

Matthew Robert Anderson

Curriculum Vitae

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www.unsettledwords.com www.somethinggrand.ca

podcast: <https://podcasts.apple.com/ca/podcast/pilgrimage-stories-from-up-and-down-the-staircase/id1525283078>

podcast lectures: <https://soundcloud.com/user-441868857>

twitter: @mramontreal

Current Appointments

- 2016 - Affiliate professor, Concordia Department of Theological Studies, Montreal
- 2019 – 2021 Honorary Research Associate, Theology & Religious Studies, University of Nottingham, UK
- 2017 - Fellow, Loyola College for Diversity and Sustainability, Montreal
- 2019 - Editorial Board, Journal of Interdisciplinary Biblical Studies (Sheffield, UK)

Profile

My classroom combines creative pedagogy with up-to-date research in Biblical Studies, New Testament/early Christianity, masculinity, decolonizing and aware-settler studies, and pilgrimage. Work in critical hermeneutics and biblical reception history enriches this multidisciplinary approach.

Education

- 1999 Ph.D. Religious Studies, Faculty of Religious Studies, McGill University, Montreal. SSHRC awarded research dissertation: “Before the Fact: How Paul's Rhetoric Changed History.” Secondary doctoral work: Reformation History and Theology.

Books

- 2022 *Our Home and Treaty Land* (Kelowna BC: Wood Lake Books).
- 2022 *Apocalypse et gin-tonic* (Montreal: Novalis Press)
- 2021 *Pairings: The Bible and Booze* (Toronto: Novalis Press).

Journal Articles

- 2022 “The Historicity of Acts 20:16 and a Shavu’ot Setting for the Pauline Collection,” (under consideration).
- 2022 “‘One of the Boys’: Jerome’s Fabulous Frontier Masculinity,” *The Bible & Critical Theory* 18, 1 (2022)
- 2021 “The Promise and Peril of Walking Indigenous Territorial Recognitions carried out by Settlers,” *International Journal of Religious Tourism and Pilgrimage*. 9, 2 (2021): Article 7. Co-authored: Ken Wilson.

- 2019 “‘Aware-Settler’ Biblical Studies: Breaking Claims of Textual Ownership,” 42-68 in *Journal for Interdisciplinary Biblical Studies* 1,1 (2019): 42-68.
- 2019 “Strangers on the Land: What “Settler-Aware” Biblical Studies Learns from Indigenous Methodologies,” in *Critical Theology* 1:2 (Winter 2019): 10-14.
- 2019 “Walking to be Some Body: desire and diaspora on the St-Olaf Way,” in *International Journal of Religious Tourism and Pilgrimage* 7:1. 63-76.
- 2019 “Luther’s Failed Pilgrimage and the Body of Christendom,” in *International Journal of Religious Tourism and Pilgrimage* 7:1. 53-62.
- 2018 “Post-Reformation Christian Pilgrimage and the Globalization of Sentiment,” in *Theoforum* 48/1-2. 11-22
- 2017 “The Tough Wedge: Reformation Now and Onward,” in *Consensus* 38:2, 5
- 2015 “The Curious Voyage of Christ: *katábasis*, *anábasis*, and the New Testament,” in *Les Études Classiques*. 83:1
- 2014 “De Vieux-Montréal à Kahnawà:ké: the story of an urban pilgrimage between settler and aboriginal cultures,” in *Urban Pilgrimage, Room One Thousand*, University of California (Berkeley). Co-authored: S. Terreault
- 2006 “Adaptation: The Self-Proclaiming Rhetoric of Charlie Kaufman and of Paul” in *Journal of Religion and Popular Culture*. Vol XIII.
- 2004 “In a Mirror Very Darkly: Pauline Argument and the Problem of History,” in the *Lexington Theological Quarterly*. Vol XXXIX, No.4: 225-242

Chapters in Edited Volumes

- 2022 “‘One of the Boys’: Jerome’s Fabulous Frontier Masculinity,” in *Constructions of Gender in Late Antiquity*, eds. Kathy Ehrensperger and Juni Hoppe, Lanham: Lexington Fortress, 2022, (invited, submitted, and forthcoming. Reprint of *Bible & Critical Theory* article).
- 2022 “The Promise and Peril of Walking Indigenous Territorial Recognitions carried out by Settlers,” in *Sacred Journeys: Global Direction in Religious Tourism and Pilgrimage*, eds. Ian S. McIntosh, Daniel Olson and Dane Munro, 98-120. Newcastle upon Tyne: Cambridge Scholars Press (invited, submitted, and forthcoming).
- 2022 “Paul’s collection and his final pilgrimage to Jerusalem” in *Comparativism and Ancient Mediterranean Pilgrimage*, Århus: Århus University Press (invited, submitted, and forthcoming).
- 2021 « De Concordia à Kahnawà:ke en passant par l’Europe et la Saskatchewan. » 141-163, Éric Laliberté and Michel O’Neill, eds. *Pèlerinage, marche pèlerine et marche de longue durée au Québec*. Laval : Les Presses de l’Université Laval, 2021.
- 2020 “Settler-Aware” Pilgrimage and Reconciliation: The Treaty Four Canadian Context,” in *Peace Journeys: A New Direction in Religious Tourism and*

