DR. PATRICK BRODIE - CV

FRQSC Postdoctoral Fellow, Department of Art History and Communication Studies, McGill University | 6315 Rue de Lanaudière, Apt 1, Montréal, QC H2G 3A8 | (302) 563-9665 | Patrick.brodie@mail.mcgill.ca |

CURRENT POSITION

Fonds de recherche du Québec – Société et culture (FRQSC) Postdoctoral Fellow, Department of Art History and Communication Studies, *McGill University* (2021-now)

Scholar-in-Residence, School of Irish Studies, *Concordia University* (2021-2022)

EDUCATION

PhD in Film and Moving Image Studies, *Concordia University*, GPA: 4.24 (2016-2020)

MA in Film Studies, *Columbia University*, GPA: 3.97 (2014-2016)

BS in Film & Video with minors in Art History, Philosophy, and Screenwriting, *Drexel University*, GPA: 3.81, Magna Cum Laude with Honors (2010-2014)

PEER REVIEWED ARTICLES

Bresnihan, Patrick and **Patrick Brodie**. Submitted. "Data Sinks, Carbon Services: Waste, Storage, and Energy Cultures on Ireland's Peat Bogs." ***New Media and Society* (impact factor 4.577)**, special issue *The Infrastructural Temporalities and Imaginaries of Data Centres*, edited by Julia Velkova and Jean-Christophe Plantin.

Brodie, Patrick. 2021. "Hosting Cultures: Placing the Global Data Center 'Industry.'" ***Canadian Journal of Communication* (impact factor .58)**, special issue *Materials and Media of Infrastructure*, edited by Rafico Ruiz and Aleksandra Kaminska, vol. 46, no. 2: 151-176.

Brodie, Patrick and Julia Velkova. 2021. "Cloud Ruins: Ericsson's Vaudreuil-Dorion Data Center and Infrastructural Abandonment." ***Information, Communication and Society* (impact factor 4.559)**, special issue *AOIR2020*, edited by Jonathan Hutchinson and Aphra Kerr, vol. 24, no. 6: 869-885.

Brodie, Patrick. 2020. "'Stuck in Mud in the Fields of Athenry': Apple, Territory, and Popular Politics." ***Culture Machine***, special issue *Media Populism*, edited by Giuseppe Fidotta, Joshua Neves, and Joaquin Serpe, vol. 19.

Bresnihan, Patrick and **Patrick Brodie**. 2020. "New Extractive Frontiers in Ireland and the Moebius Strip of Wind/Data." ***Environment and Planning E: Nature and Space*** (online first).

Brodie, Patrick. 2020. "*Star Wars* and the Production and Circulation of Culture along Ireland's Wild Atlantic Way." ***Journal of Popular Culture* (impact factor .199)**, vol. 53, no. 4: 667-695.

Brodie, Patrick. 2020. "Climate Extraction and Supply Chains of Data." ***Media, Culture and Society* (impact factor 2.000)**, vol. 42, issue 7-8: 1095-1114. **(*winner of Fonds de recherche du Québec – Société et culture Relève étoiles Paul-Gérin-Lajoie and Concordia Stand-Out Graduate Research Award)**

Brodie, Patrick. 2019. "Seeing Ghosts: Crisis, Ruin, and the Creative Industries." ***Continuum: Journal of Media and Cultural Studies* (impact factor .376)**, vol. 33, issue 5: 525-539.

Brodie, Patrick. 2019. "'Deputies said they did not find any K2, but three people were arrested on unrelated charges': Eventfulness, Contagion, and Abandonment around Brooklyn's Zombie Outbreak." ***Spectator: The University of California Journal of Film and Television Criticism***, vol. 39, no. 1: 45-58.

Brodie, Patrick. 2017. "Deterritorializing Irish Filmmaking: Lenny Abrahamson, Gerard Barrett, and Donal Foreman." **Nordic Irish Studies Journal**, vol. 15, no. 2: 79-96.

Brodie, Patrick. 2016. "The Acousmêtre in the Museum: Authorship, the Essay Film, and Installation Practice." **HARTS & Minds: The Journal of Humanities and Arts**, vol. 2, no. 3.

