

**Bradley J. Nelson**  
**Curriculum Vitae**

**Employment history**

- 2015-2021 Associate Dean, Academic Programs and Development  
School of Graduate Studies  
Concordia University, Montreal, Quebec
- 2013-2016 Associate Dean, Student Affairs and Postdoctoral Studies  
School of Graduate Studies  
Concordia University, Montreal, Quebec
- 2013- Professor of Spanish  
Concordia University, Montreal, Quebec
- 2012-13 Graduate Program Director, The Individualized Program  
School of Graduate Studies  
Concordia University, Montreal, Quebec
- 2005-12 Chair, Classics, Modern Languages and Linguistics  
Concordia University, Montreal, Quebec
- 2005-13 Associate Professor of Spanish  
Concordia University, Montreal, Quebec
- 2000-05 Assistant Professor of Spanish  
Concordia University, Montreal, Quebec
- 1999-2000 Lecturer of Spanish  
University of Minnesota
- 1993-99 Teaching Assistant  
Department of Spanish and Portuguese  
University of Minnesota
- 1987-93 High School Spanish Teacher  
The Alexander Dawson School, Lafayette, CO (1990-1993)  
Cambridge-Isanti Senior High School, Cambridge, MN (1987-1990)

**Education**

- 2000 Ph.D. in Hispanic and Luso-Brazilian Literatures and Linguistics  
University of Minnesota, Minneapolis, Minnesota
- 1995 MA in Hispanic Literatures  
University of Minnesota, Minneapolis, Minnesota

- 1987 BS in Secondary Education and Spanish (magna cum laude)  
St. Cloud State University, St. Cloud, Minnesota
- 1985 BA in English (Spanish minor)  
St. Johns University, Collegeville, Minnesota

### **Academic Leadership**

- Associate Dean of Academic Programs and Development, SGS, 2015-

#### Principal Responsibilities:

1. Advise, analyze, and review all new graduate curriculum proposals and revisions
2. Chair the Graduate Curriculum Committee (comprised of associate deans from the Faculties, supervisors and graduate students)
3. Advise on international agreements, including the *co-tutelle* program
4. Liaise with program directors, faculty associate deans, and the Vice Provost, Teaching and Learning
5. Oversee GradProSkills, the Individualized Graduate Program, and the Graduate Certificate in University Teaching

- Associate Dean of Student Affairs and Postdoctoral Studies, SGS, 2013-16

#### Principal Responsibilities:

1. Interpret, apply, and revise all university regulations and procedures pertaining to graduate studies and postdoctoral employees
2. Interpret and apply the Code of Conduct
3. Oversee a staff of eight directors, officers, advisors, coordinators, and assistants
4. Liaise with GPDs, Faculty associate deans, Enrolment Services, Legal Counsel, the Ombuds Office, and the Graduate Students' Association
5. Chair the selection committees for Graduate Valedictorians, Governor General's Gold Medal recipients, and Dissertation Awards
6. Policies and procedures pertaining to Post-doctoral faculty and researchers

- Graduate Program Director for the Individualized Programs, SGS, 2012-13

#### Principal Responsibilities:

1. Admissions and other student affairs-related issues for Masters and PhD students, graduate awards, and all graduate curriculum revisions for the program
2. Chair the INDI Graduate Studies Committee, which evaluates and ranks applications, and allocates funding packages

- Department Chair, Classics, Modern Languages and Linguistics, 2005-2012 (sabbatical 2008-09)

#### Principal Responsibilities:

1. All pedagogical, curricular, personnel, and administrative matters for a large and diverse array of programs (1 MA, 4 major and 7 minor and certificate programs). With 35 FTF and 40 PTF, the department chair presides over the Department Tenure Committee, the Department Personnel Committee, and Part-time Hiring Committees for three different areas: Modern Languages, Linguistics, and Classics.

## RESEARCH

### External Funding and Awards

- 2018-23 Principal Investigator, *Social Sciences and Humanities Research Council of Canada*: “Estranged Epistemologies: Science and Culture in the Baroque and (Neo)Baroque.” (\$50,000)
- 2018-19 Co-investigator, *Global Affairs, Canada*. “Development, Implementation and Evaluation of Capacity-Building Initiatives from the SOMEONE (Social Media Education Every Day) Initiative to Counter Terrorism and Violent Extremism with Lebanese Stakeholders in Education, Public Policy and Social Service.” (\$1.2M)
- 2017-19 Co-investigator, *Ministry of Public Safety and Emergency Preparedness*. “Implementing Social Pedagogical Practices via the SOMEONE (Social Media Every day) multimedia portal: Knowledge Mobilization and Transfer of Evidence-Based Research into Communities, Scholastic, Popular Media and Public Settings to Improve Resilience to Hate Speech and Radicalization that Leads to Violent Extremism.” (\$367,000)
- 2015-18 Co-applicant, *The Research Council of Norway*. “Integrating Science of Oceans, Physics and Education”: collaboration between researchers from Bergen University, UC Berkeley, and Concordia University on innovative pedagogies in science. (3,900,000 kroner; \$610,000 CDN)
- 2011-15 *Social Sciences and Humanities Research Council of Canada*: “Signs of the Times: Baroque Science Fiction” (\$46,000)
- 2010 *Social Sciences and Humanities Research Council of Canada* Aid to Publication Grant (\$8000)
- 2003-07 *Social Sciences and Humanities Research Council of Canada*: “Emblematic Moments in Literary Contexts: Ritual Strategies and Myth Making in Golden Age Spain” (\$33,500)
- 2003-07 *Fonds Québécois de la Recherche sur la Société et la Culture* : « Théâtre Moderne, Restes Rituels: Le Rôle des Pratiques Rituelles dans ‘La Comedia Nueva’ » (\$34,000)

- 1998 *Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities* (\$1,850)
- 1991 *National Endowment for the Humanities* fellowship for summer workshop on Camilo José Cela, Brigham Young University (\$3,000)
- 1989 Fellowship for summer graduate study, *Sociedad Estatal del Quintocentenario* in collaboration with *La fundación Ortega y Gasset* and The University of Minnesota Global Campus (\$1,500)
- 1987 Minnesota Coordinating Board for Higher Education (\$5,000)

## Published Research

### Monograph

*The Persistence of Presence: Emblem and Ritual in Baroque Spain*. Toronto: U of Toronto P, 2010. Print.

### Edited volumes

*Science Fiction in Cervantes. Cervantes: Bulletin of the Cervantes Society of America*. 40.2 (2021).

