between Society, USD \$200
2016	Hugh MacLennan Fellowship in English, McGill University
2016	Graduate Research Enhancement and Travel Award, McGill University
2015	McCall and MacBain Fellowship, McGill University
2015	Glorianna Martineau Fellowship, McGill University
2015	Graduate Excellence Award, McGill University
2012	Graduate Excellence Award, McMaster University
2011	Frances Weir Gold Medal and Scholarship, University of Western Ontario
2011	John McEachern Scholarship, University of Western Ontario

### **PROFESSIONAL AFFILIATIONS**

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2021–	American Conference for Irish Studies (ACIS)
2018–	Modern Languages Association (MLA)
2018–	International Association for the Study of Narrative
2017–2018	The Space Between Society
2016–	International Association or the Study of Irish Literature (IASIL)
2015–	Canadian Association of Irish Studies (CAIS)