BOOK CHAPTERS

Brodie, Patrick. Under review. "Clouds and Bogs." In *Energy Futures: Anthropocene Challenges, Emerging Technologies and Everyday Life*, edited by Simone Abram, Nathalie Ortar, Sarah Pink, and Karen Waltorp, for subsection Data Centre Energy Futures, edited by Nathalie Ortar, A.R.E. Taylor, and Julia Velkova.

Brodie, Patrick and Paul O'Neill. Invited/in progress. "Confronting the Regionalism of Amazon Web Services." For upcoming Anthology on Amazon edited by Paul Smith, Alex Monea, and Maillim Santiago. Rowman and Littlefield.

Bresnihan, Patrick and **Patrick Brodie**. Forthcoming. "Waste, Improvement, and Repair on Ireland's Peat Bogs." In *Ecological Reparation: Repair, Remediation and Resurgence in Social and Environmental Conflict*, edited by Dimitris Papadopoulos, Maria Puig de la Bellacasa, and Maddalena Tacchetti. Bristol University Press.

Bresnihan, Patrick and **Patrick Brodie**. 2021. "Emerging Rural Geographies of Data and Energy in Ireland." *States of Entanglement: Data in the Irish Landscape*. Edited by Annex. Actar Publishers.

OTHER PUBLICATIONS

Bresnihan, Patrick and **Patrick Brodie**. 2021. "Opinion: Ireland's green energy plans have a big tech data centre problem." *Journal.ie* (March).

Brodie, Patrick and Patrick Bresnihan. 2020. "Energy Vacuums: Data Centres, Renewable Energy, and Rural Politics." *Rupture: Eco-Socialist Quarterly* (November).

Brodie, Patrick and Julia Velkova. 2020. "Dissolved Clouds: Ericsson's Vaudreuil Data Center and Infrastructural Abandonment." *AoIR Selected Papers of Internet Research 2020*.

Brodie, Patrick. 2020. "The Former Ericsson Data Centre in Vaudreuil-Dorion, QC." *Grierson Research Group: Fieldnotes* (October).

Brodie, Patrick. 2020. "TikTok's Ireland Data Center and the Future of Energy." *In Media Res* (September-October).

medialabour collective. 2019. "Introduction – The Labour of Media (Studies): Activism, Education, Industry." *Synoptique: An Online Journal of Film and Moving Image Studies*, vol. 8, no. 2: 1-6.

Bresnihan, Patrick and **Patrick Brodie**. 2019. "High-energy data centres not quite as clean and green as they seem." *The Irish Times* (September 11).

Brodie, Patrick, Lisa Han, and Weixian Pan. 2019. "Introduction – Becoming Environmental: Media, Logistics, and Ecological Change." *Synoptique: An Online Journal of Film and Moving Image Studies*, vol. 8, no. 1: 6-13.

Brodie, Patrick. 2019. "A Conversation on Media and Logistics with Deborah Cowen and Kay Dickinson." *Synoptique: An Online Journal of Film and Moving Image Studies*, vol. 8, no. 1: 104-110.

Brodie, Patrick. 2018. "Living in Digital Warfare: A Review Essay," *Synoptique: An Online Journal of Film and Moving Image Studies*, vol. 7, no. 2: 71-75.

Brodie, Patrick and Patrick Brian Smith. "Documenting Capital: Intersections of Free Trade Zone Architecture and Digital Filmmaking." *Pause Button*, issue 4 (Winter).

JOURNAL SPECIAL ISSUES

The Labour of Media (Studies): Activism, Education, and Industry. Special issue of *Synoptique: An Online Journal of Film and Moving Image Studies*, vol. 8, no. 2 (2019). Co-editor with medialabour collective.

Becoming Environmental: Media, Logistics, and Ecological Change. Special issue of *Synoptique: An Online Journal of Film and Moving Image Studies*, vol. 8, no. 1 (2019). Co-editor and contributor with Lisa Han and Weixian Pan.