Co-edited with David Castillo. *Writing in the End Times: Apocalyptic Imagination in the Hispanic World*. Co-edited with David Castillo. *Hispanic Issues Online* 43 (2019). <https://cla.umn.edu/hispanic-issues/online/writing-end-times-apocalyptic-imagination-hispanic-world>

Co-edited with Julio Baena. *A Polemical Companion to Medialogies: Reading Reality in the Age of Inflationary Media*, by David Castillo and William Egginton. *Hispanic Issues Debates* 8, 2017. <https://cla.umn.edu/hispanic-issues/debates/volume-8-polemical-companion-medialogies>

Co-edited with David Castillo. *Spectatorship and Topophilia in Early Modern and Postmodern Hispanic Cultures*. *Hispanic Issues*. Nashville: Vanderbilt UP, 2011. Print.

### Translation

*When a Robot Decides to Die and other stories*. By Francisco García-González. Translation and Introduction by Bradley J. Nelson. Nashville: Vanderbilt University Press, 2021.

## Refereed Book Chapters and Journal Articles

- (submitted) “Aesthetics and the Staging of Sexual Violence in Cervantes and Lope.” *Comedia Performance*, special number on Race, Gender, and Class. Ed. Erin Cowling, Esther Fernández, and Glenda Nieto-Cubas.
- (submitted) “Grin and Bare It: Cormac McCarthy and Calderón de la Barca on the Aesthetics of Imperialism.” *Journal of Spanish Cultural Studies*.
- (forthcoming) Review of *Cervantes: Displacements, Inflections and Transcendence* by E. Michael Gerli. *Cervantes: Bulletin of the Cervantes Society of America*.
- (forthcoming) “From Irony to Collective Action: A Progressive Reading of Reality Literacy.” A *Polemical Companion to What Would Cervantes Do?* by David Castillo and William Egginton. Ed. Brian Phillips and Stephen Hessel. *Hispanic Issues On-line Debates*.
- (forthcoming) “Art and Free Will in Early and Late Modernity: Case Studies of Extreme (self) Manipulation and Resistance.” *On Extremity: Sounds, Images, Words & Experiences*. Ed. Nelson Varas-Díaz, Niall Scott, and Bryan Bardine. Lexington Press.
- (in press) “The Persistence of Melancholy in *Don Quixote* and (post)Modernity: What Love Has to Do with It.” *Essays in Honor of John J. Allen*. Ed. Moisés Castillo. Newark, DE: Juan de la Cuesta, 2021.
- “Introduction: Amy Williamsen and Science Fiction: A Call to (Empathic) Action.” Special Cluster on Science Fiction in Cervantes. Ed. B. Nelson. *Cervantes: Bulletin of the Cervantes Society of America* 40.2 (2021): 15-33.
- “Algorithmic Bias and the Pastoral: Sexual Misrecognition in Light of Natural Knowledge.” Cluster on Science Fiction in Cervantes. Ed. B. Nelson. *Cervantes: Bulletin of the Cervantes Society of America* 40.2 (2021): 73-93.
- “Engaging Students on the #MeToo Movement: Framing Contemporary Crime Shows with Tirso and Zayas.” *Tunes, TV, and Tweets: Teaching Early Modern Spanish Literature Through Popular Culture*, eds. Mindy Badía and Bonnie Gasior. Juan de la Cuesta, 2021: 87-105.
- Nelson, B. J., & Venkatesh, V. “Manifeste pour une pédagogie sociale par l’inclusivité réflexive. In D. Morin, S. Aoun and S. Al-Baba Douaihy (eds.), *Le nouvel âge des extrêmes? Les démocraties occidentales, la radicalisation et l’extrémisme violent*. Montréal, Canada: Presses de l’Université de Montréal, 2021. 483-504.
- Co-authored with Vivek Venkatesh and Jason Wallin. “Necrophilic Empathy: An Urgent Reading of Miguel de Cervantes’s *La Numancia*.” *Writing in the End of Times: Apocalyptic Imagination in the Hispanic World*. Ed. David Castillo and Brad Nelson. *Hispanic Issues Online* 23 (2019): 97-124.  
[https://cla.umn.edu/sites/cla.umn.edu/files/hio1\\_23\\_05\\_nelson\\_venkatesh\\_and\\_wallin.pdf](https://cla.umn.edu/sites/cla.umn.edu/files/hio1_23_05_nelson_venkatesh_and_wallin.pdf)

- Co-authored with David Castillo. "The Poetics and Politics of Apocalyptic and Dystopian Discourses." *Writing in the End of Times: Apocalyptic Imagination in the Hispanic World*. Ed. David Castillo and Brad Nelson. *Hispanic Issues Online* 23 (2019): 97-124. 1-15. [https://cla.umn.edu/sites/cla.umn.edu/files/hiol\\_23\\_intro\\_castillo\\_and\\_nelson.pdf](https://cla.umn.edu/sites/cla.umn.edu/files/hiol_23_intro_castillo_and_nelson.pdf)
- "Religion and Sex Crimes in Baroque Spain: The *Avemaria* as Alibi in *His Wife's Executioner*, by María de Zayas." *Théologiques*, Special Number on Praising and Cursing God Through Music, ed. Éric Bellavance and Vivek Venkatesh. 26.1 (2018): 61-82.
- "Free Will and Indeterminacy in Cervantes: From Molina to Heisenberg...and Beyond!" *Cervantes* 37.2 (2017): 115-42.
- Co-authored with Julio Baena. "Introduction: Reading *Medialogies* Reading Reality: Just Deserts." *A Polemical Companion to Medialogies: Reading Reality in the Age of Inflationary Media*, by David Castillo and William Egginton. *Hispanic Issues Debates* 8 (2017): 1-21.
- "Calderón's *Aurora en Copacabana*: A Scandalous Reading." *Religious and Secular Theater in Golden Age Spain: Essays in Honor of Donald T. Dietz*. Ed. Susan Paun de García and Donald R. Larson. New York: Peter Lang, 2017. 217-30.
- "Baroque Science Fiction: A Proposal." *Revista Canadiense de Estudios Hispánicos*. Special number *Nuevas aproximaciones al canon hispánico de la temprana modernidad*. Ed. Raquel Trilla and Ranka Minic-Vidovic. 41.1 (2016): 193-214.
- Co-authored with Vivek Venkatesh, Jason Wallin and Jeffrey Podoshen, *et al.* "Individual and communal factors impacting the spread and reception of online hate speech in the black metal scene: Theoretical and methodological implications." In *Metal Music and Community*, ed. Nelson Varas and Niall William Richard Scott. Lexington Press, 2016. 127-50.
- "Poet or Pimp? Theatricality and Sex Crimes in Lope de Vega and Cervantes." *¿Promete el autor segunda parte? Cuatrocientos años de una promesa cervantina*. Eds. Antonio Cortijo Ocaña and Francisco Layna Ranz. *eHumanista Cervantes* 4 (2015): 178-95.
- "The Performance of Justice: Good-Natured Rule Breaking in Calderón's *El alcalde de Zalamea*." *La razón de estado en las letras del Siglo de Oro*. Ed. Enric Mallorquí-Ruscalleda. *eHumanista* 31 (2015): 411-25.
- "Eventos ocasionales: La ciencia media y la ficción en *Los trabajos de Persiles y Sigismunda*." *Comentarios a Cervantes*. Actas selectas del VIII Congreso Internacional de la Asociación de Cervantistas. Ed. Emilio Martínez Mata and María Fernández Ferreiro. Asturias: Fundación María Cristina Masaveu Peterson, 2015. 1039-51.
- "1581: Emblematics, Mathematics, and *Melancholia*." *Emblematica: An Interdisciplinary Journal for Emblem Studies* 21 (2014): 135-60.

