

REBECCA TAYLOR DUCLOS

1137 rue Soulanges
Montreal, QC
H3K 2L7 Canada
DOB: 1967 Dual Citizen [USA/CND]

EDUCATION

Doctor of Philosophy 2008
Art History and Visual Studies
School of Arts, Histories, and Cultures
University of Manchester, UK

Master of Museum Studies 1993
Faculty of Information
University of Toronto, Canada

Bachelor of Education 1997
Faculty of Education
York University, Canada

Bachelor of Arts 1990
Classical Civilisation and Near Eastern Archaeology
Faculty of Arts and Science
University of Toronto, Canada

Bachelor of Arts (transferred to University of Toronto) 1986-1987
Classical Languages and Ancient Philosophy
Trinity College, Hartford, USA

SENIOR LEADERSHIP APPOINTMENTS: HIGHER EDUCATION & CULTURAL SECTOR

Dean, Faculty of Fine Arts | Concordia University, QC 2015-2020

Graduate Dean | School of the Art Institute of Chicago, IL 2012-2015

Graduate Program Director, Low-Residency MFA in Studio Arts | Maine College of Art, Portland, ME 2007-2010

Founding Curator *Alchemy Artist-in-Residence Program* | The Manchester Museum UK 2002-2004

Curator of Education | Textile Museum of Canada, Toronto ON 1999-2001

Manager of Special Projects and Volunteer Services | Design Exchange, Toronto ON 1998-1999

Representative Board of Directors | European League of Institutes of Art 2018-2023

Board of Directors | Concordia University Press 2018-2020

Board of Directors | Montreal Biennial 2018

Executive Committee | Canadian Association of Fine Art Deans 2016-2019

Executive Council | Women and Leadership Concordia University 2016-2020

TEACHING AND RESEARCH APPOINTMENTS

Full Professor, Department of Art History | Concordia University, QC [current]

Full Professor, Department of Visual and Cultural Studies | School of the Art Institute of Chicago, IL 2012-2015

Visiting Faculty | Ontario College of Art and Design University, ON 2011-2012
Master of Fine Art in Criticism and Curatorial Practice, Faculty of Graduate Studies

Adjunct Faculty | Concordia University, Montréal QC 2010-2012
Department of Studio Arts

Adjunct Faculty | McGill University, Montréal QC 2010 - 2012
Department of Art History and Communication Studies

Assistant Professor | Maine College of Art, Portland ME 2007-2010
Graduate Division MFA in Studio Arts

Lecturer | Manchester Metropolitan University, Manchester UK 2002-2004
Department of Fine Arts in History of Art and Design

Visiting Lecturer | Glasgow School of Art & University of Glasgow, Glasgow UK 2003
Bachelor of Arts Forum for Critical Enquiry

Research Fellow | Concordia University, Montréal QC 2009-2011
Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art

Research Fellow | University of Manchester, Manchester UK 2002-2005
Cultural Theory Institute, School of Arts, Histories, and Cultures
Centre for Museology, School of Arts, Histories, and Cultures

International Fellow | Deakin University, Melbourne AUS 1994-1995
Master of Cultural Heritage and Museum Studies

CULTURAL SECTOR POSITIONS

Independent Curator 2004-2012
Articule (Montréal QC); Institute of Contemporary Art at Maine College of Art (Portland ME);
Leonard and Bina Ellen Art Gallery (Montréal QC) Musée d'art de Joliette (Joliette QC); Cornerhouse (Manchester UK)

Commissioning Editor | MIT Press + Alphabet City Media Publications 2006-2010

Museum Website Content Developer 1999-2005
Alchemy The Manchester Museum, Manchester UK
Cloth and Clay, Second Skin, Wildlife: A Field Guide to the Post-natural Skin, Textile Museum of Canada, Toronto ON
re:design Design Exchange, Toronto ON

Coordinator of Public Programmes & Visiting Artists 1997-1998
McMichael Canadian Art Collection, Kleinburg ON

