

BALBIR K. SINGH

Curriculum vitae

Department of Art History
Concordia University
Montréal, Quebec, Canada
balbir.k.singh@concordia.ca

Academic Appointments

- 2022 Canada Research Chair (Nominee, Tier II), Assistant Professor of Art & Racial Justice, Department of Art History, Faculty of Fine Arts, Concordia University.
- 2018 Assistant Professor of Cultural Theory and Digital Media, Department of Religion & Culture; Core Faculty in the Alliance for Social, Political, Ethical, and Cultural Thought (ASPECT) PhD Program; Faculty Affiliate, Women's and Gender Studies, Virginia Tech.
- 2017 Embrey Family Foundation Postdoctoral Fellow in Women's, Gender, and Sexuality Studies, Center for Women's and Gender Studies, The University of Texas at Austin.
- 2016 Chancellor's Postdoctoral Research Associate, Department of Asian American Studies; Postdoctoral Affiliate, Department of Gender and Women's Studies, University of Illinois, Urbana-Champaign.

Education

- 2016 Ph.D., English Language & Literature, University of Washington.
- 2010 M.A., English Language & Literature, University of Washington.
- 2007 B.A. (honors), Special Studies: Postcolonial Studies & Comparative Literature, SUNY Buffalo.

Scholarly & Pedagogical Interests

Asian and Arab diasporic cultural studies; Visual culture, contemporary art, and new media; Theories of race, religion, and empire; Women of color feminisms; Surveillance studies and policing; Fashion and politics of the body; Anticolonial thought; Histories of violence and resistance.

Publications

In preparation:

Militant Bodies: Racial/Religious Opacity and Minoritarian Self-Defense. Book manuscript.

In press:

"Weathering Diaspora in Rajni Perera's 'A Primordial Culture.'" Solicited chapter for *Fashion and Literature*, Ed. Elizabeth Sheehan. Critical Concepts Series, Cambridge University Press. Expected Winter 2023.

Forthcoming:

- 2022 Book review of Ronak Kapadia's *Insurgent Aesthetics* (Duke UP, 2019). Solicited for *Asian Diasporic Visual Cultures and the Americas*. Fall 2022.

Published:

- 2021 "Anchorless Unknown': Affective Annotation and the *Komagata Maru* Beyond Repair." *Journal of Asian American Studies*, 24 (1), February 2021.
- 2020 "'No Pigs in Paradise': Speculative Materialism in the Spirit of Black Constellation." *Rhizomes: Cultural Studies in Emerging Knowledge*, 36, 2020.
- 2019 "Decoding Dress: Countersurveillance Poetics and Practices Under Permanent War." *Surveillance and Society*, 17(5), Special Issue: "Queer Surveillance." Fall 2019.
- 2017 "The Commodity Fetish of Modest Fashion." *QED: A Journal of GLBTQ Worldmaking*, 4 (3). Fall 2017.
- 2016 "Unjust Attachments: Mourning as Antagonism in Gauri Gill's '1984.'" *Critical Ethnic Studies*, 2 (2). Special Issue: "What Justice Wants." Fall 2016.
- 2013 "On the Limits of Charhdi Kala: Oak Creek and Sikh Philosophy in an Age of Terror." *Sikh Formations: Religion, Culture, Theory*. Taylor & Francis. Fall 2013.

Online:

- 2021 "Fashion as Armor." *The Fashion and Race Database*. January 2021.
<https://fashionandrace.org/database/fashion-as-armor/>
- 2013 "On Gratitude and Grievance: Rethinking Sikh Politics in the U.S." Z-Net. *Dissident Voice and Truthout*. October 2013.

