

# Dr. Irene Marguerite Feher

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**Dr. Irene Marguerite Feher D.Mus.**  
Montreal, Quebec, Canada

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## EDUCATION

- 2003 - 2009** D.Mus, voice performance and pedagogy  
McGill University, Montreal, Quebec, Canada
- 2000-2003** M.Mus, voice performance and pedagogy  
McGill University, Montreal, Quebec, Canada
- 1999 - 2002** D.A.M.P.S (Diploma in Advanced Music Performance Studies: voice)  
Concordia University, Montreal, Quebec, Canada
- 1995 - 1999** B.F.A. (with a specialization in music performance: voice)  
Concordia University, Montreal, Quebec, Canada

## SUMMER PROGRAMS AND PROFESSIONAL DEVELOPMENT

- 2021** CCM Vocal Pedagogy Institute  
University of Shenandoah, Winchester, VA, USA
- 2020** NATS Workshop: The Complete Singer  
New York City, NY USA
- 2018** Village Music Circles “Community Building Through Rhythm” –  
East Coast Facilitators Intensive Training. Six-Day training,  
Myrtle Beach, NC USA
- 2013 - 2017** Music for People – Musicianship Leadership Program  
Four-year program on the art of improvisation and group  
facilitation, Music for People, Goshen CT USA
- 2011** NATS Workshop: “Guys & Gals of Broadway” Summer  
Workshop in Music Theatre  
University of North Carolina, Charlotte, NC, USA
- 2010** Lessac-Madsen Resonant Voice Therapy Adult/Kids Combined  
Two Day Seminar given by Dr. K. Verdolini, Sponsored by McGill  
University, Montreal, Quebec Canada
- Certificate Training Program in Performance Wellness, Level II  
Performance Wellness Inc. New York, New York, USA
- 2009** Certificate Training Program in Performance Wellness, Level I.  
Performance Wellness Inc. New York, New York, USA

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- 2006 - 2008** Private voice lessons with Norma Newton, New York, New York, USA
- 2006** VoceVista Workshop: Technology and the Singing Teacher  
University of Texas, San Antonio, Texas, USA
- 2006** NATS Workshop: Vocology and the Singing Teacher  
**University of Texas**, San Antonio, Texas, USA
- 2004** Institute of Voice Performance Pedagogy, Richard Miller  
Oberlin Conservatory of Music, Oberlin, Ohio, USA
- 2003-2004** Level I (i & ii) German Language Courses  
Goethe-Institute, Montreal, Quebec, Canada
- 2003** Franz Schubert Institute, Poetry and Performance of the German Lied  
Baden bei Wien, Austria
- 2002** Institute of Voice Performance Pedagogy, Richard Miller  
Oberlin Conservatory of Music, Oberlin, Ohio, USA

## **MEMBERSHIP WITHIN A PROFESSIONAL ORGANIZATION**

- 2019 - present** ISME (International Society for Music Education)
- 2018 - present** NATS Montreal Chapter. Served as Secretary until 2020
- 2003 - present** NATS (National Association of Teachers of Singing)  
NATS Montreal Chapter  
AIRS (Advanced Interdisciplinary Research in Singing)  
Music for People  
DCFG (Drum Circle Facilitators Guild)

## **PROFESSIONAL TEACHING EXPERIENCE**

- 1993 – present** Singing instructor (individual and group lessons)  
Private studio, Montreal, Quebec, Canada
- 2009 - present** Part time Faculty member (Private Study Classical/Contemporary Voice)  
Concordia University, Montreal, Quebec, Canada
- 2015 - present** Facilitator: Living Your Music – Exploring the Art of Musical  
Improvisation workshops for music students, community music, choirs,  
and singers: [www.livingyourmusic.com](http://www.livingyourmusic.com)
- 2018 - present** Teaching Staff (Vocal improvisation and Improvisation Facilitator)  
Music for People, Goshen, CT, USA
- 2018 – present** Director and Trainer: Regional Musicianship Leadership Program  
Music for People, Montreal

