

Rhona Richman Kenneally,
BA (literature), BArch, MA (history), PhD (Architecture)

Distinguished Professor Emerita,
Department of Design and Computation Arts
Fellow and co-founding professor, School of Irish Studies

Awards

2022	Distinguished Professor Emerita
2022	Mace Bearer, Faculty of Fine Arts Convocation
2019	Presidential Distinguished Service Award for the Irish Abroad, awarded in Dublin by Irish President Michael D. Higgins https://president.ie/en/diary/details/president-hosts-distinguished-service-awards-ceremony ; https://www.concordia.ca/cunews/stories/2019/11/15/the-irish-government-honours-two-concordia-researchers-for-their-groundbreaking-work-at-the-university.html
2018	Sustainability Champion Award (teaching and sustainable research), Concordia University.
2015	Alumni Award for Excellence in Teaching, Concordia University
2014	Distinguished Teaching Award, Faculty of Fine Arts, Concordia University

Selected Professional Practice

2005-6	Consulting architect, two domestic renovation projects in Montreal.
2000-1	Consulting architect, redesign of exterior façade and landscaping, suburban home, Montreal, Quebec.
1999-2000	Consulting architect, office and warehouse complex, Montreal, Quebec. Budget approximately \$2 million.

Research

■ book-length publications

2017	<i>The Vibrant House: Irish Writing and Domestic Space</i> , a collection of essays, creative writing, and images, co-edited with Lucy McDiarmid (Montclair University). Four Courts Press (Ireland).
2010	<i>Expo 67: Not just a souvenir</i> , co-edited with Johanne Sloan (Art History, Concordia University). University of Toronto Press.

■ editorial work

Editor in chief, 2010-2019, *Canadian Journal of Irish Studies*, publication of the Canadian Association for Irish Studies.

- 2019 (vol. 42) special issue on contemporary Irish short stories, guest edited by Michael Kenneally
- 2018 (vol. 41) *The Food Issue*, co-edited by myself and Máirtín Mac Con Iomaire (School of Culinary Arts and Food Technologies, Dublin Institute of Technology)
- 2017 (vol. 40) special issue on Irish eco-criticism, guest edited by Maureen O'Connor (English, University College Cork) and Derek Gladwin (English, UBC).
- 2016 (vol. 39 2) general issue.

- 2015: (vol. 39 1) special issue entitled *Landscapes: Places of Memory, Subversive Spaces, and Boundary Crossings*, guest edited by Willeen Keogh (Chair, Gender, Sexuality, and Women's Studies, Simon Fraser University) and Dara Cullhane (Sociology and Anthropology, SFU). Publication date: fall 2015.
 - 2014: (vol. 38 1+2) special issue, *Text and Beyond Text: New Visual, Material, and Spatial Perspectives in Irish Studies*.
 - 2013: (vol. 37 1+2) special issue, *Culture in Post Celtic Tiger Ireland* guest-edited by Kieran Bonner and Alexandra Slaby
 - 2012 (vol. 36.1): Special issue, *Queering Ireland*, guest-edited by Sean Kennedy, St. Mary's University.
- 2009 Special issue, "Domestic Foodscapes," *Material Culture Review*, co-edited with Jordan LeBel (Marketing, Concordia), vol. 70
- 2007 Special issue, "Constructions of Identity in Ireland and Quebec," *Canadian Journal of Irish Studies* 33:1 (Spring 2007), co-edited with Ronald Rudin (Dept. of History, Concordia) and Michael Kenneally (School of Canadian Irish Studies, Concordia). Editor-in-Chief during this period was Jerry White, University of Alberta.

