

Contact

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Biography

Dr Cynthia Hammond (b. 1969) is an artist and historian of the built environment. In 2002 she graduated from the Humanities Interdisciplinary PhD Program, Concordia University (Montréal). Her dissertation argues that art-making is, in addition to being a form of knowledge and inquiry, a powerful means to mobilize communities around shared pasts and collective heritage, especially urban landscapes and architecture. The dissertation won the Governor-General's Gold Medal in 2002, and was published in revised and expanded form with Ashgate Press in 2012 (reissued in paperback, 2017). From 2003-05, Hammond held the first SSHRC-funded postdoctoral fellowship at the School of Architecture, McGill University. She is full Professor in Concordia's Department of Art History, where she teaches the history of the built environment as well as courses on feminist and spatial theory and interdisciplinary practice. Hammond is the 2017 recipient of the Faculty of Fine Arts Distinguished Teaching Award, and the 2018-19 University Research Award in the category of "The Person and Society". She was the founding Director of the [Right to the City](#) pedagogical initiative, which supports neighbourhood-based, cross-disciplinary research and creation. From 2013-16 she was Chair of the Department of Art History. And from 2017-2020 she was the lead Co-Director of Concordia's Centre for Oral History & Digital Storytelling, a university-recognized research centre whose mandate is to support research with, and creation resulting from, life stories and interviews. In 2020 Hammond received a Partnership Development Grant to work with the living memories and urban knowledge of four groups of seniors living in distinct Montreal neighbourhoods. She is a member of the FROSC-funded research team, LEAP (Laboratoire d'étude de l'architecture potentielle), Concordia's Institute for Urban Futures, and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art.

Hammond's visual art practice is documented at cynthiamonnd.org. Samples of her scholarly publishing can be found at <http://concordia.academia.edu/CynthiaHammond>.

Employment history and leadership roles

2018-	Professor, Department of Art History, Concordia
2017-2020	Lead Co-Director, Centre for Oral History & Digital Storytelling, Concordia
2014-2017	Founding Director, The Right to the City pedagogical initiative, Concordia
2013-16	Chair, Department of Art History, Concordia
2011-2018	Associate Professor, Department of Art History, Concordia
2007-2011	Academic Director, Art History Co-op Program
2006-2011	Assistant Professor, Department of Art History, Concordia
2003-2006	Sessional lecturer, Department of Art History, Concordia
2005-2006	Sessional lecturer, Department of Art History, McGill University, Montreal, Quebec
2004-2005	Sessional lecturer, School of Architecture, McGill
2001-2003	Limited Term Appointment, School for Studies in Art and Culture, Carleton University

- 2000-2001 Limited Term Appointment, Department of Art History, University of Western Ontario, London, Ontario, Canada
- 1997-1999 Sessional, Department of Art History, Concordia
- 1998 Sessional, Dept. of Art History, Nova Scotia College of Art & Design, Halifax, NS

Education

- 2003-2005 SSHRC Post-doctoral fellowship, School of Architecture, McGill University, Mentor: Dr Annmarie Adams, Title: "Reforming Architecture: Philanthropy, Modernism, Feminism"
- 2002 PhD Humanities Interdisciplinary Doctoral Program, Concordia
Dissertation title: "Wings, Gender and Architecture: Remembering Bath, England."
Supervisor: Dr Janice Helland
- 1996 Magisteriate (MA), Department of Art History, Concordia
Thesis title: "The Strength and Fragility of the Egg: Spring Hurlbut's Interventions in the Classical Idiom." Supervisor: Dr Janice Helland
- 1993 BFA (First class honours), Double Major in Studio Art and Art History, McMaster University, Hamilton, Ontario, Canada

Awards

- 2018-19 Concordia University Research Award, Category B, The Person and Society
- 2017 Faculty of Fine Arts Distinguished Teaching Award - Established FT Faculty Member
- 2015 Concordia Council on Student Life - Outstanding Contribution Award
- 2006-07 Nineteenth Century Studies Association, Emerging Scholar Award
- 2002 Governor General's Gold Medal for Doctoral Dissertation
- 2000-2001 Nomination: University Students' Council Award of Excellence in Undergraduate Teaching, University of Western Ontario
- 1993 Eleanor Dornbush Marples Prize in Art History, McMaster University

SCHOLARLY PRODUCTION

Single-authored book

- 2012 *Architects, Angels, Activists and the City of Bath, 1765-1965: Engaging with Women's Spatial Interventions in Buildings and Landscape*. Aldershot, England; Burlington, VT: Ashgate, 2012. (Re-issued in paperback, 2017)

Peer-reviewed articles

- 2020 Accepted. "A Feminist Arcadian Landscape: The Later Work of Joyce Wieland." For a special issue of *Journal of Canadian Art History*, co-edited by Johanne Sloan and Mark Clintberg. 10,147 words.

- With Carmela Cucuzzella (lead author) and Jean-Pierre Chupin. "Eco-didacticism in Art and Architecture: Design as Means for Raising Awareness." *Cities* (July 2020). Online: <https://doi.org/10.1016/j.cities.2020.102728>. 8794 words.
- 2018 "Drawings for a Thicker Skin: A Conversation with Marc Lafrance." *Body and Society, Special Issue: Skin*. Marc Lafrance, ed. XX.X (2018): 1-15.
"Anne Griswold Tyng." *50 Pioneering Women Architects*. Beverly Willis Architecture Foundation. <http://www.bwaf.org/portfolio/pioneering-women-of-american-architecture/pw31/>
- 2018 "The Keystone of the Neighbourhood: Gender, Collective Action, and Working-Class Heritage Strategy in Pointe-Saint-Charles, Montréal." *Journal of Canadian Studies/Revue d'études Canadiennes*, special issue on Critical Heritage Studies in Canada, guest editors Andrea Terry and Susan Ashley. 52.1 (2018): 108-148.
- 2017 "'The Garden will be Illuminated': Gendered and Georgian Pleasures in Sydney Gardens, Bath." *Bath History* XIV. September 2017. 9-33.
- 2016 With Kathleen Vaughan (lead author) and Emanuelle Dufour. "The 'Art' of the Right to the City: Interdisciplinary teaching and learning in Pointe-St-Charles, Montreal." "Education and the Community" - special issue of *Learning Landscapes*. Ed. Mary Stewart and Lynn Butler Kisber. 10.1 (Autumn 2016): 387-418.
With Shauna Janssen. "Points de vue: Contingency, Community, and the Postindustrial Turn." [FIELD](#): *A Journal of Socially-Engaged Art Criticism* 1.3 (2016), 7256 words. Online.
- 2015 "Oratory." *architecture | concordia* 1.1 (2015) np.
- 2014 (Lead author) "Possible" (with contributions from eight additional writers). [In Circulation](#). Special issue: *To Participate: Global and Spatial Perspectives*, ed. Mark Clintberg and Erandy Vergara-Vargas, 4 (2014), 6671 words. Online.
- 2013 (Lead author) With Thomas D. Strickland. "Biting Back: Art and Activism at the Dog Park." *OnSite Review* 30, Ethics and Publics (Fall-Winter 2013): 6-11.
"Suffragette City: Spatial Knowledge and Suffrage Work in Bath, 1909-1914." *Bath History* XIII (Sept. 2013): 74-98.
- 2009 "Past the Parapets of Patriarchy? Women, the Star System, and the Built Environment." *Atlantis: A Women's Studies Journal* 34.1 (2009): 5-15.
"Beaver Lake Stories and the Paradoxical Syntagma of Modern Heritage." *Architecture & Ideas: Experimental Modernism* (2009): 50-69.
- 2006 "'Dearest City, I am Thine': Selina Hastings' Architectural Vision." *Women's Studies: An Interdisciplinary Journal. Special Issue: Women and Architecture* 35.2 (March 2006): 145-169.
- 2005 "Reforming Architecture, Defending Empire: Florence Nightingale and the Pavilion Hospital." *Studies in the Social Sciences: (Un)healthy Interiors: Contestations at the Intersection of Public Health and Private Space* 37.1 (July 2005): 1-24.
"Palimpsest: The World Trade Centre and Informal Memorial Practice." *OnSite Review: Architecture and Land* 14 (Fall 2005): 22-24.
- 2001 "The Industry of Motherhood: Spring Hurlbut's *L'ascension* and Julia Margaret Cameron's Wings." *RACAR (Revue d'art canadienne/Canadian Art Review)* XXV, 1-2 (2001): 48-57.

- 2000 "Mending Icarus' Wing: The Poetics of Descent." *Analecta Husserliana: The Journal Of Phenomenological Research and Learning*. Ed. Anna-Teresa Tymieniecka. Kluwer Academic Publishers (2000): 55-64.
- 1999 "The Gathering of Earth: 101 Mountains." *Journal of Religion and Culture* 10 (Summer 1999): 93-114.

Book chapters

- 2020 (revised, resubmitted) "Architecture, Photography, and Power: Picturing Montreal, 1973-74." For *Photogenic Montreal: Ruins and Revisions in a Postindustrial City*. Ed. Johanne Sloan and Martha Langford. Montreal, Kingston: McGill-Queen's University Press. (10,018 words)
- 2014 "The Thin End of the Green Wedge: Berlin's Planned and Unplanned Urban Landscapes." In *Urban Forests, Trees, and Green Space: A Political Ecology Perspective*. Ed. L. Anders Sandberg, Adrina Bardekjian, Sadia Butt. Earthscan/Routledge, 2014. 207-224.
- 2012 "'I Weep for us Women': Suburbia, Modernism, and Feminism in the 1953 Canadian Home Journal Housing Competition." In *Rethinking Professionalism: Essays on Women & Art in Canada*. Ed. Kristina Huneault and Janice Anderson. McGill-Queen's UP, 2012. 194-224.
- 2011 "Breathing Spaces and Whispering Walls: Feminist Spatial Practice." In *Feminist Practices: Interdisciplinary Approaches of Women in Architecture*. Ed. Lori Brown. Aldershot, England; Burlington, VT: Ashgate, 2011. 83-98.
- 2010 "Urban 'Truths': Artistic Intervention in Post-Socialist Space." In *The Post-Socialist City: Continuity and Change in Urban Space and Imagery*. Ed. Marina Dmitrieva & Alfrun Kliems. Berlin: Jovis Verlag, 2010. 68-85.
- "Renegade Ornament and the Image of the Post-Socialist City: The Pécs 'Love Locks', Hungary." *The Present of the Recent Past: Reinterpretations of Socialist Modernism in East Central Europe/ Halb-Vergangenheit: Städtische Räume und urbane Lebenswelten vor und nach der Wende*. Ed. Timea Kovác. Berlin: Lukas Verlag, 2010. 181-195.
- 2009 "The Soul of the City: Heritage Architecture, Vandalism and the New Bath Spa." *Strange Spaces: Geographical Explorations into Mediated Obscurity*. Ed. André Jansson and Amanda Lagerkvist. Aldershot, England: Ashgate, 2009. 205-226.
- 2008 "The (Human) Habitat: Humanism, Architecture and Habitat 67/04." *Architecture and Identity*. Ed. Peter Herrle and Erik Wegerhoff. Hamburg, Berlin, London: Lit Verlag, 2008. 259-270.
- 2008 "The Interior of Modernism: Catherine Bauer and the American Housing Movement." *Craft, Space and Interior Design 1855-2005*. Ed. Janice Helland and Sandra Alfoldy. Aldershot, England; Burlington, VT: Ashgate, 2008. 169-188.

