Philomène Longpré
Curriculum Vitae
http://www.philox.net

Short Bio

Philomène Longpré is an artist whose research encompasses robotic art, interactive video, and performance. Since 1999, she is dedicated to the development of responsive art systems that translate body language while exploring the interaction between the physical and virtual world.

She holds a Ph.D. degree from Concordia University in the study and practice of the arts. Her dissertation "Video Screen as Matrix of Sensations: A Multisensory Approach to the Artistic Development of Responsive Video Membranes" investigates multisensory manifestations in interactive video installations and proposes a transdisciplinary inquiry into the artistic development of responsive video membranes. Her research involved ethnographic investigations of how video displays materiality, spatiality, and interactivity as key factors in altering perception, and how these factors augment sensory, affective, and cognitive responses to a moving image. An essential aspect of her artistic approach involves a unique collaboration among the fields of fine arts, anthropology of the senses, computer science, and mechanical engineering. Longpré also completed an M.F.A. in Art and Technology Studies from the School of the Art Institute of Chicago, as well as an B.F.A. in Studio Arts from Concordia University.

Longpre's works have been presented in numerous solo and group exhibitions around the world. Recent exhibitions include *Cereus Queen of the Night*, at the PHI Center during Elektra International Digital Arts Festival and *Formica*, at the C-2 Mtl and at the BIAN International Digital Arts Biennial in Canada ; *Illusio,* at the EXIT and VIA Festivals in France; *Telematic Exchange*, at the Looptopia Festival and at Collider Festival in United States; *Octopus,* at FILE Electronic Art Festival in Brazil and AIR Hong Kong Arts Centre in Hong Kong ; and *Passage*, at BUDI in South Korea, Thaïland New Media Art Festival and at the Festival Di Cupramontana in Italy.

As a faculty member of the Department of Art and Technology Studies at the School of the Art Institute of Chicago, she taught Robotic Arts, Mechatronics, Wired (an introduction to media arts and innovative digital imaging), and Contemporary Practice in Art and Technology. Furthermore, she also taught Interactive Video Systems at the Hong Kong Art School and Experimental Cinema, (theory and practice on experimental film and video performance) at DXARTS Center, University of Washington. Currently, she is leading collaborative research in art and technology at her robotic art lab in Montreal and create a new interactive installation for the Grand Théâtre de Québec.

Education

2013   **Ph.D. Degree, Special Individualized Program, Fine Arts** (Concordia) 2010-2013
Under supervision: Dr. Bill Vorn, Dr. David Howes, Dr. Ion Stiharu,
Dr. Peter Grogono, Dr. Brad Nelson, and Dr. Robert Saucier
Concordia University, Montreal, Canada

2010   **Ph.D. Studies in Digital Arts, Experimental Media** (University of Washington) 2008-2010
Under supervision: Dr. Shawn Brixey, and Dr. Mark Ganter.
DXARTS Center, University of Washington, Seattle, USA

2006   **M.F.A. Degree in Art and Technology Studies** (SAIC) 2004-2006
Under supervision: Dr. Tiffany Holmes and Dr. Eduardo Kac
School of the Art Institute of Chicago, Chicago, USA

2003   **B.F.A. Degree, Studio Arts** (Concordia) 2000-2003
            Concordia University, Montreal, Canada

2002   **B.F.A. Studies in Electronic Arts, Studio Arts** (UNM) 2001-2002
            Student Exchange Program
            University of New Mexico, Albuquerque, USA

1999   **D.E.C. Diploma of Collegial Studies**, **Studio Arts** (CVM) 1997-1999
            Cégep du Vieux-Montréal, Montreal, Canada

Selected Grants, Awards and Distinctions

2019-2020   Production Grant, Digital Arts | Conseil des arts et des lettres du Québec (CALQ)
             In partnership with Grand Théâtre de Québec

2019-2020   Explore and Create, Research and Creation, Digital Arts | Canada Council for the Arts
             (CAC), Video Art Installation and Performance: Magnificence Ailé, Pointe-Pelée, ON

2017-2019   Explore and Create, Concept to Realization, Digital Arts | Canada Council for the Arts
             (CAC), Interactive Installation: Metamorphosis, Montreal.

