

REBECCA TAYLOR DUCLOS

1137 rue Soulanges
Montreal, QC
H3K 2L7
Canada

EDUCATION

Doctor of Philosophy 2008
Art History and Visual Studies
School of Arts, Histories, and Cultures
University of Manchester, UK

Master of Museum Studies 1993
Faculty of Information
University of Toronto, Canada

Bachelor of Education 1997
Faculty of Education
York University, Canada

Bachelor of Arts 1990
Classical Civilisation and Near Eastern Archaeology
Faculty of Arts and Science
University of Toronto, Canada

Bachelor of Arts (transferred to University of Toronto) 1986-1987
Classical Languages and Ancient Philosophy
Trinity College, Hartford, USA

HIGHER EDUCATION SENIOR ADMINISTRATIVE & TEACHING APPOINTMENTS

Concordia University, QC 2009-2020
Dean, Faculty of Fine Arts (2015-2020)
Professor, Department of Art History (2015-present)
Part-time Faculty, Master of Fine Art in Studio Arts Programme, Faculty of Fine Arts (2010-2012)
Research Fellow, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art (2009-2011)

School of the Art Institute of Chicago, IL 2012-2015
Dean of Graduate Studies | Professor, Visual and Critical Studies Department

Ontario College of Art and Design University, ON 2011-2012
Visiting Faculty, Master of Fine Art in Criticism and Curatorial Practice, Faculty of Graduate Studies

McGill University, Montréal, QC 2010 - 2012
Part-time Faculty, Department of Art History and Communication Studies

Maine College of Art, Portland, ME 2007-2010
Director, Master of Fine Art in Studio Arts
Assistant Professor, Master of Fine Art in Studio Arts

University of Manchester, Manchester UK 2002-2005
Research Fellow, Cultural Theory Institute, School of Arts, Histories, and Cultures
Research Associate, Centre for Museology, School of Arts, Histories, and Cultures
Lecturer, Department of Art History and Visual Studies, School of Arts, Histories, and Cultures

Manchester Metropolitan University, Manchester UK 2002-2004
Part-time Faculty, Department of Fine Arts in History of Art and Design, Faculty of Fine Arts

Glasgow School of Art & University of Glasgow, Glasgow UK 2003
Visiting Lecturer, Bachelor of Arts Forum for Critical Enquiry, Faculty of Fine Arts

Deakin University, Melbourne AUS 1994-1995
International Fellow & Research Associate, Master of Arts in Cultural Heritage | Museum Studies, Faculty of Arts & Education

CULTURAL SECTOR WORK

European League of Institutes of Art 2018-2023
Representative Board

Concordia University Press 2018-2020
Board of Directors

Montreal Biennial 2018
Board of Directors

Independent Curator 2004-2012
Articule (Montréal QC); Institute of Contemporary Art at Maine College of Art (Portland ME); Leonard and Bina Ellen Art Gallery (Montréal QC) Musée d'art de Joliette (Joliette QC); Cornerhouse (Manchester UK)

Commissioning Editor 2006-2010
Alphabet City Media publications+ MIT Press

Founding Curator and Academic Consultant 2002-2004
Alchemy artist-in-residence project, The Manchester Museum, Manchester UK

Museum Website Content Developer 1999-2005
Alchemy The Manchester Museum, Manchester UK 2003-2005
Cloth and Clay, Second Skin, Wildlife: A Field Guide to the Post-natural Skin, Textile Museum of Canada, Toronto ON 1999-2001
re:design Design Exchange, Toronto ON 1999-2004

Curator of Education 1999-2001
Textile Museum of Canada, Toronto ON

Manager of Special Projects and Volunteer Services 1998-1999
Design Exchange, Toronto ON

Coordinator of Public Programmes & Visiting Artists 1997-1998
McMichael Canadian Art Collection, Kleinburg ON

Grant Writer 1995-1996
Hamilton Art Gallery, Hamilton ON

Curatorial and Exhibitions Assistant 1993
Smithsonian Institution, Experimental Gallery, Washington DC

Exhibitions Research Assistant 1989-2000
Royal Ontario Museum, Departments of Ethnology, Zoology & Archaeology, Toronto ON

Kommos Excavation Project Assistant 1988-1990
Pitsidia, Crete & Faculty of Fine Arts, University of Toronto, Toronto ON

Department of Ethnomusicology Research Assistant 1985-1986
University of Malawi, Chancellor College, Zomba, Malawi

RESEARCH + COMMUNITY PROJECTS

Institute for Urban Futures 2018
Founding member. Funding: Office of the Vice-President Research & Graduate Studies; Associate Dean of Research Faculty of Fine Arts, Concordia University

