

ACADEMIC CV 2021

Guylaine Dionne

Mel Hoppenheim School of Cinema, S-FB 421-19
Faubourg Tower, 1250 Guy, Montreal
guylaine.dionne@concordia.ca

EMPLOYMENT HISTORY

Academic appointments

2018-2019	Head, Graduate Program, Department of Cinema, Faculty of Fine Arts, Concordia University
2013-2016	Head, Undergraduate Program, Department of Cinema, Faculty of Fine Arts, Concordia University
2006-2016	Associate Professor, Undergraduate Program, Department of Cinema, Faculty of Fine Arts, Concordia University
2010-2013	Head, Graduate Program, Department of Cinema, Faculty of Fine Arts, Concordia University
2002-2005	Assistant Professor, Undergraduate Program, Department of Cinema, Faculty of Fine Arts, University, Concordia
2001-2002	Professor (LTA), Undergraduate Program, Department of Cinema, Faculty of Fine Arts, Concordia University
2000-2001	Instructor, Undergraduate Program, Department of Cinema, Faculty of Fine Arts, Concordia University

PROFESSIONAL EXPERIENCE

1988-Present	Filmmaker, Producer, Writer, Independent Artist
2015-2016	Director, Scriptwriter, Producer/ Independent Producer
2002-2006	Director, Scriptwriter: Park Ex Pictures
2003-2004	Director: Cine Qua Non
1997-2000	Director, Scriptwriter, Producer: Filmo
1998-1999	Director, Women's Chanel Network: Wildheart Production
1997-1999	Director, Scriptwriter: Canadian Broadcasting Corporation/ VP Production
1999-2000	Director, Scriptwriter: Télé-Québec/ V.P. Production
1998-1999	Director, Scriptwriter: Télé-Québec/ V.P. Production

- 1993 Director, Scriptwriter: **France 3/ Radio-Québec/ VP Production**
- 1991-1993 Research and Location Scouting for North and South America: **Galafilm**
- 1989-1991 Camera assistant and Camera Operator: **NFB**
Various productions at the National Film Board of Canada, Film and Television
- 1989-1991 **First Assistant Camera, 2nd Camera, Camera Operator:**
- *Children of Immigrants* | Michel Moreau (Dir.)
 - *King of the Drum* | Serge Giguère (Dir.)
 - *Dr. Penfield* | Martin Canell (Dir.)
 - *Dinosaur* | Mike McKennirey (Dir.)
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- *Oka* | Alanis Obomsawin (Dir.)
 - *Kahnesatake* | Alex McLeod (Dir.)
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- *Fridays of Joan Robinson* | Yves Dion (Dir.)
-
- *Theatre Project* | Don Winkler (Dir.)

DEGREES

- 1994-1997 DEA (Graduate Studies), U.F.R. Pratique des Arts, Cinema Option
Thesis Title: The Mexican Buñuel, University of Strasbourg, France
- 1986-1989 Bachelor of Fine Arts, Film Production, Concordia University
- 1982-1985 Bachelor of Arts, Political Science and International Relations, UQÀM

LANGUAGES

French, English, Spanish, Portuguese

WORK WITH THE COMMUNAUTY

For the last 15 years, I am working with a group of Women's directors, *Les Réalisatrices Équitables*, for a better equity between men and woman in film production in Canada. With this group we had also develop in 2019-2020 a subcommittee to work on diversity and a better representation in the film industry.

I take this opportunity in organizing a screening with my MFA students at the *rendez-vous du Cinéma Québécois*

A special event at les *rendez-vous du Cinéma Québécois 2020* the March 4 à *la cinémathèque québécoise*. 4 of our MFA students, Marjan, Narges, Alison and Tian had presented their films in the context of a compilation on the diversity. They are all foreign students' women's group in collaboration with the *réalisatrices équitables*.

I currently sit on the board of directors since Fall 2018 of the *Cinémathèque Québécoise*, film library as vice-president, my responsibility is, among other things, to ensure better collaboration between the universities of Quebec and the *Cinémathèque Québécoise*. I also participate in a sub-committee on diversity and on how to improve the representation of all the realities of Quebec at the *Cinémathèque Québécoise*. We wonder about the exclusion mechanisms and try to find solutions to remedy them.