- “El machismo y la identidad gay en *Noche de Ronda*.” *Identidad y Diáspora: El Teatro de Pedro R. Monge Rafuls*. Ed. Elena M. Martínez and Francisco Soto. Valencia: Aduana Vieja, 2014. 285-302. [Abridged reprint and translation of “Pedro Monge-Rafuls and Mapping the Post?Modern Subject in Latino Theater.” *Gestos: Teoría y Práctica del Teatro Hispánico* 24 (1997): 135-48.]
- “Knowledge, Fiction, and the Other in Cervantes’s *La Gitanilla*.” *Romance Quarterly* (special issue on Cervantes’s *Novelas Ejemplares*. Ed. Moisés R. Castillo) 61.2 (2014): 125-37.
- “Zayas Unchained: A Perverse God or Theological Kitsch?” *Writing Monsters: Essays on Iberian and Latin American Cultures*. Eds. Adriana Gordillo and Nicholas Spadaccini. *Hispanic Issues Online* 15 (2014): 42-59.
- “Perverse Currency.” *(Re)Reading Gracián in a Self-Made World. Hispanic Issues On Line Debates* 4 (Fall 2012): 35–41.
- “Afterword.” *Poiesis and Modernity in the Old and New Worlds*. Eds. Anthony J. Cascardi and Leah Middlebrook. Nashville: U of Vanderbilt P, 2012. 291-302.
- Co-authored with David R. Castillo “Introduction: Modern Scenes / Modern Sceneries.” *Spectacle and Topophilia: Reading Early Modern and Postmodern Hispanic Cultures*. Eds. B. Nelson and D. Castillo. Nashville: U of Vanderbilt P, December, 2011. ix-xxx.
- “Signs of the Times: Emblems of Baroque Science Fiction.” *Spectatorship and Topophilia in Early Modern and Postmodern Hispanic Cultures*. Eds. B. Nelson and D. Castillo. *Hispanic Issues*. Nashville: U of Vanderbilt P, December, 2011. 65-90.
- “The Aesthetics of Rape, and the Rape of Aesthetics.” *Hispanic Literatures and the Question of a Liberal Education*. Ed. Luis Martín-Estudillo and Nicholas Spadaccini. *Hispanic Issues Online* 8 (Fall 2011): 62–80.
- “The Gift of Art and Other Trojan Horses of Modernity: Calderón’s *La aurora en Copacabana*.” *La violencia en el mundo hispánico en el Siglo de Oro*. Eds. Juan Manuel Escudero and Victoriano Roncero. *Biblioteca Filológica Hispana* 117. Madrid: Visor, 2010. 151-63.
- “Philology and the Emblem.” *Recovering Philology. Philology and Its Histories*. Ed. Sean Gurd. Columbus, OH: The Ohio State University Press, 2010. 107-26.
- Co-authored with Nadia Altschul “Philology and Transatlantic Disconnections.” *Estudios hispánicos: Perspectivas internacionales*. Eds. Luis Martín-Estudillo and Nicholas Spadaccini. *Hispanic Issues On-Line* 2 (2007): 55-64.
- “Sor Juana’s *Neptuno alegórico*: An Inquiry into Baroque Strategies of Hegemonic Redemption and Dissolution.” *Crosscurrents: Transatlantic Approaches to Early Modern Spanish and Spanish-American Theater*. Ed. Mindy Badía and Bonnie Gasior. Lewisburg, PA: Bucknell UP, 2006. 104-23.

- “Tasteful Machinery: Baltasar Gracián and the Organized Body of Taste.” *Reason and Its Others in Early Modern Times (Spain/Italy 1500s-1700s)*. Ed. David R. Castillo and Massimo Lollini. *Hispanic Issues*. Nashville: Vanderbilt UP, 2006. 79-100.
- “Capes and Swords: Teaching the Theatricality of Golden Age poetry.” *Caliope* (special issue on teaching poetry, in honor of Elias Rivers. Ed. Edward Friedman) 11.2 (2005): 111-24.
- “From Hieroglyphic Presence to Emblematic Sign: the Ritual Motivation of Bias in the Auto Sacramental.” *Hispanic Baroques: Reading Cultures in Context*. Ed. Nicholas Spadaccini and Luis Martín-Estudillo. *Hispanic Issues* 31. Nashville: Vanderbilt U P: 2005. 107-36.
- “Icons of Honor: Cervantes, Lope, and the Staging of Blind Faith.” “Special Number on Cervantes’s Theater and Theatricality in Cervantes.” *Bulletin of the Comediantes* 56.2 (2004): 413-442.
- “*Los trabajos de Persiles y Sigismunda*: Una crítica cervantina de la alegoresis emblemática.” *Cervantes* 24.2 (2004): 43-69.
- “The Marriage of Art and Honor: Anamorphosis and Control in Calderón’s *La dama duende*.” *Bulletin of the Comediantes* 54.2 (2002): 407-42.
- “Emblematic Representation and Guided Culture in Baroque Spain: Juan de Horozco y Covarrubias.” *Culture and the State in Spain: 1550-1850*. Ed. Tom Lewis and Francisco Sánchez. Minneapolis: U Minnesota P, 1999. 157-95.
- “*El Alcalde de Zalamea*: Pedro Crespo’s Marvelous Game of Emblematic Wit.” *Bulletin of the Comediantes* 50, No. 1 (1998): 35-57.
- “Dialogism and the Sonnet: Silence, Reading and the Ethics of Knowledge in Sor Juana Inés de la Cruz.” *Romance Languages Annual X* (1998): 744-50.
- Co-authored with Moisés Castillo “The Political-theological Program of Antonio Vieira in the Context of Baroque Guided Culture.” *Romance Languages Annual IX* (1998): 429-37.
- “Pedro Monge-Rafuls and Mapping the Post?modern Subject in Latino Theater.” *GESTOS: Teoría y Práctica del Teatro Hispánico* 24 (1997): 135-48.
- “Gongora's *Soledades*: Portrait of the Subject.” *Romance Languages Annual VIII* (1996): 608-14.
- “Juridical Deterritorialization and Institutional Power Struggles in the Discovery of America.” *Romance Languages Annual VII* (1995): 566-72.