■ book chapters

- 2020 "Much more than 'a group of women who drank tea with their hats on': The Irish Countrywomen's Association and women's empowerment in mid-twentieth century Kerry," in *Kerry, History and Society*, editor Maurice Bric (Dublin: Geography Publications), 543-561. The volume is one of an acclaimed and award-winning series of County Histories.
<http://www.geographypublications.com/product/kerry-history-society/>
- 2017 "'I Am Off-White Walls': Exploring and Theorizing Domestic Space," in *The Vibrant House: Irish Writing and Domestic Space*, ed. Rhona Richman Kenneally and Lucy McDiarmid (Dublin: Four Courts Press, 2017), 13–35.
- 2016 "Memory as Food Performance: The Cookbooks of Maura Laverty," in *Ireland and Quebec: Multidisciplinary Perspectives on History, Culture and Society*, ed. Michael Kenneally and Margaret Kelleher (Dublin: Four Courts Press, 2016), 166–82. This essay appeared as an excerpt in the *Irish Times*: see Rhona Richman Kenneally, "Maura Laverty: Ireland's First Celebrity Chef Still Dishes up Food for Thought," *The Irish Times*, August 31, 2016,
<http://www.irishtimes.com/culture/books/maura-laverty-ireland-s-first-celebrity-chef-still-dishes-up-food-for-thought-1.2774422>.
- 2016 Rhona Richman Kenneally, "Towards a New Domestic Architecture: Homes, Kitchens and Food in Rural Ireland during the Long 1950s," *Food and Drink in Ireland* (Dublin: Royal Irish Academy), 325-347.
- 2014 "The Elusive Landscape of History: Food and Empowerment in Sebastian Barry's 'Annie Dunne,'" in *"Tickling the Palate": Gastronomy in Irish Literature and Culture*, ed. Máirtín Mac Con Iomaire and Eamon Maher (New York, NY: Peter Lang International Academic Publishers, 2014), 79–98. This collection became the bestselling title to date in Peter Lang's Reimagining Ireland series, and won a Gourmand World Food History Award in 2015.

- 2012 "Cooking at the Hearth: The 'Irish Cottage' and Women's Lived Experience," in *Memory Ireland: Volume 2*, ed. Oona Frawley (Syracuse University Press, 2012), 224–241.
- 2011 "'Blackberries Bubbling in the Big Pot': Food and Identity in Sebastian Barry's *Annie Dunne*," in *A Garland of Words: Festschrift for Professor Maureen Murphy*, eds. Munira Mutran and Laura Izarra (Sao Paolo University Press), 201-217.
- 2010 Biographical entry on Augustus Welby Northmore Pugin, in the *Dictionary of Irish Biography*, editors James Quinn et al, Royal Irish Academy. Cambridge: Cambridge University Press.
- 2010 "'The Greatest Dining Extravaganza in Canada's History': Food Culture at Expo 67," in *Expo 67, Not just a souvenir*, co-edited with Johanne Sloan, University of Toronto Press, 27-46.
- 2010 with Johanne Sloan, "Introduction: Dusting off the Souvenir," in *Expo 67, Not just a souvenir*, co-edited with Johanne Sloan, University of Toronto Press, 3-24.
- 2009 with Jordan LeBel, "Designing Meal Environments for 'Mindful' Eating," in *Meals in Science and Practice: Interdisciplinary Research and Business Applications*, ed. Herbert L. Meiselman. Abington, Cambridge, UK: Woodhead Publishing Limited, 575-593.
- 2009 "'There is a Canadian cuisine, and it is unique in all the world': Crafting national food culture during the long 1960s," in *What's to Eat?: Entrées in Canadian Food History* ed. Nathalie Cooke, (Montreal and Kingston: McGill Queen's University 2009), 167-196.
- 2009 "The Cyberculture of Grosse Ile," in *Ireland's Great Hunger: Representation and Preservation*, ed. David Valone, (University Press of America), 111-120.
- 2008 "Replicating the Authentic Irish Cottage: *The Quiet Man* as Text/Film/Museum," in *A New Ireland in Brazil: Festschrift for Prof. Munira H. Mutran, Laura P. Z. Izarra and Beatriz Kopschitz X. Bastos* (eds.). SP: Ed. Humanitas, 457-472.
- 2000 "Landscape to Inscape: Topography as Ecclesiological Vision," in *Landscape/Architecture: Between Vision and Memory*, ed. Jan Birkstead, (London: Spon), pp. 163-182.

journal articles

- 2018 "Irish Food: A First Course," *Canadian Journal of Irish Studies* 41 (2018), 17–30.
- 2015 "Tastes of Home in Mid-Twentieth-Century Ireland: Food, Design, and the Refrigerator," *Food and Foodways* 23 (2015): 1–24.
- 2010 with Jordan LeBel, "Childhood Memories of the Domestic Foodscape: The Home as a Site of Mindful Eating," *Material Culture Review* 70 (appeared as Fall 2009 issue), 69-81.
- 2008 "The Cuisine of the Tundra: Toward a Canadian Food Culture at Expo 67," special issue of *Food, Culture, and Society* on Canadian Food Studies, ed. Elaine Power and Mustafa Koc, 11:3 (Sept. 2008): 287-313.
- 2005 "Digesting Food Writing," *Material History Review*, 61 (Spring 05): 84-86.
- 2003 "Now you Don't See it, Now You Do: Situating the Irish in the Material Culture of Grosse Île," essay and original photographs, *Éire-Ireland*, XXXVIII: 3 & 4 (Fall/Winter 2003): 33-53.