Fellowships, Grants, & Awards

- 2021 Research Associate, Center for Humanities, College of Liberal Arts & Human Sciences, Virginia Tech
Juneteenth Faculty Scholars Program, College of Liberal Arts & Human Sciences, Virginia Tech
Diversity Mini-Grant, College of Liberal Arts & Human Sciences, Virginia Tech
- 2019 Departmental Diversity Grant (co-organizer), College of Liberal Arts & Human Sciences, Virginia Tech (declined)
Faculty Writing Group Grant (co-organizer), Office of the Provost, Virginia Tech
Curriculum Globalization Grant, Global Education Office, Virginia Tech
Faculty Summer Stipend, Center for the Humanities, Virginia Tech
- 2018 Faculty Mentoring Project Grant, Faculty Mentor: Jasbir K. Puar, (Women's and Gender Studies, Rutgers University), Office of the Provost, Virginia Tech
- 2017 Public Voices Fellowship Program, The OpEd Project, The University of Texas at Austin
Embrey Family Foundation Postdoctoral Fellowship in Women's, Gender, and Sexuality Studies, Center for Women's and Gender Studies, The University of Texas at Austin (second year declined)
Gender and Sexuality Studies Seminar, Scholl Center, Newberry Library, Chicago, IL
- 2016 Chancellor's Postdoctoral Research Fellowship, Department of Asian American Studies, University of Illinois, Urbana-Champaign
Emerging Diversity Scholar, National Center for Institutional Diversity, University of Michigan

- Duke-UNC-Bremen Summer Institute Fellowship, “Decoloniality from Asia to Africa” (declined)
- 2015 Visiting Scholar, Department of American Culture, University of Michigan, 2015-2016
- Andrew R. Hilen Dissertation Fellowship, Department of English, University of Washington (UW)
- 2014 Consortium for Faculty Diversity, Pre-Doctoral Teaching Fellow, Willamette University
- Critical Ethnic Studies Association, Summer Institute Fellowship, University of Maryland-College Park
- 2013 Visiting Fellow, Program in American Studies, Harvard University
- Annette K. Baxter Travel Grant, American Studies Association
- Research Fellowship for Study in Vancouver, BC, UW Center for the Study of the Pacific Northwest
- Research Fellowship for Study in Berkeley, CA, UW Department of English
- 2012 Conference Travel Grants, UW Graduate School Fund for Excellence and Innovation (GSFEI)
- 2011 Public Scholarship Fellow, Certificate in Public Scholarship, UW Simpson Center for the Humanities
- 2010 American Studies Fellow, Interdisciplinary Dissertation Prospectus Workshop, UW Simpson Center
- Summer Workshop Fellow, Forum on Contemporary Theory, University of Baroda, Pune, India
- 2009 Minority Fellow, Institute on Race, Gender & Sexuality in U.S., National Sexuality Resource Center
- First Year Fellowship for Graduate Study, UW Department of English

Curation and Curatorial Experience

- 2023 “Bhangra Beats: The Movement of Gurdeep Pandher,” Portrait Gallery of Canada, Virtual Exhibit, Opening January 2023.

Invited Talks

- 2022 Open Art Histories Initiative, Pedagogy Institute, Keynote Lecture, Queen’s University, Kingston, ON, Canada. June 22, 2022. (invitation declined)
- “Against Capture: Fashioning Racial and Religious Opacities.” Presented virtually for the Department of Art History, Art and Racial Justice. Concordia University, Montréal, Quebec, Canada. February 4, 2022.
- “Sacred Fugitivity: The Aesthetics of Racial and Religious Opacity.” Presented virtually for the Department of American Studies, Asian American Studies. Indiana University - Bloomington. January 27, 2022.
- 2021 “Divine Adornment: A Theory of Opaque Aesthetics.” Presented for the Center for Humanities Research Colloquia. Virginia Tech. Blacksburg, VA. December 2, 2021.
- 2020 “Creativity, Coalition, and Radical Kinship.” Presented for the “How to Be Your Own Art Historian,” Lecture Series, School of Critical + Cultural Studies, Emily Carr University of Art + Design. Vancouver, BC. Presented virtually, November 10, 2020.
- 2019 Emerging Voices in Critical Race and Ethnic Studies, Department of English. Syracuse University. November 1, 2019. (invitation declined)
- “No Pigs in Paradise’: Black Constellation and Nep Sidhu’s Divine Adornment.” Presented for the Center of Humanities. Virginia Tech. Blacksburg, VA. February 22, 2019.