PRIZES, SCHOLARSHIPS AND GRANTS

(Funds received as co-investigator are under-lined)

2019-2021	FABLAB, FQRSC, <u>Research Group</u>
2014-2016	Conseil des arts et des lettres du Québec (CALQ), <u>Post production grant</u> Documentary Project: <i>Women Filmmakers</i> , Co-Investigator: Rosanna Maule
2011-2014	Fonds de Recherche sur la Société et la Culture (FQRSC), <u>Development Research (3 Consecutive Years)</u> , Multimedia Project: <i>Women's Cinema: A Virtual Archive</i> , Co-Investigator: Rosanna Maule
2009-2011	Société de Développement des Entreprises Culturelles (SODEC), Development Award, Feature Film Scenario: <i>Les Secrets du Tango</i>
2009-2011	Société de Développement des Entreprises Culturelles (SODEC), Fellowship in Screenwriting, Feature Film Scenario: <i>The Last Harvest</i> ,
2006-2009	Fonds de Recherche sur la Société et la Culture (FQRSC), (New-Teachers-Researchers Creators), Project: <i>Portrait de Famille</i>
2005-2008	Fonds de Recherche sur la Société et la Culture (FQRSC), Research Fellowship (3 Consecutive Years), Project: <i>Les Mercredis de Rose</i>
2006-2007	Société de Développement des Entreprises Culturelles (SODEC), Development Award, Feature Film Project: <i>Serveuses Demandées</i>
2006	Don Haig Award, Hot Docs, Career prize: For all of the work in fiction and documentary film
2005	Laterna Magica Prize for Best Documentary, Festival of the Ink to Screen, Television Project: <i>Mary Shelley</i>
2004	Téléfilm Canada, Development Award, Feature Film Project: <i>Serveuses Demandées</i> ,
2004	Société de Développement des Entreprises Culturelles (SODEC), Production Fellowship: <i>Mary Shelley</i>
2004	Conseil des Arts et Lettres du Québec (CALQ), Fellowship A, Research-Creation, Feature Film Project: <i>Les Mercredis de Rose</i>
2003	Société de Développement des Entreprises Culturelles (SODEC), Development Award, Feature Film Project: <i>Serveuses Demandées</i>
2003	Téléfilm Canada, Production Fellowship: <i>Mary Shelley</i>

- 2001 Téléfilm Canada, Screenwriting Assistance Program, Feature Film Project: *Serveuses Demandées*
- 2001 Société de Développement des Entreprises Culturelles (SODEC), Assistance in Film Production, Feature Film Project: *Serveuses Demandées*
- 2001 Conseil des Arts et Lettres du Québec (CALQ), Fellowship A, Research-Creation Feature Film Project: *Serveuses Demandées*
- 2000 Don Quijote Award, Grand Prix of the IFCC (International Federation of Film Societies) Feature Film Project: *Les Fantômes des Trois Madeleine*
- 2000 Téléfilm Canada, Fellowship in Post-Production, Feature Film Project: *Les Fantômes des Trois Madeleine*, (Post-Production)
- 1998 National Film Board of Canada (NFB) Scholarship in Independent Film, Feature Film Project: *Les Fantômes des Trois Madeleine*, Services and development
- 1998 Société de Développement des Entreprises Culturelles (SODEC), Assistance to Young Filmmakers, Feature Film Project: *Les Fantômes des Trois Madeleine*,
- 1998 Arts Council of Canada (CAC) Scholarship in Production, Feature Film Project: *Les Fantômes des Trois Madeleine*
- 1997 Harold Greenberg Fund, Feature Film Project: *Les Fantômes des Trois Madeleine*
- 1997 Council of Arts and Letters of Quebec (CALQ), Fellowship B, Research-Creation, Feature Film: *Les Fantômes des Trois Madeleine*
- 1996 Société de Développement des Entreprises Culturelles (SODEC), Fellowship in Screenwriting for a Feature Film Project, Assistance to Young Filmmakers, Project: *Les Fantômes des Trois Madeleine*
- 1993 Gemini Award, Best Documentary Series, Television project: America 500
- 1991 Council of Arts and Letters of Quebec (CALQ), Professional Development Award, Guest Artist 23rd Giffoni Edizione (Young Audience Film Festival) Padri e Figli, Salerno (Italy), International film Festival Taormina Sicile, Luis Bunuel retrospective Paris et Strasbourg
- 1990 Best Film, Ste-Thérèse Film Festival, Short Film: *Les Frissons d'Agathe*,
- 1989 Panavision-Canada Award, Best Photography, Short Film: *Les Frissons d'Agathe*
- 1989 National Film Board of Canada (NFB) Scholarship in Independent film Project: *Les Frissons d'Agathe*, post-production services awarded
- 1988 National Film Board of Canada (NFB) Scholarship in Independent Film, Short Project: *Last Call*, post-production services awarded
- 1989 Mel Hoppenheim Prize, School of Cinema, Faculty of Fine Arts, Concordia University Prize awarded to the most deserving student in cinema

