

Baron Tymas
Brief bio
Spring 2022

Associate Professor Baron Tymas comes to Concordia from North Carolina Central University, where he taught guitar, jazz arranging, jazz composition, jazz combos and other courses for over twenty years. His NCCU jazz combos earned national recognition in the U.S, both through live performances and recordings. He has given many clinics, workshops and lectures on five continents. He has released three CDs as a leader. His 2017 release, Montréal, was recorded in Concordia's Oscar Peterson Concert Hall. It features Concordia professors Charles Ellison, Jeri Brown and Joshua Rager and was engineered by Mark Corwin. The recording is a collection of original compositions written during Baron's 2015 Fulbright Research Fellowship and was dedicated to life in this beautiful city. His two previous CDs are Insight at Midnight (2009) and Blues for the Tribe (2007).

Baron recently played guitar on the 360 Jazz Initiative recording Please Only Tell Me Good News (Summit Records, 2022), which featured Roland Barber, Rahsaan Barber, Stephen Anderson and Montréal's own Rachel Therrien. He has performed dates with many great artists and groups, including Branford Marsalis, René Marie, Dennis Chambers, Yoron Israel, Black Sheep reggae band and the NC Symphony Orchestra.

Baron enjoys volunteering for worthy causes in the arts and the community. Before moving to Montréal this summer, he was President of the Board of Trustees of the Durham (North Carolina) Arts Council, which is a leading arts organization and education space in North Carolina and has managed the distribution of millions of dollars of assistance to artists and arts organizations since the pandemic. Baron has served on advisory panels of many other organizations, including Jazz Education Network and the NC Arts Council.

A Washington, DC native, Baron earned a master of music and a bachelor of arts in English from Howard University.