- 2018 "Sacred Wear, Endless War: The Hijab and Turban Under Imperial Visuality." Presented for the Department of Religion and Culture and the ASPECT PhD Program, Cultural Theory and Digital Media. Virginia Tech. Blacksburg, VA. March 26, 2018.
- "Sacred Wear, Endless War: The Hijab and Turban Under Imperial Visuality." Presented for the Center for Women's and Gender Studies, Department of English, and Department of American Studies. University of Texas – Austin. Austin, TX. March 23, 2018.
- "Anchorless Unknown': Reading Beyond Repair in the South Asian Diaspora." Presented for the Department of English, Transnational Asian Literatures. University of British Columbia. Vancouver, British Columbia, Canada. January 25, 2018.
- 2017 "The Quotidian Violence of Islamophobia." Presented at the Fifth Annual Conference of the International Consortium for Research on Anti-Semitism and Racism (ICRAR), "Racism, Anti-Semitism, and the Radical Right." Yale University. New Haven, CT. September 10, 2017.
- "Head Dress: Aligning the Turban and Hijab Under Imperial Visuality." Presented to the Center for American Studies and Research (CASAR), Transnational American Studies. American University of Beirut. Beirut, Lebanon. April 5, 2017.
- "Head Dress: Aligning the Turban and Hijab Under Imperial Visuality." Respondent: Roderick Ferguson (University of Illinois – Chicago). Pre-circulated paper discussed at the Gender and Sexuality Studies Seminar, Scholl Center for American History and Culture. Newberry Library. Chicago, IL. February 24, 2017.
- "Head Dress: Aligning the Turban and Hijab Under Imperial Visuality." Presented to the Department of Ethnic Studies, Arab and Muslim American Studies. Colorado State University. Fort Collins, CO. February 15, 2017.
- 2016 "Insurgent Knowledge: Unsettling Liberal Promises in the North American Sikh Diaspora." Presented at the Sikh Studies Research Group, Department of Sociology. York University. Toronto, Ontario, Canada. May 11, 2016.
- "The Body in Peril: Race, Empire, and the U.S. Sikh Diaspora." Presented to the Departments of English, Interdisciplinary Studies, and Religious Studies. Kennesaw State University. Kennesaw, GA. March 29, 2016.
- "Unjust Attachments: 1984 and Sikh Diasporic Cultural Production in the Wake." Presented at the American Culture Workshop. University of Michigan. Ann Arbor, MI. February 17, 2016.
- 2015 "Policing Friends and Enemies: Race, Empire, and the Sikh Diaspora." Presented to the Asian Studies Program, "Asian Migration and Diaspora." Hamilton College. Clinton, NY. April 27, 2015.
- 2014 "Minor Icons in Death: Sikh Martyrdom Against Necropower." Conference "Deconstructing the Myth of Violence and Religion in South Asia and Beyond." Carleton University, Religion Program, College of the Humanities. Ottawa, Ontario, Canada. October 19, 2014.
- "The Body Politic: Race and Militancy in the U.S. Sikh Diaspora." Presented at the American Studies Workshop. Harvard University. Cambridge, MA. May 12, 2014.
- "The Body in Peril: Historicizing Oak Creek, Minor Politics and the U.S. Sikh Diaspora." Asian American Studies Speaker Series. Sponsored by the Comparative Ethnic Studies and Hmong Diaspora Studies Programs. University of Wisconsin, Milwaukee. Milwaukee, WI. March 26, 2014.

