

Joana Joachim

PhD Art History/Gender and Feminist Studies, McGill University

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joana Joachim.com

EDUCATION

PhD, Art History/Gender and Feminist Studies – 2016-2020

McGill University

Supervisor: Dr. Charmaine A. Nelson

Dissertation Title: *There/Then, Here/Now: Black Women's Hair and Dress in the French Empire*

Master of Arts, Museology – 2013-2015

Thesis title: "Speaking into the Void: Black Artists, Subjects and Curators in Canadian Art Museums"

University of Montreal

Supervisor: Dr. Charmaine A. Nelson

Bachelor of Arts, Fine Arts – 2009-2013

University of Ottawa

Graduated *Cum Laude*

AFFILIATIONS

Concordia University, Current

Assistant professor of Black Studies in Art Education, Art History and Social Justice

- Research and teaching on Black diasporic art histories, mentorship and supervision of graduate and undergraduate students, support for community-based archival projects

McGill, September 2020 – December 2021

Instructor and Postdoctoral Fellow

- Archival and art historical research, administrative duties, teaching, supervise and mentor research assistant.

Artex, May 2018 – February 2020

Research and exhibitions coordinator

- Curate and coordinate exhibitions, research in permanent collection, public program development, coordinate research residencies, manage and edit blog, administrative duties, supervise Communications assistant.

Artex, November 2015 – April 2018

Communications assistant

- Guided visits, execute public programs, manage creation of new institutional blog (launched in 2018), manage website redesign (launched in 2017), manage newsletter redesign (launched in 2016), coordinate institutional communications (newsletter, press releases, website, social media, promotion), assist research and exhibitions coordinator.

RESEARCH

Research Grants and Scholarships

Major Research Grants and Awards

- *McGill Provostial Postdoctoral Research Scholar in Institutional Histories*, 2020-2021.
- *Joseph-Armand Bombardier Canada Graduate Scholarships Program Doctoral Scholarship*, PhD, Art History, Social Sciences and Humanities Research Council, 2017-2020.
- *Doctoral Research Scholarship*, PhD, Art History, Fond de recherche société et culture Québec, 2016-2019.

Other Research Grants and Awards

- *Bourse d'excellence et de mobilité*, Master of Arts, Museology, University of Montreal, 2014.
- *Ineke Hermina Standish Award*, Bachelor of Arts, Fine Arts, University of Ottawa, 2012.

Publications

Edited books and journals

- “*salt: For the preservation of Black diasporic visual histories*” *RACAR* special issue co-edited with Pamela Edmonds (forthcoming Fall 2022).

Book chapters

- “Hoodies and Regimentals: Black Attire and Access in the Canadian Art Museum” *History, art and Blackness in Canada* Edited by: Julie Crooks, Dominique Fontaine, Silvia Forni (Toronto: Royal Ontario Museum, forthcoming 2022).
- “Syrus Marcus Ware, #BLACKLIVESMATTER, and ‘Artivism’ in Canada” *Spaces and Places of Canadian Popular Culture*, Ed. Victoria Kannen and Neil Shyminsky. Canadian Scholars Press (2019).

Journal articles

- “Black Gold: A Black Feminist Art History of 1920s Montreal” *Canadian Journal of History / Annales Canadiennes d’Histoire* special theme issue: “Black Creativity, Expressive Cultures, and Narratives of Space and Place,” (Fall 2021).
- “‘Embodiment and Subjectivity’: Intersectional Black Feminist Curatorial Practices in Canada” *RACAR: What Is Critical Curating?* Vol. 43, no. 2 (2018).
- “*Changemakers: (self) Representation in a Kaleidoscope of Blackness*” *Mixed Heritage: (Self) Portraits and Identity Negotiation*, *Americana: E-Journal of American Studies In Hungary*, Vol XIII, No. 1, (Spring 2017).

Single authored books and essays

- “Curating, Criticism and Care: Thoughts on the Inaugural Black Curators Forum” *C Magazine: Criticism Again* (Spring 2020).
- Exhibition Review “From Africa to the Americas: Picasso Face-to-Face, Past and Present and Here We Are Here: Black Canadian Contemporary Art”, Montreal Museum of Fine Arts” *RACAR: What Is Critical Curating?* Vol. 43, no. 2 (2018).