NOMINATIONS AND HONORARY MENTIONS

- 2000 Mention from FIPRESCI Jury, International Film Festival of Figueira da Foz
- 1994 Gemini Award Nomination, Best Documentary Series, television project: *Les Rêves Secrets des Tarahumaras*
- 1993 Gemini Award Nomination, Best Research, television Project: *America 500*

SHOWS AND BROADCASTS (Selection)

- 2018 Women Filmmakers, Seoul International Women's Film Festival, Seoul, Korea
- 2018 *Women's Filmmakers*, Cinémathèque Québécoise
- 2018 *Les Fantômes des Trois Madeleine*, Cinémathèque Québécois
- 2018 *Les Frissons d'Agathe*, Cinémathèque Québécois
- 2015 Upstairs Screening, Upstairs Jazz Bar
- 1990/2001/2005 Rendez-Vous du Cinéma Québécois, Montreal, Canada
- 2009/2011 Rendez-Vous du Cinéma Québécois, Montreal, Canada
- 2010 El Festival Internacional de Cine Invisible, Bilbao, Spain
- 2010 Official Selection 27th Bogota Film Festival, Bogota, Colombia
- 2010 International Film Festival of India, India
- 2009 International School of Cuba
- 2009 High School of the Lower St. Lawrence region, Canada
- 2009 AMC Forum, Montreal, Canada
- 2009 Cinéma Beaubien, Canada
- 1989/2011 Cinémathèque Québécoise, Montréal, Canada
- 2008 Winnipeg Cinematheque, Canada
- 2007 Winnipeg Film Group Cinematheque, Canada
- 2006 National Gallery of Art, Washington, USA
- 2001 Semaine du Cinéma Québécois (presented by SODEC), Paris, France
- 2000/2010 Festival du Nouveau Cinéma, Montreal, Canada
- 2005 Festival de l'Encre à l'Écran, Tours, France
- 2005 Festival International des Films sur l'Art (FIFA), Montreal, Canada
- 2005 Festival International de programmes Audiovisuels (FIPA), Biarritz, FR
- 2002 Soshi Film Festival, Russie
- 2002 Harvard Film Archive, Cambridge, Mass. USA
- 2001 International Festival of Women's Cinema, Turino, Italy
- 2001 3rd International Independent Film Festival, Buenos Aires, Argentine

2001 Canadian Film Series, Bowling Green State Univ., Ohio, USA
 2000 Pusan International Film Festival, Korea
 2000 Vancouver International Film Festival, Canada
 2000 Figueira da Foz International Film Festival, Portugal
 2000 Festival International du Film Francophone de Namur, Belgium
 2000 Festival International du Cinéma Francophone en Acadie, Moncton, CA
 2000 32nd Quinzaine des Réalisateurs, Cannes, France
 1990 Festival International du Cinéma de Ste-Thérèse, Canada
 1990 11th Festival des Grandes Écoles, Montréal, Canada
 1989 13th Festival International des Films du Monde, Montreal, Canada

PORTFOLIO

Cinema

2012-2021 ***Jazz Club Owner***, Documentary Feature Film, 80min
 Director, Producer
 Cinema on the Bayou, Louisiana. Official Selection 2021
 Logcinema Music Film Festival. Best documentary about a person related to the music industry. 2020.
 FIFA Festival International des Films sur l'Art, Montreal. Official Selection. 2021

