

RAZAN ALSALAH - DETAILED CV

Summary

Based in Tiotiake/Montreal, Razan ALSalah is a Palestinian filmmaker whose work is concerned with investigating material aesthetics of dis/appearance of places and people in the context of colonial image worlds. She is a 2021 Sundance Grantee, 2020 Arab Fund for Arts and Culture Grantee and Sundance New Frontier Story Lab Fellow and Grantee, as well as the recipient of the Knight Foundation New Frontier Fellowship at Sundance, Latham Award for an Emerging Experimental Video Artist at Ann Arbor Film Festival, and Sunbird Award for Best Narrative Short at Cinema Days Palestine. Her work has shown internationally in festivals & galleries including RIDM, HotDocs, Yebisu, Melbourne, Glasgow and Beirut International, Sharjah Film Forum, Union Docs, Anthology Film Archives, Irish Museum of Modern Art, SFMOMA and Sursock Museum. ALSalah currently teaches Intermedia and Moving Images at Concordia University in Montreal.

Education

MFA in Film and Media Arts, Temple University, Fulbright Scholarship, 2014-2017
BA in Communication Arts (Radio/TV/Film), Lebanese American University, 2004-2007

Languages

English, French, Arabic

Creative Research (Selected Works):

The Greatest Wait, experimental VR experience, prototype, 2019

France-Canada-Bulgaria-Palestine co-production

77th Venice Biennale VR Expanded Production Bridge, 2020

Cinema Production Grant, Doha Film Institute, 2020

IDFA DocLab Forum, 2019

New Frontier Lab Fellowship, Sundance Institute, 2019

Cinema Production Grant, Arab Fund for Arts & Culture (AFAC), 2019

MacArthur Sundance Project Grant, MacArthur Foundation, Sundance Institute, 2019

Cinema Development Grant, Arab Fund for Arts & Culture (AFAC), 2018

Canada Park, 8', experimental short film, 2020

VideoJam and British Arts Council commission for a cine-concert at Manchester College of Music in collaboration with music composer Nabihah Iqbal

Irish Museum of Modern Art, *The Narrow Gate of the Here and Now*, Dublin, 2022

Regards Palestiniens 14, Cinematheque Quebecoise, Montreal, 2021

Steirischer Herbst'21, Annenstrasse 53, IZK-Institute of Contemporary Art, Graz, 2021

For a Free Palestine: Films by Palestinian Women, play_station, Wellington, New Zealand, 2021

Pour une Palestine libre: films de femmes Palestiniennes, Trieze, Paris, 2021

For a Free Palestine: Films by Palestinian Women, Another Cinema, online, May-June, 2021

Art of the Real, official selection, Lincoln Film Center, New York, 2020

BlackStar Film Festival, official selection, Philadelphia, 2020

your father was born 100 years old and so was the Nakba, 7', experimental short film, 2017

Produced at the Flux Factory, NYC, Artist-in-Residence 2016-2017

Latham Award for an Emerging Experimental Video Artist, Ann Arbor Film Festival, 2018

Sunbird Award for Best Narrative Short, Cinema Days Palestine, 2018

Short Experimental Visual Form Award, Interference Festival, 2018

Moving narratives : Images de Palestine, group exhibition, Dazibao, Montreal, 2021

Palestina Amb Ulls de Dona, SODEPAU, Cinema Catalunya, Barcelona, 2021

Steirischer Herbst'21, Annenstrasse 53, IZK-Institute of Contemporary Art, Graz, 2021

For a Free Palestine: Films by Palestinian Women, Another Cinema, online, May-June, 2021

Pour une Palestine libre: films de femmes Palestiniennes, Trieze, Paris, 2021

For a Free Palestine: Films by Palestinian Women, Another Cinema, online, May-June, 2021

CoVideo 19, online film program, 2020

Sharjah Film Forum, official selection, 2019

Stateless: Views of Global Migration, film program, Museum of Contemporary Photography, 2018