- “While No One Was Looking Interview Series: Charmaine Nelson” *Art/iculation* Art History & Communication Studies Post Graduate Students’ Society, McGill University, Montreal, (April 2017).
- “Futures Imagined ‘While No One Was Looking’ ” *Art/iculation* Art History & Communication Studies Post Graduate Students’ Society, McGill University, Montreal, (April 2017).
- Joachim, J. “Histoire d’amour malsaine : Le *blackface* au Québec”, *Tic Art Toc : Les liaisons dangereuses*, 5, Fall 2015, 44-47.

Exhibition catalogue and curatorial essays

- “Créolité Continued: Manuel Mathieu’s Atropical Onomatopoeia” *Manuel Mathieu: World Discovered Under Other Skies* (Toronto: The Power Plant, forthcoming 2022).
- “Speculations”, curatorial essay, (Montreal: Artexpte Editions, Montreal, 2019).
- Joachim, J., et. al., “[Dis]Identifications: Challenging Dominant Narratives of Black People in Canada”, *EAHR @ Artexpte: Uncovering Asian Canadian and Black Canadian Artistic Production*, (Montreal: Artexpte Editions, 2015).

Public Speaking

Conferences

- “ ‘A Dark Cotton Cap with Yellow Strings’: Sartorial Trends in the French Empire” *The Art of Camouflage, Part 2: Unmasking Race*, UAAC 2020, Montreal, October 2020.
- “There/Then, Here/Now: Black Women’s Hair and Dress in the French Empire” *EAHR x 10 Alumni Lecture series*, Concordia, Montreal, October 2020.
- “From documents to exhibitions and back again” *Vancouver Art Book Fair*, Emily Carr University, Vancouver, October 2019.
- “Researching Historical Black Women Artists in Canada” Afternoons at the Institute Concordia, Montreal, March 2019.
- “Getting to the Root of Things: A Black Feminist Reading of *Negro Life at the South*” Protest and Pedagogy Conference, Concordia, Montreal, February 2019.
- “Where My Girls At? A Case for Black Female Self-Representation and Quiet Activism” Black Canadian Women and Intersectional Agency: Political Thought, Activism, and Representation, *2017 Annual Meeting of the Canadian Historical Association/Congress of Humanities and Social Sciences 2017: The Next 150* Ryerson University, Toronto, May 2017.
- “You’re Gonna Need a Bigger Boat: Unpacking the Cultural Significance of Eighteenth and Nineteenth Century Naval Landscapes in Canada” *No Neutral Art, No Neutral Art historians* Art History Graduate Students Association Conference, Concordia University, Montreal, January 2017.
- “Le Black Feminism, L’Afrofuturisme et l’autoreprésentation de la femme noire,” *Penser Créer Agir les féminismes*, 7^e Congrès Internationale des Recherche Féministes dans la Francophonie, Université du Québec à Montréal, August 2015.
- “Speaking Into the Void: Black People in Canadian Art Museums,” *Community, Empowerment & Leadership in Black Canada*, 2nd Biennale Black Canadian Studies Association, Dalhousie University, Halifax, NS, May 2015.

- “Into the Heart of Ambiguity,” *Hope Freedom and Responsibility*, Concordia University Sociology & Anthropology Graduate Student Association (SAGSA) Annual Graduate Student Conference, Concordia University, Montreal, March 2015.

Panel discussions

- “Moving Histories and Discourse” *Discourse in Motion* a public conversation with artist Anique Jordan, Artexpte, Montreal, November 2019.
- “Aux Pluriels: Quelles histoires de l’art?” Art history department at UQAM, Montreal, November 2019.
- “I want you to know that I am hiding something from you / since what I might be is uncontainable” a public conversation with artist Kosisochukwu Nnebe, AXENEO7, Gatineau, February 2019.
- Moderator: “After Arts Against Postracialism” with artist Camille Turner and Dr. Philip S. S. Howard, Artexpte, Montreal, November 2018.
- Moderator: “REWRITING SLAVERY” with Dr. Rachel Zellars and Bruno Veras, Librairie Las Américas, Montreal, April 2018.
- “Why Bibliographies Now? A discussion on bibliographical research at Artexpte,” Artexpte, Montreal, November 2017.
- “Mnemonic Cinemas/Performances: Blackness & Embodiment” Roundtable discussion, McGill Institute for Gender, Sexuality, & Feminist Studies & articule Gallery, Montreal, May 2017.