### **Publications in Acts or Conference proceedings**

- “*La Aurora en Iwo Jima*: Calderón, Eastwood y los límites del imperialismo espectacular.” *Córdoba: Cauce de civilizaciones: Las Actas del XXVIII Asamblea General de ALDEEU, celebrado en Córdoba en julio de 2008*. Ed. Juan Fernández Jiménez and Guadalupe R. Alvear Madrid. Erie, PA: ALDEEU, 2011. 149-58.

“El *Neptuno alegórico* de Sor Juana Inés de la Cruz: una investigación de las estrategias barrocas de redención y disolución hegemónicas.” *Las Actas de la XXIII Asamblea General de ALDEEU, celebrada en Jaén en julio de 2003*. Ed. Juan Fernández Jiménez, Jesús López-Peláez Casellas y Encarnación Medina Arjona. Jaén, Spain: Universidad de Jaén, 2006. 193-200.

“El consumo de ficciones deliciosas: Una crítica del mercado cultural en María de Zayas.” *Congreso abierto: Publicación en la red de las actas del 42 Congreso de la ACH, 2006*.

“La emblemática como marco teórico-crítico en los estudios trans-atlánticos.” *Congreso abierto: Publicación en la red de las actas del 40 Congreso de la ACH, 2004*.

### Book reviews

Marr, Alexander, Raphaël Garrod, José Ramón Marcaida, and Richard J. Oosterhoff. *Logodaedalus: Word Histories of Ingenuity in Early Modern Europe*. Pittsburgh: U Pittsburgh P, 2019. *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*. 25.2 (2020): 256-60.

García González, Francisco. *Asesino en serio*. *La Santa Crítica*, July 25, 2019. <http://lasantacritica.com/lo-que-trajo-el-cartero/francisco-garcia-gonzalez-asesino-en-serio/>

García Santo-Tomás, Enrique. *La musa refractada. Literatura y óptica en la España del Barroco*. Madrid; Frankfurt: Iberoamericana; Vervuert, 2015. *MLN* 131.2 (2016): 553-55.

Simerka, Barbara. *Knowing Subjects: Cognitive Cultural Studies and Early Modern Spanish Literature*. West Lafayette, IN: Purdue UP, 2013. *Bulletin of Hispanic Studies* 92.8 (2015): 843-45.

Mayers, Kathryn M. *Visions of Empire in Colonial Spanish American Ekphrastic Writing*. Lewisburg, PA: Bucknell UP, 2012. *Caliope: Journal for the Society of Renaissance and Baroque Hispanic Poetry* 19.1 (2014): 226-28.

Beusterien, John. *Canines in Cervantes and Velázquez: An Animal Studies Reading of Early Modern Spain*. London: Ashgate, 2013. *Bulletin of Hispanic Studies* 91.6 (2014): 680-81.

Schmidt, Rachel. *Forms of Modernity: Don Quixote and Modern Theories of the Novel*. Toronto: U Toronto P, 2011. *La revista canadiense de estudios hispánicos* 37.2 (2013): 413-16.

Vivar, Francisco. *La Numancia de Cervantes y la memoria de un mito*. Madrid: Biblioteca Nueva, 2004. *Bulletin of the Comediantes* 60.1 (2008): 153-54.

Cañadas, Ivan. *Public Theater in Golden Age Madrid and Tudor-Stuart London*. Hampshire, UK: Ashgate, 2005. *Journal of British Studies, Incorporating Albion* 46 (January 2007): 169-70.

Garcés, María Antonia. *Cervantes in Algiers: A Captive's Tale*. *Comparative Literature Studies* 43.4 (2006): 544-48.

Egginton, William. *How the World Became a Stage*. *MLN: Modern Language Notes* 118.5 (2003): 1327-29.

Jara, René. *Los pliegues del silencio. Narrativa en el fin del milenio*. *Revista de Crítica Literaria Latinoamericana* 48(1998): 251-53.

### **Policy publications**

“We Need an Outcomes-Based Approach to Doctoral Education.” *University Affairs* February 16, 2021. <https://www.universityaffairs.ca/opinion/in-my-opinion/we-need-an-outcomes-based-approach-to-doctoral-education/>

### **Conference presentations**

July, 2021 “Aesthetics and the Staging of Sexual Violence in Cervantes and Lope.” *Association of Hispanic Classical Theater Annual Conference*.

April, 2021 “The Persistence of Melancholy in *Don Quixote*: What Love Has to Do with It.” *Kentucky Foreign Language Conference* (remotely on Zoom).

April, 2021 “An Outcomes-Based Approach to PhD Programs.” Annual Meeting of the *Northeastern Association of Graduate Schools* (remotely on Zoom).

January, 2021 “The Persistence of Melancholy in *Don Quixote*: Now What?” *Modern Language Association* (remotely on Zoom).

October, 2020 “Francisco García González and the Myth of the Endless Revolution.” *VI International Conference on Myth Criticism: Myth and Science Fiction*, Madrid (held remotely on Zoom).

February, 2020 “Engaging Students on the #MeToo Movement: Framing Contemporary Crime Shows with Tirso and Zayas.” *Arizona Center for Medieval and Renaissance Studies*.

(By invitation) February, 2020 “Cervantes and Science: Where Fiction and Middle Science Joust in Early Modernity.” Symposium in honor of John Jay Allen. University of Kentucky.