Pilgrimage Research, eds. Ian S. McIntosh, Nour Farra Haddad and Dane Munro, 98-120. Newcastle upon Tyne: Cambridge Scholars Press.

- 2018 “Pilgrimage and the Challenging of a Canadian Foundational Myth,” in *Pilgrimage in Practice: Narration, Reclamation and Healing*, eds. Ian S. McIntosh, E. Moore Quinn and Vivienne Keely. CABI Publishing.
- 2014 “The First Cut is the Deepest: Masculinity and Circumcision in the First Century,” in *Biblical Masculinities Foregrounded*, eds. Peter-Ben Smit and Oviudu Creanga. Sheffield-Phoenix Press, co-authored: K.B. Neutel.
- 2008 “Albert Schweitzer and a Mystical Ecology for Paul” in *Consensus: Festschrift in Honour of Erwin Buck*. Vol 33.1: 9-22.
- 2006 “The Reluctant Biblical Historian: A Rhetorical Rationale,” in *Festschrift: Essays in Honour of Frederik Wisse*. ARC. *The Journal of the Faculty Religious Studies*: 342-357.

Encyclopedia

- 2020 “Paul and Pauline Letters,” (solicited article) for the *Encyclopedia of Ancient History*. Wiley-Blackwell.
- 2012 “Thorn in the Flesh,” (solicited article) for *Dictionary of the Bible and Western Culture*. Eds. Michael Gilmour and Mary Ann Beavis. Sheffield Phoenix Press.
- 2012 “The Garden of Eden,” (solicited article; also used as template for call for submissions) for *Dictionary of the Bible and Western Culture*. Eds. Michael Gilmour and Mary Ann Beavis. Sheffield Phoenix Press.

Reviews

- 2020 *Unsettling Spirit: A Journey into Decolonization* (Denise M. Nadeau) for *Studies in Religion / Sciences Religieuses*. Sarah Rollens, ed. <https://doi.org/10.1177/0008429820933562>
- 2020 *Cast Out of the Covenant* (Adele Reinhartz) for *Studies in Religion / Sciences Religieuses*. Sarah Rollens, ed. <https://doi.org/10.1177/0008429820911618>
- 2020 *Cast Out of the Covenant* (Adele Reinhartz) for *Critical Theology* 2,2 (Winter 2020): 18-20. Christine Jamieson, ed.

Keynote and Invited Presentations

- 2021 ‘One of the Boys’: *Jerome’s Fabulous Frontier Masculinity*, Nangaroni meeting, Enoch Seminar, July 2021.
- 2021 Guest panelist at the opening of the Centre for Spirituality and Media at Martin Luther University College, Wilfred Laurier University, Waterloo ON.

- 2020 *Strangers on the Textual Land: Aware-Settler Biblical Studies*, University of Nottingham Theology and Religious Studies Research Seminar Series, Nottingham, UK. March 13 (online).
- 2019 *The Pauline Collection in Light of Shavu'ot in Second Temple Judaism*, The Biblical Seminar, March 29, University of Nottingham, UK.
- 2019 *Strangers on the Land: What Biblical Studies in the Canadian Settler Context Can Learn from Indigenous Methodologies*, Research Seminar for the Sheffield Institute for Interdisciplinary Biblical Studies, February 18, Sheffield University, UK.
- 2019 *Unsettled Pilgrimages: Settlers Walking toward Reconciliation on the Great Plains*, University of Nottingham Research Seminar Series, Nottingham, UK.
- 2018 Response to Sheinfeld, *Gender and Second Temple Judaism: Challenges & Possibilities*, 10th Nangeroni Meeting of the Enoch Seminar, June, Rome.
- 2017 *Masculinity in the New Testament: a changing ideal*. At University of Nottingham, UK, Dept. of Theology and Religious Studies.
- 2017 *Imagining Iceland: Pilgrimage*. Invited panelist at the "Imagining Iceland: From Concordia to the North," Concordia University, Visual Arts Building. Sept 20, 2017.
- 2017 *Our Work, Our Walk*. Invited keynote at the "Sustainability Across Disciplines Conference," Concordia University, John Molson School of Business. March 17, 2017.
- 2017 *Mapping with our Feet: Pilgrimage and Pedagogy in Montreal and Mohawk Spaces*. Invited presentation at Concordia University Dept. of Applied Human Sciences, to faculty and grad students. Jan 12, 2017.
- 2016 *Land and Meaning-Making: the Environmental Seminar Series*. Presenting with Orenda Boucher-Curotte, Coordinator of First Peoples' Studies, Dawson College, Montreal. Invited speaker.
- 2013 *The Heroic Journey*, 2013 Symposium on Pilgrimage Studies. College of William and Mary, Williamsburg VA, USA (keynote address)

