

LORI FREEDMAN
CLARINETS/COMPOSITION
www.lorifreedman.com

TRAINING

1984-1986 Sweelink Conservatory, Diploma of Advanced Studies with Harry Sparnaay, bass clarinet soloist
1983-1984 Orchestral Training Program, Conservatory of Music, Toronto
1981-1983 Private study with Larry Combs (principal clarinet, Chicago Symphony Orchestra)
1977-1981 University of Toronto, Bachelor of Music in Performance

AWARDS

2017 **Royal Society of Canada**, elected as Fellow member
2003, 04, 06 **National Jazz Awards** nominated Clarinetist of the Year
2003 **Prix Opus À un moment donné** nominated best solo recording of musique actuelle
2002 **Fleck Fellowship** for composition residency at the Leighton Artists Colony, Banff
1998 **Freddie Stone Award**, excellence and leadership in contemporary music and jazz
1978 **Norman and Hilda Tobias Memorial Scholarship**, University of Toronto
1977, 79, 80 **University of Toronto Bursaries**
1977, 78, 80, 89 **Banff Centre for the Arts Scholarships**

GRANTS 1981-2020

Canada Council for the Arts: Touring/Travel Grants (21); Small Ensembles; Grants to Individuals (34); Special Projects (3); Music Explorations (6); Commissions (17 as solo performer); Composition (9 as composer); Specialized Recording Grants (5); Project Costs; Concert Production; "B grant"; Explore and Create.

Conseil des arts et des lettres du Québec: Commissioning, Travel, Creation and Development, Concert Production, Research and Creation (4)

Manitoba Arts Council: Major Arts Award in Music, Performing Artists' Grants, Arts Ventures, Composers' Commission and Development, Artists in Rural Manitoba Residency, Special Projects

Ontario Arts Council: Chalmer's Foundation

City of Winnipeg Arts Advisory Council: Composition Grants (4), Recording Costs

ENSEMBLES

(permanent or part-time member i.e. more than one season)

2001-2020 **Montreal:** Mercury, Now and Then, EnsembleTransmission, NEM, SMCQ, ECM+, BradyWorks Ensemble, Constantinople, SuperMusique Ensemble, Murray Street Band, Ratchet Orchestra, Duo Malcolm Goldstein/Lori Freedman, René Lussier Septet, Thomson/Freedman Duo, Steve Lacy Septet. **Toronto:** New Music Concerts, Toco Loco, Arraymusic Ensemble, Soundstreams. **Halifax:** Upstream Ensemble. **Europe:** 2e2m Ensemble, Rivalland/Freedman Duo, Uitti/Freedman, Queen Mab Trio, Ig Henneman Sextet, Charisma (duo with Rohan de Saram, cello).

1987-2000 **Toronto:** 5th Species Quintet, Hemispheres, URGE, Queen Mab Duo. **Vancouver:** MORE, Cymbali, Vancouver New Music Ensemble, Joe Trio. **Winnipeg:** Music Interalia, Thira. **Europe:** Magpie Theatre, Kaffe Matthews/Lori Freedman Duo, Freedman/Gratkowski Duo, Foresight Theatre, Ig Henneman Tentet.

1980-1984 **Toronto:** Divertimento. **Chicago:** Chicago Chamber Players, Pauline Oliveros Ensemble.

PROJECTS

2019/2020 **BeingFive** original music composed by Freedman and performed with BeingFive (Berlin)
2019 **NAIL Canada** tour of original music composed and performed by all 4 members (Canada/Holland)
2019 **Mercury in Europe** original music performances in duo with Nicolas Caloia (double bass)
2018 **UK residence and tour** with musicians from Distractfold, Apartment House and independents
2018 **Beyond Excess** creation of one long-form solo performance (50 minutes), Huddersfield, UK
2018 **Centre d'Expérimentation Musicale** 2-week composition residency and concert in Chicoutimi
2018 **Mercury Canadian Tour** original music performances in duo with Nicolas Caloia (double bass)