2017-2018   Explore and Create, Research and Creation, Digital Arts | Canada Council for the Arts
             (CAC) Robotic Art Installation: Snow Geese, Missouri.

2015-2016   Publication, Digital Arts | Conseil des arts et des lettres du Québec (CALQ),
             Monograph, *Transcendare : Responsive Art Systems by Longpré* published by
             ELLEPHANT, Authors : Philomène Longpré, Kate Mondloch, Florence De Mèredieu,
             Alison Syme, David Howes, Isa Tousignant, and Christine Redfern.

2014-2016   Research and Creation Grant in Media Arts | Conseil des arts et des lettres du Québec
             (CALQ), Video and Robotic Art Installation: Neo-Ophedians.

2014-2015   Explore and Create, Concept to Realization, Media Arts | Canada Council for the Arts
             (CAC), Interactive Video Art Installation: The Seats of the Senses.

2013   Doctoral Thesis Completion Award | Concordia University, Montreal, Canada, Highly
             qualified full-time doctoral students award

2013   Open Competition Award | Concordia University, Montreal, Canada, In-course award
             granted to the most highly ranked applicant

2012   Travel Grant | Conseil des arts et des lettres du Québec (CALQ), Exhibition at the MSVU
             Museum in Halifax, Canada

2011   SSHRC Doctoral Fellowship | Social Sciences and Humanities Research Council
             (SSHRC), Federal funding agency for university-based research and graduate training in
             the social sciences and humanities in Canada, Federal Award

2011   SIP Graduate Student Conference Travel Award | Special Individualized Doctoral
             Program, Concordia University, Montreal, Canada, Collider3 Digital Arts Festival,
             Akron, United States of America

2011	The Canada New Millenium Student Contribution Bursary	Capital Campaign, Canada, In-course Academic Achievement Award

2010	R. Howard Webster Foundation Doctoral Fellowship	The R. Howard Webster Foundation and the Province of British Columbia, Canada, Outstanding Academic Entrance Award

2010	SIP Entrance Fellowship	Special Individualized Doctoral Program, Concordia University, Montreal, Canada, Award granted to the most highly ranked applicant

2010	Travel Grant	Conseil des arts et des lettres du Québec, (CALQ), VIA and EXIT Digital Art Festival, France

2009	DXARTS Graduate Student Conference Travel Award	Washington University, Seattle, USA, ELEKTRA Festival – MIAN, Montreal, Canada

2008	Doctoral Research Scholarship (B2)	Fonds de recherche du Québec - Société et culture (FQRSC), Government of Québec, Provincial Award

2008	The OCTAS Merit Award in Digital Arts	Le Réseau ACTION TI Montreal (FiQ), and the l'Association de Sécurité de l'information du Montréal Métropolitain (ASIMM), Canada, Award for Innovation

2008	DXARTS Doctoral Trustee Merit Scholarship	University of Washington, Seattle, United States of America, 100 percent of tuition, Graduate Merit Entrance Award

2007	Travel Grant	Conseil des arts et des lettres du Québec (CALQ), Exhibition at the Hong Kong Arts Centre, China

2007	Travel Grant	Canada Council for the Arts (CAC), Exhibition at the Hong Kong Arts Centre, China

2005	The Judith Hamel Award	International FICFA Festival, Moncton, Canada, The 2005 Best Media Art Project Award

2005	Travel Grant for Media Arts Professionals|Canada Council for the Arts (CAC), Exhibition at the international FICFA Festival, Galerie Sans Nom, Moncton, Canada

2005	Travel Grant	Canada Council for the Arts (CAC), Exhibition at the International FILE Festival, Sao Paulo, Brazil

2004	SAIC Trustee Merit Scholarship	The School of the Art Institute of Chicago (SAIC), Chicago, United States of America, 100 percent of tuition. Outstanding Academic Entrance Award