Art of the Interview, film program, Union Docs, 2019

Art Gallery of Hamilton Film Festival, official selection, 2019

Melbourne International Film Festival, official selection, 2019

Glasgow International Film Festival, official selection, 2019

Beirut International Film Festival, official selection, 2019

Yebisu International Film Festival, official selection, 2018

Haifa Independent Film Festival, official selection, 2018

37th Upssala Short Film Festival, official selection, 2018

Regards Palestiniens 12, Cinematheque Quebecoise, Montreal, 2018

Rencontres Internationales du Documentaire de Montréal, 2018

HotDocs, official selection, 2018

22. Internationale Kurzfilmtage Winterthur, official selection, 2018

Kinodot Experimental Film Festival, 2018

AntiMatter Media Art Festival, official selection, 2018

Experiments in Cinema v.13, official selection, 2018

Anthropologies Numériques #6, official selection, 2018

Instants Vidéo Numériques et poétiques, official selection, 2018

Time Camp 001, Black Quantum Futurism, Icebox Projects, Philadelphia, 2018

i am also We, Solo Exhibition, Flux Factory, New York, 2017

Publications

AlSalah, Razan. "No Man's Land", C-Mag, Issue 150: Mapping, December, 2021.

AlSalah, Razan. "the banana packer is edible and the gas masks are kinky: the materialist politics of fetish and humor in Thirza Cuthand's DIY videoworks", Seen Journal, Issue 02, June, 2021.

Grants and Fellowships

Queer Cinema for Palestine, SSHRC Connection Grant, 2021

Cinema Production Grant, Doha Film Institute, 2020

Production Grant, British Council for the Arts, 2020

Cinema Production Grant, Arab Fund for Arts & Culture (AFAC), 2019

MacArthur Sundance Project Grant, MacArthur Foundation, Sundance Institute, 2019

New Frontier Lab Fellow, Sundance Institute, 2019

Knight Fellows Program, Sundance Film Festival, 2018

Knight Fellows Project Grant, Knight Foundation, Sundance Institute, 2018

Cinema Development Grant, Arab Fund for Arts & Culture (AFAC), 2018

Emergency Grant, Foundation for Contemporary Arts, 2018

Immersive Lab Fellow, Tribeca Film Institute, 2017

Fellow, Robert Flaherty Film Seminar, 2017

Fulbright Scholarship, Fulbright Association, 2014-2017

Project Grant, Heinrich Boll Foundation, 2016

Acquisitions and Collections

Palestine Films Collection, Momento! Films, Amsterdam

Tasharuk, Helia Dones, Sodepau and Escola de la Pau, Barcelona

Permanent collection, Sursock Museum, Beirut

Princeton, Duke, University of Pennsylvania and Cornell University Libraries

Conferences and Artist Talks:

Session 28. Imagining a Future: Contemporary Images and Words of Palestine, roundtable, Dazibao, 2021

Fluid Frames from the Palestinian Diaspora, screening and roundtable, Cinema Politica, 2021

Art and Activism, screening and roundtable, Toronto Palestine Film Festival, 2021

Ethics and Aesthetics, screening and panel, Detroit Narrative Agency, 2020

Troubling the Frame, Troubling the Terrain, artist panel, BlackStar Film Festival, 2020

Politics and Poetics 4 Symposium, screening & panel, University of Southern California, 2019

Bodies at the Borders, screening and panel, SFMOMA and UC Santa Cruz, 2019

Disrupting the System, panel, XR Symposium at Open City Docs London, 2019

Visualising Spatial Injustice Symposium, screening and artist talk, University of Kent, University of the Creative Arts and Concordia University, 2018

28th International Sculpture Conference, screening, 2018

Visual Anthropology Society, screening & panel, 2015

Beirut Design Week Annual Conference, exhibition and artist talk, 2015

Film Programming and Curation:

Regards Palestiniens 12, 13, 14, Cinematheque Quebecoise, 2018-2021

Queer for Palestine, Cinema Politica and Queer Cinema for Palestine, La Sala Rossa, 2021