■selected academic presentations

Keynotes

- 2019 “The Matter of Whose Lives: Performing Irishness on the Body,” Keynote address at the annual conference of the Canadian Association for Irish Studies, the theme of which is Irish Bodies, Irish Worlds. <https://soundcloud.com/user-471612899/the-matter-of-whose-lives-performing-irishness-on-the-body>
- 2016 “Irish Countrywomen: Domestic Space as a Site of Empowerment during the mid-twentieth Century,” Daniel O’Connell Summer School, Kerry, Ireland. The other keynote at this event was Mary McAleese, immediate past President of the Republic of Ireland.
- 2016 “Food<>Design Research: Thinking Through Making,” Keynote lecture (open to the public) for Food Innovation Masters Program + Social Innovation Design final presentations, University of Modena and Reggio Emilia.
- 2016 One of four participants in a Plenary Session Roundtable, Dublin Gastronomy Symposium, Ireland. For details regarding the symposium see Máirtín Mac Con Iomaire, “A Feast for the Eyes and a Taste for Fiction: The Literature of Food,” *The Irish Times*, May 26, 2016, <http://www.irishtimes.com/culture/books/a-feast-for-the-eyes-and-a-taste-for-fiction-the-literature-of-food-1.2661983> .
- 2015 “Tracking the Dresser: The Biography of One Piece of Traditional Furniture in Mid-Twentieth Century Rural Ireland,” 2nd Interdisciplinary Research Symposium: Irish Studies in *Talamh an Éisc*, Memorial University, St. John’s Newfoundland.
- 2011 “The Material Culture of the Domestic Foodscape: Design, Food, and Everyday Life,” invited paper for plenary keynote panel, Material Cultures conference, University of Ottawa, Ottawa, Ontario.
- 2010 “Food, Culture, and Domestic Space: Women’s Agency and Identity in Mid-Twentieth-Century Canada.” Keynote address, Association for Canadian Studies in Ireland, Waterford Institute of Technology, Ireland.

Conference/Symposia Presentations and Guest Lectures

- 2020 Panel Moderator, online conference of the Dublin Gastronomy Symposium
- 2018 “Language Framed on the Body: Text as a Material Culture Narrative,” International Association for the Study of Irish Literatures (IASIL) Japan, Toyo University, Tokyo.
- 2018 “Transcending Boundaries: Writing Irishness on the Body,” biannual meeting of the Centre for the International Study of Literatures in English, Ljubljana, Slovenia.
- 2017 “Irish Foodways from a Design Research-Creation Perspective,” annual conference of the Canadian Association for Irish Studies, Ulster University, Derry, Ireland
- 2015 “Mindful Eating in the Home: the Vibrant Materiality of Food,” lecture at the invitation of the Food Advocacy Research initiative at Memorial University, St. John’s, Newfoundland.
- 2015 “Home as a foodscape, and the future of food,” full day seminar plus lecture for the Food Innovation Masters Program, a collaboration between the University of