2010-2018 ***Women Filmmakers: The State of Things***, Documentary Feature Film, 164 min, 2018
 Co-directed with Rosanna Maule
SWIFF Seoul International Women's Film Festival May-June 2018
Cinémathèque Québécoise » centre d'art et d'essai » July-August 2018
Knowlton film festival August 2018

2010-2013 ***Les secrets du Tango***, Fiction, Colour, 90 min
 Screenplay with Jean-Marie Bourjolly

2010 ***Les Mercredis de Rose***, Fiction, Colour, ± 30 min
 Screenwriter, Director, Producer
 Rendez-Vous du Cinéma Québécois, Montreal, 2011
 Festival du Nouveau Cinéma, Section Destins aux Féminins, Mtl, 2010
 International Festival of Bogota, Official Competition, Colombia, 2010
 International Festival of India, Official Competition, 2010
 International Film and Television School of San Antonio de Los Banos, Cuba

2008 ***Serveuses Demandées***, Fiction, Colour, 90 min, Park Ex Pictures
 Screenwriter, Director

- Cine Invisible International Festival Bilbao, Spain, 2010
 Rendez-Vous du Cinéma Québécois, Montreal, 2009
 International Film and Television School of San Antonio de Los Banos, 2009
 High School of the Bas St-Laurent Region, 2009
 Winnipeg Cinematheque, Canada, 2008
 Cinema Beaubien, AMC, etc
- 2004 ***Mary Shelley***, Doc-Fiction, Colour, 75 min, Cine Qua Non Media
 Director
 National Gallery of Art, Washington, USA. 2006
 Festival de L'encre à l'Écran, Official Competition, Tours, France, 2005
 Festival International des Films sur l'Art (FIFA), Official Competition, Mtl, 2005
 Festival International de Programmes Audiovisuels (FIPA), Official Competition, Biarritz, France, 2005
- 2000 ***Les Fantômes des Trois Madeleine***, Fiction, Black & White, 83 min,
 Filmo, Screenwriter, Director, Producer
 Cinémathèque Québécoise, Montréal 100 réalisatrices Femmes Femmes du 2 juillet-26 août 2018
 Cinémathèque Québécoise, Montreal, 2007/2008
 Winnipeg Film Group Cinematheque, Canada, 2007
 Soshi Film Festival, Russie, 2002
 Harvard Film Archive, Cambridge, Mass. USA., 2002
 Canadian Film Series, Bowling Green State Univ., Ohio, USA, 2001
 3rd International Independent Film Festival, Buenos Aires, Argentina, 2001
 International Women's Film Festival, Turin, Italy, 2001
 Semaine du Cinéma Québécois, Paris 2001
 Festival International du Nouveau Cinéma, Montreal 2000
 5th International Festival of Film Pusan, Korea, 2000
 Vancouver international Film Festival, Canada, 2000
- International Film Festival of Figueira da Foz, Portugal, 2000
 Festival International du Film Francophone de Namur, Belgium, 2000
 Festival International du Film Francophone en Acadie, Moncton, 2000
 23rd Quinzaine des Réalisateurs, Cannes, France, 2000
- 1989 ***Les Frissons d'Agathe***, Fiction, Black & White, 10 min
 Screenwriter, Director, Producer
 Cinémathèque Québécoise, Montreal, 2007/2008
- 8th Rendez-Vous du Cinéma Québécois, Montreal, 1990
 11th Festival des Grandes Écoles, Montreal, 1990
 Festival du Cinéma de Ste-Thérèse, 1990
 13th Festival des Films du Monde, Montreal, 1989

1988 *Last Call*, Fiction, Colour, 18 min
Screenwriter, Director, Producer
Rouyn Noranda Film Festival

TELEVISION

2004 *Mary Shelly*-Director ART TV and Bravo fact Cine Qua Non media

1999-2000 *Les Histoires Oubliées*
Screenwriter, Director
Documentary Series (col. 4 x 30 min.)
Canadian Broadcasting Corporation, VP Production

2000 *Jess Goes West*
Director
Documentary (60 min. Col.)
Wilheart Production, W Network, Series Through Her Eyes.