2004	Master Research Scholarship (B1)	Fonds de recherche du Québec - Société et culture (FQRSC), Government of Québec, Provincial Award

2004	Travel Grant	Conseil des arts et des lettres du Québec (CALQ), FILE Festival, Sao Paulo, Brazil

2004	The Alfred Pinsky Medal	Concordia University, Montreal, Canada, Medal awarded to the highest ranking student graduating with a BFA degree, highest Academic Achievement Award

2004	2004 Studio Arts Award	Faculty of Fine Arts, Concordia University, Montreal, Canada. In-course Studio Arts Competition Award

2004	CUAA Awards Annual Fine Arts Purchase Prize	The Concordia University Alumni Association prize-committee, Concordia University, Montreal, Canada Fine Arts Academy Award
2003	Prize of Excellence in New Media Art	HEXAGRAM, Institute for Research and Creation, Montreal, Canada, Promo Exhibition, Société des arts technologiques (SAT), Merit Award in Digital Arts
2002	Golden Key International Honour Society Award	Golden Key Canada, Outstanding Achievement Award
2001	The Canada New Millenium Student Contribution Bursary	Capital Campaign, Canada, Undergraduate Academic Achievement Award
2001	Student Mobility Bursary	Ministère de l'Enseignement Supérieur, Recherche, Science et Technologie du Québec (MESRST), Exchanges Student in University of New Mexico (UNM), Albuquerque, NM, United States of America
2001	Golden Key International Honour Society Award	Golden Key Canada, Outstanding Achievement Award
2001	The Stanley Mills Award	Faculty of Fine Arts, Concordia University, Montreal, Canada, G.H. Stanley Mills Annual Fine Arts Purchase Award
1999	The Cultural Merite Bursary	Cegep du Vieux-Montreal, Montreal, Canada, Outstanding Achievement Award

Selected Academic, Leadership and Council Positions

2014-2017	Editorial Committee	ETC Media Magazine, Montreal, Canada
2014-2016	Juror	Conseil des arts et des lettres du Québec (CALQ), Grants for artists in Multidisciplinary Arts, Montreal, Canada
2014-2016	Juror	Conseil des arts et des lettres du Québec (CALQ), Grants for artists in Digital Arts, Montreal, Canada
2011-2013	Researcher	*Multisensory Approach to the Artistic Development of Responsive Video Membranes*, Centre for Sensory Studies, Concordia University, Montreal, Canada
2012	Juror	Conseil des arts et des lettres du Québec (CALQ), Grants for professional organizations dedicated to the production, creation and diffusion of digital arts, Montreal, Canada
2011-2012	Juror	Conseil des arts et des lettres du Québec (CALQ), Travel grant for media arts professionals, Montreal, Canada
2011	Committee Chair	Quartier des Spectacles de Montreal, Grants for the creation, production, and diffusion of art projects, Montreal, Canada
2010-2011	Graduate Research Assistant (GRA)	Robotic Arts, Bill Vorn Robotic Art Research Lab, Special Individualized Program (SIP), Concordia University, Montreal, Canada
2010	Committee Chair	Quartier des Spectacles de Montreal, Grants for the creation, production, and diffusion of art projects, Montreal, Canada
2009-2010	Graduate Research Assistant (GRA)| Mechatronics/Sculpture, Tutorials Design, DXARTS Center, University of Washington, Seattle, United States of America