DISSERTATION

Title: "Wild Tides: Media Infrastructure and Built Space in Post-Financial Crisis Ireland"
Supervisor: Dr. Kay Dickinson (Film Studies)
Supervisory Committee: Dr. Charles Acland (Communications) and Dr. Emer O'Toole (Irish Studies)

VISITING SCHOLAR

Mitacs Visiting PhD Researcher, *Trinity College, Dublin Department of Geography* (January-May 2019)

SCHOLARSHIPS AND FELLOWSHIPS

Fonds de recherche du Québec – Société et culture Bourse Postdoctorale, *McGill University, Department of Art History and Communication Studies*, $90,000 (CAD) (supervisor: Dr. Darin Barney) (2021-2023)

Mitacs Globalink Research Award for Research Abroad, *Trinity College, Dublin, Department of Geography*, $6,000 (CAD) (supervisor: Dr. Philip Lawton) (2019)

Fonds de recherche du Québec – Nature et Technologies Bourse de doctorat en recherche pour étudiants étrangers (DS), *Concordia University, Mel Hoppenheim School of Cinema*, $63,000 (CAD) (supervisor: Dr. Kay Dickinson) (2018-2021)

Fonds de recherche du Québec – Société et Culture Bourse au doctorat en recherche (B2) (declined), *Concordia University, Mel Hoppenheim School of Cinema*, $70,000 (CAD) (2018-2021)

Irene Mulroney Scholarship in Canadian Irish Studies, *Concordia University*, $2,500 (CAD) (2017)

Faculty of Fine Arts Fellowship, *Concordia University*, $15,000 (CAD) (2016-2019)

Graduate Fellowship, *Concordia University*, $32,400 (CAD) (2016-2019)

International Tuition Award of Excellence, *Concordia University*, $35,400 (CAD, non-monetary) (2016-2019)

Fondation J.A. de Seve Scholarship, *Concordia University*, $5,000 (CAD) (2016-2017)

AJ Drexel Scholarship for Academic Excellence, *Drexel University*, $100,000 (USD, non-monetary) (2010-2014)

AWARDS AND HONORS

Fonds de recherche du Québec – Société et culture Relève étoiles Paul-Gérin-Lajoie, for article "Climate Extraction and Supply Chains of Data," published in *Media, Culture and Society*, $1,000 (CAD) (2020)

Concordia Stand-Out Graduate Research Award, for article "Climate Extraction and Supply Chains of Data," published in *Media, Culture and Society*, $1,500 (CAD) (2020)

Society for the Social Study of Science Travel Grant/Fee Waiver, $50 (USD) (2020)

Graduate Student Writing Award, Media Industries SIG at SCMS, for essay "Hosting Cultures: Placing the Global Data Centre 'Industry,'" $300 (USD) (2020)

Society for Cinema and Media Studies Travel Grant Award 2020, $550 (USD) (2020)

Concordia University Accelerator Award, $5,000 (CAD) (2020)

Infrastructural Futures across Cities of the Global North Conference Graduate Student Award, Manchester Urban Institute, $725 (USD) (2020)

Graduate Student Writing Award, Media, Science, and Technology SIG at SCMS, for paper "Climate Extraction and Supply Chains of Data," $200 (USD) (2019)

Concordia University Graduate Student Mobility Award, $3,800 (CAD) (2019)

School of Irish Studies Scholarship and Award Committee Travel Grant, $1,500 (CAD, in total) (rolling, 2016-2020)

Graduate Students Association Conference Award, $200 (CAD, in total) (rolling, 2016-2020)

Concordia Graduate Students Association Extracurricular Engagement Subsidy, Shannon Free Zone documentary project, $450 (CAD) (2017)

Faculty of Fine Arts Travel Award, $2,417 (CAD, in total) (rolling, 2016-2020)

Concordia University School of Graduate Studies Conference and Expo Award, $8,577.50 (CAD, in total) (rolling, 2016-2020)

Mel Hoppenheim School of Cinema Advisory Board Scholarship: Marret Asset Management, Concordia University, $2,500 (CAD) (2017)

Columbia University School of the Arts Dean's Travel Grant, $800 (USD) (2015)

Graduate of the Pennoni Honors College, Drexel University (*magna cum laude*) (2010-2014)

COURSES TAUGHT

Instructor, IRST/FMST 398: The Troubles in Film and Television, *Concordia University* (Winter 2022)