1998-1999 *Îles d'Inspiration*
Screenwriter, Director
Documentary Series (col. 2 x 30 min.) VP Production, Télé-Québec.

1993 *Les Rêves Secrets des Tarahumaras*
Screenwriter, Director
Documentary (30 min. Col.) VP Production, France 3 / Radio-Québec.

1991-1993 *Amérique 500*
Research and Development
Documentary Series (col. 6 x 60 min.) Galafilm Production

TEACHING

Associate Professor, L.T.A., Part-Time Lecturer
Concordia University, Cinema Department, Faculty of Fine Arts

2020-2021
Writing for film 1, FMPR 341, Fall, 18 students
Writing for film 1, FMPR 341, Fall, 18 students
MFA Film Production 4, 613, Winter 8 students
Writing for film 2, FMPR 441, Winter, 20 students

2019-2020
MFA Film Production 1, Fall 16 students
Half sabbatical

2018-2019
MFA Film Production 3, 612, Fall, 8 students
Writing for film 1, FMPR 341, Fall, 18 students
MFA Film Production 4, 613, Winter 8 students

Writing for film 2, FMPR 441, Winter, 20 students

2017-2018

Filmmaking 1 FMPR 231, Fall and Winter, 6 credits, 1 section, 14 students

Writing for film 1, FMPR 341, Fall, 18 students

Writing for film 2, FMPR 441, Winter, 20 students

2016-2017

Fall half sabbatical

Filmmaking 3, FMPR 431, Winter, 18 students

2015-2016

Filmmaking 1, FMPR 231, Fall and Winter, 6 credits, 1 section, 14 students

Writing for film 1, FMPR 341, Fall, 18 students

2014-2015

Filmmaking 1, FMPR 231, Fall and Winter, 6 credits, 1 section, 14 students

Writing for film 1, FMPR 341, Fall, 18 students

2013-2014

Filmmaking 1, FMPR 231, Fall and Winter, 6 credits, 1 section, 14 students

Writing for film 1, FMPR 341 Fall, MFA Film Production 2, Winter

2012-2013

Writing for film 1, FMPR 341 Fall, MFA Film Production FMPR 610, Winter

Winter half sabbatical

2011-2012

Ways of Seeing, FMPR 350/4AA, Winter, 3 credits, 1 section, 18 students

Sound II, FMPR 440/4 AA, Winter, 3 credits, 1 section, 18 students

MFA Film Production I, FMPR 610/2, Fall, 3 credits, 1 section, 7 students.

2010-2011

BFA Filmmaking II, FMPR 332/3 B, Fall-Winter, 6 credits, 1 section, 18 students

Special Topics: Sound Aesthetics, FMPR 498N/4 AA, Winter, 3 credits, 1 section, 18 students

MFA Film Production I, FMPR 610/2 A, Fall, 3 credits, 1 section, 18 students

2006-2007

Writing for Film I, FMPR 341, Fall, 3 credits, 2 sections, 18 students (x2 sections)

Filmmaking II, FMPR 332, Fall-Winter, 6 credits, 1 section, 18 students

2005-2006

Ways of Seeing, FMPR 350, Winter, 3 credits, 1 section, 18 students

BFA Filmmaking III, FMPR 432, Fall-Winter, 6 credits. 1 section, 18 students

2004-2005

Writing for Film II, FMPR 441, Fall, 1 section, 18 students

Writing for Film I, FMPR 341, Fall, 3 credits, 1 section, 18 students

2003-2004

Filmmaking I, FMPR 231, Fall-Winter, 1 section, 18 students

Film Production Specialization Seminar, FMPR 450, Winter, 1 section, 18 students
Ways of Seeing, FMPR 350, Fall, 1 section, 18 students

2002-2003

Writing for Film I, FMPR 341, Fall, 3 credits, 1 section, 18 students
BFA Filmmaking III, FMPR 432, Fall-Winter, 6 credits, 1 section, 18 students
Montage I, FMPR 339, Winter, 3 credits, 1 section, 18 students