Talking to Each Other: a Collective Sounding Project, Feminist Media Studio and Access in the Making, Suoni Per ilPopolo, 2021

Press:

Forensic Time and Territorial Dislocations: Exploring the Trauma of Exile through Google Earth, Najrin Islam, Alternative South Asia Photography and Art, July 24, 2021

For a Free Palestine: Reckoning with occupation in an online film series, Lina Attalah, 4Columns, June 4, 2021

Contending with Crisis, InVisible Culture: An Electronic Journal for Visual Culture (IVC), University of Rochester, Issue 28, Spring, 2018

We Are Moving Stories, Interview, May, 2018

Teaching Experience

Full-time Positions

Lecturer, ETA, Fall, 2019-present

Assistant Professor, LTA, Fall, 2018-Winter, 2019

Communication Studies Department, Concordia University

Courses taught:

Moving Images 1

Introductory film production course

Moving Images

Graduate Diploma film production course

Intermedia 1

Introductory media arts production course

Intermedia 2

Intermediate, animation, interactive narrative, projection mapping and creative coding media production course, year-long, culminates in a group show

Intermedia 3

portfolio course in partnership with NFB Interactive

Sabbatical Substitute, Adjunct Assistant Professor, Fall, 2017-Spring, 2018

School of Theater, Film and Media Arts, Temple University

Courses taught:

Media Arts Theory and Practice

Advanced graduate/undergraduate workshop, culminates in a group show

Audio Production and Aesthetics

Intermediate graduate/undergraduate practicum course in Sound Art

Survey of New Media

Intermediate studies course in New Media

Imaginary Cities

GenEd studies course on national cinemas

Teaching Assistantships:

Lab Instructor, Fall, 2014-Spring, 2016

School of Theater, Film and Media Arts, Temple University

Filmmaking (Lab)

Introductory course in 16mm non-sync filmmaking

Videography (Lab)

Intermediate course in video production & post-production

Film Sound (Lab)

Intermediate course in sound production & post-production

Academic Artist Talks and Masterclasses

The Barlett Room Screening Series, artist talk, Open City Docs and University City London School of Architecture, 2021

Visual Research Seminar, guest lecture, Temple University, 2021

Archaeological sites in Palestine as sites of urban struggle, screening, MA City Design, Royal College of the Arts London, 2021

Advanced Visual Practice, guest lecture, Duke University, 2020

MFA Colloquium, guest lecture, Temple University, 2020

Visiting Artist Residency, Talk and Masterclass, MFA in Experimental and Documentary Arts, Duke University, 2017 & 2019

Un Cinéma pour la Palestine, La Femis et Ecole des Beaux-Arts de Paris, screening, 2019

Decolonizing Technologies, Reprogramming Education, screening, HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), 2019

Cultural Perspectives on the Palestine, guest lecture, Princeton University, 2018

Visiting Artist Residency, Talk and Masterclass, Skidmore College, 2018

Desktop Documentaries, screening, Bremen University, 2018

Technical Experience

Cinematography (Selected Works):

Work-in-progress film by Sharlene Bamboat, shot on Bolex, 2021

The Last Refugees by Tanaz Eshaghian, 90' documentary feature shot on Sony FS7, 2018

Queer Genius by Chet Pancake, 90' documentary feature shot on Sony FS7, 2017

Ayayay! by Catalina Jordan Alvarez, 90' experimental narrative feature shot on Sony FS7, 2016

Relational Paradigms by Sarah Drury, 5x10' experimental short series shot on Sony FS7, 2016

Paco by Catalina Jordan Alvarez, 12' narrative short shot on Aaton A Minima, 2015

Projection Mapping:

Projection mapper with the Parc Extension Anti-Eviction Mapping Project and the Palestinian Youth Movement

Adobe Creative Cloud:

Premiere, After Effects, Photoshop, Light Room, Media Encoder