Workshops and other programming

- “Decolonial Alliances” *Artexpte on Tap 10*, Artexpte, Montreal, November 2019.
- Inaugural Meeting: “Beyond Representation” Black Curators Forum, The Power Plant Contemporary Art Gallery and Art Gallery of Ontario, Toronto, October 2019.
- “Cornrows and Dirt Roads: What Fugitive Slave Advertisements Tell Us About Black Women’s Hair” *Marronnage in the Atlantic World in the Age of Digital Humanities*, a SHADD: Testimonies of West Africans from the Era of Slavery workshop, Universidad de Costa Rica, San Jose, Costa Rica, January 2017.

Curating

- “Blackity”, Artexpte, Montreal, September 2021 - current.
- “In[contournables]”, Artexpte, Montreal, 11 Septembre – October 12, 2019.
- “Speculations”, Artexpte, Montreal, 1 May – July 19, 2019.
- “Memory, consciousness, imagination: art and politics”, Symposium international d’art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, July 27 - August 26, 2018.
- Collaborative exhibition, “While No One Was Looking”, Art History & Communication Studies Post Graduate Students’ Society, McGill University, MainLine Theatre, Montreal, April 2017.
- Collaborative exhibition, “La diversité dans la diversité”, Artothèque, Diversité artistique Montréal and Ethnocultural Art Histories Research Group (EAHR), Montreal, September 2015.
- Research residency exhibition, “[Dis]Identifications: Challenging Dominant Narratives of Black People in Canada”, Artexpte, Montreal, April 2015.

TEACHING

- ARTH615 “Issues in Black Canadian Art Histories” Concordia, Montreal, Winter 2022.
- ARTE660/850 “Issues in Critical Museologies” Concordia, Montreal, Winter 2022.
- ARTH411 “Art and Race in Canada: Black Canadian Art Histories” McGill, Montreal, Fall 2020.
- « Muséologies Afroféministes ? » Guest lecture for HAR4710 : Histoire de l’art et muséologie, UQAM, Montreal, November 2020.
- “The Apocalypse Has Already Happened; So, Now What?” Guest lecture for ARTH615: Issues in Postcolonial Theory in Art and Art History: Afrofuturism in Contemporary Canadian Art Concordia, Montreal, September 2020.
- “Art History” Guest Lecture for WSDB 491: Feminist Perspectives on Culture, Concordia, Montreal, February 2020.
- “Then/There, Here/Now: Black Women’s Hair in the French Empire” Guest Lecture for ARTH353: Visual Culture of Slavery, McGill, Montreal, November 2018.
- “But where are you *really* from? Examining the Erasure of Black Narratives in Canadian Museums,” Guest lecturer for CANS 200: *Introduction to the Study of Canada*, McGill, Montreal, 2016.
- “La misogynie et le clivage historique de la famille noire: un cycle vicieux,” Guest lecturer for POL 5185-40: *Féminisme et antiféminisme*, Université du Québec À Montréal, Montreal, November 2015.
- “Black Communities in Canadian Museums,” Guest lecturer for FIN 388: *Museums and Communities*, Bishop’s University, Lennoxville, Sherbrooke, November 2015.

SERVICE

Academic Service

- Association des Étudiant.e.s en Muséologies de l’Université de Montréal (AÉMMUM)
 - President of graduate student association, Université de Montréal, 2013 – 2014.

Extra University Academic Service

- Universities Art Association of Canada, Canadian Art Journal Review (RACAR)
 - Editorial Board member, 2020 – 2023
- National Gallery of Canada
 - Critical museology consultation service, 2020 – 2021: Design and deliver three-part critical race museology workshop for Education & Public programs department. Review and edit curatorial texts, panel texts and didactics for temporary exhibition.

Undergrad Student Mentorship

- Kai Trotz-Motayne, joint honours degree in History and African Studies with a double minor in Political Science and Communications, McGill University, Montreal, Quebec (Class of 2021), Winter 2021.
- Camille Bacon, BA Africana studies major with a focus in art and visual Culture, Smith College, Northampton, Massachusetts (Class of 2021) Spring/Summer 2020.
- Andreann Asibey, BA History and Classical Studies with a Major in Classics, McGill University, Montreal, Quebec (Class of 2019), Winter 2019.

- BIPOC Panel for undergraduate students about applying to graduate school organized by Black Student Network (BSN) and Social Work Association of Graduate Students (SWAGS) McGill University, November 2018.