Grant Writer 1995-1996
Hamilton Art Gallery, Hamilton ON

Curatorial and Exhibitions Assistant 1993
Smithsonian Institution, Experimental Gallery, Washington DC

Exhibitions Research Assistant 1989-2000
Royal Ontario Museum, Departments of Ethnology, Zoology & Archaeology, Toronto ON

Kommos Excavation Project Assistant 1988-1990
Pitsidia, Crete & Faculty of Fine Arts, University of Toronto, Toronto ON

Department of Ethnomusicology Research Assistant 1985-1986
University of Malawi, Chancellor College, Zomba, Malawi

CURATORIAL + COMMUNITY PROJECTS

Institute for Urban Futures 2018-2020

Founding member, Concordia University, Montréal

Making Art, Making Politics 2018-2019

Project lead with The Alternative (Denmark) and Parc Jean-Drapeau, Concordia University & Ville de Montréal

The Compulsive Browse: para-academic research methods in contemporary art practice 2010-2015

Project lead. Concordia University, Montréal

In this containment lies a danger and also a power 2011

Curator, SKOL centres des arts actuels, Montréal

Ignition 2010

Curator, Leonard and Bina Ellen Art Gallery, Montréal

Telepathic Drawing Session 2010

Curator, Articule, Montréal

As Much as Possible Given the Time and Space Allotted 2009

Co-curator with David K. Ross, Leonard and Bina Ellen Art Gallery, Montréal

Magnify 2009

Curator, Institute of Contemporary Art, Maine College of Art, Portland ME

Voir/Noir 2007

Curator, Musée d'art de Joliette, Joliette

The Terrarium Project 2006

Artist, York Quay Gallery, Toronto

The Manchester Letherium 2003-2006

Conceived with David K. Ross, Cornerhouse Manchester UK

Alchemy at the Manchester Museum 2003-2005

Curator, The Manchester Museum, Manchester UK

(In) Nature's Way 2001

Curator, Textile Museum of Canada, Toronto

25 Interpretations 2001

Co-curator with Michelle Silagy and Patricia Bentley, Textile Museum of Canada, Toronto

SELECTED WRITINGS

2021 "We are All Witness," *The Ceremony*, Foreman Art Gallery, Bishops University, Lennoxville QC

2021 "A Dream. A Boy. A Horse. A Mirror" in *Alpine Signals: Thomas Kneubler*, Verlag für Moderne Kunst CH

2019 "Spring Hurlbut: Dyadic Circles," Georgia Sherman Projects, Toronto

2019 "My Father, the Secret Pornographer," *The Walrus*, June issue

2018 "Dimensions of Interplay," *Leah Garnett - When One Space Meets Another*, Owens Art Gallery & Confederation Arts Centre

2017 "Off Axis," *The Long Moment*, Patrick Mikhail Gallery, Montreal

2014 "Outside the Order of Objects: Notes on the flocked 'barrier' wall works," *Gisele Amantea, Beaux rêves, dures vérités – Sweet Dreams, Hard Truths*, Musée d'art de Joliette

2013 Portfolio on Mike Nelson for *esse arts + opinions*, "Reconstitution | Re-enactment," Autumn, No 79

2011 Portfolio (with David K. Ross) for *esse arts + opinions*, "Inventaire | Inventories," Winter, No 71

2011 "In conversation with Rebecca Duclos," Alexandra Silverthorne, *MidNights: photographs and writings*, Washington DC.

2009 "Reconnaissance/Méconnaissance," Aura Satz and Jon Woods, eds. *Articulate Objects: Voice, Sculpture and Performance*, Peter Lang Publishers

2008 "Mary Wong and the Burden of Semiotics," *Rearranging Desires: Curating the 'Other' Within*, Faculty of Fine Arts Gallery and the Gail and Stephen A. Jarislawsky Institute for Studies in Canadian Art, Concordia University