- 2016-2019** **Excess and Solor** 2 solo recordings and performances (Vancouver, Montreal, Victoriaville, Jonquière, Huddersfield, Manchester, Birmingham, Newcastle, Nicosia, Melbourne, Perth, Sydney, Tokyo, France)
- 2002-2019** **Mercredimusics** improvised music series, Casa Obscura, Montreal
- 2015/2016** **Virtuosity of Excess North American Solo Tour** (Toronto, Brooklyn, Calgary, Los Angeles, San Francisco, Seattle, Vancouver, Montreal, Edmonton, Brandon)
- 2015/2016** **No Man's Clan/Cri des Oiseaux Fous** with Quasar Sax Quartet (Montreal, Los Angeles, San Francisco)
- 2015/2016** **Derome/Freedman Duo** performances of original music by Jean Derome and Lori Freedman (Quebec)
- 2015/2016** **L'année Jean Derome** various ensemble concerts/recordings of works by Jean Derome (Quebec)
- 2013/2011** **Time and Motion/Solor** solo rep dvl't (Ferneyhough, Barrett, Lachenmann, Freedman)
- 2012/11/10** **Kindred Spirits** Ig Henneman sextet, 17-concert tour/recording (FR, GR, UK, HOLL, Ont, Qc, BC)
- 2012** **fORCH** european octet, recording residency at Freiburg Radio, concert at Donaueschingen Festival
- 2011** **Fragments of Sappho** Constantinople Ensemble: Montreal, New York, Athens, Reims
- 2011** **Veillez signalez un poème** New compositions with text (5 concerts): Montreal
- 2011** **Charisma** performances with cellist Rohan de Saram: Los Angeles, Reims
- 2011** **Dick/Dekker** dance/music/video quintet: Amsterdam
- 2011** **East Coast USA Tour** 6 concerts (improvised solo, duo and trio), workshops (DC, VA, NY)
- 2011** **This Time** 4 solo concerts, one trio, masterclasses, Ontario
- 2010** **Bréviaire d'épuisements** cd release, music by Isaiah Ceccerelli, Montreal
- 2010** **West coast tour** solo, Smulovitz Trio, workshops for kids (BC)
- 2010** **Bridge** solo cd tour, Holland, Germany, France
- 2010** **LAW Trio**, 8 concerts, Holland, Germany, France
- 2010** **Nexus** 3 performances of inter-x-arts by Sandeep Bhagwati, Montreal
- 2010** **Toronto Animated Image Society**, Toronto
- 2010** **Charisma** performance with cellist Rohan de Saram for the opening of the Drawing Centre exhibit
- 2010** **Iannis Xenakis**: Composer, architect, visionary, New York City
- 2010** **Performing Xenakis** (Pendragon Press-written article authored), New York City
- 2010** **Freedman/Courvoisier Duo**, The Stone, New York City
- 2009** **Bridge** solo cd launch, Casa del Popolo, Montreal
- 2009** **Sept Têtes** music by René Lussier, Quebec, FIMAV-Victoriaville
- 2009** **416 Festival** solo and duo with Martin Tétreault, Toronto
- 2009** **Ze Bigue Band**, Lussier Ensemble, Maison De Culture Ahuntsic and Frontenac, Montreal
- 2009** **QM3BD** Queen Mab Trio with Barnyard Drama, Montreal, Toronto
- 2009** **Les dangereux zhoms + 7** music by Jean Derome, Toronto, Montreal, FIMAV-Victoriaville, International Jazz Festival-Guelph
- 2009** **New York Quartet** The Stone, NYC
- 2008** **Période Musicale 2008**, Le Couvent de La Tourette, France
- 2008** **Scelsi and Improvisation**, CCRMA, Stanford, California
- 2008** **À un moment donné** solo cd tour, Pittsburg, Princeton, Baltimore, Seattle, Vancouver, Toronto, Halifax, St. Johns

GUEST SOLOIST WITH ENSEMBLE

- 2018** **Centre d'Expérimentation Musicale**, new works by Lori Freedman, Chicoutimi
- 2016** **Ggril Ensemble** : Chances Are by **Lori Freedman**, Rimouski
- 2014** **orkestra futura** : Codence by **Lori Freedman**, Vancouver
- 2013** **Vancouver New Music Ensemble** : Railway Street by **James Rolfe**, Vancouver
- 2011** **Vancouver New Music Ensemble** : premiere of **James Harley** Bass clarinet concert, Vancouver;
- 2011** **Asko/Schoenberg Ensemble** : bass clarinet concerto Echange by **Iannis Xenakis**, Reims (FR);
- 2011** **Jack Quartet** : clarinet quintets by **Hosokawa** and **Brahms**, Reims (FR)
- 2010** **Nouvel Ensemble Moderne** : Echange by **Iannis Xenakis**, Montréal
- 2009** **Montreal Symphony Orchestra**: premiere of cl concerto Ubergang by **D. Coleman**, Montréal; **Ensemble 2E2M**: Kya (cl in c) by **G. Scelsi**, Paris (FR); **Upstream Octet**: Nines by **Lori Freedman**, Halifax
- 2004** **SMCQ**: cl concerto Pohjatuuli (**M. Longtin**), Montréal; **Array**: Anteaters' Parade by **L. Freedman**, Toronto
- 2001** **Winnipeg Symphony Orchestra, Esprit Orchestra**: bass clarinet concerto Sexe des Anges

- by **Denys Bouliane**, Winnipeg and Toronto
- 1999/2000** **WinnipegSO, CBC Vancouver Orchestra:** clarinet concerto Gnarly Buttons by **John Adams**
- 1998** **Manitoba Chamber Orchestra:** premiere of bass clarinet concertos Earth by **Peter Hannan**;
Echange by **Iannis Xenakis**, Winnipeg
- 1997** **Winnipeg Symphony Orchestra** Canadian premiere, Clarinet Concerto by **John Corigliano**, Winnipeg
- 1996** **CBC Chamber Orchestra:** premiere of Concerto for Marimaba and Bass Clarinet by **Gary Kulesha** and
Echange by **Iannis Xenakis**, Vancouver