2001-2002

Writing for Film II, FMPR 441, Fall, 3 credits, 1 section, 18 students
Writing for Film I, FMPR 341, Fall, 3 credits, 1 section, 18 students
Filmmaking I, FMPR 231, Fall-Winter, 6 credits, 2 sections, 18 students (x2)

MASTER'S THESIS SUPERVISION AT CONCORDIA UNIVERSITY

Alexia Roc MFA (in progress) start of study: 9/2020

Karina Garcia Kasanova MFA (in progress) Start of study: 9/2019

Jenna Mark, MFA (in progress) Start of study: 9/2019

Anna Carolina Botelho Iunes, MFA (in progress) Start of study: 9/2018

Camille Salvetti, MFA (in progress) Start of study: 9/2018

Li Tianhui, MFA (in progress) Start of study: 9/2017. Diploma received 2021

Leila Khalilzadeh, MFA (in progress) Start of study: 9/2017. Diploma received 2021

Jonathan Beaulieu Cyr (in progress) Start of study: 9/2016. Diploma received 2021

Mia Donovan, MFA (completed) Start of student's study: 9/2011. Diploma received: 6/2015.

Josie-Anne Lemieux, MFA (completed). Start of study: 9/2008. Diploma received: 6/2014.

Gina Haraszti, MFA (completed). Start of student's study: 9/2009. Diploma received: 10/2012.

Van Royko, MFA (completed). Start of student's study: 9/2008. Diploma receive: 6/2012.

Solomon Nagler, MFA (completed). Start of student's study: 9/2004. Diploma received: 6/2007.

Marie-Josée Saint-Pierre, MFA (completed). Start of study: 9/2002. Diploma received: 11/2004.

THESIS COMMITTEE MEMBER

- 2021 Allison Moore MFA, June
- 2021 Yating Liu, May
- 2018 Oswaldo Toledano MFA, April
- 2017 Daniel Brière, MFA, May
- 2017 Dominic Poliquin Lasnier, MFA, May
- 2017 Christian Riveira, MFA, May
- 2015 Sara Bourdeau MFA, May
- 2014 Jack Steward MFA, October

- 2012 Sergey Levchin, MFA, August
- 2012 Adam Budd, MFA, April
- 2011 Marco Luna, MFA, September
- 2009 David-G-Ménard, MFA, November
- 2008 Myriam Magassouba, MFA, April

PROFESSIONAL INTERNSHIPS AND INDEPENDENT STUDIES, SUPERVISOR

2017-2018

- Pierre Luc Junet BFA Independent study
- Undine Summer MFA Independent study
- Sophie Valcourt Internship with a distribution house
- Mérédith Gonzalez Internship with production house “les films Rôleurs”

2009-2015

- Alessandra Ross, Supervision for editing work on *Jazz Club Owner* documentary feature film
- Simon Boissonneaux, Supervision for Color Grading on *Jazz Club Owner* documentary

2006-2008

- Don Cicone, Supervision for Screenwriting Project, SODEC Jeunes Créateurs Program
- David Clermont Béique, Supervision for Screenwriting Project, SODEC Jeunes Créateurs Program
- Hong An N’Guyen, Supervision for Screenwriting Project, SODEC Jeunes Créateurs Program
- Christopher Johnson, Professional Internship: Production stage of *Mary Shelley* (film), 3 credits. Internship focus: Art Direction.

2003-2006

- Sandra Gerstberger, Professional Internship: Production and post-production stages of *Mary Shelly*, 3 credits. Internship focus: screen direction, art direction, directing actors, editing, sound mix
- Julia Visentin, Independent Studies: short film script development, 3 credits
- Marie Belzil, Independent Studies: Research project “Exploring the Relation Between Video and Drawing,” 3 credits
- Sabrina Hale, Supervision for Screenwriting Project, SODEC Jeunes Créateurs Program
- Alexander Carson, Supervision for Screenwriting Project, SODEC Jeunes Créateurs Program
- Joseph Baron, Supervision for Screenwriting Project, SODEC Jeunes Créateurs Program
- Desch Fernando, Supervision for Screenwriting Project, SODEC Jeunes Créateurs Program