Instructor, IRST/FMST 398: Irish Cinema Studies, *Concordia University* (Fall 2021)

Instructor, FMST 317: Transnational Approaches to Cinema, *Concordia University* (Winter 2020)

OTHER TEACHING

Teaching Assistant, FMST 204: Approaches to Film Studies I, *Concordia University* (Fall 2020)

Teaching Assistant, FMST 216: Methods in Film Studies, *Concordia University* (Fall 2019)

Guest lecturer, GGU44926: Environmental Governance II, *Trinity College, Dublin* (Winter 2019)

Teaching Assistant, FMST 216: Methods in Film Studies, *Concordia University* (Fall 2018)

Teaching Assistant and guest lecturer, FMST 317: Transnational Approaches to Cinema, *Concordia University* (Winter 2018)

Teaching Assistant and guest lecturer, FMST 398/IRST 398: Irish Film Studies, *Concordia University* (Winter 2018)

Teaching Assistant, FMST 200: Introduction to Film Studies, *Concordia University* (Winter 2017)

Teaching Assistant, FMST 318: Experimental Film, *Concordia University* (Fall 2016)

TEACHING CERTIFICATIONS

Certificate in University Teaching for Graduate Students (GTPK 703), *Concordia University Gradproskills/Centre for Teaching and Learning*

INVITED SPEAKER AND WORKSHOP PARTICIPATION

Invited speaker, Ennis Data Centre: A Climate Disaster Waiting to Happen webinar, Futureproof Clare, Clare, Ireland. Virtual presentation, "Emerging (Rural) Geographies of Data/Energy in Ireland." August 2021.

Invited speaker, Digital Culture at the Department of Arts and Cultural Studies, University of Copenhagen, Denmark. Virtual presentation, "Cloud Ruins: Ericsson's Vaudreuil-Dorion Data Center and Infrastructural Abandonment." With Dr. Julia Velkova. March 2021.

Invited speaker, Data Centres and STS Reading Group. Virtual Presentation, "New Extractive Frontiers in Ireland and the Moebius Strip of Wind/Data." With Dr. Patrick Bresnihan. March 2021.

Workshop leader, Grierson Research Group, McGill University, Montreal. Virtual presentation, "Clouds and Bogs." March 2021.

Invited speaker, Department of Art History and Communication Studies Speaker Series, McGill University, Montreal. Virtual presentation, "Wild Tides: Media Infrastructure and Financial Crisis in Ireland." March 2021.

Speaker, Methods in Progress Workshop, Global Emergent Media Lab, Concordia University, Montreal. "Methodologies for Future Ruin: Media Infrastructure Studies in Big Tech's Global Present." February 2020.

Guest speaker, C-Node Tour of Dublin's Internet Industry and Infrastructure, Dublin, Ireland. May 2019.

Invited speaker, Orthagonal Methods Group (OMG), Connect Centre, Trinity College, Dublin. "Wild Tides: Media Infrastructure, Built Space, and Financialization in Post-Crisis Ireland." April 2019.

Participant, Below-the-Line Labor and Infrastructure Seminar, Society for Cinema and Media Studies (SCMS). March 2019.

Invited respondent, "Understanding Extraction" seminar with Sandro Mezzadra, Global Emergent Media Lab, Concordia University, Montreal. May 2018.

Invited speaker, Seminar in Media and Political Theory: Populism, Global Emergent Media Lab, Concordia University, Montreal. "Stuck in the Mud in the Fields of Athenry: Protest, Populism, and Modular Corporate Governance." April 2018.

Co-presenter, Works-in-Progress, Global Emergent Media Lab, Concordia University, Montreal. "Documenting Capital: Intersections of Free Trade Zone Architecture and Digital Filmmaking." With Patrick Brian Smith. November 2017.

Invited presenter, Concordia University-University of Pennsylvania Joint PhD Symposium, University of Pennsylvania, Philadelphia, PA. "Seeing Ghosts: Media Infrastructure and Built Space in Post-Crisis Ireland." September 2017.

CONFERENCE PANELS CHAIRED

"Energy Politics and Future Imaginaries," co-organized with Jordan Kinder. Canadian Communication Association (CCA), virtual conference. June 2021 (withdrawn).