FESTIVALS 1982-2019

International: GioFest (UK), ISCM World Music Days (Vancouver), Huddersfield Contemporary Music Festival (UK), Electro Acoustic Winds (Portugal), World Stage Design Festival (Taiwan), Musique Territoires (France), Donaueschinger Musiktage (Germany), Total Meeting (France), Les Flaneries Musicales de Reims (France), Gaudeamus Muziekweek (Holland), Festival d'île de France (France), Scelsi in Paris (France), Wels Unlimited (Austria), Émergence Festival (France), Izzven Festival (Slovenia), Electronic Extensions (Holland), FietsTour (Holland), Festival internationales neurer tanz (Germany), All Frontiers (Italy), World Bass Clarinet Festival (Holland), City of Women Performance Festival, (Slovenia), Alternativa (CR), Vision Festival (New York), Minnesota Composers' Forum (Minnesota), Earshot (Washington), High Zero (Maryland)

Canadian New and Experimental Music Festivals: Winnipeg Symphony Orchestra New Music Festival, Saskatoon New Music Festival, Vancouver New Music Festival and Solus. **Toronto :** Luminato, X-Avant, SoundaXis, Scratch Festival, New Music Across America, 416 Festival, Images, VTO Festival of Improvised Music, The Big Squeeze Accordion Festival, Ashkenaz Festival, INDE '90 Music and Dance Festival. **Vancouver:** New Music Festival, Time Flies Improvised Music Festival, International Clarinet Festival **Montréal:** Montréal Nouvelles Musiques, MusiMars, New Music America, Jusqu'aux Oreilles, Sonnez-Ici Festival, Super Micmac Festival, Suoni per il Popolo, FONT Trumpet Festival, Festival International du Danse, Festival de Voix d'Amérique, Festival Off Jazz. **Other :** Scotia Festival (Halifax), International Computer Music Conference (Banff), Open Ears Festival (Kitchener), Newfoundland Sound Symposium (St. John's), Send and Receive Festival (Winnipeg), Frostbite Festival (Whitehorse), Hornby Island Chamber Music Festival (BC), Festival International du Musique Actuelle (Victoriaville), Saskatoon New Music Festival (Saskatchewan), Stratford Festival (Ontario), Now Hear This (Edmonton), Edmonton Fringe Festival-works of Peter Maxwell Davies (Alberta), Canadian International Jazz, Off-Jazz and Fringe Jazz Festivals: Vancouver, Winnipeg, Calgary, Toronto, Halifax, Ottawa, Guelph, St. John's, Montreal, Rimouski, Jonquière.

SOLO COMMISSIONS/DEDICATIONS 1985-2019

Paolo Perezani, Hans Otte, James Harley, Giorgio Magnanensi, Joel Chadabe, Ig Henneman, Martin Arnold, John Weinzwieg, Quentin Doolittle, Farangis Nurulla, Daniel Scheidt, Rick Mosdell, Henry Kucharzyk, Bradshaw Pack, Ana Sokolovic, Jean Derome, Monique Jean (2), André Ristic, Jackie Leggatt, Denys Bouliane, John Korsrud, Eugene Wilson, Peter Hannan, Michael O'Neill, Paul Steenhuisen (2), Linda C Smith, Bruno Degazio, John Burke, James Rolfe, John Oliver, Michael Matthews, Harry Freedman, David Scott, Bruce Shavers, Lori Freedman (7)

TEACHING

- 2020** Britten-Pears Young Artists Programme-CAPPA, Aldeburgh, UK
- 1982 - present** International masterclasses in clarinets, contemporary music, improvisation (all tours)
- 2008 - present** Concordia University (Clarinet, Bass Clarinet, Diploma in Advanced Performance Studies)
- 2016/17** Ithaca College composition students
- 2002-2008** McGill University (Clarinet/Bass Clarinet, Contemporary Improvisation Ensemble)
- 2004** Vancouver Creative Music Institute

SELECTED DISCOGRAPHY: FEATURE AND ENSEMBLE RECORDINGS

Solor (Ambiances magnétiques : AM), **Excess** (CQB); **John Heward Quintet** (Mode), **Sudoku** and **Résistance** (AM), **CocoSwirl** (AM), **Bridge** (CQB), **3** (AM), **À un moment donné** (AM), **HUSKLESS!** (Artifact), **Plumb** (Barnyard), **On No** (Mode), **Soweto Stomp** (Mode), **Barbie's Other Shoe** (Nine Winds), **Close** (Spool), **Thin Air** (Wig), **See Saw** (Wig) **10 situations précaires** (Tour de bras), **Ig Henneman Sextet : Cut a Caper** and **Live at Ironworks** (Wig), **Spukhafte Fernwirkung** (trd), **Greffes** (Empreintes digitales), **Action/Reaction** (Empreintes digitales), **Musique de chambres** (AM), **Indigo** (Wig), **Isadora Sings** (Isadorart), **Folklore Imaginaire** (Naxos), **Luc Houtkamp Duos** (X-OR); **Spirit Song** (Centrediscs), **The composer in the Computer Age** (Centaur), **Transmission** (ENTR), **Hemlock** (Drip), **Plateforme et Traquenards** (Victo), **Grand Vent** (Tribu).