Making Art, Making Politics 2018-2019
Project lead with The Alternative (Denmark) and Parc Jean-Drapeau. Funding: Provost In-Residence program, Concordia University

The Compulsive Browse: para-academic research methods in contemporary art practice 2010-present
Project lead. Funding: Canada Council for the Arts: Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Office of the Vice-President Research & Graduate Studies, Concordia University

The Topology of Objecthood and Contemporary Art 2001-2008

Project lead. Funding: Social Sciences and Humanities Research Council of Canada, University of Manchester, Association of University Women, Getty Research Institute

The Manchester Letherium 2003-2006 (with David K. Ross)

Funding: Arts Council England

Alchemy at the Manchester Museum 2003-2005

Funding: Arts Council England, The Manchester Museum, Canadian High Commission (UK)

Cloth and Clay: Communicating Culture at the Textile Museum of Canada | Gardiner Museum of Ceramic Art 2000-2001

Funding: Canadian Heritage Information Network, Virtual Museum of Canada

CURATORIAL PROJECTS***In this containment lies a danger and also a power***

Embracing the Archives, SKOL centres des arts actuels, Montréal, 2011

Ignition

Projects selected with Michèle Theriault, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal 2010

Telepathic Drawing Session

Articule, Montréal 2010

In Conversation With...

Art History & Communication Studies discussion series, McGill University, Montréal 2010

Evergon + Ryan Conrad | Lyne Lapointe + Lesley Johnstone | Spring Hurlbut + Cynthia Hammond

Gisele Amantea + Emily Falvey

As Much as Possible Given the Time and Space Allotted (with David K. Ross)

Co-curated with David K. Ross, Leonard and Bina Ellen Art Gallery, Montréal 2009

Magnify

Institute of Contemporary Art, Maine College of Art, Portland, Maine 2009

Voir/Noir

Musée d'art de Joliette, Joliette 2007

The Terrarium Project (with David K. Ross)

Curated by Liminal Solutions: Duclos/Ross project titled "The Nepentherium" York Quay Gallery, Toronto 2006

Manchester Letherium (with David K. Ross)

Cornerhouse, Manchester 2005

(In) Nature's Way

Textile Museum of Canada, Toronto 2001

25 Interpretations

Co-curated with Michelle Silagy and Patricia Bentley, Textile Museum of Canada, Toronto 2001

SELECTED WRITINGS

2019 "Spring Hurlbut: Dyadic Circles," Georgia Sherman Projects, Toronto

2019 "My Father, the Secret Pornographer," The Walrus, June issue

2018 "Dimensions of Interplay," *Leah Garnett - When One Space Meets Another*, Owens Art Gallery & Confederation Arts Centre

2017 "Off Axis," *The Long Moment*, Patrick Mikhail Gallery, Montreal

2014 "Outside the Order of Objects: Notes on the flocked 'barrier' wall works," *Gisele Amantea, Beaux rêves, dures vérités – Sweet Dreams, Hard Truths*, Musée d'art de Joliette

2013 Portfolio on Mike Nelson for *esse arts + opinions*, "Reconstitution | Re-enactment," Autumn, No 79

2011 Portfolio (with David K. Ross) for *esse arts + opinions*, "Inventaire | Inventories," Winter, No 71

2011 "In conversation with Rebecca Duclos," Alexandra Silverthorne, *MidNights: photographs and writings*, Harmon art lab, Washington DC.

2009 "Reconnaissance/Méconnaissance," Aura Satz and Jon Woods, eds. *Articulate Objects: Voice, Sculpture and Performance*, Peter Lang Publishers

2008 "Mary Wong and the Burden of Semiotics," *Rearranging Desires: Curating the 'Other' Within*, Faculty of Fine Arts Gallery and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University

- 2008 "Athena's Cords," *Lyne Lapointe: La Clef*, SBC Gallery, Montréal
- 2007 "Svalbard Seed Vault," *Food*, Volume 12, Alphabet City and MIT Press
- 2007 "Pomme de parterre: A Pacan to the Proletariat Tuber," *Locus Suspectus*, Fall issue
- 2006 "Letheria International" *TRASH*, Volume 11, Alphabet City and MIT Press
- 2004 "Mike Nelson: Triple Bluff Canyon," Museum of Modern Art, Oxford, UK in *Papers of Surrealism*, Vol. 2
www.surrealismcentre.ac.uk/publications/papers/journal2/index.htm
- 2001 Review: "Fabrication, a Collaborative felt project," *Museum Education Roundtable Journal*, Vol. 2(2) March
- 1999 "The Cartographies of Collecting" Simon Knell, ed., *The Future of Collecting*, Ashgate (second printing 2004)
- 1999 "Unlocking the Cabinet: aesthetic encounters with museum collections," *Muse* (Canadian Museums Association) xvii/4
- 1996 "Australian Interventions: The Artist in the Museum Series," Susan Pearce, ed., *Exploring Science in Museums*, Athlone Press
- 1994 "Postmodern/Postmuseum: New Directions in Museological Critique" *Museological Review from Leicester* 1(1) September
- 1994 "Creating the Nation: Museum Exhibitions and the Display of Cultural Identity," *Museum National* 3(2) September