- 2008 "Athena's Cords," *Lyne Lapointe: La Clef*, SBC Gallery, Montréal
2007 "Svalbard Seed Vault," *Food*, Volume 12, Alphabet City and MIT Press
2007 "Pomme de parterre: A Paean to the Proletariat Tuber," *Locus Suspectus*, Fall issue
2006 "Letheria International" *TRASH*, Volume 11, Alphabet City and MIT Press
2004 "Mike Nelson: Triple Bluff Canyon," Museum of Modern Art, Oxford, UK in *Papers of Surrealism*, Vol. 2
www.surrealismcentre.ac.uk/publications/papers/journal2/index.htm
2001 Review: "Fabrication, a Collaborative felt project," *Museum Education Roundtable Journal*, Vol. 2(2) March
1999 "The Cartographies of Collecting" Simon Knell, ed., *The Future of Collecting*, Ashgate (second printing 2004)
1999 "Unlocking the Cabinet: aesthetic encounters with museum collections," *Muse* (Canadian Museums Association) xvii/4
1996 "Australian Interventions: The Artist in the Museum Series," Susan Pearce, ed., *Exploring Science in Museums*, Athlone Press
1994 "Postmodern/Postmuseum: New Directions in Museological Critique" *Museological Review from Leicester* 1(1) September
1994 "Creating the Nation: Museum Exhibitions and the Display of Cultural Identity," *Museum National* 3(2) September

PUBLIC TALKS AND ACADEMIC PRESENTATIONS

- 2020 Presenter. "Managing Health and wellbeing during a global pandemic," European League of Institutes of Art, Amsterdam
2019 Presenter. "The funniest letter," *The Walrus Talks—Neighbours*: Consulate General of Canada, New York
2018 Host. "Making Art, Making Politics," Episode 9: *Thinking Out Loud* (podcast), Montréal
2018 Presenter. "Institute for Urban Futures: amplifying the work of others, supporting activist practice, engaging in affective inquiry, prototyping adaptive technologies," European League of Institutes of Art Biennial Conference, Rotterdam
2017 Interlocutor. "Artist Dialogues with Michael Nicoll Yahgulanaas and Spring Hurlbut," Museum Anthropology Futures conference, Montréal
2016 Presenter. "The Necessary Fanfare (finally)," *The Walrus Talks—Vice*: Toronto
2018 Host. "Talking Liberal Arts with Joseph Boyden and Jill Didur," *Thinking Out Loud* (event), Montréal
2015 Presenter. "The Thing in the Middle," Max & Iris Stern International Symposium: Musée d'art contemporain de Montréal
2018 Host. "Talking to K8 Hardy," *POP Montréal*
2015 Panelist. "Vibrant City: Cultures, Art, and Media," *Reimagining Resiliency in Urban Ecologies*, Faculty of Architectural Research in Media and Mediation (FARMM), Montréal
2013 Panelist. "Critique as Assessment: Strange Bedfellows?" Association of Colleges of Art and Design, Maryland Institute College of Arts, Baltimore
2011 Keynote. "Overtime" Art Gallery of Ontario and OCADU Design Art/Work Symposium, Toronto
2011 Co-convenor with Jake Moore. "The Compulsive Browse," Faculty of Fine Art Gallery, Montréal
2009 Keynote. "The Compulsive Browse," Annual Symposium of Art, Owens Art Gallery, Struts Gallery, Faucet Media Arts Gallery, Sackville
2009 Keynote. "Everything, everything, everything" Interdisciplinary Cartographies: Space, Architecture and Politics conference, Centre for Interdisciplinary Studies in Society and Culture, Montréal
2005 Presenter. "The Truth About the Manchester Letherium" DX National Design Conference, Toronto
2005 Presenter. "Sweat and Shiver: *Work* in the work of Spring Hurlbut, Martha Fleming & Lyne Lapointe," *Artivistic*, Montréal
2003 Presenter. "Spectral Presence: The Artist as Medium in Recent Works," Association of Art Historians, London
2002 Presenter. "Professional and Intellectual Development: Issues in Curatorial Practice," Interpretation & Communication Think Tank for Contemporary Art Curators & Educators, Banff Curatorial Institute, Alberta
2001 Presenter. "25 Interpretations: A Multi-disciplinary Artist Project at the Textile Museum of Canada," Canadian Museums Association, Ottawa
1995 Presenter. "Visual Critique," Visual and Cultural Studies Conference, University of Rochester
1995 Presenter. "Re-reading *A Preface to Transgression*: Joseph Kosuth and the Eye of the Museum," Foucault: The Legacy, Queensland University of Technology, Brisbane
1994 Keynote. "Sweetgrass and Storerooms: Thoughts on Museums and Collaboration," Deakin University, Melbourne