Awards and Honours

- 2019-2020 Recognition as a Concordia Newsmaker at The President's Media Outreach Awards, Concordia University, Montreal.

Affiliations

Society of Biblical Literature (SBL)
 American Academy of Religion (AAR)
 Canadian Society of Biblical Studies (CSBS)
 Sheffield Institute for Interdisciplinary Biblical Studies (SIIBS)
 Saskatchewan History and Folklore Society (SHFS)
 McGill Centre for Research on Religion (CREOR)
 The Enoch Seminar

Select Public Scholarship

- 2021 CTV Montreal News https://webapps.9c9media.com/vidi-player/1.9.24/share/iframe.html?currentId=2351786&config=ctvnews/share.json&kruxId=&rsid=bellmedianewsprod_bellmediaglobalprod&siteName=CTVNews&cid=%5B%7B%22contentId%22%3A2351786%2C%22ad%22%3A%7B%22adsite%22%3A%22ctv.ctvnews%22%2C%22adzone%22%3A%22embed%22%7D%7D%5D
- 2021 “Apocalypse, Booze, and Christmas: An Ancient ABC,” in *The Tyee* <https://thetyee.ca/Culture/2021/12/22/Apocalypse-Booze-Christmas-Ancient-ABC/>
- 2021 *Winnipeg Free Press* “Drinking in Scripture” (feature religion article) <https://www.winnipegfreepress.com/arts-and-life/life/faith/drinking-in-scripture-57581876>
- 2020 FAS Dean’s Funds for Special Projects and Events (Principal) for *Spirituality as Land, Story, and Relation* Indigenous Speakers Series at the Dept of Theological Studies; moderator and interviewer. <https://www.concordia.ca/cuevents/artsci/theology/2020/09/24/spirituality-as-land-story-and-relation.html>
- 2020 CBC Radio One one-hour interview (2 segments) “All in a Weekend with Ainslee MacLellan,” here: <https://www.cbc.ca/listen/live-radio/1-78/clip/15801433>
- 2020 Article “‘Life of Brian’: Terry Jones’s Legacy of a Surprisingly Historical Jesus,” in *The Conversation: Canada* <http://theconversation.com/life-of-brian-terry-joness-legacy-of-a-surprisingly-historical-jesus-130582>
- 2020 Article “The Good Place: Ethics Comedy Asks if There’s a Second Chance at Life,” in *Salon* https://www.salon.com/2019/11/30/the-good-place-ethics-comedy-asks-if-theres-a-second-chance-at-life_partner/
- 2019 Article “Learning the Land: Walking the Talk of Indigenous Land Acknowledgements,” in *The Conversation: Canada*: <https://theconversation.com/learning-the-land-walking-the-talk-of-indigenous-land-acknowledgements-125369>
- 2019 Article “A Blanket Argument for Empathy” for Friends of Canadian Broadcasting: <https://friends.ca/explore/article/a-blanket-argument-for-empathy/#site-pages>
- 2019 Article: “The Man Who Painted Jesus” in *ArtCritique*: <https://www.art-critique.com/en/2019/07/the-man-who-painted-jesus/>
- 2019 Article “Why Canadians Need the Right to Roam” in *Narwhal*: <https://thenarwhal.ca/right-to-roam-canada/>
- 2018 Analysis of the film “Paul, Apostle of Christ” in *The National Post* online: <http://nationalpost.com/pmn/news-pmn/paul-apostle-of-christ-owes-more-to-coca-cola-than-to-the-bible>
- 2018 Article about Charles Dickens and the Gospels in *The Toronto Star* online: <https://www.thestar.com/opinion/contributors/2017/12/12/charles-dickens-the-man-who-invented-christmas-plagiarized-jesus.html>
- 2017 Heritage Saskatchewan video for Canada 150: <https://somethinggrand.ca/2017/10/19/walking-the-land-a-canada-150-post/>
- 2016 Featured CBC Radio One Montreal in a one-hour interview as a ‘Montreal creative’ <https://somethinggrand.ca/interviews/>