- Modena and Reggio Emilia, and the Future Food Institute, Reggio Emilio, Italy (<http://foodinnovationprogram.org>).
- 2015 “Cookbooks as liminal practice: Maura Laverty’s food writing in mid-twentieth-century Ireland,” European Federation of Associations and Centres of Irish Studies, Palermo, Italy.
- 2015 “The model kitchen of the mid-twentieth century: Rural domestic design at the Spring Shows of the Royal Dublin Society,” 14th international conference of the Spanish Association for Irish Studies, Granada.
- 2015 “Pasts and Futures: Cooking as Performed Memory in Selected Writing by Maura Laverty,” annual conference of the Canadian Association for Irish Studies, Dalhousie University.
- 2015 “The Speculating Body: Cooking as Performed Memory in Maura Laverty’s Irish Food Writing,” American Conference for Irish Studies, University of Miami, Florida
- 2014 “The Model Farmhouse: Rural Domestic Design at the Royal Dublin Society during the mid-twentieth century,” Royal Dublin Society, Dublin.
- 2014 Teaching Food Studies, round table participation, by invitation, at the Canadian Association of Food Studies annual conference, part of Congress 2014, Brock University
- 2014 “Tradition in its ‘proper place’: Domestic kitchen design in mid-twentieth-century Ireland,” Dublin Gastronomy Symposium 2014, Dublin Institute of Technology.
- 2014 “JFK and Kelloggs: Towards the modern kitchen in mid-twentieth-century Ireland,” Canadian Association for Irish Studies / American Conference for Irish Studies annual conference, University College, Dublin.
- 2014 “What modern living calls for: *Woman’s Way* magazine and popular culture in mid-twentieth-century Ireland,” annual conference of the Nordic Irish Studies Network, Aalborg, Denmark.
- 2013 “Cookbooks as *literature*? Narratives of the Irish domestic foodscape,” paper presented at the meeting of the Centre for the International Study of Literatures in English, University of Innsbruck, Austria.
- 2013 “F for Foodscape,” lecture and workshop in conjunction with the ABC:Montreal exhibition, Canadian Centre for Architecture.
- 2012 “Pondering ‘The Refrigerator for the Distinguished Home’: Taste in the Irish Kitchen of the mid-Twentieth Century,” conference entitled *A taste of home. Food, identity, place and memory in Europe from a historical perspective (19th-20th centuries)* at the Vrije Universiteit in Brussels, Belgium. Olivier de Maret and Anneke Geyzen, co-organizers.
- 2011 “Food as Empowered Cultural Expression: Rural Community Cookbooks and Women’s Agency in Ireland and Quebec,” paper presented at the meeting of the research team, “History and Representation in Ireland and Quebec,” National University of Ireland, Maynooth.
- 2010 “The Material Culture of the Kitchen,” lecture presented at the Summer Institute of Material Culture Research, Museum of Science and Technology, Ottawa Ontario.

- 2010 "Telling Stories: Irish Food, Culture, and Identity," paper presented at the annual conference of the Canadian Historical Association, Concordia University.
- 2010 "Food-Related Memories and Representations of the Past in Ireland and Quebec," workshop entitled Memories and Representations of the Past in Ireland and Quebec, Concordia University, Montreal.
- 2010 "Reproducing the authentic Irish cottage: *The Quiet Man* as text-film-museum." Invited lecture, Montclair University, New Jersey.
- 2010 "Food, Wellness and the Built Environment." Invited lecture, McGill Seminar on Healing, Programs on Whole Person Care, Faculty of Medicine, McGill University.
- 2009 "Recipes for the Irish Domestic Foodscape: Tracking Women's Lives in mid-Twentieth-Century Cookbooks," conference entitled Remarkable Irish Women: Radicals, Republicans and Writers, Drew University, Madison, N.J.
- 2009 "'Rebellion' in the Kitchen? Women, Food and Home in mid-Twentieth-Century Ireland," annual (and, this year, joint) conference of the Women's History Association of Ireland and Women's History Scotland, Trinity College, Dublin, Ireland.
- 2009 "'Check Your Kitchen': Food, Culture, and the Domestic Foodscape in Mid-Twentieth-Century Canada," annual conference of the Association for the Study of Food and Society, Carleton University, Ottawa, Ontario.
- 2008 "Nourishing 'a Complex and Remarkable Assortment': Irish Food Culture During the mid-Twentieth Century," second Irish Studies Symposium, Library and Archives Canada, Ottawa, Ontario. Podcast: <http://www.thegaelichour.ca/mp3/20081109.mp3>
- 2008 "Salted and Unsalted Life": Food and Culture in Sebastian Barry's *Annie Dunne*, annual conference of the International Association for the Study of Irish Literatures, University of Oporto, Oporto, Portugal.
- 2008 "Performing *The Quiet Man*," annual conference of the Canadian Association for Irish Studies, University of Toronto.
- 2008 "Food and Domestic Foodscapes in Canada," workshop "Edible Histories, Cultural Politics: Towards a Canadian Food History, University of Waterloo.
- 2007 "Replicating the Authentic Irish Cottage: *The Quiet Man* as Text/Film/Museum," second annual symposium of Irish Studies in South America, entitled *Ireland and Latin America: Towards New Perspectives*, Buenos Aires, Argentina.
- 2007 "Like beaten eggwhites folded into sugar": the culture of food in Sebastian Barry's *Annie Dunne*," annual conference of the Centre for the International Study of Literatures in English, University of Barcelona, Spain.
- 2007 "'Woman of the house, where's me tay!': reconstructing the authenticity of *The Quiet Man*," annual meeting of the American Conference for Irish Studies, CUNY, New York.
- 2007 "Would you like some maple syrup with your pizza?" Invited lecture, Centre for Canadian Studies, University of Innsbruck, Austria.
- 2006 "Kitchener Kartoffel Kloesse and Curry for Canada: Nationalism and multiculturalism in Mid-twentieth-century cookbooks": Cookbooks as History international conference, Research Centre for the History of Food and Drink, Adelaide University, Adelaide, Australia.