PROFESSIONAL AFFILIATIONS

European League of Institutes of Art
International Society for Education Through Art
Universities Art Association of Canada
Association of Independent Colleges of Art and Design
College Art Association
American Association of University Women
American School of Classical Studies at Athens

GRANTS, FELLOWSHIPS, AWARDS

University of Toronto, University College Alumni of Influence Award 2019
 Canada Council for the Arts Independent Critics and Curators Grant 2011
 Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art Research Fellowship 2009-2010
 Concordia University Research & Graduate Studies Aid to Research Related Events 2010
 Association of University Women, American Fellowship Award 2007-2008
 Canada Council for the Art Independent Critics and Curators Grant 2007
 Getty Research Institute, Dissertation Writing Workshop Scholarship 2007
 Arts Council England, Grants to Organizations [Project Lead with The Manchester Museum:
 Canadian High Commission (UK) Visual Arts Special Projects Grants 2005, 2006
 University of Manchester, Arts & Humanities Post-graduate of the Year Award 2005
 Arts Council England, Visual Arts Production Grant 2003-2005
 Canadian Social Sciences and Humanities Research Council Fellowship 2002-2005
 University of Manchester Overseas Scholarship Scheme 2001-2005
 Marcia Pointon Bursary, University of Manchester 2004
 Banff Centre for the Arts Artist Residence Fellowship, Banff 2004
 Ontario Arts Council, Visual Arts Project Grants to Organizations 1999, 2000
 University of Toronto Mary L. Beatty Graduate Fellowship 1991-1993
 University of Toronto Open Fellowship, University of Toronto 1991-1993
 University of Toronto C.L. Burton Scholarship
 University of Toronto Grasset Memorial Scholarship
 University of Toronto Shirley L. Muir Scholarship 1988-1990
 University of Toronto Kenneth Hemblin Award in Aegean Studies 1989

PROFESSIONAL AND EXTERNAL UNIVERSITY SERVICE

European League of Institutes of Art jurist: Zurich Biennial Conference
 Concordia University expert panel lead: Al Ajyal College, Sultanate of Oman Curriculum Review Exercise
 External Program Reviewer (international): School of Art and Design, Australia National University
 McGill University Institute for the Public Life of Art and Ideas SSHRC Knowledge Synthesis Project
 Earl & Brenda Shapiro Center for Research and Collaboration, School of the Art Institute of Chicago steering committee
 University of Chicago, Art, Science, and Culture Initiative advisory member
 Art Words Symposium, School of the Art Institute of Chicago co-convenor
 Conference Board of Associated Research Councils, Fulbright Scholar Art History peer reviewer
 American Association of University Women, International Fellowships reviewer
 HTMLles Festival for Women's Independent Media Art and Digital Culture, Program Committee member
 SBC galerie d'art contemporain, Montréal, Executive Board member
 Concordia University Graduate Studio Art Advisory Committee member
 President's Circle, Maine College of Art advisor
 Maine College of Art, Presidential Search Committee
 Making Use of Culture, Cultural Theory Institute Inaugural Conference conference coordinator
 Summit for Contemporary Art Curators & Educators, Banff Curatorial Institute co-convenor

VOLUNTEER WORK

Palliative Care Unit, Jewish General Hospital, Montréal
 Foster family, Greyhounds Only, Illinois
 Foster family, T-Legs Greyhound Rescue, Montréal
 Literacy Tutor, St-Christopher's House, Toronto

I am a certified Death Doula with an End-of-Life Professional Certificate from the University of Vermont