Conference proceedings

- 2019 "Promenades parlantes: didacticism on the move." *Cahiers de recherche LEAP: On the Potential of Didacticism in Architecture / Du potentiel du didactisme en architecture*. Ed. Carmela Cucuzzella, Cynthia Hammond, Chanelle Lalonde, Sherif Goubran. Montréal: Potential Architecture Books, 2019. 36-43.
- 2018 "The edge of her garden: Sveva Caetani and the frontier of potential." *Cahiers de recherche LEAP: Entre hétéronomie et autonomie : Penser l'architecture entre*

discipline et profession/LEAP Research Notebooks: Between heteronomy and autonomy: Thinking architecture in between discipline and profession. Ed. Louis Martin & Jonathan Lachance. Montréal: LEAP, 2018. 46-51.

- 2017 "From rust to green: postindustrial urban landscapes." In *Cahiers de recherche LEAP: Du Potentiel des grandes structures urbaines abandonnées/LEAP Research Notebooks: On the Potential of Abandoned, Large, Urban Structures.* Ed. Jean-Pierre Chupin & Tiphaine Abenia. Montréal: LEAP, 2017. 46-51.

Exhibition catalogues and essays

- 2017 "Safety Strategies: Space, Gender and the City." Bilingual online exhibition created in tandem with the exhibition of the same name, gallery Studio XX, Feb. 2017. Trans. Isabelle Pichet.
- 2016 "rescue blanket, free time, unscripted space." In *à la rescousse: the one-hour spatial residency.* Montréal: pouf! art+architecture, 2016.
- 2015 "The Twin Embrace of the Mountain and the Park." *The Park - Kate Hutchinson.* Montréal: Les Éditions du renard, 2015. Trans. Jean-Philippe McGurrin.
The One-Hour Spatial Residency. Exhibition at la Maison d'architecture du Québec. 7 April 2015. Ed. Cynthia Hammond. Montréal: pouf! art + architecture, 2015.
- 2014 *Points de vue: Shauna Janssen and Thomas Strickland in Conversation with Cynthia Hammond.* Montréal: pouf! art + architecture, 2014.
Self/Portrait/Text. Exhibition at Z Art Space, 19-25 June 2014. Ed. Cynthia Hammond (multiple authors). Montréal: Concordia University, 2014.
concrète: the one-hour artist residency. Exhibition at Concordia University, 3 April 2014. Ed. Cynthia Hammond. Montréal: pouf! art + architecture, 2014.
- 2012 With Caroline Alexander & Thomas D. Strickland. *the fine line between public and private: drawings for a thicker skin, 1992-2012 / la frontière entre privé et public: dessiner afin de se couvrir, 1992-2012.* Bilingual exh. catalogue. Trans. I. Pichet. Montreal: C. Hammond, 2012.
- 2011 *dog parc gallery.* Exhibition catalogue. Trans. Marie-France Daigneault-Bouchard. Montreal: pouf! art + architecture, 2011.
Suffragettes in Bath: Activism in an Edwardian Arboretum. Exhibition catalogue. Ed. Dan Brown. Somerset: Bath in Time, 2011.
- 2008 "Chosen Uncertainties: Chih-Chien Wang and the Jelly Project #1." *Rearranging Desires: Curating the 'Other' Within.* Ed. Alice Ming Wai Jim. FOFA Art Gallery, Concordia, Montreal, 6-31 October 2008. 33-37.
- 2007 "Ana Rewakowicz: An Architecture of Affect." *Ana Rewakowicz.* Exhibition catalogue. Lennoxville, Que.: Foreman Art Gallery, Bishop's University, 2007. 42-49.

Book and exhibition reviews

- 2012 Exhibition review. "Architecture in Uniform: Designing and Building for the Second World War" at the Canadian Centre for Architecture, Montreal. *Journal of Architectural Education* 65.2 (April 2012): 148-151.
- 2009 Exhibition review. "Total City," Review of "Actions: What You Can Do With the City" and "Total Environment: Montreal 1965-1975" at the Canadian Centre for Architecture, Montreal. *The Architect's Newspaper* (29 August 2009): 34-35.

- 2009 Book review: Annmarie Adams, *Medicine By Design: The Architect and the Modern Hospital, 1893-1943*. Minneapolis: U. of Minnesota Press, 2008, *Medical History* 53.3 (July 2009): 434-35.
- 2007 Book review: Rebecca Solnit, *As Eve Said to the Serpent: On Landscape, Gender and Art*. (Gatens, Georgia: U of Georgia Press, 2001), *Gender, Place and Culture* 14.4 (2007): 502-504.
- 2006 Exhibition review: "Sense of the City" at the Canadian Centre for Architecture, Montreal. *Material History Review* 64 (2006): 59-65.
- 2005 Book review: Ed. Bettina Bradbury and Tanina Myers, *Negotiating Identities in 19th and 20th Century Montreal* (Vancouver, BC: University of British Columbia Press, 2005), *Gender, Place and Culture* 13.4 (April 2006) 467-68.
- 1998 Book review: Dolores Hayden, *The Power of Place: Urban Landscapes as Public History*, MIT: 1996, *RACAR* 23.1-2 (1996/1998): 101-103.
- 1997 Exhibition review, *François Morelli*, Leonard and Bina Ellen Art Gallery, Montreal. *Parachute* 88 (Oct-Dec. 1997): 60-61.
- 1996 Book review: Carol Duncan, *Civilizing Rituals*, Routledge: 1995, *Parachute* 83 (Sept. 96): 60.
Book review: Deborah Fausch et al, *Architecture in Fashion*, Princeton: 1994; Sophie Watson, Katherine Gibson, *Postmodern Cities & Spaces*, Blackwell: 1995, *Parachute* 81 (Mar. 1996): 66-67.

Non-refereed publications

- 2014 "Rue Bernard." *Flaneur Magazine*. Ed. Fabian Saul. 3 (2014): 74-79.
- 2013 "The Woman, the Victory, and the Snow-Globe Dress." *Rétrofictions*. Ed. John Latour. Limited edition. Montreal: John Latour, 2013.
- 2011 With Thomas D. Strickland. "The Centaur Theatre: The Same But Always Changing." *Le Vieux-Montréal* (Jul./Aug. 2011): 10.
- 2010 With Thomas D. Strickland. "Parc Pilote: A Dog-Friendly Corner of Old Montreal." *Le Vieux-Montréal* (Dec. 2010): 10.
- 2010 "Nader Hasan." Whippersnapper Gallery, Toronto, 4-27 Nov. 2010. Web. (www.whippersnapper.ca) np.

Other

- 2013 With Shauna Janssen. *Points de vue: La tour d'aiguillage Wellington*. A proposal for the Ville de Montréal, by Urban Occupations Urbaines, pouf! art+architecture, and 636 Collective. Trans. Noémie Despland-Lichlert, Adeline Paradis-Hautcoeur, Pascal Robitaille. Montreal: pouf! art + architecture, 2013. 22pp.
- 2012 "Patricia Patkau, Eva Matsuzaki, Catherine Bauer, Beverly Willis, Anne Tyng." (Encyclopedia entries.) *Dictionnaire des créatrices*, Antoinette Fouque, Béatrice Didier, Mireille Calle-Gruber (ed.), Paris: Les Éditions des Femmes, 2012.

Reprints/new editions

- 2017 (on demand paperback) *Architects, Angels, Activists and the City of Bath, 1765-1965: Engaging with Women's Spatial Interventions in Buildings and Landscape*. Aldershot, England; Burlington, VT: Ashgate, first published in 2012.
- 2010 (revised, reprinted) "The 'Truths' of the City: Renegade Ornament and Post-Socialist Space." *Mitropa* (2010): 41-45.

(reprint) "Through Feminist Eyes: In Memory of Natalie Luckyj (1945-2002)," *Raven Papers: Remembering Natalie Luckyj*. Ed. Angela Carr. Ottawa: Penumbra Press for the School for Studies in Art and Culture, Carleton University, 2010. 6-10.

In memoriam

1999 "Through Feminist Eyes: In Memory of Natalie Luckyj (1945-2002)," *RACAR (Revue d'art canadienne/Canadian Art Review)* XXVI, 1-2, 1999 (published 2002): 96-97.

Self-published writing/blogs

2017- *Giardino dell Eden*. In collaboration with Kelly Thompson and Kathleen Vaughan. Part of Studio XX's 2016-17 programming. Begun January 25 2017. <https://giardinodellededen.wordpress.com>

2012- *Cynthia Imogen Hammond: art | projects | spatial practice*. Online, ongoing documentation of my studio practice, including solo and collaborative projects. <https://cynthiamhammond.org>

2010- "dog parc gallery: a project by pouf! art + architecture." Begun 19 September 2010. <http://pouf-blog.blogspot.com>

2000 "A woman was here." Limited edition book, produced and distributed in Bath, England, 2000.
"Fallen/Winged." Limited edition book, produced and distributed in Bath, England, 2000.

1999 "Fifty portraits for Mount Royal," *La petite enveloppe urbaine* 4 (Sept. 1999): np.

"Hypaethral: Open to the Sky," *La petite enveloppe urbaine* 3 (July 1999): 10pp.

1998 "Wings in the city," *La petite enveloppe urbaine* 1 (Nov. 1998): np.

CREATIVE PRACTICE AND EXHIBITION RECORD

Urban interventions, public performances (I am the lead artist unless otherwise stated)

2019 *Promenade parlante II: Episodes in a Changing City*. Public art walk co-curated with Shauna Janssen in collaboration with the creators of the Living History Project, and Eric Craven. 13 April

Feminist City Light Caper, Pointe-Saint-Charles, 23 March

2018 *Promenade parlante: Episodes in a Changing City*. Public art walk co-curated with Shauna Janssen in collaboration with the creators of the Living History Project, and Eric Craven. 12 October (presented as part of the Oral History Association, Concordia University)

2017 *Salon des refusées: Giardino dell'Eden*. Public art intervention with Kelly Thompson and Kathleen Vaughan). Sponsored by Studio XX and Concordia's Centre for Sensory Studies, 15-22 May

Feminist City Light Caper (led by Caroline Alexander), Mont-Royal, 5 January

2016 *Feminist City Light Caper* (led by Shauna Janssen), Hochelaga-Maisonneuve, 17 November

2015 *Love in a Cold Climate*. Public art project/event, presented in collaboration with the Topological Media Lab, Concordia (with Michael Montanaro and Shauna Janssen), 13 February

2014 *Illuminations*. Public art project/performance, presented in conjunction with the conference, *Deindustrialization and its Aftermath*, Concordia, 1-4 May (pouf! art + architecture in collaboration with Shauna Janssen, Adeline Paradis-Hautcoeur, and Leslie Baker)

- 2011-13 *dog parc gallery* (exhibition in public space), as part of *Occupations Urbains/Urban Occupations* (exhibition series). Curator: Shauna Janssen. 7 August-16 September. On permanent display as of October 2011. With Thomas Strickland.
- 2009 *The Suffragettes' Orchard*. Community-based, site-specific artwork, Bath, England, October
- 2000 *fallen/winged*. As part of *A Woman Was Here*, city-wide exhibition, Bath, England, September
- 1999 *pro fanus*. Performance, city heritage core, Bath, September
- 50 portraits for Mount Royal*. Performative, site-specific artwork, Montreal, August
- Breathe/Animer*. Performance, with Rhaya Fridman, Caroline Alexander, Jeffrey Golf, and Karen Huska. Montreal, 10 June
- 1998 *take back the night/fairy project #4*. As part of *Take Back the Night*, Montreal, 25 September
- winged for a day*. Overdale MFA Studios, Concordia, Montreal, 15 May
- 1997 *Mending Icarus' Wing*. Holy Trinity Church, Montreal, 20 November