- Nicolas Paye, MFA, Independent Studies, Script development: synopsis, character biography, visual and sound treatment, narrative structure for his feature film *The Young Arsonist*
- Isabela Salas, Independent Studies in international production and distribution: supporting network of professional contacts in Quebec and Mexico for the distribution of independent film

MASTER CLASSES, WORKSHOPS AND CONFERENCES AND PRESENTATIONS

- With the FabLab research group, I presented at the Visible Evidence XXV, Bloomington, Indiana, August 2018.
- I participated in a conference at UDM, Université de Montréal, as part of the “*Université féministes d’été*” program. I was invited to present our film and research to MFA and PHD students. July 2016
- I delivered a presentation at an international conference, the Women Film Culture and Globalization colloquium, at Concordia University, on a topic related to this research. *Women Filmmakers and Post-Feminism in Today’s Cinema* examines the work of female filmmakers within the industry, while exploring film culture on a global scale, within the context of the fairly recent digitization of cinema. September 2016
- *Mujeres mexicanas & películas animadas*, Festival LatinArte. Concordia University, September 28, 2014. Presentation and selection.
- *Sur nos traces*, Festival LatinArte. Concordia University, October 5, 2013. Presentation and selection.
- IFA International Film Academy Bologna, 2013.
- *Cinestudiante*, Festival LatinArte. Concordia University, September 29, 2012. Presentation and selection.
- “Women’s Cinephilia and the Reframing of Female Subjectivity in Film” *Women and the Silent Screen VI*. Bologna. June 26, 2010. Interviews.
- “Women’s Cinephilia and the Conceptualization of the Female Spectator” *Moving Image Studies, International Film Conference* sponsored by Arthemis. Concordia University. Montreal. June 6, 2010. Interviews.
- “Women’s Cinema in the Age of Multimedia Reproduction: A Virtual Archive” *Seminar & Women’s Film History Network – UK/Ireland New York*. Columbia University. March 11-13 2010. Paper Presentation.
- *Le Cinéma latino-canadien*, Festival LatinArte. Concordia University. September 30, 2010. Presentation and selection.
- *Cine Urbano*, Festival LatinArte. Concordia University, October 1, 2011. Presentation and selection.

- Les Nouvelles Caméras Féminines 2009, Cinémathèque Québécoise. Presentation on films “Les Frissons d’Agathe” and “Les Fantômes des Trois Madeleine.” **Master Class.**
- International Film and Television School of San Antonio de Los Banos (EICTV). Cuba. 2009. Master class and research at the Escuela Internacional de Cine y Television.
- Presentation of the film “Les Fantômes des Trois Madeleine,” Première of the film “Serveuses Demandées,” and introduction to the film “Kamouraska”. Winnipeg Cinematheque. 2008. **Master Class.**
- UDA Conference on the role of women in Quebec cinema, Participated in a discussion panel along with Micheline Lanctôt, Jean-Pierre Lefebvre, and Paule Baillargeon, hosted by Geneviève Rioux. 2009.
- Invited Scriptwriter at International Professional Writers’ Meeting/ *Grand Nord – Rencontres Internationale des scénaristes professionnels*. SODEC. Canada. 2004.
- Canadian Film Series. Bowling Green State University, Ohio, USA. 2001.
- Guest speaker: Anthropology and Audio-Visual Work. Mexico University, Mexico. 2001.

Participation in the following events:

- 1993 International France-Italy Summit: Professional Development Scholarship in Arts and Humanities Council of Quebec (CALQ)
- Conferences-Meetings, Paolo and Vittorio Taviani, Salerno, Italy
- Film Festival in Taormina, Sicily, Italy
- Festival della Satira, San Vincenzo, Italy
- Pier Paolo Pasolini retrospective, Il Sogno di Una Casa, Turin, Italy
- International Animated Film Festival in Annecy, France
- Biennale of Young Audience Theatre, Lyon, France
- Luis Bunuel retrospective, Paris, France
- 45th Venice Biennale: Puni Cardinali dell'arte, La Mostra di Peter, Greenaway, Palazzo Fortuny, Venice, Italy

RESEARCH

- 2019 - Current Research Lab “Solitude Forestière” Fabric Monde, Principal Researcher
Research-Creation Lab on the workers of the Manic 5 History and industry.
- 2010-2019 Research Lab “Women Film Archive,” Hexagram-Concordia, Principal
Researcher Research-Creation Lab on the place of women in fiction filmmaking
history and industry. Co-researcher: Rosanna Maule.