"The Cultural Politics of Big Tech." Society for Cinema and Media Studies (SCMS), virtual conference. March 2021 (postponed from April 2020).

"Infrastructural Pasts and Futures: Global Extractive Processes of Media." Network for European Cinema Studies (NECS), Palermo, Italy. June 2020. Cancelled due to Covid-19.

"Bridging the 'Who' and 'Where' of Big Data," co-organized with Anne Pasek. Society for Cinema and Media Studies (SCMS), Seattle, Washington. March 2019.

CONFERENCE PRESENTATIONS

German Anthropological Association (GAA), virtual conference. "Data, Post-Extraction, and Energy Cultures on Ireland's Peat Bogs." September 2021.

Royal Geographical Society (RGS), virtual conference. "Carbon Storage, Enduring Ecologies, and the 'Green' Transformation of Ireland's Peat Bogs." August-September 2021.

Canadian Communication Association (CCA), virtual conference. "Bogs, Data Storage, and the Temporalities of Energy and Repair." June 2021 (withdrawn).

Conference of Irish Geographers (CIG), virtual conference. "The Anthropocene Fold." May 2021.

Society for Cinema and Media Studies (SCMS), virtual conference. "Hosting Cultures: Placing the Global Data Center 'Industry.'" March 2021.

Association of Internet Researchers (AOIR), virtual conference. "Dissolved Clouds: Ericsson's Vaudreuil Data Centre and Infrastructural Abandonment." Presented with Dr. Julia Velkova. October 2020.

Society for Social Studies of Science (4S)/EASST, virtual conference. "Bogs, Storage, and the Temporalities of Repair." Presented with Dr. Patrick Bresnihan. August 2020.

Network for European Cinema Studies (NECS), Palermo, Italy. "Climate Extraction, Energy Futures." June 2020. Cancelled due to Covid-19.

Society for Cinema and Media Studies (SCMS), Denver, Colorado. "Hosting Cultures: Placing the Global Data Center 'Industry.'" April 2020. Cancelled due to Covid-19.

Landedness, Concordia University, Montreal. "Relics of Trade Liberalization: Visually Mapping the Shannon Free Zone." Co-presented with Patrick Brian Smith. February 2020.

ECREA Infrastructures and Inequalities: Media Industries, Digital Cultures, and Politics, University of Helsinki, Finland. "Hosting Cultures: Placing the Global Data Supply Chain." October 2019.

Infrastructural Futures across Cities of the Global North, Manchester Urban Institute, University of Manchester, UK. "Data on the Wind: Extractive Frontiers in Ireland." Presented with Dr. Patrick Bresnihan, September 2019.

Cultural Studies Association (CSA), New Orleans, Louisiana. "Infrastructure, Production, and Circulation of Culture along Ireland's Wild Atlantic Way." May 2019.

EUGEO Congress on the Geography of Europe, National University of Ireland, Galway. "Climate Extraction and Supply Chains of Data." May 2019.

Irish Screen Studies Symposium, National University of Ireland, Galway. "Screening Development in the Poolbeg Peninsula. May 2019.

Society for Cinema and Media Studies (SCMS), Seattle, Washington. "Stuck in Mud in the Fields of Athenry: Apple, Territory, and Civil Society." March 2019.

Performance and Protest Symposium, School of Arts and Humanities, Ulster University, Magee Campus, Derry, Ireland. "Athenry for Apple: Affect, Struggle, and the Politics of Corporate Development." January 2019.

Capacious: Affective Inquiry/Making Space, Millersville University, Lancaster, PA. "Financialization, Media Infrastructure, and Sites of Protest: Dispatches from Athenry." August 2018.

American Conference for Irish Studies (ACIS), University College Cork, Ireland. "Finance and Digital Infrastructure: Tax (and) Climate Considerations." June 2018.

Visualising Spatial Injustice and Exploitation, University of Kent, Canterbury, UK. "Financialized Spaces, Logistical Production: Transnational Media and Spatial Development in Post-Crisis Ireland." June 2018.