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- 2009 – present**      Sessional Course Lecturer: Undergraduate music education course  
“Vocal Techniques”  
McGill University, Montreal, Quebec, Canada
- 2013 - 2015**      Facilitator: EuSing! – Community Voice Workshops  
Dorian Center for Healing Arts, Montreal, Quebec, Canada and other  
private engagements
- 2011 - 2014**      Faculty member (sessional)/co-instructor for the music course  
“Integrative Project”  
Marianopolis College, Montreal, Quebec, Canada
- 2009 - 2015**      Faculty member (sessional) “Small Ensemble”  
Marianopolis College, Montreal, Quebec, Canada
- 2008 - 2013**      Faculty member (sessional) Developed and taught the Humanities  
courses “The Voice as Instrument” and “Body Smarts”  
Marianopolis College, Montreal, Quebec, Canada
- 2007 - 2015**      Faculty (sessional)/instructor for the music course “Solfège Lab for  
Singers”  
Marianopolis College, Montreal, Quebec, Canada
- 2004 - 2015**      Faculty (sessional) Developed and taught the music course “Voice as  
Second Instrument”  
Marianopolis College, Montreal, Quebec, Canada
- 2002 - 2009**      Sessional Instructor – classical voice individual lessons  
Marianopolis College, Montreal, Quebec, Canada
- 2002 - 2009**      Sessional Instructor – classical voice individual lessons  
McGill University, Montreal, Quebec, Canada
- 2005**      Substitute instructor for the course “English Diction for Singers” (Sept.  
21<sup>st</sup>, 26<sup>th</sup>, 28<sup>th</sup>)  
McGill University, Montreal, Quebec, Canada
- 2003 - 2006**      Voice Instructor  
West Island Chapter of the Sweet Adelines, Montreal, Quebec, Canada
- 2001 - 2002**      Voice instructor under the supervision of Prof. Winston Purdy as part of  
M.Mus Program, McGill University.  
McGill University / Marianopolis College, Montreal, Quebec, Canada
- 1999 - 2000**      Teaching assistant - Duties: evaluating taped musicianship assignments,  
teaching basic vocal technique to assist non-singers with pitch placement  
Concordia University, Montreal, Quebec, Canada
- 1998 - 2000**      Tutor in musicianship and music theory  
Concordia University, Montreal, Quebec, Canada

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## PUBLICATIONS, WORKSHOPS, AND PRESENTATIONS

- 2018 – present** Live Your Music at Concordia, Music Health Breaks  
Facilitated Community Music, Weekly workshops  
Concordia University, Student Success Centre
- 2019 - Present** Live Your Music in Montreal – Music For People Intensive  
Weekend workshop, Montreal QC
- 2019** Music for People – Lead Trainer Program  
Curriculum design and manual. Co-authored with Mary Knysh
- 2019** Alive with Music. Music Improvisation Workshops, Senior Day  
Centers, Christ Church Parish, Barbados
- 2019** Music for People Facilitated Group Improvisation. “Faire de  
Musique Pour Sculpter Son Cerveau?” Coeur des Sciences,  
UQAM, Montreal QC
- 2018** Playing Music and Color: Montreal Museum of Fine Arts.  
Montreal, QC
- 2018** “Serving the Community Through Music” Lecture – Concordia  
University, Montreal, QC
- 2018 - present** Live Your Music at Concordia: Music Health Breaks. Workshops  
Student Success Center: Concordia University, Montreal, QC
- 2018** Live Your Music: Intro to Music Improvisation. Workshop:  
Summer at Concordia, Concordia University Montreal, QC
- 2018 - present** Vocal Track and Improvisation ensembles. Workshops.  
Adventures in Improvisation, Music For People, Stony Point NY  
USA, Immaculata University, Immaculata PA, and Art of  
Improvisation, Fredonia School of Music, SUNY Fredonia, NY  
USA
- 2018** EuSing! Adventures in Vocal Improvisation – Uniting Body, Mind  
& Voice. Workshop. Fredonia School of Music, SUNY Fredonia,  
NY USA
- 2018** What Music Teaches Us. Workshop & Talk. Common Purpose  
Global Leader Experiences Montreal. Concordia University,  
Montreal, QC Canada
- 2018** Music for People’s Alchemy: Rhythm, Melody and Harmony  
Educe Human Potential. Workshop/presentation. 13<sup>th</sup> Annual  
Drum Circle Facilitators Guild Conference, Myrtle Beach NC  
USA