Exhibitions of my work: solo

- 2019 *Les Jardins des femmes*, Gallery of the School of Architecture, McGill University, 15-25 June
- 2018 *Abundant with Bloom: L'univers floral des femmes de la famille Colby*, Colby-Curtis Museum, Stanstead, Québec, 4 May-8 September
- 2017 *the edge of her garden*. Port Gallery, Caetani Cultural Centre, Vernon, BC, 22-23 April
- 2012 *the fine line between public and private: drawings for a thicker skin, 1992-2012 / la frontière entre privé et public: dessiner afin de se couvrir, 1992-2012*. Curator: Caroline Alexander, La Boîte Ludique, Montréal, Québec, 7 September-7 October
- 2004 *Home*. Curator: Maura Broadhurst, Latcham Gallery, Stouffville, Ontario, 17 July-15 August
- 1994 *Archways & Horizons*. McMaster Medical Centre Gallery, Hamilton, Ontario, 2-29 July
- 1993 *Memory, Myth, Water & Stone*. Hamilton Public Library Gallery, 3-31 August
- 1992 *One In The Flock*. Broadway Gallery, Hamilton, 28 June-30 July
- April Paintings*, Memories Café, Ottawa, Ontario, June-July

Exhibitions of my work: group

- 2017 *Safety Strategies: Space, Gender and the City*. With Caroline Alexander and 35 participants. Gallery Studio XX, Montréal, February 11-25. Hear also: <https://soundcloud.com/smalltalksandcityblocks/caroline-cynthia>
- 2016 *Inframince*. Group exhibition of recent painting and drawing with Carmela Cucuzzella and Jean-Pierre Chupin, 511 Place d'Armes, Montréal, 15 Dec. 2016-15 January 2017.
- 2014 *Le Possible*. As part of the exhibition, *Contingent: Only if Participation Occurs*. Curators: Mark Clintberg and Erandy Vergara-Vargas. Studio XX, Montréal, December 11-19. With Camille Bédard, Shauna Janssen, Roger Latour, & Marie-France Daigneault Bouchard.
- Private choices, Public Spaces*. (as part of pouf! art + architecture) Curated by ArchiteXX. Sheila C. Johnson Design Center, Arnold and Sheila Aronson Galleries, Parsons, New York, NY. September 18 - October 2, 2014
- <http://www.newschool.edu/parsons/currentExhibitions.aspx?id=102452>

- Parallax: Landscape in Translation*. FOFA Gallery, Concordia University, Montréal, 2-28 September (with Kelly Thompson + Kathleen Vaughan)
- 2008-9 *Feminist Practices*. Curator: Lori Brown, traveling exhibition, USA and Australia
- 2005 *Design for the Cold*. Curator: Sheila Butler, Design Exchange, Toronto, 2-25 November
- 2004 *Arrniliit: Breathing in the Cold*. Curator: Sheila Butler, Brodie Centre, Winnipeg, Manitoba, 23-25 January
- 1999 *Public Art As Social Intervention*. Curators: Loren Lerner and Devora Neumark. Online exhibition archive of public art, interventions, and community-based art projects: http://hybrid.concordia.ca/dart_projects/publicart/
- 1998 *Do Not Be Afraid*. With Dominic Hardy. Curator: Margaret Rodgers, Centre for the Visual Arts, Bowmanville, Ontario
- 1997 *Montréal: Human Rights Festival*. Isart Gallery, Montreal, 6-30 November
- 1995 *Abject Objects*. With Michael Tozman. La gallerie dix-quarante, Montréal
- 1994 *Through the Cracks: An Exhibition of Paintings and Objects*. With Fiona Kinsella and Paul Lisson. Earl's Court Gallery, Hamilton, 10-31 July
- Four Tales*. With Fiona Kinsella, Tor Lukasik-Foss and Laura Robinson. Espresso Café, Hamilton, 18 March-14 April
- 1993 *More Bountiful Woman*. Curator: Renée Albrecht and others, Hamilton Public Library, Hamilton, Ontario, Canada, 8-30 March
- 1993 *Compound: Genesis*. With Ron Deans, Karen Hogue, Phil Johnson, Chris Kubbinga, Graeme Mcleod, Michael Tozman, Matthew Varey, Chris Wilkins. Hamilton Artists Inc., Hamilton, 22 October-22 November
- 1992 *Interrupted Space*. With Michael Tozman and Matthew Varey. Hammer Gallery, Hamilton, 2-25 October
- 1991 *Locke Street Studio Show*. With Andrew Little and Chris Wilkins. Locke Street Studio, Hamilton, 22-23 June

Residencies

- 2019 Artist in Residence, Association Récréative de Milton-Parc (community centre), Montréal, Qc, February-July
- 2018 Artist in Residence, Coby-Curtis Museum, Stanstead, Québec, February-May
- 2017 Artist in Residence, Distance residency, Studio XX. With Kelly Thompson and Kathleen Vaughan, Giudecca, Venice, Italy
- Artist in Residence, Caetani Cultural Centre, Vernon, BC. Self-Directed Artist Residency Program, for "The Edge of the Garden: Women, Creativity, and Enclosure", 9-24 April
- 2008 Scholar in Residence, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas (Centre for the Study of the History and Culture of East-Central Europe), University of Leipzig, Germany, 23 June-7 July

Exhibitions curated/co-curated

- 2016 *'Un Paradis sans pommiers': Le jardin des Soeurs Grises*. With Shauna Janssen, co-curator. Public art project/performance, presented in conjunction with the Association of Critical

- Heritage Studies conference, UQAM/Concordia. 3-8 June
- 2014 *Points de vue: Le tour Wellington et le paysage culturel de Montréal*. In collaboration with Shauna Janssen and Thomas D. Strickland, co-directors. Fonderie Darling/ Quartier Éphémère, Montréal, 24-29 September
- 2013 *espaces collaboratifs : social landscapes in transition*. In collaboration with graduate students in the seminar, ARTH 636 (Public Urban Landscapes). Department of Art History Vitrine, Concordia University, 15 August-15 October
- 2012 *Suffragettes in Bath: Activism in an Edwardian Arboretum*. Institute for Gender, Sexuality, and Feminism, McGill University, 5 March-1 May
- Landscape, Gender, Activism*. Department of Art History Vitrine, Concordia, 15 Feb.-15 March
- 2011 *Situated Knowledges: Interventions into Montreal's Public Urban Landscapes*. Exhibition related to the graduate seminar, ARTH 636 (Public Urban Landscapes). Department of Art History Vitrine, Concordia, 28 June-15 September
- Co-curator with Daniel Brown, *Suffragettes in Bath: Activism in an Edwardian Arboretum*. The Podium/Bath Public Library, Bath, 7-14 March (in conjunction with the Centre for History and Culture, Bath Spa University)
- 2010 Co-curator with Thomas D. Strickland, *The Architecture of Childhood: images of architectural and urban space in children's literature, 1929-2009*. Department of Art History Vitrine, Concordia, 15 July-15 September
- 2009 Co-curator with Nuria Carton de Grammont, *Postmodern Ex Voto*. Department of Art History Vitrine, Concordia, 18 May-15 June
- 2008 Co-curator with Merrilee Wolsey, *House/Home*. Exhibition related to the course, ARTH 355 (House/Home), Department of Art History Vitrine, Concordia, 15 April-15 May
- 2007 Co-curator with Annmarie Adams, *Hospital Builders: Experts and Consumers, 1893-2007*. Department of Art History Vitrine, Concordia, February 14-May 6
- 1999 Co-curator with Katja Macleod Kessin, *Flight*. Group exhibition, Maison de la culture, Nôtre-Dame-de-Grace, Montreal, 28 October-5 December
- 1999 Curator, *Winged*. Group exhibition, various locations, Bath, England, 15-22 June
- 1998 Co-curator with Caroline Stevens and Karen Huska, *AHKSSISSTTSTATOAA*. VAV Gallery, Concordia, June 1998
- 1992 Member, curatorial team, *Bountiful Woman*. Group exhibition, Tivoli Theatre, Hamilton, On., 8-28 March

Peer-reviewed conference papers

- 2019 With Shauna Janssen. "Desiring the Dark: Feminist Scenographies, the City, and the Night." *Thrill of the Dark: Heritages of Fear, Fascination and Fantasy*. University of Birmingham, Birmingham UK. 25-27 April
- 2018 With Shauna Janssen. "Un Promenade parlante: Oral History, Research-Creation, and Senior Montrealers' Knowledge of Urban Change." Oral History Association, Concordia University, 10-14 October
- 2016 "*Montreal Mansions: Photography, Architecture, and Heritage*." Panel: "What does Photography Preserve? Reification and Ruin in the Photographic Heritage of a Place Called Montreal."

- Association of Critical Heritage Studies Conference, Montreal, 3-8 June
 With Shauna Janssen. "Witnessing and Walking as Critical Heritage Practices: The Wellington Tower Project." Panel: "Walking post-industrial areas." Association of Critical Heritage Studies, Montreal, 3-8 June 2016
- "From rust to green: postindustrial urban landscapes." Du Potentiel des grandes structures urbaines abandonnées. LEAP: Séminaire annuel. Faculté d'aménagement, Université de Montréal, 7 May 2016
- 2015 "Spatial Agency: Place-based Pedagogy, Community Engagement, and Creative Action in Point St-Charles." Reimagining Resiliency: Culture, the Ecological Turn, and the Mediated City." Conference, Montreal, 15-17 March
 "Lost Waters: A platform for cross-disciplinary teaching and research." AAC&U annual meeting, Washington, DC, 21-24 January
- 2014 "Working in place: creativity and conscious positioning." First meeting of the Transnational Creatives Workshop, Djuronaset, Sweden, 10-12 August
- 2013 "Biting Back: Art and Activism at the Dog Park." With Thomas D. Strickland. Annual meeting of the *Universities' Art Association of Canada*, Banff, Alberta, 17-19 October.
 "A Cultural Landscape in Three Acts: The Reford Gardens to Les Jardins de Métis." *The Ebb and Flow of Religion and Economy in the Gaspé Peninsula*. Vernacular Architecture Forum annual meeting, Gaspé, Québec, 11-13 June
- 2012 "Landscape Design, Collaboration, and Gender: Challenges and Opportunities for the New Feminist History of Canadian Art." *Imagining History*. The Canadian Women Artists History Initiative biannual conference, Concordia, Montreal, 3-5 May
- 2011 "Research-Creation and Spatial Analysis as Feminist Methods." Session: "New Directions in Feminist Architectural History: Research-Creation." *Society of Architectural Historians 2011 Annual Meeting*. New Orleans, Louisiana, 13-17 April
- 2010 "'Annie's Arboretum': Feminist Landscape Design in Edwardian England." *4th Christina Conference on Gender Studies: Gender, Nature and Culture*. University of Helsinki, Finland, 20-22 May
 "The Suffragettes' Wood: Landscape, Gender and Memory on the Outskirts of Edwardian Bath." *More than a Spa Resort? The Urban Experience in Bath Since the Reformation*. Bath Spa University, Bath, held at the Bath Royal Literary and Scientific Institution, 24 April
- 2009 "Young Women as and at Risk: The Bath Penitentiary and Lock Hospital." *Children and Youth At Risk*, SHCY Annual Conference, UC Berkeley, 10-12 July
- 2008 "'I Weep for Us Women': The Home '53 Design Competition." The Canadian Women Artists History Initiative Inaugural Conference, Concordia, Montreal, 2-4 October
 "Fugitive Architectures, Public Spaces, Postmodern Ornament: Truthtag in Poland." Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, University of Leipzig, Germany, 9 July
- 2007 "Renegade Ornament and the Image of the Post-Socialist City." *The Present of the Recent Past: Reinterpretations of Socialist Modernism in East Central Europe*, organized by Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, University of Leipzig, held in Pécs, Hungary, 18-19 October