Data Justice Conference, Data Justice Lab, Cardiff, Wales, UK. "Finance and Digital Infrastructure: Tax (and) Climate Considerations." May 2018.

Historical Materialism: The Great Transition, Montreal, Quebec. "Spatial Fragments from Early Liberalization: The Shannon Free Zone and the West of Ireland." Presented with Patrick Brian Smith. May 2018.

Supply and Command Conference, NYU Department of Media, Culture, and Communication, New York. "Climate Extraction and Supply Chains of Data: Decoding the Irish Data Center Phenomenon." April 2018.

Society for Cinema and Media Studies (SCMS), Toronto, Ontario. "Media Diplomacy/Media Sovereignty: Labor, Geopolitics, and Co-Production Policy in Post-Crisis Ireland." March 2018.

USC Cinema and Media Studies First Forum: Contagion, University of Southern California School of Cinematic Arts, Los Angeles, California. "'Deputies said they did not find any K2, but three people were arrested on unrelated charges': Eventfulness, Contagion, and Abandonment around Brooklyn's Zombie Outbreak." October 2017.

Visible Evidence XXIV, Buenos Aires, Argentina. "From Political Modernism to Neoliberalism: Irish-Funded Transnational Docufiction." August 2017.

European Network for Cinema and Media Studies, Paris, France. "Media Piracy and Diaspora: Infrastructures, Precarity, and the Aesthetics of Instability." June 2017.

Film Studies Association of Canada (FSAC), Ryerson University, Toronto. "Screening Neoliberalism: Irish Built Space in Transnational Co-Productions." May 2017.

Media Fields: Ruins, University of California, Santa Barbara Department of Film and Media Studies. "Seeing Ghosts: Media Infrastructures and Built Space in Post-Crisis Ireland." April 2017.

Transcending Disciplinary Frames in Irish Studies, School of Canadian Irish Studies, Concordia University, Montreal. "Media Piracy and Diaspora: Infrastructures, Precarity, and the Aesthetics of Instability." March 2017.

Zones of Dispersion: Wandering Bodies and Identities, Université de Montréal Department of Literatures and Languages of the World, Montreal, Canada. "Media Piracy and Diaspora: Infrastructures, Precarity, and the Aesthetics of Instability." December 2016.

American Association for Irish Studies (ACIS), Keough-Naughton Institute for Irish Studies, University of Notre Dame, South Bend, Indiana. "Lenny Abrahamson, Gerard Barrett, Donal Foreman: Deterritorializing Irish Filmmaking." April 2016.

University of Toronto Cinema Studies Graduate Conference, Toronto. "Irish Cinema, Transnational New Waves." February 2016.

McGill University Department of Art History and Communication Studies Graduate Conference, Montreal, Canada. "Buster Keaton and Silent Resistance in *Seven Chances*." April 2015.

EVENTS ORGANIZED

Co-organizer, Media Rurality, McGill University, with Dr. Darin Barney (upcoming, Spring 2022)

Co-founder, The Concordia-Brown Autumn Academy, exchange between Concordia University PhD Film and Moving Image Studies and Brown University PhD Modern Culture and Media (October 2020, postponed due to Covid-19)

Co-organizer, The Labour of Media Studies: Activism, Education, and Industry Conference, with medialabour collective (November 2018)

Coordinator, Concordia Film Studies Doctoral Student Association Professionalization Workshops (2018-2019)

Co-organizer, Irish Spaces: Second Annual North American Graduate Conference for Irish Studies, Department of Irish Studies, Concordia University (March 2018)

Co-founder and organizer, Works-in-Progress (WIP) research creation workshop, Global Emergent Media Lab, Concordia University (2017-2020)

NON-TEACHING ACADEMIC POSITIONS

Research Assistant (PI: Dr. Emer O'Toole), Project on Irish Political Theatre Productions, *Concordia University* (2017-2018)

Research Assistant (PI: Dr. Kay Dickinson), Administrative, *Concordia University* (2017)

Research Assistant (PI: Dr. Joshua Neves), Global Emergent Media Lab, *Concordia University* (2016-2020)

Rapporteur, Seminar on Cinema and Interdisciplinary Interpretation, *Columbia University* (2015-2016)