October, 2019 “Sor Juana’s *Primero Sueño* as a Critique of Scholastic Utopianism; or Early Modern Science Fiction and Its Limits.” *Society for Renaissance and Baroque Poetry*. Irvine, CA.

February, 2019 “Religion and Sex Crimes in Baroque Spain: The *Avemaria* as Alibi in *His Wife’s Executioner*, by María de Zayas.” *Arizona Center for Medieval and Renaissance Studies*.

- (By invitation) January, 2019 “Doing ‘Relevance’: Medieval and Early Modern Perspectives.” *Modern Language Association*, Chicago, IL.
- September, 2018 “Neoliberalism and Social Necrophilia: A Recent Adaptation of Cervantes’s *La Numancia*.” *2018 North American Cervantes Society of America Conference*, Calgary, Alberta.
- July, 2018 “Supporting International Student Enrollment.” *Council of Graduate Schools*, Chicago, IL.
- April, 2018 “Breaking Silos: Knowledge Mobilization and Public Engagement in a World of Alternative Facts, Climate Change Skeptics, and Media Information Bubbles.” Northeastern Association of Graduate School, Montreal.
- (By invitation) February, 2108 “Cognitive Approaches to Cultural Studies: Problems in Empathy.” Concordia Centre for Cognitive Science.
- February, 2018 “Emblem Books and Medialogies: Scientific Obfuscation in the First Age of Inflationary Media.” *The 24th Annual Arizona Center for Medieval and Renaissance Studies*, Scottsdale, AZ.
- November, 2017 With Vivek Venkatesh, “Necrophilic Empathy in Cervantes’ *La Numancia*.” *Apocalyptic Imagination in Early Modern Spain*, Concordia University, Montreal.
- October, 2017 “Poetry and Necrophilia: Reading Cervantes’s *La Numancia* through Anachronism.” *Society for Renaissance and Baroque Hispanic Poetry*, Sevilla, Spain.
- (by invitation) October, 2017 “Emblem Books and Medialogies: Scientific Obfuscation in the First Age of Inflationary Media.” *Transforming Books*, McGill University.
- June, 2017 With Amy Williamsen “Entre ficción y ciencia: Hacia una lectura cuántica del *Persiles*.” *Cervantes en el Septentrión*: Tromso, Norway.
- (By invitation) April, 2017 “Master Programs: Two Architectural Models.” *Northeastern Association of Graduate Schools*, New York, NY.
- (By invitation) March, 2017 “Trends in Interdisciplinary Graduate Education.” Graduate Student Symposium, Department of Education, Concordia University.
- (By invitation) February, 2017 “The Theology of/and Sex Crimes in María de Zayas.” California State University, Long Beach, Long Beach, CA.
- (By invitation) November, 2016 “A Cervantine Approach to Science Fiction.” Robert Penn Warren Center for the Humanities at Vanderbilt University, Nashville, TN.
- (By invitation) November, 2016 “Baroque Science Fiction: A Cervantine Proposal.” York University, Toronto, ON.

October, 2016 “The Theology of Sexual Violence in María de Zayas.” *Gemela (Estudios sobre la mujer en España y Latinoamérica)*, San Juan, Puerto Rico.

(By invitation) January, 2016 “Grimposium, West Side Gory: Panel discussion on sexual violence and misogyny in the Black Metal Music Scene featuring musicians, journalists, and academics,” aQuarius recOrds, San Francisco, CA. <https://vimeo.com/153526590>

(By invitation) January, 2016 “Grimposium, West Side Gory: Improvisational Reading on Sexual Violence and Misogyny,” aQuarius recOrds, San Francisco, CA. <https://vimeo.com/153606805>

October, 2015 “Poet or Pimp? Theatricality and Sex Crimes in Lope de Vega and Cervantes.” “Quixotic Disciplines,” a seminar organized by Jesús Velasco, at Columbia University, New York, New York.

October, 2015 “Best Practices in Industry Partnerships.” *Canadian Association of Postdoctoral Administrators*, University of Calgary.

September, 2015 In collaboration with Vivek Venkatesh: “Spectacles of hate speech: An exemplary approach to transgressions in black metal.” *From My Cold Dead Hand: Cervantes and the Public Humanities in the Twenty-first Century, a Pointed Conversation*, Concordia University, Montreal.

July, 2015 “The Theatrical Representation of Sex Crimes in Lope de Vega and Cervantes.” *ALDEEU*, Segovia, Spain.

(Invited Keynote Address) March 2015 “Quantum Solace: Apocalyptic Accommodations in Early and Late Modernity.” Graduate Student Symposium at SUNY Buffalo, Department of Romance Languages.

March 2015 “The Performance of Justice in Calderón’s *El alcalde de Zalamea*.” *Association of Hispanic Classical Theater*, El Paso, TX.

April, 2014 “Knowledge, Fiction, and the Other in Cervantes’s *La Gitanilla*.” *The Kentucky Foreign Languages Conference*, Lexington, KY.

April, 2014 “1581: Mathematics, Emblematics, and *Melancholia*.” *The Renaissance Society of America*, New York, NY.

April 2013 “Theatrical Emblems and the Embodiment of Time: The Case of *Occasion*.” *The Kentucky Foreign Languages Conference*, Lexington, KY.

April 2013 “A Quantum Approach to *Don Quijote*.” *The Renaissance Society of America*, San Diego, CA.

November 2012 “1581: Mathematics, Emblematics, and *Melancholia*.” Early Modern Projects Research Group. Concordia University. Montreal, QC.