- "Renegade Ornament: Urban Contestation and the Museum City." The AAH Annual Conference, Belfast, Northern Ireland, 12-15 April
- "Saving the Future: Women, History and the Architectural Icon." *Histories, Herstories: Reappraising the History of American Architecture*, National Building Museum, Washington, DC, 15 March
- 2005 "Fabricating Identity." Round table, Beverly Willis Architecture Foundation Colloquium, held at the Centre for Architecture, New York, 4 November
- 2004 "Habitat: Then and Now." *Architecture and Identity*, Faculty of Architecture, Environment and Society, Berlin University of Technology, Berlin, Germany, 6-8 December
- "Taking Architecture to the Edges of the Empire: Florence Nightingale and the Pavilion Hospital Ideal." *Victorian Frontiers*, the annual meeting of the *North American Victorian Studies' Association*, University of Toronto, Toronto, Ontario, 28-31 October
- "Remembering Bath: Art, Architecture and the Politics of Heritage." *Realizing the Creative City*, University of Regina, Sask., 13-16 October
- 2003 "Reforming Architecture, Defending the Empire: Florence Nightingale and the Crimean War, 1853-56." Annual meeting of the *Universities' Art Association of Canada*, Kingston, Ontario, 8 November
- "Architecture, Illness and Agency: The Bath Penitentiary and Lock Hospital." *Women, Health and Welfare*, University of the West of England, Bristol, 12 March
- 1999 (with Katja Macleod Kessin) "Flight: Agency in the Wings, A Metaphor for Women's Creativity." *But Now I Have To Speak: Public Art as Social Intervention*, Concordia, 5-7 November
- 1998 "A Nature Betwixt: Gender and Representations of the Fairy Realm." *Association of Art Historians Annual Conference*, Exeter University, Exeter, England, 3-5 April
- 1997 "'Where They Work and Feel': Hearts and Palms in the Brazilian Rainforest." *Universities' Art Association of Canada, Annual Conference*, University of British Columbia, Vancouver, 3-5 November
- "The Industry of Motherhood." *Mothers and Daughters: Moving Into the Next Millennium*, York University, Toronto, 26-28 September
- "The Poetics of Descent: Mending Icarus' Wing." *Second State Meeting of the Craft and Popular Culture Associations of Paranà*, Craft and Popular Culture Associations of Paranà (Affiliated with the Federal University of Paranà), Curitiba, Paranà, Brazil
- 1995 "Subjectivity and Classicism: A New Archaeology of Bath, England." *Universities' Art Association of Canada Annual Conference*, Guelph University, Guelph, Ontario, 3-5 Nov.
- "Subjecting Classicism: Archaeology and Myth in John Wood the Elder's Bath, England." *mining the fields/filling the blanks: cultural studies and the new art histories*, Rochester University, Rochester, New York, 7-8 April

Invited lectures

- 2020 "Promenade Parlante: Oral History, Research-Creation, and Older Montrealers' Knowledge of the City." For the Librarians' Research Forum Committee Brown Bag Lecture series, Concordia University, 20 January

- 2019 "Co-Creating with Sensitivity: Promenade Parlante." Round table: "Curating and creating with sensitive memory," as part of *Listen, Explore and Learn: The Living Archives of Rwandan Exiles and Genocide Survivors*, conference, Concordia University's 4th Space, 10 December
- "Layered Landscapes: The Notman Garden in Milton-Parc, Montréal." As part of History and Memory: A Journée d'étude to mark the retirement of Ronald Rudin. Centre for Oral History & Digital Storytelling, Concordia. 15 November
- Artist's talk for *Les Jardins des femmes*, for the *Crossing Boundaries and Constructing Linkages: The History of Montreal's Golden Square Mile in National and International Context* conference, McGill University, 20 June
- (with Alex Tigchelaar) "An Architecture of Catastrophe: Montréal's Red Light District." *Lieux et rituels de l'utopie et de la dystopie (Architecture de la catastrophe) : Séminaire annuel du LEAP et colloque international* :, Université de Montréal, 16 May
- "Working-class women's activism, the right to the city, and intergenerational storytelling." *International Women's Week Festival*, Vanier College, 5 March
- 2018 "The Right to the City: Place-based and reciprocal pedagogy in Pointe-St-Charles." *Des voix qui s'élèvent*, UQAM, 8 November
- "'Children Ran Freely in the Streets': Oral History, Research-Creation, and Elder Women's Knowledge of Urban Change." Oral History Summer Institute, University of Strathclyde, Glasgow, Scotland, 24-27 June
- "Suffrage on the Street and in the Garden: The Feminist Transformation of Edwardian Bath." **Keynote** lecture for Mapping the Modern Movement: Heritage Designed by Women. MOMOWO, Torino, Italy, 13 June
- "Urban Art Histories: Place-Based Pedagogy, Research, and Creation." Knowledge & Networks II: Connecting the Circles of Canadian Art History. UBC, 10-13 May
- "Promenades parlantes: didacticism on the move." LEAP: Séminaire annuel. Grey Nuns Motherhouse, Concordia University, April 6
- 2017 "Sensorial arts in the Garden of Eden, Venice." With Kelly Thompson and Kathleen Vaughan. Centre for Interdisciplinary Studies in Society and Culture (CISSC). 17 November
- "The Edge of Her Garden." LEAP: Séminaire annuel. École de design, Université de Québec à Montréal, 16 June
- 2016 "Teaching in Community: How can we encourage reciprocity in learning?" With Ted Little and Kathleen Vaughan. Living Knowledge Series, Office of Community Engagement, Concordia (event held at Share the Warmth, Pointe-St-Charles, Montréal), 16 November
- "Green secrets: Locked gardens, hidden landscapes, and the public life of cities." LEAP (Laboratoire d'étude de l'architecture potentielle) lecture series 2016-17, Concordia. 2 Nov
- "Collaboration, Enchantment, and Site-Responsive Practice," Lecture for the 2016-17 Lecture Series, Centre for Oral History & Digital Storytelling, Concordia University, 29 September
- "Mapping Feminist Spatial Occupations in Edwardian Bath, England," Lecture for the Department of Geography, Planning and Environment's Speaker Series, Concordia, 12 Feb.
- "Urban Enchantments: The City as Collaborator," Lecture for the 2015-2016 Urban Studies Seminar Series, School of Urban Planning, McGill University, 29 January

- 2015 "What if you are an artist too? Interdisciplinarity, Research, and Creation within Art History." ARTH 655 (Thesis Seminar, led by Dr Alice Jim), Dept of Art History, Concordia, 23 September
 "The Suffragettes' Wood: Feminist Public History in Bath, England." Lecture for the Montreal British History Seminar series, McGill University, 12 February
 "What if you are an artist too? Interdisciplinarity, Research, and Creation within Art History." ARTH 655 (Thesis Seminar, led by Dr Alice Jim), Dept of Art History, Concordia, 28 January
- 2014 "'Plant Dreaming Deep': Cross-disciplinary practice and *Le Possible*." Lecture for the Plant-Thinking Seminar, Topological Media Lab, Concordia, 13 December
 "Le Possible: Toxic Earth, Postindustrial Morphology, Community Engagement." Lecture for ARCH 533, "Architecture and the Body" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill University, 19 November
 "Making Space: Activism, Landscape, and Women's History." Department of Art History, School for Studies in Art and Culture Lecture Series, Carleton University. 5 March
- 2013 "Making Publics: Melvin Charney and the Legacy of the Urban Intervention in Montreal." Journée d'étude sur le travail de Melvin Charney, 1935-2013. Université du Québec à Montréal, 28 November
 With Thomas D. Strickland. "Spatial Justice / Making Public: Art, Activism, and Community in Griffintown, Montreal." ARTH 684, "Contemporary Theory: New Architectures of Spatial Justice" (graduate seminar led by Dr Ipek Türeli), School of Architecture, McGill University, 25 October
 "'The Gardens will be Illuminated': Gendered and Georgian Pleasures in the Sydney Gardens, Bath." **Keynote** address for the conference, *Georgian Pleasures*, Holburne Museum, Bath, September 11-13
 "L'activisme féministe, le mémoire public, l'espace." Guest lecture and design workshop, ARC 3321, "Espace architectural, cultures, sociétés" (undergraduate lecture course led by Prof. Thomas-Bernard Kenniff), Faculté d'aménagement, Université de Montréal, 21 March
- 2012 "'Every Tree a Staunch Heart': Activism, Landscape, and Suffrage in Edwardian England." **Keynote** address for "New Growth: Dialogues on the Tree." Art History Graduate Students' Association Conference, York University, held at the McMichael Canadian Art Collection, Kleinberg, Ontario, 31 March
 "Architects, Angels, Activists: Interdisciplinary Feminist Research as Urban Intervention." Public lecture, Institute for Gender, Sexuality, and Feminist Studies, McGill University, 7 March
 "Archives and Activism: Interdisciplinary Research Methods." Guest lecture in ARTH 627 "Thesis Seminar" (graduate seminar led by Dr Johanne Sloan), Dept. of Art History, Concordia, 8 Feb. (Representing *pouf!* art + architecture) "Parc Gallery: Espace public?" Table rond, À qui profite l'espace public? Table rond, Café des Z'architectes, Maison d'architecture de Québec, Montreal, 21 February
- 2011 "Landscape, History, Gender, and Method." Guest lecture in ARCH 627 "Research Methods" (graduate seminar led by Dr Annmarie Adams) School of Architecture, McGill, 28 November
 "The Importance of Monuments: Gender, Memory and the Suffragettes' Wood." Centre for History and Culture, Bath Spa University, England, 11 March