Conference & Workshop Presentations

- 2022 "Toronto's Diasporic Futurisms: Nep Sidhu and Rajni Perera's Revolutionary Visions." Paper presentation for panel, "The Global Centers of Asian Diaporic Contemporary Art," sponsored by *Verge: Studies in Global Asia*. To be presented at the Association for Asian American Studies, Denver, CO. April 2022.
- 2021 "Speculative Revolts," Roundtable panelist, American Studies Association, "Creativity within Revolt." Baltimore, MD. November 2020. Rescheduled due to COVID-19, virtually presented October 2021.

- "Divine Adornment: Weathering Diaspora in Rajni Perera's 'A Primordial Culture.'" Paper presentation for panel, "Asian American Art, Activism, and Intervention," sponsored by *Verge: Studies in Global Asia*. Presented at the College Art Association, "Art and the Climate Crisis." New York, NY. February 2021. Virtual format due to COVID-19.
- 2020 "Self-Defense for Our Future Survival," Paper presentation and panel organizer, "Against Capture: On the Logics of Visibility and Violence in Asian America," Association for Asian American Studies, "Troubling Politics." Washington, DC. April 2020. Cancelled due to COVID-19.
- 2019 "No Pigs in Paradise': In the Spirit of Black Constellation." Seminar co-organizer and participant. Presented for the seminar, "Race, Abstraction, and Modernism's Legacy," at Association for the Study of the Arts of the Present, "Ecologies of the Present." College Park, MD. October 2019.
- "Transnational Cartographies of the Techno/Body." Panel chair and discussant. Gender, Bodies, and Technology 2019 Conference, "Techno/Logics: Power and Resistance." Roanoke, VA. April 2019.
- 2018 "Securing the Sikh Body." Presented at the Sikh Studies Workshop on Diaspora. University of Michigan, Department of Asian Languages and Cultures. September 2018.
- Harjant Gill: Indian Masculinities through Ethnographic Film. Introduction and comments presented on Dr. Harjant Gill's film trilogy. Sponsored by the South Asia Institute and the Center for Women's and Gender Studies. The University of Texas at Austin. April 2018. Faculty convener.
- 2017 "The Quotidian Violence of Islamophobia." Presented at the Center for Women's and Gender Studies Faculty Development Program. The University of Texas at Austin. December 2017.
- "Pedagogies Against Right-Wing Ideologies: Strategies in an Era of Trump, Modi, and Duterte." Presented at American Studies Association, "Pedagogies of Dissent." Chicago, IL. November 2017. Roundtable participant and session co-organizer.
- "Head Dress: Aligning the Turban and Hijab Under Imperial Visuality." Presented at the Race & Ethnicity Research Cluster, Department of Sociology. The University of Texas at Austin. October 2017.
- "At the Crossroads of Anti-Blackness and Settler Colonialism." Presented at Association for Asian American Studies, "At the Crossroads of Care and Giving." Portland, OR. April 2017. Roundtable participant.
- "Head Dress: Aligning the Turban and Hijab Under Imperial Visuality." Presented to the Departments of Asian American Studies and Gender and Women's Studies. University of Illinois, Urbana-Champaign. March 2017.
- 2016 "Resentful Others: Confronting the Politics of Recognition in the Sikh Diaspora." Presented at Association for Asian American Studies, "Gateways, Ports, and Portals." Miami, FL. April 2016. Panelist and session organizer.
- "Minor Icons in Death: Sikh Martyrdom Against Necropower." Presented at "Doing the Body in the 21st Century" Conference. University of Pittsburgh, Gender, Sexuality, and Women's Studies Program. March 2016. Panelist.
- "Minor Icons in Death: Sikh Martyrdom Against Necropower." Presented at the Neil Postman Conference, "Boundary Conditions." New York University, Department of Media, Culture, and Communication. February 2016. Panelist.
- 2015 "Teaching a Sikh History of Violence." Presented at "Teaching Sikhism: A Workshop on Pedagogy in Sikh Studies." University of Michigan, Department of Asian Languages and Cultures. December 2015. Respondent.
- 2014 "The Body in Peril: Minor Politics and the U.S. Sikh Diaspora." Panel: "Becoming-Minor in American Studies: Solidarities in Precarious Times." Presented at American Studies Association, "The Fun and the Fury." Los Angeles, CA. November 2014. Panelist and session organizer.
- "The Body Politic: Race and Militancy in the U.S. Sikh Diaspora." Presented at the Graduate Consortium in Women Studies Dissertation Workshop. Massachusetts Institute of Technology. May 2014. Work-in-progress presentation.