- (by invitation) June 2012 “La ciencia y el sueño en Calderón.” *Ometeca: XII Sesión de trabajo sobre las relaciones entre las humanidades y las ciencias en el mundo hispánico*, Madrid, Spain.
- June, 2012 “La ciencia y la ficción: *Los trabajos de Persiles y Sigismunda*.” *VIII Congreso Internacion de la Asociación de Cervantistas*, Oviedo, Spain.
- April, 2012 “Cervantes, Gracián, and the Embodied Subject.” *Kentucky Foreign Language Conference*, Lexington, KY.
- March, 2012 “Free Will and Theatricality: Calderón’s *La vida es sueño*.” *Association of Hispanic Classical Theater*, El Paso, TX.
- March, 2011 “Dressing for the Occasion: Cervantes and the Virgin Mary.” *Association of Hispanic Classical Theater*, El Paso, TX.
- May, 2010 “Signs of the Times: Emblems of Baroque Science Fiction.” *Asociación Canadiense de Hispanistas*, Concordia University, Montreal, QC.
- April, 2010 “The Writer Who Played with Fire: A Millennial Approach to María de Zayas.” *Northeast Modern Language Association*, Montreal, QC.
- March, 2009 “Suzerains of the Earth: The Dramatization of Colonial Encounters.” *Association of Hispanic Classical Theater*, El Paso, TX.
- July, 2008 “El don del arte y otros regalos griegos de la modernidad.” *ALDEEU*, Córdoba, Spain.
- June, 2008 “The Gift of Art and other Trojan Horses of Modernity: La aurora en Copacabana.” *Violence in Golden Age Theatre*, sponsored by the *Hispanic Baroque Project*, Stratford, ON.
- (by invitation) March, 2008 Materialismo cultural y la inscripción de la autoría en María de Zayas.” *Centro de Recursos del Español*, Université de Montreal. Montreal, QC.
- (by invitation) February, 2008 “Spectator Spots in Marginal Spaces: The Replication of Identity in Calderón’s *La Aurora en Copacabana*.” McGill University. Montreal, QC.
- March, 2007 “Philological Performances: Pedro Crespo as Literary Subject.” *Association of Hispanic Classical Theater*, El Paso, TX.
- November, 2006 “From Presence to Transcendence: Golden Age Philology and the Resistance to Theory.” *Recovering Philology. Philology and Its Histories*, an international symposium sponsored by SSHRC and Concordia University. Montreal, QC.
- May, 2006 “El consumo de ficciones deliciosas: Una crítica del mercado cultural en María de Zayas.” *XLII Congreso de la Asociación Canadiense de Hispanistas*. York University, Toronto.

November, 2005 “Las semillas del colonialismo: una figura evangélica, desde Cortés a Lope de Vega.” *Spanish Program Lecture Series*, 2005-06. Concordia University. Montreal, QC.

July, 2005 “La otredad de la violencia estatal en Lope de Vega y Miguel de Cervantes.” *XXIII Asamblea General de ALDEEU, celebrada en Burgos, July 2005*. Burgos, Spain.

May, 2005 “*Los trabajos de Persiles y Sigismunda*: Ocasión y fortuna en la frontera.” *XLI Congreso Asociación Canadiense de Hispanistas*. London, Ontario.

May, 2005 “Cervantes in the Boondocks: The Morisco as Witness for the Persecution.” *Dis/locac/tión: WRITING EXILE /MIGRANCY /NOMADISM/BORDERCROSSING*. Concordia University. Montreal, QC.

(by invitation) April, 2005 “The End of an American Story: Lope de Vega’s Emblems of *indios*.” *North East Modern Language Association*, Boston-Cambridge, MA.

March, 2005 “Percepción y ceguera imperiales: visiones teatrales y novelescas de Lope de Vega y Miguel de Cervantes.” Concordia University. Montreal, QC.

March, 2005 “Blindness and Imperial Insight in Lope and Cervantes.” *Association of Hispanic Classical Theater*, El Paso, TX.

May, 2004 “La emblemática como marco teórico-crítico en los estudios trans-atlánticos.” *Asociación Canadiense de Hispanistas*, Winnipeg, Manitoba.

October, 2003 “Icons of Honor: Competing Theories of Icons and Images in Cervantes’s *El retablo de la maravillas*.” *Mid-America Conference of Hispanic Literatures*. Boulder, CO.

October, 2003 “A Dog’s Eye View of Human Desire or, Baroque Love’s a Bitch: Miguel de Cervantes meets Alejandro González Iñárritu.” *CMLL Interdisciplinary Film Conference*, Concordia University. Montreal, QC.

(by invitation) September, 2003 “The Ritual Motivation of Bias: Emblems and the Other in the *Auto Sacramental*.” *Freedom and Containment: Symposium on Baroque Literature and Culture*. University of Minnesota. Minneapolis, MN.

July, 2003 “‘El Neptuno alegórico’ de Sor Juana Inés de la Cruz: La alegoresis emblemática versus *le performance* de la interpretación historiográfica.” *ALDEEU*. Universidad de Jaén, Spain.

May, 2003 “Teatralidad y alegoría en el *Neptuno Alegórico* de Sor Juana Inés de la Cruz.” *XXXIX Congreso de la Asociación Canadiense de Hispanistas*. Halifax, Nova Scotia.

(by invitation) March, 2003 “Sor Juana’s *Neptuno alegórico*: An Inquiry into Baroque Strategies of Hegemonic Redemption and Dissolution.” *Association of Hispanic Classical Theater*, El Paso, TX.

- September, 2002 “*Los trabajos de Persiles y Sigismunda: Una crítica cervantina de la alegoresis emblemática.*” *VI Congreso Internacional de Emblemática*. The Society for Emblem Studies, La Coruña, Spain.
- March, 2002 “The *Auto Sacramental* and the Fabrication of Hypostasis: Calderón’s *El gran mercado del mundo* in Light of Emblematic Aesthetics.” *Association of Hispanic Classical Theater*, El Paso, TX.
- April, 2001 “Juan de Borja’s *Empresas morales*: Meditative Confusion, Emblematics, and Ideology.” *University of Kentucky Foreign Language Conference*. Lexington, KY.
- March, 2001 “The Marriage of Art and Honor: Anamorphosis and Control in Calderón’s *La dama duende.*” *Association of Hispanic Classical Theater*, El Paso, TX.
- April, 2000 “Cervantes’s Materialist Aesthetics: *Los Trabajos de Persiles y Sigismunda.*” *University of Kentucky Foreign Language Conference*. Lexington, KY.
- April, 1999 “El arte nuevo de hacer emblemas: The Repositioning of Italian Hieroglyphic and Emblematic Discourse in Counter Reformation Spain.” *American Association for Italian Studies Conference Symposium*. University of Oregon. Eugene, OR.
- November, 1998 “The New Art of Making Emblems: The Creation of Virtual Communities, Past and Present.” *Graduate Doctoral Dissertation Fellows Symposium Series*. University of Minnesota. Minneapolis, MN.
- October, 1998 “Dialogism and the Sonnet: Silence and the Ethics of Knowledge in Sor Juana Inés de la Cruz.” *Purdue Conference on Romance Languages, Literatures and Film*. Purdue University. West Lafayette, IN.
- (by invitation) April, 1997 “Round Table Discussion.” *The State of the U. S. Latino Theater: Mexican-American, Cuban-American, Puerto Rican, and Other Hispanic Voices of the Diaspora*. University of Minnesota. Minneapolis, MN.
- October, 1997 (with Moisés Castillo) “The Theological-political Program of Antonio Vieira in the Context of Baroque Guided Culture.” *Purdue Conference on Romance Languages, Literatures and Film*. Purdue University. West Lafayette, IN.
- February, 1997 (with Moisés Castillo) “The Oblique Gaze in *Don Quixote*: an Example of the Burla in Pastoral Love.” *LA CHISPA*. Tulane University. New Orleans, LA.
- November, 1996 (with Moisés Castillo) “The Oblique Gaze in *Don Quixote*: A Study of the ‘burla’ in Maritornesque and Pastoral Love.” *1996 MMLA Conference Symposium*. Minneapolis, MN.
- October, 1996 “Gongora’s *Soledades*: Portrait of the Subject.” *Purdue Conference on Romance Languages, Literatures and Film*. Purdue University. West Lafayette, IN.