- "Annie's Arboretum: Suffrage Activism and a Memorial Landscape in Bath" Public lecture given as part of a week-long series of events commemorating the 100th anniversary of International Women's Day. Bath Royal Literary and Scientific Institution, England, 7 March
- 2010 "Research as Activism, Activism as Landscape." Guest lecture in ARCH 627 "Research Methods" (graduate seminar led by Dr Annmarie Adams) School of Architecture, McGill University, 17 November
- "Blockbuster Buildings in Vernacular Spaces." Concordia Open House, 23 October
- "Women Architects." Guest lecture in ARTH 381/4-A "Feminism & Art History" (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 15 March
- "The Suffragettes' Wood: Towards a Model of Research-Creation." Guest lecture in ARTH 627 "Thesis Seminar" (graduate seminar led by Dr Johanne Sloan), Department of Art History, Concordia, 10 February
- 2009 "Mimesis and the Modern House: Suburbia, Feminism, Architecture." Guest lecture, ARCH 533 "Sex and the Single Building" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill U, 3 November
- "The In/Animate City: Intervals, Interstices, and Incursions in Urban Space." Keynote address, *Interdisciplinary Cartographies: Space, Architecture, and Politics*, graduate conference in interdisciplinary studies, hosted by the Humanities Doctoral Program, Concordia, 20-22 March
- "Modernity, Domesticity, Radicality: The Home 53 Design Competition." Guest lecture, ARCH 533 "Sex and the Single Building" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill U, 6 March
- Guest lecture. "Women and Twentieth-Century Architecture." ARTH 381/4-A "Feminism and Art History" (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 10 March
- 2008 "Renegade Objects? Architecture, Interventions & the Urban Visual Field." Guest lecture in ARTH 805E What Do We Owe the Object? (Doctoral seminar led by Dr M. Langford) 23 Oct.
- "Heritage Architecture and Renegade Ornament: Urban Interventions in Contested Cities." Homecoming, Concordia, 26 January
- 2007 "The Creative Edge of the City." For the panel, "Break In, Break Out, Break Up: Testing the Limits and Taking a Stand in Contemporary Cultural Practice," *Art Matters*, Concordia, 9 March
- 2006 "Defending the Empire: Florence Nightingale, Hospitals and the British Imperial Project." Montreal British History Seminar, held at Concordia, 9 November
- "Mixing Use in the Peel Basin." Lecture given in the Design Department, Concordia, in conjunction with the Canadian Centre for Architecture's Annual Student Design Charrette, 27 October
- "Catherine Bauer and the Space of Flows in Modern Housing." ARCH 631 "Housing Seminar" (MA seminar led by Dr Annmarie Adams), School of Architecture, McGill University, 25 October
- "Tree House as Utopia?" Canadian Centre for Architecture, in conjunction with the Saidye Bronfman Centre, Montreal, Quebec, 7 September
- "Women, Architecture, History", ARTH 381/4-A "Feminism and Art History (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 19 March

- 2005 "Clutter and Closets: Modern Housing and the Unstorable", ARCH 631 Housing Seminar (MA seminar led by Dr Annmarie Adams), School of Architecture, McGill
- 2004 "Architectural Modernism: Feminist Critiques and Design Alternatives", ARCH 355 Architectural History 4 (undergraduate course led by Dr Annmarie Adams), School of Architecture, McGill
- 2002 "Persuasion: Selina Hastings' Chapel, or the Necessary Dilemmas of Feminist Scholarship." Public lecture, *Cherchez la femme*, Leonard and Bina Ellen Art Gallery, Concordia, Montreal, September
- 2001 "Frida Kahlo: Private and Political." Public lecture, London Regional Art and Historical Museum, London, Ontario
- 1998 "Sacrificial Ornament: The Origins of Architecture", Introduction to Fine Arts, Dept. of Art History, Concordia
 "Spring Hurlbut: Recent Work", Leonard and Bina Ellen Art Gallery, Concordia, Montreal
 Artist's talk, Clarington Visual Arts Centre, Bowmanville, Ontario, in conjunction with the exhibition, *Do Not Be Afraid*

Workshops (as organizer/leader) and moderator/panel chair

- 2020 Workshop leader: "Professional skills: applying for academic jobs." Phd in Art History lecture/workshop series. Concordia University. 17 January
- 2019 Moderator: "Déployer la nature : De l'espace muséal au jardin." Hypothèse conférence lecture series, Montreal Museum of Fine Arts, 13 November
 Workshop leader: "Listening for the Feminist Future." Centre for Oral History and Digital Storytelling, 8 March
 "Professional Workshop for Graduate Students and Emerging Scholars." Centre for Oral History and Digital Storytelling, 24 January
- 2017 Workshop leader: "The Art of Applying to Graduate School." Organized in conjunction with the Concordia Undergraduate Journal of Art History (CUJAH), 17 October
 Workshop leader: "Historic Fire Insurance Maps as Urban Research Tool." Organized for ARTE 606-9/2 and 806-7/2, "Studio Inquiry", graduate seminar led by Dr Kathleen Vaughan, Atwater Library, Sept 21
- 2016 Workshop leader: "Light, Night, and the City." Public workshop following Linnea Tillett's lecture (see Lectures Organized, below) using drawing, cognitive mapping, and memory. Department of Design, Concordia, 18 November
 Workshop leader: "The Art of Applying to Graduate School." Organized in conjunction with the Concordia Undergraduate Journal of Art History (CUJAH), 9 November
 "Safety Strategies: Space, Gender, and the City." Two workshops co-organized with Caroline Alexander. In collaboration with the Institute of Urban Futures and the Department of Art History, Concordia University, and gallery Studio XX, Montréal. 22-23 October
 Panel chair: "Walking Post-Industrial Areas: A Round Table", Association of Critical Heritage Studies Conference, Concordia, 3-8 June
- 2015 Moderator, panel: "Artists, Histories, and Archives." *The Artist Herself: Broadening Ideas of Self-Portraiture in Canada*. Canadian Women Artists History Initiative, 4-7 May
 Moderator, panel: "En masse: the social animal network." *Constellations, Clusters, Networks*,

- Art History Graduate Students Association, annual conference, Concordia University, 7 March
- 2014 Moderator, panel: "Locality." *Singulier Pluriel: Collectivity, Community, Engagement*, Art History Graduate Students Association, annual conference, Concordia University, 8 March
- Moderator, "The Spaces of Religion and Identity," a public conversation between Dr Tania Martin and Dr Nicola Pezolet. Jarislowsky Inst. for Studies in Canadian Art, Concordia, 5 Feb.
- 2013 Moderator, round table. Katherine Clarke of muf art+architecture, School of Architecture, McGill University, 11 November
- Facilitator, Open House, Concordia University: Studying Art History, 9 November
- Workshop leader: "The Art of Applying to Graduate School." Organized in conjunction with the Concordia Undergraduate Journal of Art History (CUJAH), 23 October
- 2012 Workshop leader: "The Art of Writing an Exhibition Proposal." Organized in conjunction with the Faculty of Fine Arts Reading Room, Concordia University, with special guests Jake Moore and Thomas D. Strickland, 16 January
- 2010 Panelist, "Heteropolis," Adaptive Actions (moderator: Jean-François Prost), Leonard & Bina Ellen Art Gallery, Concordia, 15 October
- 2009 Présidente de séance, *Des couvents en héritage* (colloque), Concordia and Laval University, 8-10 October
- 2009 Coordinator and closing remarks for "The Architecture of Writing: Women Architects, Historical Memory, and the Legacy of Frank Lloyd Wright", organized by the Beverly Willis Architecture Foundation, and held in conjunction with the retrospective exhibition, "Frank Lloyd Wright", Guggenheim Museum, New York (15 May-23 August 2009), 11 June
- 2007 Moderator and closing remarks: "Unpacking the Toolbox: Strategies for Enlightened Architectural Arbiters." As part of the event, "Women in Modernism: Making Places in Architecture." Beverly Willis Architecture Foundation, held at the Museum of Modern Art, New York, 25 October
- 2002 Workshop: facilitator. "Feminism and Flowers: Strategies for Writing on Historical Women's Creative Production" as part of the event, "Through Feminist Eyes: A Day in Honour of Natalie Luckyj." Carleton U., Ottawa, 23 March

Websites/online scholarly editing

- 2012- Cynthia Hammond: artprojects|spatial practice
Ongoing archive of creative and, eventually, scholarly production. Will in time replace existing professional website (see below). <<http://cynthiamonroe.org>>
- 2010 *Montreal as Palimpsest: Graduate Research in Montreal's Architectural and Urban Histories*
Website documenting three years of graduate student research in the history of architecture, community and urban planning in Montreal. Each year has a distinct research and theoretical focus and its own site, reflecting the course to which the site is attached. The three sites are visually and thematically linked through an easy to use portal. Student papers were produced through a peer-review process. The website, funded by the Jarislowsky Institute for the Study of Canadian Art, is an open-access resource. Pata Macedo, design. <<http://cityaspalimpsest.concordia.ca/>>

- 2010- *pouf! art + architecture*
Collaborative design and creative work with *pouf! art + architecture* (2006-2016). HTML design assistance: Cédric Anderson <www.pouf.ca>

Lectures, events, and conferences organized

- 2020 Event organizer: "Embodied Stories: Gender, the Body, and Oral History" (conference and exchange) COHDS-SOHC Summer Institute, Centre for Oral History and Digital Storytelling, Concordia University, 10-13 June (postponed due to COVID-19)
Event supervisor: "Feminist Spatial Stories" - student conference and exhibition, Centre for Oral History in collaboration with 4th Space, Concordia University, 5-6 March
- 2019 Event organizer. "Short Film Festival: Canadian Women Artists and Architects." As part of the *Addressing Sexual Violence and Rape Culture: Building Inclusive Strategies across Campuses* inter-institutional event, 9 March, 2019
"Unnatural Landscapes." Film screening and public discussion with Ronald Rudin and Angie Arsenault, 20 March (a collaboration between COHDS and the Department of Art History, Concordia University)
- 2016 "Linnea Tillett: An Entirely Different Kingdom - Light, Night, and the City." Lecture and workshop by Linnea Tillett, Department of Design, Concordia, 18 Nov.
- 2015-16 *Waters Lost, Waters Found*. Lecture series organized with Kelly Thompson, Kathleen Vaughan, and MJ Thompson. With funding from the Centre for Interdisciplinary Studies in Society & Culture, Concordia. Speakers: Michelle Dagenais, Marlene Creates, and Liz Miller
- 2014 "Uncovering Artist Books in the Concordia Library Collections" - lecture and workshop by Melinda Reinhart, Fine Arts Librarian, 5 December
- 2009 *Montreal as Palimpsest II: Hauntings, Occupations, Theatres of Memory*. Graduate student conference in architectural history, held at Espace les Neuf Soeurs, Point-St-Charles, Montreal, April 17
- 2009 Faculty advisor, annual graduate student conference in Art History, Concordia: *Writing Between The Lines: Art and its Historians*, 27-28 March 2008
Montreal as Palimpsest: Architecture, Community, Change. Graduate student conference in architectural history, held at the Canadian Centre for Architecture, Montreal. Keynote: Dr Annie Gérin, 18 April
- 1996 Coordinator, 12th Annual Art History & Archaeology Inter-university Colloquium, Concordia, March

Guest juror or critic

- 2016 Guest juror, Collaboratoire, Design Program, Concordia, 27 June
Guest critic, Year-end reviews, MFA Sculpture, Concordia, 26 April
- 2015 Guest critic, Year-end reviews, MFA Sculpture, Concordia University, 9 January
- 2014 Guest critic, Year-end reviews, ARCH 682/683, Directed Studio Research Project, School of Architecture, McGill, 17 December
Guest critic, Year-end reviews, MFA Sculpture, Concordia University, 17 April
- 2013 Guest critic, Year-end reviews, ARCH 682/683, Directed Studio Research Project, School of Architecture, McGill, 13 December
Guest critic, *Annual Conference in Post-Professional Research Project*, Cultural Mediations and

- Technology, MArch Program, School of Architecture, McGill, 11 December
- 2009 Guest critic, *Annual Conference in Post-Professional Research Project*, Cultural Mediations and Technology, MArch Program, School of Architecture, McGill, 4 December
- 2008 Guest critic, Mid-term reviews, M2 (MArch), School of Architecture, McGill, 8 October
- 2007 Guest critic, Year-end reviews, M2 (MArch), School of Architecture, McGill, 13 December
- 2006 Guest critic, Year-end reviews, Domestic Environments Post-Professional Program (MA), School of Architecture, McGill, 8 December
- Guest critic, *Home Cultures: Annual Conference in Post-Professional Research Projects*, School of Architecture, McGill, April 27
- 2005 Guest respondent, *Graduate Conference in Housing*, School of Architecture, McGill, Dec. 12
- Juror, SODAC, Société de développement des arts et de la culture de Longueuil, April
- Guest critic, Year-end review, Architectural Design 2 (ARCH 673), School of Arch., McGill
- Guest critic, *HouseBroken; Graduate Symposium*, School of Arch, McGill, 28 April