- 2013 "Calculated Violence: Sikhs, Muslims, and Racial Logics." Panel: "White Supremacist Cultures." Presented at American Studies Association, "Beyond the Logic of Debt, Toward an Ethics of Collective Dissent." Washington, DC. November 2013. Panelist.
- "Erasing/Embedding: Violent Afterlives and Critical Mourning in the Diaspora." Pre-conference workshop: "Partition Narratives and the South Asian Diaspora." Presented at the 42nd Annual Conference on South Asia. University of Wisconsin, Madison. October 2013. Panelist.
- "Facing Terror, Effacing Empire: Race and Recognition in the Work of Daisy Rockwell." Panel: "Troubling Visions: Racial Politics in Contemporary U.S. Visual Art." Presented at Critical Ethnic Studies Association, "Decolonizing Future Intellectual Legacies and Activist Practices." University of Illinois, Chicago. September 2013. Panelist and session organizer.
- "On the Limits of Charhdi Kala: Oak Creek and Sikh Philosophy in an Age of Terror." Panel: "Cultures of Terror." Presented at Association for Asian American Studies, "The Afterlives of Empire." Seattle, WA. April 2013. Panelist.
- "Racial Logics: Sikhs and Muslims at the Limits of Violence." Panel: "Conceptualizing Islamophobia." Presented at the Berkeley Islamophobia Conference, "From Theorizing Islamophobia to Systematic Documentation." UC Berkeley, Boalt Law School. April 2013. Panelist.
- "Racial Logics: Sikhs at the Limits of Violence." Panel: "Violence & the Body." Presented at Sikh Scholars Annual Conference. Stanford University, Center for South Asia. February 2013. Panelist.
- 2011 "Reproductive Futures: Violence and Neo-Slave Motherhood in Alfonso Cuarón's Children of Men." Panel: "Tangled Economies of Race, Value, and Violence". Critical Ethnic Studies Conference, "Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy." UC Riverside. March 2011. Panelist.
- 2010 "Theorizing the Collective: Women of Color Feminism and Radical Futures." Panel. Presented on Politics and the Work of Grace Hong. National Women Studies Association Conference, "Difficult Dialogues." Atlanta, GA. November 2010. Panelist and session co-organizer.

Teaching Experience

- 2022 "Kin: Feminist Theories of Race and Reproduction": ASPECT 6204: Topics in Social, Political, Ethical, and Cultural Thought, Co-Taught Graduate Seminar.
- "Asian American Experience": Religion and Culture 2514, Cross-listed in Sociology.
- 2021 "Asian American Experience": Religion and Culture 2514, Cross-listed in Sociology.
- "Policing Dressed Bodies": Race and Gender in Religion and Culture 2240, Cross-listed in Religion and Culture, Women's and Gender Studies, and Africana Studies.
- 2019 "Dark Feelings": ASPECT 6204: Topics in Social, Political, Ethical, and Cultural Thought, Co-Taught Graduate Seminar.
- "Embodied Knowledges: Race, Gender, Indigeneity": ASPECT 6004: Interdisciplinary Frameworks in Social, Political, Ethical, and Cultural Thought, Co-Taught Graduate Seminar.
- 2018 "Modesty and Modernity: On Fashion, Religion, and Feminism": Humanities 3044.
- "Policing Dressed Bodies": Race and Gender in Religion and Culture 2240, Cross-listed in Religion and Culture, Women's and Gender Studies, and Africana Studies.
- Women's and Gender Studies 379L: Internship; Supervising H. Guerra-Castellanos (UT Austin)