PUBLIC TALKS AND ACADEMIC PRESENTATIONS

- 2020 Presenter. "Managing Health and wellbeing during a global pandemic," European League of Institutes of Art, Amsterdam
- 2019 Presenter. "The funniest letter," *The Walrus Talks—Neighbours*: Consulate General of Canada, New York
- 2018 Host. "Making Art, Making Politics," Episode 9: *Thinking Out Loud* (podcast), Montréal
- 2018 Presenter. "Institute for Urban Futures: amplifying the work of others, supporting activist practice, engaging in affective inquiry, prototyping adaptive technologies," European League of Institutes of Art Biennial Conference, Rotterdam
- 2017 Interlocutor. "Artist Dialogues with Michael Nicoll Yahgulanaas and Spring Hurlbut," Museum Anthropology Futures conference, Montréal
- 2016 Presenter. "The Necessary Fanfare (finally)," *The Walrus Talks—Vice*: Toronto
- 2018 Host. "Talking Liberal Arts with Joseph Boyden and Jill Didur," *Thinking Out Loud* (event), Montréal
- 2015 Presenter. "The Thing in the Middle," Max & Iris Stern International Symposium: Musée d'art contemporain de Montréal
- 2018 Host. "Talking to K8 Hardy," *POP Montréal*
- 2015 Panelist. "Vibrant City: Cultures, Art, and Media," *Reimagining Resiliency in Urban Ecologies*, Faculty of Architectural Research in Media and Mediation (FARMM), Montréal
- 2013 Panelist. "Critique as Assessment: Strange Bedfellows?" Association of Colleges of Art and Design, Maryland Institute College of Arts, Baltimore
- 2011 Keynote. "Overtime" Art Gallery of Ontario and OCADU Design Art/Work Symposium, Toronto
- 2011 Co-convenor with Jake Moore. "The Compulsive Browse," Faculty of Fine Art Gallery, Montréal
- 2009 Keynote. "The Compulsive Browse," Annual Symposium of Art, Owens Art Gallery, Struts Gallery, Faucet Media Arts Gallery, Sackville
- 2009 Keynote. "Everything, everything, everything" Interdisciplinary Cartographies: Space, Architecture and Politics conference, Centre for Interdisciplinary Studies in Society and Culture, Montréal
- 2005 Presenter. "The Truth About the Manchester Letherium" DX National Design Conference, Toronto
- 2005 Presenter. "Sweat and Shiver: *Work* in the work of Spring Hurlbut, Martha Fleming & Lyne Lapointe," *Artistic*, Montréal
- 2003 Presenter. "Spectral Presence: the Artist as Medium in Recent Works," Association of Art Historians, London
- 2002 Presenter. "Professional and Intellectual Development: Issues in Curatorial Practice," Interpretation & Communication Think Tank for Contemporary Art Curators & Educators, Banff Curatorial Institute, Alberta
- 2001 Presenter. "25 Interpretations: A Multi-disciplinary Artist Project at the Textile Museum of Canada," Canadian Museums Association, Ottawa
- 1995 Presenter. "Visual Critique," Visual and Cultural Studies Conference, University of Rochester
- 1995 Presenter. "Re-reading *A Preface to Transgression*: Joseph Kosuth and the Eye of the Museum," Foucault: The Legacy, Queensland University of Technology, Brisbane
- 1994 Keynote. "Sweetgrass and Storerooms: Thoughts on Museums and Collaboration," Deakin University, Melbourne

PROJECT PRESS

- Elitza Dulguerova "Ouverture pour cause d'inventaire: figures et significations de l'exhaustivité en exposition," *RACAR: Universities Art Association Canada*, Special Issue on Critical Curating, Vol 43, no. 2, October, 2018
- Leigh Markopoulos, "The Accidental Exhibition: Chance as Curatorial Critique and Opportunity," *Journal of Curatorial Studies*, Volume 1, Issue 1, 2012
- "Introduction à l'Archimur. Réflexions sur la voix et le commissaire (autour de l'exposition As Much as Possible Given the Time and Space Allotted), Eduardo Ralickas, *Journal of Canadian Art History*, June 2011
- "As Much as Possible Given the Time and Space Allotted," *esse arts + opinions* No. 72, 2011
- "Where inspiration meets investigation," Karen Herland, *Concordia Journal*, Vol. 6, No. 11, 2011
- "Paranormal performance art takes to the air in Sackville as Leah Garnett receives images telepathically from Montreal," *Telegraph Journal*, March 27th, 2010