RESEARCH FUNDING (PI on grants marked *in bold)

SSHRC, 2020-23

***Partnership Development Grant (\$199,997.00)**

"La ville extraordinaire: Learning from older Montrealers' urban knowledge through oral history research-creation." With Shauna Janssen (co-applicant), Ursula Eicker (co-applicant), Denis Bilodeau (co-applicant)

SSHRC, 2020-22

***Insight Development Grant (\$71,795.00)**

"The Spaces of Restorative and Transitional Justice: Architecture, Oral History, and Design." With Ipek Türeli (co-applicant) and Luis Sotelo Castro (co-applicant)

Concordia University, 2020-2022

***Team Start-up Funding (\$20,000.00)** (in name only)

"The Spaces of Restorative and Transitional Justice: Architecture, Oral History, and Design." With Luis Sotelo Castro (co-applicant) and Carmela Cucuzzella (co-applicant)

Jarislowsky Institute for Studies in Canadian Art, 2020

Special Projects Funding (\$6,000.00)

"Marking Time in the Art Deco Garden: A Landscape History of Montreal's Cormier House." With Annmarie Adams (PI)

Concordia University, 2019

***Undergraduate Student Research Award (\$5760.00)**

"Urban Witnesses: Oral History, Research-Creation, Senior Montrealers." With Samantha Leger (student)

Jarislowsky Institute for Studies in Canadian Art, 2019

***Special Projects Funding (\$6,000.00)**

"The Home, the Hospital, and the Healing Garden: Notman House." With Annmarie Adams (co-applicant)

SSHRC, 2018-19

***Partnership Engage Grant (\$25,000.00)**

"Urban Witnesses: Neighbourhood Change, Montreal's Elders, and Oral History Performance and Research-Creation." With Shauna Janssen (co-applicant), the Atwater Library, the Living History Research Group, Kathleen Vaughan, Steven High, and Barbara Lorezkowski (collaborators)

SSHRC, 2018-21

Insight Development Grant (\$153,242)

"The Eco-Didactic Turn in Art and Design Installations for the Public Realm (1992-2017)." With Carmela Cucuzzella (PI)

Concordia University, 2018

***SEED Funding (\$6960.00)**

"Against Urban Amnesia: The Role of Elder Citizens in Retelling Lost Urban Pasts"

Concordia University, 2018

***University Research Award (\$5,000.00)**

Category B, The Person and Society

Jarislowsky Institute for Studies in Canadian Art, 2017

***Special Projects Funding (\$5,000.00)**

"To Shape a World: Gender, Gardening, and Worlding at Carrollcroft." With Annmarie Adams (co-applicant), and the Colby-Curtis Museum, Stanstead, Qc.

Office of Research, Concordia University, 2017

***Research-creation support (\$1500.00)**

"Promenades Parlantes." With Shauna Janssen (co-applicant)

Concordia University, 2016

***Extended Curriculum Innovation Award (\$10,000.00)**

"The Right to the City." With Steven High, Edward Little, and Kathleen Vaughan

Société des musées québécois, 2016

Aide en numérique pour les institutions muséales reconnues, co-applicant (PI Alexander Reford).

(\$88,022.00 over 2 years)

"Elsie Reford – Dans ses propres mots."

FRQSC, 2016

Soutien aux équipes de recherche, co-applicant (\$319,296.00 over 4 years)

"Le projet d'architecture comme dispositif culturel aux interfaces critiques de la création, de la qualité, de la durabilité, et de l'urbanité" (PI Jean-Pierre Chupin)

Concordia University, 2016

***Centre for Interdisciplinary Studies in Society and Culture Diversity Research Travel Subsidy (\$1500.00)**

"Diversity in North American Architecture."

Concordia University, 2016

***Association of Critical Heritage Studies Conference, Signature event funding (\$7000.00)**

"'Un Paradis sans pommiers' - Le jardin des Soeurs Grises." With Shauna Janssen (co-applicant)

Concordia University, 2015

OVRPGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) Program (\$4949.62)

"Reimagining the City in the Face of Climate Change." With Carmela Cucuzzella (PI)

Concordia University, 2015

***Curriculum Innovation Program (\$10,000.00)**

"The Right to the City." With Steven High, Edward Little, and Kathleen Vaughan, co-applicants

Concordia University, 2015

***Faculty of Fine Arts, PI (\$2500.00)**

Chair Research Award

Concordia University, 2015

***Working Group Funding, Centre for Interdisciplinary Studies in Society & Culture (\$1500.00)**

"Waters Lost, Waters Found." With K. Vaughan, Kelly Thompson, and MJ Thompson (co-applicants)

Concordia University, 2014

***Faculty of Fine Arts (\$2500.00)**

Chair Research Award

Concordia University, 2014

***Faculty of Fine Arts Matching Funds Program (\$2600.00)**

"Points de vue: A Collaboration between Concordia and the Darling Foundry."

Concordia University, 2014

***OVPRGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) (\$5000.00)**

"Points de vue: A Collaboration between Concordia and the Darling Foundry."

Concordia University, 2014

***Curriculum Innovation Program (\$9532.30)**

"The Right to the City." With Steven High and Edward Little (co-applicants)

Concordia University, 2014

***Undergraduate Student Research Award (\$5625.00)**

"Women Landscape Architects in Canada." With Zoe Wonfor (student)

Concordia University, 2013

Curriculum Innovation Program (\$8878.80)

"Self/Portrait/Text." With Eric Simon (PI)

Concordia University, 2013

***Faculty of Fine Arts (\$2850.00)**

Chair Research Award

Concordia University, 2011

***Jarislowsky Institute Fellows Research Program travel subsidy (\$1000.00)**

"The Garden of Elsie Reford."

Concordia University, 2011

***Vice-President, Research & Graduate Studies Seed Funding Program (\$12,000.00)**

"Feminist Cultural Landscapes: Research-Creation and Public Memory."

Concordia University, 2011

***OVPRGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) Program (\$3500.00)**

"Suffragettes in Bath: Activism, Gender, and Urban Landscapes."

FRQSC, 2008-11

***Le Fonds de recherche du Québec - Société et culture, Emerging Scholar Program (\$45,000.00)**

"Public Modernisms: The History & Future of Modern Architecture in Montreal."

Concordia University, 2006-2008

***Faculty Research Development Grant (\$15,000.00)**

"Renegade Ornament."

SSHRC 2004-06

***Social Sciences and Humanities Research Council Post-doctoral Fellowship (\$75,000.00)**

McGill University, School of Architecture

SSHRC 1996-2000

***Social Sciences and Humanities Research Council Doctoral fellowship (\$60,000.00)**

Concordia University, Humanities Doctoral Program

Concordia University, 1998

University External Grant Holder Doctoral Scholarship (in name only)

Concordia University, 1997

Concordia University Entrance Fellowship (in name only)

Ontario Arts Council, 1994

Exhibition Assistance Grant (\$500)

Ontario Arts Council, 1994

Exhibition Assistance Grant (\$200)

Concordia University, 1994

Entrance Bursary (\$1500)

McMaster University, 1988

Chancellor's Entrance Scholarship (\$500)

TEACHING ACTIVITIES

Courses taught at Concordia (course number, max capacity, course evaluation info)

NB: I created all aspects of the courses listed below

Fall 2020 *On sabbatical*

Winter 2020 ARTH 400 Space, Experience, Architecture, 16 students

Fall 2019 ARTH 627/2 Oral History, Art History, and Feminist Futures, 16 students
ARTH 654, Annotated review (MA program requirement) with Noémie Fortin (MA)

Winter 2019 ARTH 381/2 A, 80 students
Independent study with Maggy Flynn (BFA)
Independent study with Eliot Perrin (PhD)

Fall 2018 DRAW 399/499, 25 students

Summer 2018 ARTH 654, Annotated review (MA program requirement) with Doug Dumais (MA)
ARTH 654, Annotated review (MA program requirement) with Marieke Gruwel (MA)
HUMA 875L, Independent study with Angie Arsenault (PhD)

Winter 2018 DRAW 399/499, 22 students
ARTH 403, Internship supervisor for Erika Del Vecchio (BA)
PTNG 471, Independent study with Katherine Lee (BFA)

Fall 2017 ARTH 381/2 A, 80 students

Summer 2017 ARTH 654, Annotated review (MA program requirement) with Chanelle Lalonde (MA)

Winter 2017 *on sabbatical*

Fall 2016 ARTH 611/2 A, 16 students
DRAW 399/499/3 C, 22 students

Summer 2016 ARTH 654, Annotated review (MA program requirement) with Gabrielle Doiron (MA)
ARTH 654, Annotated review (MA program requirement) with Muriel Luderowski (MA)

Winter 2016 DRAW 399/499/3 C, 22 students
INDS 671, Independent study with Christine Swintak (MFA)

Fall 2015 ARTH 611/2 A, 16 students

Summer 2015 ARTH 654, Annotated review (MA program requirement) with Laura O'Brien (MA)
ARTH 654, Annotated review (MA program req.) with Isadora Chicoine-Marinier (MA)
ARTH 403, Internship supervisor for Nathalie Agostini (BA)

Winter 2015 ARTH 450F/4 A, 12 students
 Fall 2014 ARTH 611B/2 A, 16 students
 ARTH 403, Internship supervisor for Zoe Wonfor (BFA)
 ARTH 401, Independent study with Zoe Wonfor (BFA)
 Summer 2014 ARTH 401, Independent study with Nima Navab (BFA)
 Winter 2014 ARTH 450F/4, 12 students
 ARTH 647, Independent study with Céline Bastien (PhD)
 Summer 2013 ARTH 636G/1 CA, 12 students
 Fall 2012 on sabbatical
 Winter 2013 on sabbatical
 Winter 2012 ARTH 300/4, 90 students
 SPEC 639H, Independent study with MA student Mélanie Binette
 HUMA 842L, Independent study with PhD student Taien Ng-Chan
 HUMA 875L, Independent study with PhD student Sheryl Boyle
 Fall 2011 ARTH 270/2 A, 80 students
 ARTH 647, Independent study with Taylor Leedahll (MA)
 Summer 2011 ARTH 636G/1 AA, 16 students
 ARTH 654, Annotated review (MA program req.) with Jean-Philippe McGurrin (MA)
 ARTH 654, Annotated review (MA program requirement) with Johnny Nawracaj (MA)
 ARTH 654, Annotated review (MA program requirement) with Lindsay Cory (MA)
 Winter 2011 ARTH 300/4 A, 90 students
 ARTH 803K/4 A, 16 students
 Fall 2010 ARTH 654, Annotated review (MA program requirement) with Maya Soren (MA)
 ARTH 401, Independent study with Arièle Dionne-Krosnick (BFA)
 Summer 2010 ARTH 654, Annotated review (MA program requirement) with MA student E. Kirkman
 HUMA 862J, Independent study with PhD student Shauna Janssen
 ARTH 654, Annotated review (MA program requirement) with MA student J. Roberts
 Winter 2010 ARTH 300/4 A, 90 students
 ARTH 270/4 A, 80 students
 SPEC 620E, Independent study with MA student Louis Perreault
 INDS 671B, Independent study with MA student Steve Bates
 Fall 2009 ARTH 610O/2 AA, 16 students
 ARTH 450F/2 A, 12 students