- “Policing Dressed Bodies”: Women’s and Gender Studies 350: Feminist Theory (UT Austin)
- 2017 Women’s and Gender Studies 305: Introduction to Women’s and Gender Studies (UT Austin)
- 2016 “Third World Studies”: Asian American Studies 100: Introduction to Asian American Studies (Illinois)
- 2015 “Reading Bodies: Race, Gender, Mobility”: English 326: Literature of Diaspora (Willamette)
- “In the Wake: Global Literatures of Haunting”: English 118: Topics in World Literature (Willamette)
- 2014 “Precarity and Minor(ity) Literatures”: English 326: Literature of Diaspora (Willamette)
- “Migration and Melancholia”: English 118: Topics in World Literature (Willamette)
- 2013 “Orientalism’s Afterlife”: English 316: Postcolonial Literature & Culture (Washington)
- 2012 “Literature of Endless War”: English 242: Reading Literature (Washington)
- 2011 “Unrest and Upheaval”: English 200: Reading Literary Forms (Washington)
- “The Nightmare of History”: English 242: Reading Literature (Washington)
- 2010 “Reading Race and Violence in U.S. Literature”: English 111: Literature (Washington)
- “Modernism & its Discontents”: English 297, Writing in the Humanities (Washington)
- 2009 “Crisis & Disaster”: English 109/110: Composition (Washington)

Advising and Mentorship

Leah Ramnath, PhD Student, Alliance for Social, Political, Ethical, and Cultural Thought, Virginia Tech.

Trevor Samraj Jayaraj, PhD Student, Alliance for Social, Political, Ethical, and Cultural Thought, Virginia Tech.

Alexander Thomas, Department of Sociology, Juneteenth Grant Research Assistant, Virginia Tech.

Mirna Palacio-Ornelas, MFA Candidate, Department of English, Virginia Tech.

Jazmine Harris, Fashion Merchandising and Design, Sustainability Scholar, Virginia Tech.

Priyanka Bose, PhD Candidate, Department of Geosciences, APIDA Caucus Mentor, Virginia Tech.

Heidy Guerra-Castellanos, Women’s and Gender Studies, UT Austin.

Iman Shah, Journalism & Women’s and Gender Studies, UT Austin.

Robert Gibbs, English, Willamette University.

Alia Karmali, Biological Sciences, University of Washington.

Amarjot Kang, Biomedical Sciences, University of Washington.

Sierra Stewart, Communications, University of Washington.

Professional Service

- 2021 *Art Journal*, Reviews Editor, Editorial Board Member, College Art Association. (Editorial Board 2021-25, Reviews Editor Term 2022-2025.)

Ethnic Studies Review, Journal Peer Reviewer, University of California Press.

American Religion, Journal Peer Reviewer, Indiana University's Center for Religion and the Human.

Soundings: An Interdisciplinary Journal. Journal Peer Reviewer, Penn State University Press.

Humanities, Journal Peer Reviewer, MDPI Publishing.

2020 *Rhizomes: Cultural Studies in Emerging Knowledge*, Journal Peer Reviewer, Bowling Green State University.

2019 *Religions*, Journal Peer Reviewer, MDPI Publishing.

2018 *Sikh Formations: Religion, Culture, Theory*. Taylor & Francis. Editorial Board Member. (ongoing)

2016 *Critical Ethnic Studies*, Journal Peer Reviewer, University of Minnesota Press.

University Service

2021 Learning Lunch Series, Invited speaker for Asian Pacific Islander Desi American Heritage Month. Asian Cultural Engagement (ACE) Center.

"Revolutionary Visions and Practices of Care," Webinar conversation with invited speakers Ren-yo Hwang (Mount Holyoke College) and Maryam Aziz (Pennsylvania State University). Organizer and moderator, Department of Religion and Culture.