Faculty Assistant (Dr. Rob King and Dr. Thomas Elsaesser), *Columbia University* (2014-2015)

EDITORIAL SERVICE

Peer Review Editor, *Synoptique: An Online Journal of Film and Moving Image Studies* (2018-2019)

Member, Editorial Collective of *Synoptique* (2017-2020)

Peer reviewer for *New Media and Society*, *Culture Machine*, *Continuum: Journal of Media and Cultural Studies*, *Association of Internet Researchers* (*AoIR*), *Synoptique*, and *CINEJ Cinema Journal*

Copyeditor, *Synoptique* (2016-2017)

OTHER SERVICE

Graduate Student Representative, *SCMS Media, Science, and Technology Scholarly Interest Group* (2019-)

President, *Concordia University Film and Moving Image Studies Doctoral Student Association (FDSA)* (2017-2019)

Programming Committee Member, *Ciné Gael Montréal* (Irish Screening Series) (2016-)

Secretary, *Concordia University Film and Moving Image Studies Doctoral Students Association (FSDSA)* (2016-2017)

RESEARCH GROUPS

Active member, *Grierson Research Group, McGill University*

Organizing member, *Global Emergent Media Lab, Concordia University*

PROFESSIONAL MEMBERSHIPS

Canadian Communication Association (CCA), *Society for Cinema and Media Studies (SCMS)*, *Society for the Social Study of Science (4S)*, *Association of Internet Researchers (AOIR)*, *Geographical Society of Ireland (GSI)*, *European Network for Cinema and Media Studies (NECS)* (lapsed), *Cultural Studies Association (CSA)* (lapsed), *Association of Geographical Societies in Europe (EUGEO)* (lapsed), *Film Studies Association of Canada (FSAC)* (lapsed), *American Conference for Irish Studies (ACIS)* (lapsed)

PUBLIC ENGAGEMENT

Interviewee, Three Ecologies Podcast (Lukas Peter and William Westgard-Cruice), with Patrick Bresnihan (April 2021)

Public introduction, *Sooner or Later* (Luke Morgan, 2018), Cine Gael Montreal 2020 season (February 2020)

Public profile and interview by Concordia University's STEM Sights series (October 2019)

Public introduction, *Sanctuary* (Len Collin, 2016), Cine Gael Montreal's 2018 season (February 2018)

MEDIA AND PRESS CLIPPINGS

https://redcircle.com/shows/three-ecologies-podcast/episodes/2d88528c-9fc6-4877-9863-b63272a2b426

https://www.concordia.ca/cunews/main/stories/2021/02/02/Concordia-phds-research-paper-on-climate-extraction-earns-a-prix-releve-etoile.html

https://www.concordia.ca/cunews/finearts/cinema/2020/12/15/patrick-brodie-wins-frqsc-prix-releve-etoile-paul-gerin-lajoie-research-paper.html?c=finearts/cinema/news

http://www.frqsc.gouv.qc.ca/en/la-recherche/la-recherche-en-vedette/histoire?id=bu4wt8bs1607559561406&

http://www.scientifique-en-chef.gouv.qc.ca/en/nouvelles/announcement-of-decembers-recipients-of-the-releve-etoile-awards-2/

https://www.concordia.ca/news/stories/2019/10/22/concordia-researcher-exposes-the-economic-and-environmental-impacts-of-global-data-centres.html

https://we-make-money-not-art.com/a-guided-tour-of-dublins-physical-internet-infrastructure/

https://maynoothgeography.wordpress.com/2019/09/16/great-irish-times-op-ed-by-new-maynooth-geographer/

https://jessicafoleywriting.com/portfolio/orthogonal-methods-group/

https://dublininquirer.com/2019/05/22/a-city-tour-reveals-the-infrastructure-of-the-internet-all-around-us

https://politicalecologytcd.wordpress.com/2019/04/30/counting-the-cost-questioning-irelands-commitment-to-data-centre-developments/

https://www.youtube.com/watch?v=cxl--osQT7E

http://www.concordia.ca/cunews/finearts/cinema/film-studies/2018/01/18/phd-students-patrick-brodie-and-patrick-brian-smith-publish-new-.html