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- 2017** I've Got Rhythm? I've Got Music? Reframing How We Think About Music Learning: Vocal Improvisation and its Potential Role in Education. Talk. IdeaLab, Concordia University, Montreal, QC Canada
- 2016** Vocal Improvisation and Musical Training. MicroLinks Talk, Concordia University, Montreal, QC Canada
- 2016 - present** Collabra-Dabra-Tory (Main facilitator for music improvisation collective) – Concordia University Student Club. Concordia University, Montreal, QC Canada
- 2016 - present** Living Your Music – Music and Vocal improvisation Workshops. Montreal, QC Canada
- 2016** Integrating Vocal Technique, Musicality and Self Expression One Note at a Time: Introducing the Art of Improvisation in the Voice Studio. Poster Paper Presentation. NATS 54<sup>th</sup> National Conference, Chicago IL USA
- 2015** Sing a Different Tune and Improvise: There are No Wrong Notes and No Poor Pitch Singers. Article. Connections Magazine (Fall 2015) Music For People ([musicforpeople.org](http://musicforpeople.org))
- 2014** A Voice Teacher Sings Out for the Art of Improvisation. Article. Connections Magazine (Spring 2015) Music For People ([musicforpeople.org](http://musicforpeople.org))
- 2012 - present** Singing for Solfège – Make Music with Your Voice. Guest Lecturer and workshop facilitator. Marianopolis College, Montreal, QC Canada
- 2012 - present** EuSing! Workshops designed to help free, develop, and discover the singing voice through improvisation. Montreal, QC Canada
- 2010 - 2015** Guest Lecturer for the CALL course “Perspectives in Arts and Letters”: “Mozart’s *Don Giovanni*: A Synthesis of Dramatic Action and Classical Musical Form”  
Marianopolis College, Montreal, QC Canada
- 2011 - 2015** Opera in the 17<sup>th</sup> Century – The New Multi-Media. Guest Lecturer for the CALL course “Perspectives in Arts and Letters”. Marianopolis College, Montreal, QC Canada
- 2009** Voice Care For Teachers Workshop. Facilitator: Professional Development Day Workshop. Marianopolis College, Montreal, QC Canada

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- 2007** Guest lecturer for the course “History of the German Lied”: “Hugo Wolf: Comedy in the German Lied” (March 22<sup>nd</sup>) “Gustav Mahler: Fin-de-siècle Vienna and Jugendstil” (March 27<sup>th</sup>) “Arnold Schoenberg and the Expressionists” (March 29<sup>th</sup>) “Richard Strauss: The Enigmatic Composer” (April 5<sup>th</sup>)  
McGill University, Montreal, Quebec, Canada
- 2006** Visual Feedback for the Practical Instruction of Articulatory and Acoustic Phonetics as an Adjunct to Lyric Diction Courses. Presentation. The Third International Physiology and Acoustics of Singing Conference: PAS 3 2006. York UK

## CURRENT RESEARCH AND PROJECTS

- 2020** The Whole Singer – Create to Integrate Technique, Musicianship and Expression  
Intensive three-Day improvisation workshop for Singers
- 2019** Alive With Music: Facilitating Drumming and Singing with Seniors, Benton PA, Christ Church Barbados, Montreal QC
- 2019** Using Improvisation as a Pedagogical Tool in the Voice Studio  
Presentation NATS Montreal Chapter, September 2019.
- 2019** Live Your music in Montreal – Intensive 3 Day Music For People Workshop. June 21-23, 2019
- 2016 - present** “Vivez Votre Musique!” Facilitating improvisation workshops for children and parents at École Jean-Grou (Ville Saint Laurent) as part of the research team Erit - Équipe de recherche et d’intervention transculturelles (CLSC Parc-Extension)
- 2016 - 2019** “Collabra-Dabra-Tory” Concordia University Student Club:  
Oversee and facilitate the student music improvisation collective

## PROFESSIONAL PERFORMING EXPERIENCE

Details can be provided upon request.

## HOBBIES

Yoga, Qi Gong, Meditation, cooking, hand drumming, guitar, ukulele, piano, and reading.

## VOLUNTEER WORK

- 2018 - present** Weekly Drum Circles for the Multi-Faith & Spirituality Centre, Concordia University

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- 2016 - 18**                   Vocal improvisation workshops for “Youth Music Network”  
Graduate Studies Research Project initiated by Bryce Lansdell and  
IPLAI (McGill University)
- 2013 - 14**                   Overseeing, and giving voice and improvisation workshops to the  
Marianopolis Student Voice Club,

## REFERENCES

Dr. Lisa Lorenzino  
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