SERVICE

Mel Hoppenheim School of Cinema, Film Production, Concordia University

Program Head, Undergraduate program, School of Cinema, Concordia University

Program Head, MFA Film Production, School of Cinema, Concordia University

Related Duties:

Assume overall responsibility for the proper functioning of all aspects of the Graduate Film Production program

Represent the program at monthly GSAAC meetings

Attend School of Cinema steering committee meetings as Program Head

Academic advising: advise and oversee students' overall progress in the program

Ensure adequate communication between the MA program in Film Studies, the MFA Studio Arts Program and the School of Graduate Studies

Coordinate Availability of supervising faculty for students' thesis projects, which extend over a three-year period (30-35 students at any given time)

Coordinate the assignment of graduate teaching assistantships, pairing research interests and faculty needs (+- 15 students/year)

Supervise the program

Ensure that MFA guidelines are met and up to date

Coordinate curriculum development

Respond to general requests for information from strong potential candidates – often involves ongoing communication

Provide tours of the School of Cinema for prospective students and lead orientation at the beginning of every fall term

Organize the New Admissions Committee

Chair the New Admissions Committee, review all portfolios submitted each year (appx. 50/ year)

Coordinate internal graduate FMPP student awards, write letters of support and justification

Respond to information requests from applicants

Communicate with the MFA office regularly during the summer months, regarding continuous adjustments to the admission list, ensure that quotas are met

Prepare FMPR graduate course timeline in collaboration with the MFA office

Request, allocate and manage operating and capital budgets

Coordinate all production equipment needs and procedures of the program, organize facility needs of the program

Promote the program and serve as its representative to the community at large – attend events that relate to MFA program, such as screenings, exhibitions, etc.

Recruiting activities: Update website, provide materials for ads, communicate with faculty's recruitment officer

Maintain an active contact list of registered students and alumni, maintain a record of alumni accomplishments

Promote guest lecture program and special events

Additional services

Curriculum development for FMPR 498N, Special Topics "Sound Aesthetics," Winter 2011

Attendance at Undergraduate department meetings (Cinema Department)

Attendance at MFA department meetings (Faculty of Fine Arts/GSAAC)

Attendance at Council of School of Graduate Studies meetings (CSGS)

Attendance at MFA and Undergraduate Year-End screening

Prize selection and attendance at MFA awards ceremony

Reports for University and Faculty

Internal Committee

Administrative work and follow-up with students outside of office hours, including letters of reference for undergraduate and MFA students wishing to apply for professional internships, pursue graduate studies, or apply for internal and external grants, bursaries, and awards (over 30 letters written per year)

PROFESSIONAL ASSOCIATIONS

Association of Women Directors and Directors of Quebec (ARRQ)

Réalisatrices Équitables (RÉ)

Member *Cinémathèque Québécoise*

Society of Dramatic Authors and Composers (SACD)

Civil Society of Multimedia Authors (SCAM)

Authors Society of Radio, Television and Cinema (SARTEC)

JURY AND CONSULTATION

2016 Microbudget program Telefilm Canada

2015 Microbudget program Telefilm Canada

2014 Festival LatinArte

2013 Festival LatinArte

2012 Festival LatinArte

2011 Festival LatinArte

2010 Festival LatinArte

2009 Council of Arts and Letters of Quebec (CALQ)

2008 Festival International du Court-Métrage de Saguenay, Canada

2006 International Festival of Audiovisual Program, Biarritz, France

2002 National Film Board (NFB), Canada

2002 Téléfilm Canada, Montreal

2001 Festival International de Cinéma des Trois Amériques, Québec

2000-2001 La Société de Développement des Entreprises Culturelles (SODEC), Montreal

1997 Inter-collegiate competition of Cinema and Television, Collège François-Xavier Garneau, Quebec

1990 Production Scholarship Contest Department of Cinema, Concordia University, Montreal