January, 1996 “Sor Juana Inés de la Cruz: Towards an Understanding of the Subject of Representation in the Baroque.” *Works in Progress Lecture Series*. Department of Spanish and Portuguese, University of Minnesota. Minneapolis, MN.

October, 1995 “Juridical Deterritorialization and Institutional Power Struggles in the Discovery of America.” *Purdue Conference on Romance Languages, Literatures and Film*. Purdue University. West Lafayette, IN.

October, 1995 “*El Imbunche*: Sewing-up the Holes in Time in José Donoso’s *El obsceno pájaro de la noche*.” *The Anthropology of Change. An Interdisciplinary Conference*. Stanford University. Stanford, CA.

### Conferences/Symposia Organized

2018 “Learning to Hate: Pluralism in an Era of Echo Chambers.” Concordia University’s Interdisciplinary Summer Institute. Week-long graduate seminar for graduate students. Co-curated with Vivek Venkatesh.  
<https://www.concordia.ca/sgs/summer-institute/2018.html>

2017 “Apocalyptic Imagination in Early Modern Spain.” Shifra Armon, Fulbright Canada Research Chair, Jennifer Faucher, PhD student at Concordia, Brad Nelson and Vivek Venkatesh, Concordia University.  
<http://www.concordia.ca/cuevents/artsci/cml/2017/11/14/apocalyptic-imagination-early-modern-spain-nelson-faucher-venkatesh-armon.html?c=artsci/cml>

2015 “From My Cold Dead Hand: Cervantes and the Public Humanities in the Twenty-First Century,” a one-day symposium with Julio Baena (U Colorado), David R. Castillo (SUNY Buffalo), Moisés Castillo (U Kentucky), William Egginton (Johns Hopkins U), and Vivek Venkatesh (Concordia U). Concordia University, September, 2015. <https://vimeo.com/154887208>

2015 Dr. Amy Williamsen, University of North Carolina, Greensborough, “Critical Complications: Engendering Empathy in Cervantes.” Concordia University, 2015.

2015 Dr. Edward Friedman, Vanderbilt University, “Forever Young? Don Quixote at 400 Years.” Concordia University, 2014.

2014 Dr. Laura Vidler, US Military Academy, “The Poetics of Performance Reconstruction: Reviving and Revising the Comedia.” Concordia University, 2014. <https://vimeo.com/92089350>

2014 Dr. Bruce Burningham, Illinois State University, “Performance Cognition and the Oral Tradition.” Concordia University, 2014. <https://vimeo.com/86838233>

2013 Dr. Maria Fionda, University of Mississippi, “Executive Function and Second

Language Processing of Morphosyntax.” Concordia University, 2013.  
<https://vimeo.com/84967688>

- 2011 Dr. William Childers, Brooklyn College at the CUNY Graduate Center, “The Moriscos and ‘Race’—Exploring the Roots of Modern Racism in Sixteenth-Century Spain.” Concordia University, 2012.
- 2004 Dr. Carmen Moreno-Nuño, Wesleyan University, “The Spanish War: Traces of Trauma.” Concordia University, 2003.
- 2004 Dr. Moisés R. Castillo, Trinity College, “Indios en escena: La representación del amerindio en el teatro del Siglo de Oro.” Concordia University, 2003.
- 2001 David R. Castillo, SUNY Buffalo, “Jews, Bastards, Usual Suspects, Social Symptoms: Cervantes’ *Retablo* and Zizek’s Theory of Ideology.” Concordia University, 2002.

### **Graduate Supervision**

- 2018 MA Thesis Committee, Lisa Vanden Berghe, Concordia U (History). *The Needles Excellency: John Taylor in Perspective*.
- 2016- PhD Thesis Supervisor, Jennifer Faucher, Concordia U. “The Picaresque and Promoting Being.”
- 2016 PhD Thesis Committee, Abelardo León, Concordia U. “Social Change and Sexual Diversity in Times of Emerging Neoliberalism in Chile.”
- 2015 MA Thesis Supervisor, James Buchanan, Concordia U. “La representación del moro en Las Cantigas de Santa María de Alfonso X, El Sabio: un precursor a la “maurofilia” de Historia del Abencerraje y la hermosa Jarifa.”
- 2013 PhD Thesis Committee, Philomène Longpré, Concordia U “Matrix of Sensations: A Multisensory Approach to Responsive Video Membranes.”
- 2010 MA Thesis External Examiner, Martine Gagnon, Concordia U. “Golden Age Spain Wearing English Clothes: James Mabbe, Renaissance Translator of Spanish Prose Literature.”
- 2009 PhD External Examiner, Susana Artal, Laval University. “Francisco de Quevedo y François Rabelais : Imágenes deshumanizantes y representación literaria del cuerpo.”

