

# MIRIAM CUMMINGS, CAEA

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## SELECTED THEATRE

WHAT.A.MESS. <i>Devised</i>	Electra	Tempest Theatre & Film Society/ Kate Twa
THE ONE	Emily	Hopegrown Productions/ Jessica Abdallah
JULIUS CAESAR	Octavius/Various	Repercussion Theatre/ Amanda Kellock
TAMING OF THE SHREW	Bianca	Repercussion Theatre/ Andrew Shaver
A NIGHTMARE FOR OBERON	Titania	Hopegrown Productions/ Noa Nussbaum
LOTUS	Linda	Hopegrown Productions/ Bryan Doubt
AROUND MISS JULIE	Julie	Hopegrown Productions/ Norah Paton
EMMA LOU & THE BIG RAGOUT	Glorious Lavoone	In Your Face Ent./ Nadia Verrucci
TINY MUSIC <i>Workshop</i>	Sylvie	Matralab/ Noah Drew & Jamie Nesbitt
THE REAL INSPECTOR HOUND	Felicity	Passionfool Theatre/ Eva Blahut
CLOSER	Alice	Iglesia Productions/ Anthony Veilleux
OUR TOWN	Emily Webb	Fountainhead Theatreworks/ Don Fleckser
PEER GYNT	Solveig	Concordia University/ Peter Batakliov
THEATRE__BUSINESS: FILL US IN	Various	Concordia University/ Harry Standjofski
WITCHCRAFT	Grizld Bane	Concordia University/ P. Leroux & C. Iovita

## FILM

QUANTUM X <i>Commercial</i>	Yoga Mom (Lead)	Hoski Media Inc./ Heston L'Abbé
MILFORD HAVEN	Imogen (Lead)	Resonance Lab/ P. Leroux & Nika Khanjani

## PLAYWRITING

### THE ONE

Created at Young Creator's Unit, Playwrights' Workshop Montreal (PWM). Produced at 2019 Montreal Fringe Festival; sold out run. Nominated for Freestanding & Segal awards; won Most Promising English Company.

### GIRL (*working title*)

In development at Young Creator's Unit, PWM. Shared work-in-progress at Nightwood Theatre's Fempocalypse event in March 2020; created film excerpt for PWM showcases in May 2020 & June 2021.

## TRAINING      **CONCORDIA UNIVERSITY - BFA with Distinction, Theatre Performance, 2013**

VOICE & DIALECT	Noah Drew, Rea Nolan, Julia Lenardon
ACTING & SHAKESPEARE	Bryan Doubt, Joel Miller
MOVEMENT	J.F. Gagnon, R. Reid, C. Iovita, S. Lv
DOCUMENTARY THEATRE	Annabel Soutar
PLAYWRITING & STORYTELLING	K. Brennan, R. Van Fossen, T. Little
TEACHING THE CREATIVE PROCESS	Bryan Doubt

## **Intensive Training**

MOVING VOICE INSTITUTE, 2018-current	Gerry Trentham, Diane Roberts,
<i>Linklater Voice, Legacy Voice, Butoh, Shakespeare</i>	David Smukler, Gary Logan, Cindy Block
Moment Work™, 2018-current	Jimmy Maize/ Tectonic Theater Project
PLAYWRITING, 2018-current	Jesse Stong/ PWM
AUTHENTIC MOVEMENT, 2018-current	Tedi Tafel

**Co-Founder of Hopegrown Productions | [www.hopegrown.ca](http://www.hopegrown.ca) | [@hopegrownpro](https://twitter.com/hopegrownpro)**

**Additional Training**

LONG FORM SCENE STUDY, 2021	Kate Twa, Denise Kenney, Edward Foy
ANTI-RACIST THEATRE, 2021	Nicole Brewer
RE:SHAPING BORDERS, DEvised CREATION, 2020	Naima Kristel Phillips
INTERDISCIPLINARY DRAMATURGY LAB, 2020	Kathy Casey, Dana Dugan and FS. Elkashef
PERFORMANCE DRAMATURGY, 2019	Ruth Little/ Akram Khan Dance Company
FOUND TEXT DEvised CREATION, 2018	Brooklyn Academy of Music, NYC
AWARENESS & PREVENTION: SEXUAL VIOLENCE, 2018	Concordia University
LABAN EFFORT ACTIONS, 2017	Liz Valdez/ Concordia University
SHAKESPEARE SCENE STUDY, 2016	Bryan Doubt/ Stratford Conservatory

