

PETER FARBRIDGE  
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 514-586-2855

## PROFESSIONAL EXPERIENCE

### DIRECTING / DEVISING / WRITING

2021	Les feuilles déchirées	Montreal, QC
• Co-writer, co-deviser	« Avant que la dernière feuille... »	Montreal, QC
1989 - present	Modern Times Stage Company	Toronto, ON
• Co-writer, co-deviser	“Thirst” (2019)	Toronto, ON
• Co-writer, co-deviser	“Forgiveness” (2014)	Toronto, ON
• Co-writer, co-creator	“Hallaj” (2009)	Toronto, ON
• Co-adapter	“Macbeth” (1995)	Toronto, ON
• Co-adapter	“The Cherry Orchard” (1997)	Toronto, ON
• Co-translator	“The Conquest” (1989)	Toronto, ON
• Co-translator	““The Eighth Journey of Sinbad”	Toronto, ON
• Co-translator	“The Death of the King”	Toronto, ON
• Co-translator	“Stories from the Rains...”	Toronto, ON
• Co-translator	“The Four Cases”	Toronto, ON
2003	Projets Porte Parole	Montreal, QC
• Wrote and directed a documentary-theatre play about the experience of a hospital patient in Quebec.		
2002	Opera McGill	Montreal, QC
• Directed and co-directed operettas and opera scenes for Opera McGill’s “Blackbox Series”.		



## ACTING

1989 - present      Various      Toronto, ON

- Professional actor in over 30 theatre, film and television projects.  
(See separate resume)

## TEACHING

2020      Concordia U      Adjoint Professor, Ensemble Acting      Montreal, QC

- Taught ensemble to first year acting course

2014      Independent,      Instructor, Shakespeare      Montreal, QC

- Co-taught private group in advanced Shakespearean acting techniques to professional actors.

2004      McGill University,      Guest Professor, Acting for Opera      Montreal, QC

- Guest professor teaching acting technique to students at Opera McGill.

2000-04      Private Instruction      Instructor, Monologue      Montreal, QC

- Taught private courses in monologue audition technique to acting students.

2000      Edna Manley College      Instructor, Acting and Voice      Kingston, JA

- Taught acting, voice and theatre history to college-level students.

## DOCUMENTARY

2012-18      EURAC      Bolzano, Italy

Director, Writer, Editor, Producer



- Wrote, directed and edited seven videos on scientific research at the European Academy of Bolzano/Bozen.

2008                      Independent - McGill University    Montreal, QC

Director, Writer, Editor

- Wrote, directed and edited two information videos for McGill University's Faculty of Engineering.

2005                      Productions Jeux d'Ombres    Montreal, QC

Director, Writer, Cameraman & Editor

- Wrote and directed a 30-minute documentary on the life of a teenage girl in smalltown New Brunswick.

2002                      Productions Jeux d'Ombres    Montreal, QC

Director & Writer

- Wrote and directed "Change from Within", an hour-long documentary about an
- inspirational primary school in the ghettos of Kingston, Jamaica.
  - 2006 TV5 (French-language broadcast window, Québec)
  - 2005 CFCF (English Broadcast Window, Québec)
  - 2004 Reelworld Festival, Toronto
  - 2004 Calgary International Film Festival, Calgary

## AWARDS & DISTINCTIONS

2016    Meta Award Nomination "Best Supporting Actor" in "Progress" (Infinithetre)  
 2008    Dora Mavor Moore Award Best Production (Modern Times Stage Company) "Waiting for Godot"  
 2004    Dora Mavor Moore Award Best New Play (Translation/Adaptation) "Stories from the Rains..."



- 2003 “Change from Within” Nominated for the “Deborah Fletcher Award for Excellence in Filmmaking in International Development”.
- 2002 Dora Mavor Moore Nomination Best Interpretation: Male “The Chairs”.
- 1994 Dora Mavor Moore Award Best New Play (Translation/Adaptation) “The Death of the King”.

## EDUCATION

1989 Bachelor of Fine Arts, Honours in Performance, York University, Toronto.

2021 Masters of Arts (Theatre and Anthropology), Concordia University

## LANGUAGES

Excellent written and verbal communication skills in English. Strong written and verbal communication skills in French.