2020 "Making All Black Lives Matter," Course Steering Committee, Department of Sociology.

Women's Alliance, Faculty and Staff Caucus, Co-Chair of Tenure/Tenure Track Committee.

Graduate Admissions Committee, Alliance for Social, Political, Ethical, and Cultural Thought.

Cube Fest 2020 Planning Committee, Moss Arts Center.

2019 Executive Committee, Department of Religion and Culture. (ongoing).

Outstanding Dissertation Award Committee, Alliance for Social, Political, Ethical, and Cultural Thought (ongoing).

"Counterveillance." Presented for Community Conversations, Department of Sociology. April 24, 2019.

"The Politics of Fashion." Presented at FaculTEa Talks. The Residential College at West-Ambler Johnston Hall.

Queer Studies Living and Learning Community, Steering Committee, Faculty Member.

2018 Curriculum Committee, Alliance for Social, Political, Ethical, and Cultural Thought (ongoing).

Asian American Cultural Engagement Center, Director Search, Faculty and Staff Caucus Member.

"The Politics of Fashion." Lunch Talks with Religion and Culture, Black Cultural Center.

Asian Pacific Islander Desi American Caucus, Organizing Committee (ongoing).

Women's and Gender Studies Dissertation Fellowship, Committee Member, Center for Women's and Gender Studies, University of Texas at Austin.

Lora Romero Memorial Award for Interdisciplinary Research on Race, Ethnicity, & Gender, Committee Member, Center for Women's and Gender Studies, University of Texas at Austin.

Public Scholarship & Community Engagement

- 2021 “Asian America, White Supremacy, and the Possibilities for Justice: A Virtual Teach-In.” Organizer and moderator, Asian Cultural Engagement Center, Virginia Tech. April 2021.
- 2020 “Teach-In Against Anti-Black State Violence.” Panelist. Remote/Virtual, Department of Religion and Culture, Virginia Tech. June 2020.
- 2019 “Disrupting Islamophobia: A Teach-In Responding to the Attacks on New Zealand Mosques.” Organizer of teach-in including faculty and staff panel, followed by discussion with campus and local communities. Virginia Tech. March 2019.
- 2018 Body Talks, Invited discussant for LGBTQ History Month Talks. Organized by the Queer and Trans People of Color at Virginia Tech, co-sponsored by the LGBTQ+ Resource Center. October 2018.
- Gloria Anzaldua Bruncheon. Invited panelist on Queer, Trans, and Indigenous Healing Practices. Organized by the Queer and Trans People of Color Agency, part of the Multicultural Engagement Center. University of Texas at Austin. April 2018.
- “Being Brown: Art and Cultural Politics.” Invited speaker for the Center for Asian American Studies Monthly Luncheon. University of Texas at Austin. February 2018.
- 2017 Mai Bhago Sikh Women’s Retreat, The Revolutionary Love Project, Auburn Theological Seminary.
- 2015 Histories of Violence Collective, National Co-Organizer, Member of Steering, Digital, and Publishing Committees, 2013-present; co-created organization website: <http://www.hovcollective.org/>.
- 2012 “Reflections on Oak Creek: Race, Religion, and the Limits of Terror,” Principal Organizer, Facilitator, and Panelist, 2012-2013. Wing Luke Museum for the Asian Pacific American Experience, Seattle, WA.
- 2011 UW Certificate in Public Scholarship, Committee on Diversity and Engagement, 2011-13.
- 2008 UW Women of Color Collective, Co-Founder and Organizer, 2008-13.

Languages

English (fluent)
 Punjabi (fluent)
 French (advanced)
 Arabic (beginner)

Professional Memberships

College Art Association (CAA)
 American Studies Association (ASA)
 Association for Asian American Studies (AAAS)
 Arab American Studies Association (AASA)
 National Women’s Studies Association (NWSA)
 Association for the Study of the Arts of the Present (ASAP)
 Critical Ethnic Studies Association (CESA)