**TEACHING & FACILITATION**

08/2021-12/2021	<b>Part-Time Faculty, Concordia University</b>	Montreal, QC
Acting Instructor - Guide up to 64 non-theatre students through an intensive, studio-based acting course. Teach foundational tools, mentor students and emerging instructors, responsible for syllabus creation and delivery.		
07/2021	<b>Naramata Centre Society, Retreat Centre</b>	Naramata, BC
Program Leader - Lead adults and teenagers of all ages in a dynamic week-long improv course, focused on spontaneity, presence, creativity, impulse, lateral thinking, story structure and character creation.		
01/2015-12/2020	<b>Concordia University, Theatre Department</b>	Montreal, QC
Workshop Leader – Lead hundreds of non-theatre undergraduate students in intensive Introduction to Acting and Devising courses. Build and facilitate weekly classes, mentor apprentice leaders, review student journals.		
09/2019-04/2020	<b>Advanced Teens, Geordie Theatre School</b>	Montreal, QC
Acting Teacher – Work with an ensemble of five teens, aged 15-16, to deepen their connection to body, breath, imagination, sense of play, listening skills and self-confidence.		
12/2018-03/2019	<b>JFK Adult Education Centre, English Montreal School Board</b>	Montreal, QC
Co-Teacher – Introduced students to basic skills and concepts of acting, focused on improved self-confidence and communication skills. Developed and facilitated new course; navigated challenging classroom situations.		
06/2018	<b>Concordia University, Summer Institute</b>	Montreal, QC
Co-Teacher – Worked with Liz Valdez to develop and facilitate a week-long acting intensive for non-actors. The course focused on deepening connection to voice and body and developing student-lead personal moments.		
09/2017-12/2018	<b>Concordia University, Theatre Department</b>	Montreal, QC
Devising Teacher – Co-created and lead a series of Moment Work™ workshops. Built and co-lead a course for advanced theatre undergraduate students to learn the Moment Work™ method and develop facilitation skills.		
07/2015-18	<b>Geordie Productions &amp; Repercussion Theatre</b>	Montreal, QC
Workshop Leader – Co-created and lead “Shakespeare Before the Show” workshops for youth. Based on age of participants, explored basic stage combat, Shakespearean insults and compliments, sonnets or scene study.		

**COACHING & DRAMATURGY**

09/2018-current                   **Private Coaching, Acting & Dramaturgy**                   Montreal, QC  
 Coach – Work with emerging and established artists to prepare for auditions (theatre, film, school) and to develop new creative works. Recent highlights include vocal coaching for *Virginia Wolf* (Geordie Productions) and dramaturgy for Gabrielle Soskin’s new play, *Remarkable Voices* (Persephone Theatre).

04/2018-current                   **PWM New Stories Project, Summit School**                   Montreal, QC  
 Dramaturge – Work with neurodivergent students to realize diverse art projects and celebrate their imagination.

06/2019                               **Writing Workshops, High School Students**                   Montreal, QC  
 Workshop Leader – Co-created and lead writing workshops for groups of local high school students, ranging from 20-60 students at once. Navigated challenging behavioural issues while engaging youth in creativity.

**AWARDS**

2019                               Most Promising English Company, Segal Centre  
 2017                               Sustainability Champion Award, Concordia University  
 2013                               Henry Gamer Acting Award, Concordia University  
 2013                               Spirit of the Fringe Award, Montreal Fringe Festival

**CONFERENCE INVITATIONS: WORKSHOPS & DEMONSTRATIONS**

2021                               **Spark Exchange, Quebec Drama Federation**                   Online  
 Facilitator – Invited to lead a workshop and discussion based on my artistic practice. Developed a session called *Multi-Skilled Artists: Expanding Gently*.

2021                               **Sense of Belonging Forum, Y4Y Quebec**                   Online  
 Presenter – Invited to speak about my experience of belonging in the Montreal English arts community.

2019                               **Council of Ontario Drama & Dance Educators Conference**                   Stratford, ON  
 Attendee & Recruiter – Asked to attend on behalf of Performance Creation, Theatre Department, Concordia University to connect with secondary school educators and participate in specialized workshops.

2018 & 2020                   **Canadian Theatre Educator’s Conference (CTEC)**                   Toronto, ON  
 Attendee & Assistant – Conference for Canadian post-secondary educators to discuss the climate of theatre school training, with the goal of evolving acting training to be more diverse, inclusive and safe for the next generation of artists. Keynote: Tanisha Taitt (*AD, Cahoots Theatre*) “Diversity in Actor Training.”

2018                               **Making Art. Making Politics. Conference**                   Montreal, QC  
 Presenter – Invited by PhD candidates and Dean Duclos to offer Moment Work™ demonstration and workshop.

**RESIDENCIES**

October-November 2021       **Artist in Residence, Montréal, arts interculturels (MAI)**                   Montreal, QC  
 My project, Actor Safety Research Lab (ASRL), was selected for an 8-week residency. 10 intergenerational artists will research actor safety in devised theatre creation and performance using guided exercises and discussion. The goal is to create a methodology that can be used to develop future devised theatre works.

July 2019

**LDN Convergence, The Arts Project**

London, ON

Selected to participate two-week intensive process-based creation residency. Worked with six artists of different disciplines to experiment and build new performance works. Culminated in Open Lab shared with public.

**THEATRE & EVENT PRODUCING**

04/2018-Current

**Moving Voice Institute**

Montreal, QC

Communications Liaison & Alumni Committee – Work with master voice teachers to coordinate workshops intended for artists to deepen their connection to authentic voice. Responsible for event planning, preparation and follow-up. Regular involvement in brainstorming and backend logistics for online series.

01/2020-02/2020

**Porte Parole, Documentary Theatre**

Montreal, QC

Development & Social Media Consultant – Worked with the Communications Officer to develop a sales strategy for The Assembly, Montreal. Built timeline, outreach lists & templates and coordinated social media.

09/2012-Current

**Hopegrown Productions, Independent Theatre**

Montreal, QC

Co-Founder/Producer/Actor – Engaged in all aspects of creating and producing new theatre works, such as devising, hiring collaborators, managing social media, fundraising, promotion and more.