- 2006 "Spatial Reproductions of *The Quiet Man: The Quiet Man* Museum in Mayo, Ireland, as an interactive enactment of text and film," annual conference of the International Association for the Study of Irish Literatures, Sydney, Australia.
- 2005 "The Cyberculture of Grosse Ile," paper presented at "Ireland's Great Hunger: Representation and Preservation" international conference, Quinnipiac University, Connecticut.
- 2005 "Ojibway Kee Wee Sen and other Hearty Fare: The Culture of Food at Expo 67," paper presented at "What's for Dinner? The Daily Meal Through History," McCord Museum in conjunction with the McGill Institute for the Study of Canada, Montreal.
- 2005 "Web-citing Grosse Ile: Ireland, Canada and the Construction of Ethnicity," paper presented at the conference entitled "Literatures in English: Priorities of Research," University of Innsbruck, Austria.
- 2005 "Trucking Along in Cyberspace: The Irishness of Grosse Ile," paper presented at "Beyond Autoethnography: Writing Race and Ethnicity in Canada," Wilfred Laurier University.
- 2005 "Ecclesiological Tourism in Early Victorian Britain," paper presented by invitation, Society of Architectural Historians, Vancouver, B.C.
- 2005 "Communicating Heritage / Culture :: place :: cyberspace," paper presented by invitation of Associate Dean, Research, Faculty of Fine Arts as part of the *Defiant Imagination* series, Faculty of Fine Arts, Concordia University, in conjunction with the Montreal Museum of Fine Arts.
- 2004 "'Free Coffins for Dying 'Micks': Grosse Île in Cyberspace," paper presented at the American Conference for Irish Studies/ British Association for Irish Studies, annual conference, Institute for Irish Studies, University of Liverpool, UK.
- 2003 "Belvederes and Defamiliarization," lecture presented as part of the Charrette design competition, Canadian Centre for Architecture, Montreal.
- 2003 with Michael Longford, "Reconfiguring the Boundaries: Teaching Design in Montreal," read by Rhona Richman Kenneally at the Northeast Popular Culture/American Culture Association, Worcester State College, Worcester MA.
- 2003 with Michael Longford, "Reconfiguring the Boundaries: Engaging Design Pedagogy," read by Michael Longford at "Design: Refining our Knowledge," University of Minnesota, Minneapolis-St. Paul.
- 2003 "Tasting Modernity: Community Cookbooks, Expo 67, and Evolving Culinary Practices in 1960s Montreal," paper presented at "The Sixties: Style and Substance," McCord Museum, Montreal, in conjunction with l'Université du Québec à Montréal.
- 2003 "The Tempered Gaze: Medieval Church Architecture, Scripted Tourism, and Ecclesiology in Early Victorian Britain," paper presented to the Research Institute for the History of Architecture (IRHA), Canadian Centre for Architecture, Montreal.
- 2002 "Irish or No? The Re-Visited Material Culture of Grosse Île," paper presented for the Canadian Historical Association, Toronto, Canada.
- 2001 "Gory or Glam?: Perceptions of Emigration in the Re-Visited Material Culture of Grosse Île," paper presented at the American Conference for Irish Studies, annual national conference, Fordham University, New York.

1999 "Ecclesiological Material Culture: Reading Architectural Spaces, 1830s-1850s," paper presented at the Canadian Historical Association, annual national conference, Bishop's University/University of Sherbrooke.

■ Curation

2005 "Expo 67: Not just a souvenir," exhibition co-curated with Johanne Sloan (Dept. of Art History, Concordia University), Canadian Centre for Architecture, March – September.

■ Conference Organization

2012 "*Weighing Words: Interdisciplinary Engagements with and within Irish Literatures*," annual conference of the International Association for the Study of Irish Literatures at Concordia University, co-organized with Michael Kenneally and Susan Cahill (School of Canadian Irish Studies), July 30 – August 3.

