

Vid Cousins

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educator | researcher
record producer | recording engineer | mix engineer
sound designer | composer | experimental musical instrument designer
Owner & Chief of Audio at Monkey Puzzle Sound Studios

Bio

Vid is a sought after professional audio producer and composer who has been an integral part of the creative teams behind numerous award winning productions. He has 20+ years professional experience as: Record Producer; Composer; Sound Designer; Recording Engineer; Stereo, Surround & Ambisonic Mix Engineer; Experimental Musical Instrument Designer; Mastering Engineer; Live Sound Technician; Production Manager; Arranger, Musical Director; Session and Touring Musician; Audio Researcher; Audio Strategist and Consultant; and Part-Time Faculty for the Electro-Acoustics program at Concordia University, Montréal.

Past Collaborators Include

4VU - 360 Video Series; 8H51 Productions; Amon Tobin; Bell Orchestre; Bud Rice; Brian Rose (Robbie Williams, Longview); Bùmarang; Charlie Francis; Colin Stetson; David Barlow-Krelina; Deep Purple; Emiliana Torrini; Esmerine; Foxtrott; Jason Sharp; Joel Penner; Jonathan Ng; Kid Koala; Lewis Taylor; Lexus; Mario Caldato Jr.; Miles Perkin; Munro Ferguson; National Film Board; Nufonia Live Inc.; Pedro Morelli; Preservation Hall Jazz Band; Real World; Regional Productions; Rian Johnson; Richard Reed Parry (Arcade Fire); Roscoe Mitchell (Chicago Art Ensemble); Sarah Pagé; Spek; Squarepusher; The Slew; Stars; Tim Hecker; Third Side Music; Vancouver Olympic Committee; !!!

Testimonials

"Vid is a highly skilled, highly thoughtful music composer and sound engineer. Over the years, I have collaborated with him and his studio Monkey Puzzle on many film projects, relying on his talents as music composer, recording artist, mixer, and sound designer. A hard-working perfectionist, he is capable of taking any concept and turning it into an audio masterpiece. He's also fun to work with and is a positive asset to any creative team!"

Jonathan Ng (Oscar shortlisted filmmaker, creator "Floor Kids" video game)

"Vid has helped me produce many projects ranging from albums to film scores to audio public art installations to live shows. He is an intuitive and meticulous engineer and knows how to get the tone and feeling you're looking for in the music. Plus he's ALWAYS fun to be around. His studio, Monkey Puzzle, is overflowing with an arsenal of amazing mixing tools, musical instruments, and sound design gear."

Kid Koala (recording artist / performer / graphic novelist)