- “Everything, All at Once,” Jen Hutton, *C Magazine*, Fall 2009
- “As much as possible given the time and space allotted,” Vivian Ralickas, *esse arts + opinions* No. 66, Spring 2009
- “Under Scrutiny: MECA Visiting Faculty at the ICA,” Annie Larman, Portland *Phoenix*, July 1st, 2009
- “Le noir n'existe pas,” Françoise Belu, *Vie des arts*, Hiver, 2007-08
- “Du noir et des insectes,” Jérôme Delgado, *Le Devoir*, December 9th, 2007
- “Concrete Boots,” *Building Design*, London, UK, April 1 2005
- “Architects Go to Work Faking it for Museum,” *Manchester Evening News*, March 24, 2005
- “Virtual Insanity,” Richard Hector-Jones, *CityLife*, March 30, 2005
- “Manchester Letherium: Dodome,” *Prospect Architecture*, UK, 2005

GRANTS, FELLOWSHIPS, AWARDS

- University of Toronto, University College Alumni of Influence Award 2019
- Canada Council for the Arts Independent Critics and Curators Grant 2011
- Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art Research Fellowship 2009-2010
- Concordia University Research & Graduate Studies Aid to Research Related Events 2010
- Association of University Women, American Fellowship Award 2007-2008
- Canada Council for the Art Independent Critics and Curators Grant 2007
- Getty Research Institute, Dissertation Writing Workshop Scholarship 2007
- Arts Council England, Grants to Organizations [Project Lead with The Manchester Museum:
- Canadian High Commission (UK) Visual Arts Special Projects Grants 2005, 2006
- University of Manchester, Arts & Humanities Post-graduate of the Year Award 2005
- Arts Council England, Visual Arts Production Grant 2003-2005
- Canadian Social Sciences and Humanities Research Council Fellowship 2002-2005
- University of Manchester Overseas Scholarship Scheme 2001-2005
- Marcia Pointon Bursary, University of Manchester 2004
- Banff Centre for the Arts Artist Residence Fellowship, Banff 2004
- Ontario Arts Council, Visual Arts Project Grants to Organizations 1999, 2000
- University of Toronto Mary L. Beatty Graduate Fellowship 1991-1993
- University of Toronto Open Fellowship, University of Toronto 1991-1993
- University of Toronto C.L. Burton Scholarship
- University of Toronto Grassett Memorial Scholarship
- University of Toronto Shirley L. Muir Scholarship 1988-1990
- University of Toronto Kenneth Hemblin Award in Aegean Studies 1989

PROFESSIONAL AND EXTERNAL UNIVERSITY SERVICE

- Representative Board Member, European League of Institutes of Art
- European League of Institutes of Art jurist: Zurich Biennial Conference
- Executive Committee, Canadian Association of Fine Art Deans
- Women and Leadership Executive Council, Concordia University
- Concordia University expert panel lead: Al Ajyal College, Sultanate of Oman Curriculum Review Exercise
- External Program Reviewer (international): School of Art and Design, Australia National University
- McGill University Institute for the Public Life of Art and Ideas SSHRC Knowledge Synthesis Project
- Earl & Brenda Shapiro Center for Research and Collaboration, School of the Art Institute of Chicago steering committee
- University of Chicago, Art, Science, and Culture Initiative advisory member
- Art Words Symposium, School of the Art Institute of Chicago co-convenor
- Conference Board of Associated Research Councils, Fulbright Scholar Art History peer reviewer
- American Association of University Women, International Fellowships reviewer
- HTMlles Festival for Women's Independent Media Art and Digital Culture, Program Committee member
- SBC galerie d'art contemporain, Montréal, Executive Board member
- Concordia University Graduate Studio Art Advisory Committee member
- President's Circle, Maine College of Art advisor
- Maine College of Art, Presidential Search Committee
- Making Use of Culture, Cultural Theory Institute Inaugural Conference conference coordinator
- Summit for Contemporary Art Curators & Educators, Banff Curatorial Institute co-convenor

PROFESSIONAL AFFILIATIONS

European League of Institutes of Art
International Society for Education Through Art
Universities Art Association of Canada
Association of Independent Colleges of Art and Design
College Art Association
American Association of University Women
American School of Classical Studies at Athens

VOLUNTEER WORK

Death Doula End-of-Life Professional Certificate, University of Vermont (future)
Foster family, Greyhounds Only, Illinois
Foster family, T-Legs Greyhound Rescue, Montréal
Palliative Care Unit, Jewish General Hospital, Montréal
Literacy Tutor, St-Christopher's House, Toronto