Summer 2009 ARTH 647, Independent study with MA student Adam Lauder

Winter 2009 ARTH 300/4 A, 90 students
 ARTH 610M/4 AA, 16 students
 ARTH 401, Independent study with BA student Luke Havekes
 HUMA 856I, Independent study with PhD student Nasrin Himada

Fall 2008 ARTH 450F/2 A, 12 students
 ARTH 270/2 A, 80 students
 ARTH 647, Independent study with MA student Dorothy Stern

Summer 2008 ARTH 647, Independent study with MA student Danielle Lewis

Winter 2008 ARTH 610M/4 AA, 16 students
 ARTH 355/4 A, 80 students
 ARTH 802B, Independent study with PhD student Nuria Carton de Grammont

Fall 2007 ARTH 270/2 A, 80 students
 ARTH 354/4 A, 80 students
 ARTH 647, Independent study with MA student Mark Clintberg

Summer 2007 ARTH 647, Independent study with MA student Susannah Wesley

Winter 2007 ARTH 345/4 A, 80 students

Fall 2006 ARTH 270/2 A, 80 students
 ARTH 655/4 BB, 16 students

GRADUATE SUPERVISION

PhD Thesis supervision at Concordia University

In progress:

Marcela Torres Molano, PhD, Art History, "Socially-Engaged Art in Public Space: A history of a reparation and reconciliation tool in post-conflict Colombia"

Greg Labrosse, PhD, Humanities, "Children's Cultural Agency: Dance, Photography, and Space in a Colombian City"

Angela Arsenault, PhD, Humanities, "Keeper of Industrial Memory"

Complete:

Ronald Portanier, PhD, Art History (2018), "French Naval Sculpture under the *Ancien Régime* (1650-1789)" (co-supervision with professor emeritus Dr Jean Bélisle)

Shauna Janssen, PhD, Humanities (2014), "Urban Occupations Urbaines: Curating the Post-Industrial Landscape"

Nuria Carton de Grammont Lara, PhD, Art History (2012), "Cartographie esthétique de la globalisation sous-développée à travers l'art contemporain mexicain, 1990-2012"

PhD – co-supervisor

In progress:

(with Dr Katherine Romba) Gabriel Cheung, PhD, Art History, Queen's University (in progress)

Master's Thesis supervision at Concordia University

In progress:

Lisa Massa, MA, Art History (in progress)

Wanessa de Cardoso Sousa, MA, Art History (in progress)

Noémie Fortin, MA, Art History (in progress), "Quand l'art et la culture (re)dessinent le paysage : Communauté, environnement et tourisme au centre-ville de Lac-Mégantic"

Complete:

Doug Dumais, MA, Art History (2019), "Parafiction in Canada: A Contemporary Feminist Art Movement"

Marieke Gruwel, MA, Art History (2019), "Women Architects' Contributions to the Built Environment of Alberta"

Estelle Wathieu, MA Art History (2019), "the radical potential of queer nature's presence on instagram: queer and "decolonially-informed" stories of more-than-human solidarities"

Chanelle Lalonde, MA, Art History (2018), "A Plastic Ocean: Visibility and Affect in Contemporary Art"

Gabrielle Doiron, MA, Art History (2017), "Constructing a Canadian Children's Paradise: Nationalism and Gender at Play in Cornelia Hahn Oberlander's Expo 67 Playground"

Muriel Luderowski, MA, Art History (2017), "Sound, Deindustrialization, and Gentrification: The Changing Aural Landscape of Point St-Charles"

Laura O'Brien, MA in Art History (2016), "Artful Vandals: Urban Interventions, Street Art, and Spatial Feminisms"

Isadora Chicoine-Marinier, MA, Art History (2016), "Symbiose au jardin (art, environnement et communauté) :Les Paradis de Granby de Catherine Bodmer au centre d'art 3e impérial"

Jean-Philippe McGurrin, MA, Art History (2013), "Lieux d'intersections primates: Le Fondation Fauna, Québec"

Marie-France Daigneault-Bouchard, MA, Art History (2013), "The Staging of a Megastructure, Expo 67: Manic-5"

Noni Brynjolson, MA, Art History (2012), "Crossing Communities + the Question of New Genre Public Art"

Lindsay Cory, MA, Art History (2012), "AgoraPHILIA: A Place for Assembly in Square Viger, Montreal"

Louis Perreault, MA, the Individualized Interdisciplinary Program (2012), "Sur la trace du renard : récit d'une exploration photographique du site des anciennes Canadian Steel Foundries"

E. Kirkman, MA, Art History (2011), "Fashioning Identity: The Hostesses of Expo 67"

Johnny Nawracaj, MA, Art History (2011), "For a Radical Posterity: Feminist and Queer Archiving Practices in the CWAHI and Bildwechsel Projects"

Maya Soren, MA, Art History (2011), "Reclaiming Le 9e: Public Heritage at the Eaton's Ninth Floor Restaurant"

Danielle Lewis, MA, Art History (2010) "The Inflatable Art-Architecture of Michael Rakowitz and Ana Rewakowicz"

Mark Clintberg, MA, Art History (2009), "Commodified Generosity and Relational Abductions: The Multiples of Felix Gonzalez-Torres"

Shauna Janssen, MA, the Individualized Interdisciplinary Program (2009), "Reclaiming the Darling Foundry: From Post-Industrial Landscape to Quartier Éphémère"

Susannah Wesley, MA, Art History (2009), "Finding the Sublime: Assessing Elizabeth Simcoe's Fires as an Art Practice"

Thesis committee membership at Concordia University (unless otherwise stated) - doctoral

In progress:

Roozbeh Tabandeh, PhD, INDI (in progress)

Mohammad Abdolrezazadeh, PhD, INDI (in progress)

Georgia Phillips-Amos, PhD, Art History (in progress)

Paula Alaszkiwicz, PhD, Art History (in progress)

Aristofanis Soulikias, PhD, Individualized Program (INDI) (in progress)

Mikhel Proulx, PhD, Art History (in progress)

Alex Tigchelaar, PhD, Humanities (in progress)

Kim Rondeau, PhD, Art History (in progress), "Desires, Narratives & Political Intent: The Feminist Canon in Art History"

Tanya Southcott, PhD, Architecture, McGill University (in progress), "Memory Makers: Women, Photography, and Demolition in Montreal, 1960-1985"

Tina Carlisi, PhD, Individualized Program (INDI) (in progress), "Printed Matters: Aesthetics, Politics and Social Art Practice"

Sheryl Boyle, PhD, Humanities (in progress), "A Recipe for Building: Cookery and architecture in the Early Modern period"

Tania Gutiérrez Monroy, PhD, History and Theory of Architecture, McGill University (in progress), "Women and Architecture in the Mexican Revolution, 1910-1917"

Complete:

Lachlan MacKinnon, PhD, History (2016), "Deindustrialization on the Periphery: An Oral History of Sydney Steel, 1945-2001"

Taien Ng-Chan, PhD, Humanities (2016), "Detouring the Commute: Art and practice of everyday travel"
Nasrin Himada, PhD, Humanities (2015), "Activist Passion: Art, Philosophy, and the Political"
Anja Borck, PhD, Art History (2013), "Industrial and Commercial Heritage Architecture in Quebec and Germany: Change in Function"
Bianca Mancini, PhD, Humanities (2012), "Pedagogies of Movement with the City: Performance, Collaboration and the Urban"
Anna Waclawek, PhD, Art History (2009), "From Graffiti to Post-Graffiti"

Thesis committee membership at Concordia University (unless otherwise stated) - MA level

Sonia Dhaliwal, MA History (2020), "Negotiating Identity: Intergenerational Conversations in a South Asian – Canadian Family"
Melanie Lefebvre, MA, INDI program (2020), "Centering Stories by Urban Indigiqueers/Trans/Two Spirit People and Indigenous Women on Practices of Decolonization, Collective Care, and Self-Care"
Georges-Étienne Carrière, MA Art History (2020), "Of Socialite Spaces: Identity, Gender, and Performativity in Brooke Astor's Interiors"
Mara Eagle, MFA Open Media (2020), "That the Earth is the Middle of the World"
Chiara Montpetit, MA Art History (2020), "Connected By a Thread: Stories of Migration and Labour in Sara Angelucci's *Piece Work* (2017)"
Kat Stein, MA Art History (2019), "Creative Metamorphoses: Early Experimentation with Digital Technology in the Works of Sarah Jackson and Elizabeth Vander Zaag"
Mira Baba, MA, Geography, Planning & Environment (2019), "The Point(e) of the Interstices: Tensions between Community and Capitalist Appropriation over Interstitial Spaces"
Daniel Santiago Sáenz, MA Art History (2018), "'A Christian image causes in us desire for virtue and horror of vice': Persuasion, Masculinities, and Visual Culture in the Context of Spanish Colonial Expansion"
Véronique Chagnon-Côté, MFA Painting & Drawing (2016), "Vous êtes ici"
Marilou André, MFA Sculpture (2016), "The Poetics of Urban Intervention"
Dario Ré, MA Art History (2016), "Performing Symbiosis: Mushrooms and Contemporary Art"
Chantale Potie, MA, Art History (2015), "To Try to Make Sense of a World: Translation, Germaine Koh, Globalization"
Mélanie Binette, MA, Individualized Interdisciplinary Program (2014), "Spatial Encounters: Spectatorship in Immersive Performances"
Pascal Robitaille, MA, Art History (2014), "La photographie transgressive de Josée Yvon"
Philippe Guillaume, MA, Individualized Interdisciplinary Program (2012), "A Study of Walking through the City in Modern, Postmodern, and Contemporary Canadian Art"
Joanna Lemon, MA, Art History (2013), "Memories of a Wall in Old Montreal: Reassembling the Puzzle of the Past"
Amanda Fauteux, MFA, Fibres (2012), "Unruly"
Ronald Portanier, MA, Art History (2012), "The Lost Art of Naval Decoration in Eighteenth-Century

French Canada”

Natalia Lebedinskaia, MA, Art History (2011), “Doubled Sense of Resistance: The Makortoff Collection of Photographs of Doukobor Daily Life, 1920-1950”

Claire Renwick, MA, Art History (2010), “Heritage Value in the Canadian City: The heritage preservation movement and Halifax’s Historic Properties”

Andrea Carvalho, MFA, Sculpture (2010), “Made to Measure”

Anna-Maria Moubayed, MA, Art History (2010), “Saint-Antoine-de-Padoue co-Cathedral: Christianity, Victorian Gothic Revival, and Quebec’s Hybrid Culture”

Jason Hendrickson, MFA, Photography (2010), “Domaine de la Fierté”

Caroline Boileau, MFA in Open Media (2010), “Frontières fluides”

Elisabeth Belliveau, MFA, Fibres (2009), “Margaret’s Mountain” and “The Great Hopeful Someday”

Erin Silver, MA in Art History (2009), “No ‘Gestures of Return’? Querying Queer Aesthetics in North American Art”

Christopher Regimbal, MA, Art History (2009), “Institutions of Culture and Urban Planning: The Relationship Between Art Museums and Culture-Led Urban Planning Initiatives in two small Ontario Cities”

Gentiane Bélanger, MA, Art History (2008), “Points of Interest at the Center for Land Use Interpretation: A Tour in the Margins of Social Ecology”

Merrilee Wolsey, MA, Art History (2008), “Perceiving Voices in Contemporary Art: An Auditory Exploration of Image, Sculpture and Architecture”