### **Honours Supervision**

2010/2 *La representación del otro en Las Cantigas de Alfonso X*, James Buchanan

- 2007/4 *Los trabajos de Persiles y Sigismunda*, Raquel Dulevich
- 2007/4 *Sor Juana's Los empeños de una casa*, Yazmet Madariaga
- 2007/4 *El carnaval en Cervantes*, Giovanna García
- 2007/4 *Lazarillo de Tormes*, Marilou Bolduc
- 2006/2 *La pícaro Justina*, Jennifer Faucher
- 2006/2 *El Inca Garcilaso*, Pablo Salinas
- 2002/2 *From Desengaño to Romanticism: A Study of Don Juan*, Sharon Richards
- 2002/2 *Cervantes and the Subject of Desire*, Maria Fionda
- 2002/4 *Dialogism, Language and Ideologies of National Identity, Spain 1492-1945*, Giuliano Muñoz

## **TEACHING**

Concordia University (2000-present)

2017-18	SPAN 310	<i>Conquest and Empire: Spanish Literature from the 12th to the 17th Centuries</i>
2016-17	SPAN 411	<i>Freedom and Containment in Spanish Golden Age Prose</i>
2014-15	SPAN 498- ENGL 398	<i>Don Quijote</i> <i>Don Quixote</i>
2013-14	SPAN 406/643	<i>Cognitive Approaches to Spanish Medieval Lit.</i>
2012-13	SPAN 412	<i>Spanish Golden Age Poetry and Theater</i>
2011-12	SPAN 411 SPAN 642	<i>Freedom and Containment in Golden Age Prose</i> <i>Topics in Critical Thinking and Theory: Baroque Science Fiction</i>
2010-11	SPAN 601 SPAN 498- ENGL 398	<i>Research Methods and Discourse Analysis</i> <i>Don Quijote</i>
2009-10	SPAN 310/2 SPAN 406/2	<i>Survey of Spanish Literature I</i> <i>From Orality to Literacy in Medieval Iberia</i>
2007-08	SPAN 310/2 A SPAN 411/4 AA	<i>Survey of Spanish Literature I</i> <i>Golden Age Prose</i>

2006-2007	SPAN 303/2 AA SPAN 498/4 – ENGL 398/4 AA	<i>Intro. to Critical Reading</i> <i>Imperial Fictions: Don Quijote</i>
2005-2006	SPAN 472/2 AA SPAN 406/4 AA	<i>Colonial Writing</i> <i>Medieval Literature</i>
2004-2005	SPAN303/2/AA SPAN320/2/A SPAN412/4/AA SPAN303/4/A	<i>Intro. to Critical Reading</i> <i>Survey of Hisp-American Lit I</i> <i>Golden Age Poetry and Theater</i> <i>Intro. to Critical Reading</i>
2003-2004	SPAN310/2/AA SPAN498N/4/AA SPAN411/4/AA *Course remission due to FQRSC award	<i>Survey of Spanish Literature I</i> <i>Transatlantic Theater</i> <i>Golden Age Prose</i>
2002-2003	SPAN310/2/AA SPAN310/2/A SPAN498 SPAN461/4/AA SPAN406/4/AA	<i>Survey of Spanish Literature I</i> <i>Survey of Spanish Literature I</i> <i>Pedagogical Approaches</i> <i>History of Spanish Language</i> <i>Medieval Literature</i>
2001-2002	SPAN310/2/A SPAN365/2/A SPAN412/4/AA SPAN461/4/A	<i>Survey of Spanish Literature I</i> <i>Intro. Spanish Culture and Civ.</i> <i>Golden Age Poetry and Theater</i> <i>History of Spanish Language</i>
2000-2001	SPAN310/2/A SPAN411/2/AA SPAN311/4/A SPAN461/4/A	<i>Survey of Spanish Literature I</i> <i>Golden Age Prose</i> <i>Survey of Spanish Literature II</i> <i>History of Spanish Language</i>

## **SERVICE**

### **External Academic Service**

- Executive Committee (affiliate), *Council of Graduate Schools* (2018-19)
- President, *Northeastern Association of Graduate Schools* (2017-18)
- Executive Committee, *Northeastern Association of Graduate Schools* (2013-)
- Evaluator of manuscripts for University of North Carolina Press (2016-)
- Evaluator of manuscripts for University of Toronto Press (2014-)

- Member/Evaluator on the Publications Committee for SSHRC's *Awards to Scholarly Publications Program*, as an expert in Hispanic Studies (2013- )

The primary responsibility of this committee is to assess publication grants for the awarding of ASPP funds. On occasion, members also suggest appropriate external reviewers for submitted manuscripts and recommend scholars as potential members of the Publications Committee.

- Member of the editorial board for *Hispanic Issues* (2005- ) and *The Bulletin of the Comediantes* (2009- ).
- External reviewer for promotion to full professor: United States Military Academy.
- External reviewer for promotion to tenure: Kansas State University; Portland State University; University of Melbourne; Syracuse University
- *Responsable de domain* for 80<sup>th</sup> Congress of ACFAS, 2012.
- Submissions evaluator for *Cervantes*, *Renaissance Quarterly*, *Revista Canadiense de Estudios Hispánicos*, *Bulletin of Hispanic Studies*, *Modern Philology*, *Emblematica: An Interdisciplinary Journal for Emblem Studies*, *Publications for the Modern Language Association*, *Revista de Estudios Hispánicos*, *Théologiques*, *Journal of Cultural Economy*, and *Rethinking Marxism*.
- Research Grant Assessor for *SSHRC*, 2004-.
- Assistant Editor, *Bulletin of the Comediantes*, 2002-09.
- Assistant Editor, *Hispanic Issues*, 1998-2002.

#### **Other Internal Service Activities**

- University Academic Planning Committee, 2010-12
- University Senate, 2010-12
- Faculty of Arts and Science Steering Committee for Faculty Council, 2007-12.
- Department Representative on Faculty of Arts and Science Faculty Council, 2005-12.
- Advisory Search Committee for the Principal of the *School of Canadian Irish Studies*, 2009.
- Member of the Advisory Board for *Concordia Centre for the Interdisciplinary Study of Society and Culture* (CISSC), 2007-09.
- Adhoc Committee on the Future of the Department of Education, 2007.

- Advisory Search Committee for the Director of the *Concordia Centre for the Interdisciplinary Study of Society and Culture*, 2006-07.
- *Facilitating Alliances, Partnerships and Internationalization*: Strategic Planning Committee, 2006-07.
- CMLL Department Curriculum Committee (Chair), 2004-05.
- CMLL Academic Planning Committee, 2003-04.
- CMLL Self Appraisal Committee, 2002-03.
- Implementation Committee for the *Concordia Centre for the Humanities*, 2002-03 (CISSC).
- Department Hiring Committee for Spanish, 2000-03.
- Curriculum Committee for Spanish Section, 2000-05.
- Graduate Student Representative to Candidate Search Committee, 1994-96, U Minnesota.
- Representative to the Council of Graduate Students, 1996-97, U Minnesota.
- Graduate Student Representative to the Faculty, 1994-95.

### **Community Involvement**

- Volunteer Coach for Notre Dame de Grace Minor Hockey Association, 2005-16.