2011 "Literatures in English: New Ethical, Cultural, and Transnational Perspectives," co-organized with Michael Kenneally and Wolfgang Zach (University of Innsbruck). Conference took place at Concordia July 10-13. Fifty participating delegates from around the world (Canada and the US, Europe, Australia, Korea, Japan, etc.) including a core group from Ireland. Invited authors Janette Turner Hospital and Patrick McCabe (shortlisted, Man Booker Prize).

2011 "Text and Beyond Text: New Visual, Material, and Spatial Perspectives in Irish Studies," annual meeting of the Canadian Association for Irish Studies, co-organized at Concordia with Michael Kenneally, July 6-9.

2008 "Domestic Foodscapes: Toward Mindful Eating?" SSHRC-funded conference co-organized with Jordan LeBel (Cornell University), at Concordia University.

2006 "Constructions of Identity in Ireland and Quebec," SSHRC-funded workshop co-organized with Michael Kenneally and Ronald Rudin, Centre for Canadian Irish Studies, at Concordia University.

2005 "Montreal at Street Level: Revisiting the Material, Visual and Spatial Culture of the 60s," SSHRC-funded conference co-organized with Johanne Sloan, in collaboration with the Canadian Centre for Architecture; took place at Concordia and the CCA.

2001 "Declarations of Interdependence and the Immediacy of Design," SSHRC-sponsored conference co-organized with Michael Longford, pk langshaw, and Lydia Sharman (Dept. of Design Art, Concordia University).

Selected academic service

■ University

2008-- Affiliate, INDI Program, Concordia University, research areas of Irish Studies and Food Studies.

2008-18 Co-founder, Food Studies Research Team, under the auspices of the Centre for Interdisciplinary Studies in Society and Culture, Concordia University. Initiatives have included lectures, workshops, symposia, a film series, and efforts to consolidate courses in food studies toward the establishment of a Food Studies Minor; see <http://foodstudies.concordia.ca/>

- 2005-6 Member, PhD Humanities Committee
- 2003-7 Member, Board of Governors.
- 2003 Member, Selection Committee, first stage of Quartier Concordia project, to define and revitalize the downtown Concordia campus. Selection of teams to advance to the design submission stage.

■ Faculty

- 2016-8 Member, Research Committee
- 2003 Member, Architecture and Space Committee, EV Building. Advisor and design contributor, design and space allocation, Department of Design Art and Digital Image/Sound and the Fine Arts. Also contributed to design of space occupied by Dean's Offices as well as other Faculty spaces such as amphitheatres, and consulted re selection of furniture and other fittings.
- 2002-3 Representative for the Faculty of Fine Arts, Governor General's Prize to the outstanding doctoral candidate, Concordia University.

■ Department: Design and Computation Arts

- 2020-1 Inaugural member, EDI Committee, DCART
- 2018 Chair, Hiring Committee, Tenure-Track Faculty Position in Materials and Materiality: Designing for Socio-environmentally Responsive Cities
- 2010-12 Department Chair, DCART

■ Department: School of Irish Studies

- 2011-13 member, DPC
- 2010-19 member, DHC for most of the Tenure-Track Faculty positions in the School of Irish Studies: positions in Irish Performance Studies; Irish Diaspora Studies; The Irish Language, Irish Literature in English.
- 2010-- Fellow and co-founding professor (with Michael Kenneally), School of Irish Studies. Responsibilities include active and ongoing participation in the selection of disciplines to be represented by hired fulltime faculty, undergraduate teaching and graduate supervision, curriculum, invitations of visiting scholars and lecturers, fund-raising initiatives, conference and symposium organization, community outreach activities in Montreal and beyond, etc.

■ Service to the Community, external

- 2020-- inaugural member, Advisory Board, *European Journal of Food, Drink and Society*, <https://arrow.tudublin.ie/ejfds/editorialboard.html>
- 2013-16 inaugural member, Advisory Board, *Canadian Food Studies* (journal) <http://canadianfoodstudies.uwaterloo.ca/index.php/cfs>

- 2009 Chair of the Assessment Committee of the IRCHSS (Irish Research Council for the Humanities and Social Sciences) Government of Ireland Postdoctoral Fellowship in the Humanities and Social Sciences, 2009/10.
- 2006 *Professeure-concepteure*, “Charrette” Student Design Competition, Canadian Centre for Architecture, Montreal.

June 2022