Mike Rattray, MA, Art History (2008), “Mapping the Post-Colonial Landscape Project: A Critical Analysis”

Karen Fleming, MA, Art History (2007), “St. Francis-Xavier Mission Church, Kahnawake, Quebec”

Tegan Forbes, MFA, Print Media (2007), “For Viewing Purposes Only”

Tanina Drvar, MA, Art History (2006), “Vandalism and Public Art in Montreal: A Discussion of the Works by Mark Lewis and Robert Prenovault”

Susan Bernard, MA, School for Studies in Art and Culture, Carleton University (2003), “The Altered Terrain: Reconfigurations of the Landscape by Photo-based Artists in Canada: Rodney Graham Sylvie Readman, Lorraine Gilbert”

External examiner or internal-external examiner

Sandra Sjollema, PhD, INDI program (2019), “What is found there? Poetry and emotions in resistance and power for social change among diverse community poets”

Tai Van Toorn, PhD, Art History, McGill (2014), “On Site, Out of Sight: Viewing Devices in Canadian Land Art, 1969-1980”

Maggie Atkinson, PhD, Art History, Queen’s University (2010), “The Fringes of Immortality: A Goodly Company and Artistic Collaborations in Visionary Art 1880-1930”

Gaius Gilbert, PhD, Communications and Art History, McGill University (2009), “No Place, Like Home: Nature as Artifact and the Displacement of Place”

Kai Wood Mah, PhD, Architecture, McGill University (2009), “Sites of Learning: The Architecture of Educational Reform in Toronto, 1847-1917”

Zubin Singh, M.Arch, University of Waterloo (2007), "The Break"

Jasmine Rault, PhD, Art History, McGill (2006), "Eileen Gray: New angles on gender and sexuality"

Jennifer Howes, MA, School for Studies in Art and Culture, Carleton University (2001), "The Tragedy of Being: Geneviève Cadieux, Donigan Cumming, Evergon and the Representation of Other Bodies"

Lucia Cipriano, MFA, Sculpture, University of Western Ontario (2000), "Ruses not Muses"

Thesis defence chairing

Heather McNabb, PhD, History, Concordia (2015), "Visions of Canada: Photographs and History in a Museum." 22 June

Other graduate-level service

Jury member, Examen de synthèse, Benoît Jodoin (dir. Patrice Loubier, UQAM)

Jury member, Examen de synthèse, Julie Richard (dir. Annie Gérin, UQAM + Andr ea Oberhuber, Universit  de Montr al)

Jury member, Examen de synthèse, Josianne Poirier (dir. Suzanne Paquet, Universit  de Montr al)

Academic Service

Service to the community - Internal (at Concordia University)

2020 On sabbatical (6 months)

2019-20 Lead Co-Director, Centre for Oral History & Digital Storytelling

Administrative Board, Centre for Oral History & Digital Storytelling (chair)

Department Council, Art History (member)

Graduate Program Committee, Art History (member)

Department Personnel Committee (member)

Departmental Ethics Compliance and Graduate Student Research Committee (member)

Graduate and Undergraduate Awards Committee, Art History (member)

COHDS Award of Excellence in Oral History Committee (chair)

Ted Little Prize in Oral History Research-Creation Committee (chair)

Hiring committee, CRC search in First People's Studies/History (chair)

2018-19 Lead Co-Director, Centre for Oral History & Digital Storytelling

Administrative Board, Centre for Oral History & Digital Storytelling (chair)

Department Council, Art History (member)

Graduate Program Committee, Art History (member)

Department Personnel Committee (member)

Departmental Ethics Compliance and Graduate Student Research Committee (member)

Graduate and Undergraduate Awards Committee, Art History (member)

Local Committee, Oral History Association annual meeting (to take place in Montreal in fall 2018) (member)

COHDS Award of Excellence in Oral History Committee (chair)

Ted Little Prize in Oral History Research-Creation Committee (chair)

Hiring committee, Tenure-track search in Ceramics/Studio Arts (member)

2017-18 Lead Co-Director, Centre for Oral History & Digital Storytelling

Administrative Board, Centre for Oral History & Digital Storytelling (chair)

Hiring Committee, Centre for Oral History & Digital Storytelling (chair)

Department Council, Art History (member)

Departmental Tenure Committee, Art History (member)

Graduate Program Committee, Art History (member)

Departmental Ethics Compliance and Graduate Student Research Committee (member)

Local Committee, Oral History Association annual meeting (to take place in Montreal in fall 2018) (member)

2017 On sabbatical (6 months)

2016-17 Director, The Right to the City pedagogical initiative (year III)

Fine Arts Faculty Council (member) - fall term only

Department Council, Art History (member)

Graduate Program Committee, Art History (member)

Faculty mentor, Architecture/Concordia (student research group)
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Montréal Urban Signs Project, Advisory Committee (member)
Curriculum Development Committee, Centre for Oral History & Digital Storytelling (chair)

2015-16 Chair, Department of Art History

Director, The Right to the City pedagogical initiative (year II)
Fine Arts Faculty Council (member)
Deans and Chairs (member)
Departmental Appraisal Committee, Art History (chair)
Undergraduate Curriculum Mapping Committee, Art History (chair)
Department Council, Art History (chair)
Departmental Personnel Committee, Art History (chair)
Departmental Part-Time Hiring Committee, Art History (chair)
Graduate Program Committee, Art History (member)
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Selection committee, Award for Excellence in Oral History (member)
Montréal Urban Signs Project, Advisory Committee (member)
Faculty mentor, Architecture/Concordia (student research group)

2014-15 Chair, Department of Art History

Director, The Right to the City pedagogical initiative (year I)
Fine Arts Faculty Council (member)
Deans and Chairs (member)
Faculty Elections Committee (alternate)
Department Council, Art History (chair)
Departmental Appraisal Committee, Art History (chair)
Undergraduate Curriculum Mapping Committee, Art History (chair)
Departmental Hiring Committee, Art History (chair)
Departmental Curriculum Committee, Art History (chair)
Departmental Tenure Committee, Art History (chair)
Departmental Personnel Committee, Art History (chair)
Departmental Part-Time Hiring Committee, Art History (chair)
Graduate Program Committee, Art History (member)
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Graduate Awards Committee, Art History (member)
Montréal Urban Signs Project, Advisory Committee (member)
Faculty mentor, Architecture/Concordia (student research group)

2013-14 Chair, Department of Art History

Decanal Search Committee, Faculty of Fine Arts (member)
Strategic Hire Committee, Art History (chair)
Fine Arts Faculty Council (member)
Deans and Chairs (member)
Advisory Search Committee for Academic Unit Head: Theatre (member)
Undergraduate Curriculum Mapping Committee, Art History (chair)

Departmental Curriculum Committee (chair)
Department Council, Art History (chair)
Departmental Personnel Committee, Art History (chair)
Departmental Part-Time Hiring Committee, Art History (chair)
Committee to review Art History Co-op Program (chair)
Graduate Program Committee, Art History (member)
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Montréal Urban Signs Project, Advisory Committee (member)

2012-13 On sabbatical (12 months)

2011-12 Department Council, Art History (member)
CUFA, Council member and Departmental representative
Member, Advisory Search Committee for Academic Unit Head: Art Education
Departmental Personnel Committee, Art History (member)
Graduate Program Committee, Art History (member)
Graduate Awards Committee, Art History (member)
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Montréal Urban Signs Project, Advisory Committee (member)
FOFA Gallery Selection Committee (member)

2010-11 Academic Director, Co-operative Education in Art History
CUFA, Council member and Departmental representative
Department Council, Art History (member)
Advisory Search Committee for Academic Unit Head: Studio Arts (member)
Graduate Program Committee, Art History (member)
Graduate Awards Committee, Art History (member)
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Departmental Personnel Committee, Art History (member)
Montréal Urban Signs Project, Advisory Committee (member)
FOFA Gallery Selection Committee (member)

2009-10 Academic Director, Co-operative Education in Art History
Department Council, Art History (member)
CUFA, Council member and Departmental representative
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Departmental Personnel Committee, Art History (member)
Graduate Program Committee, Art History (member)
Graduate Awards Committee, Art History (member)
Montréal Urban Signs Project, Advisory Committee (member)
FOFA Gallery Selection Committee (member)

2008-09 Academic Director, Co-operative Education in Art History
Department Council, Art History (member)
Departmental Ethics Compliance and Graduate Student Research Committee (member)
Departmental Personnel Committee, Art History (member)

Graduate Program Committee, Art History (member)
Graduate Awards Committee, Art History (member)
Montréal Urban Signs Project, Advisory Committee (member)
Selection Committee, Ann Duncan Award (member)

2007-08 Academic Director, Co-operative Education in Art History (from January 1, 2008)
Department Council, Art History (member)
Departmental Personnel Committee, Art History (member)
Graduate Program Committee, Art History (member)
Graduate Awards Committee, Art History (member)

2006-07 Departmental Personnel Committee, Art History (member)
Department Council, Art History (member)
Graduate Program Committee, Art History (member)
Graduate Awards Committee, Art History (member)
Grey Nuns Conference, Advisory Committee (member)

Service to the Community - External

2020 *British Journal of Canadian Studies* (external assessor)

2016-17 External assessor, tenure review for Carleton
Réseau des études québécoises à Concordia (REQC) University (member)
Beverly Willis Architecture Foundation (Trustee)

2015-16 Réseau des études québécoises à Concordia (REQC) University (member)
Laboratory for Experimental Studies in Culture, Art & Technology, advisory board (member)
Comité scientifique, Association of Critical Heritage Studies (member)
Beverly Willis Architecture Foundation (Trustee)

2014-15 Member, Comité d'évaluation des professeurs à l'École de design de l'UQAM
External assessor, *Journal of Architectural Education*
Beverly Willis Architecture Foundation (Trustee)

2013-14 Advisory Council, Imago Theatre Company, Montreal (member)
External assessor, ACFAS (Association francophone pour le savoir)

2012-13 Advisory Board, National Endowment for the Arts, "Making a Place for Women in 20th Century American Architecture" (member)
McGill-Queen's University Press, External assessor
Advisory Council, Imago Theatre Company, Montreal (member)

2011-12 Advisory Board, SAH Archipedia (<http://sah-archipedia.org/>) (member)
Transformations: Region, Culture, Society (electronic journal), Editorial Board (member)

2010-11 *Transformations: Region, Culture, Society* (electronic journal), Editorial Board (member)

2009-10 *Transformations: Region, Culture, Society* (electronic journal), Editorial Board (member)

2008-09 *Des couvents en héritage* (colloque), Comité scientifique (member)

External assessor, Ashgate Publishers

Transformations: Region, Culture, Society (electronic journal), Editorial Board (member)

Beverly Willis Architecture Foundation (Trustee)

2007-08 *Material Culture Review*, External assessor

Beverly Willis Architecture Foundation (Trustee)

2002-03 Reviewer, Ontario Graduate Scholarship awards

Professional Membership

Centre for Oral History & Digital Storytelling, Concordia, Core Member

Stephen and Gail Jarislowsky Institute for Studies in Canadian Art, Concordia, Member

Centre for Sensory Studies, Concordia, Research Affiliate

engAGE (Centre for Research on Aging), Research Affiliate

Institute for Urban Futures, Research Affiliate and Advisory Board Member

L.E.A.P. (Laboratoire d'étude de l'architecture potentielle), Team Member

Centre for History and Culture, School of Humanities and Cultural Industries, Bath Spa

University, Honorary Research Fellow