2008-2009	Instructor	DXARTS 450 - Experimental Cinema, Graduate Teaching Assistant (GTA), DXARTS Center, University of Washington, Seattle, United States of America
2007	Instructor	Interactive Art Installations, AIR Scheme Program, Hong Kong Art School (HKAS), Workshops and Seminars, Hong Kong, China
2007-2008	Assistant Professor, Part-time Faculty Member	Mechatronics, Sculpture, Media Arts, Art and Technologies Studies Department (ATS), The School of the Art Institute of Chicago (SAIC), Chicago, United States of America
2006-2007	Instructor	WIRED – Introduction to Media Arts, Art and Technologies Studies Department (ATS), The School of the Art Institute of Chicago (SAIC), Chicago, United States of America
2005-2006	Instructor	Mechatronics/Sculpture, Graduate Teaching Assistant (GTA) - Professor Steve Waldeck, Art and Technologies Studies Department (ATS), The School of the Art Institute of Chicago (SAIC), Chicago, United States of America
2005-2006	Instructor	Robotic Art & Design, CNC Design, Graduate Teaching Assistant (GTA), Art and Design School, The School of the Art Institute of Chicago (SAIC), Chicago, United States of America
2002-2004	Undergraduate Research Assistant (URA)	Robotic Arts, Bill Vorn Robotic Art Research Lab, Concordia University, Montreal, Canada
2003	Curator	Elsewhere International Exhibition, VAV Gallery, Concordia University, Montreal, Canada
2002-2003	Curator	Studio Arts - Cultural Activities, Engrenage Noir, Montreal, Canada
2000-2002	Instructor	Studio Arts - Experimental Art Installations, Maison de la Culture Frontenac, Montreal, Canada

Responsive Arts Systems.

2019-2021   *ENVOLÉE LYRIQUE.* Grand Théâtre de Québec.
(Robotic sculptures; art installation; responsive video membrane; interactive narrative; sensing and control system; mechatronics; performance, user interface design; large scale projection; digital video; and digital sound)

2019-2021   *MAGNIFICENCE AILÉ*
(Robotic sculptures; performance; art installation; responsive video membrane; interactive narrative; sensing and control system; mechatronics; user interface design; digital video; and digital sound)

2017-2019   *METAMORPHOSIS*
(Robotic sculptures; art installation; interactive narrative; sensing and control system; mechatronics; user interface design; digital video; and digital sound)

2014-2016   *NEO-OPHEDIANS*
(Robotic sculpture; art installation; responsive video membrane; interactive narrative; sensing and control system; mechatronics; user interface design; large scale projection; digital video; and digital sound)

2014-2014   *SEATS OF THE SENSES*
(Art installation; interactive narrative; wireless sensing and control system; user interface design; large scale projection; digital sound; and performance)

2009 - 2013   *CEREUS, Queen of the Night*
(Robotic sculpture; art installation; immersive environment; responsive video membrane; interactive narrative; mechatronics; sensing and control system; user interface design; large scale projection; virtual character; digital sound; and video performance)

2010-2011   *XIA*
(Art installation; drawing; video performance; responsive video membrane; interactive narrative; sensing and control system; large scale projection; virtual character; digital sound)

2007   *IRIS*
(Art installation; sensing and control system; large scale projection; digital video; and digital sound)

2007   *EAST/WEST TELEMATIC*
(Art installation; interactive telepresence installation, lived performance; multimedia and immersive environment; sensing and control system; user interface design; large scale projection)

2006   *ILLUSIO*
(Sculpture; art installation; immersive environment; interactive narrative; sensing and control system; large scale projection; responsive video membrane; virtual character; digital sound and video performance)

2006   *UNDERLAYERS*
(Art installation; interactive narrative; sensing and control system; virtual character; sound and video performance.)

2005   *VITA*
(Robotic sculpture; art installation; immersive environment; interactive narrative; sensing and control system; large scale projection; responsive video membrane; virtual character; digital sound; mechatronics; video performance)

V1, 2003   *FORMICA*
V2, 2007   (Robotic sculpture; art installation; immersive environment; mechatronics; interactive narrative; sensing and control system; user interface design; large scale projection; tangible interfaces; responsive video membrane; virtual character; video performance; and digital sound)

2002-2003   *OCTOPUS*
(Robotic sculpture; Immersive environment; mechatronics; robotics; interactive narrative; sensing and control system; user interface design; large scale projection; tangible interfaces; responsive video membrane; virtual character; digital performance; and digital sound)

2002   *PASSAGE*
(Art installation; drawing; large scale projection; digital sound; video performance)

2001   *INEXISTENT SILENT*
           (Robotic sculpture; art installation; mechatronics; interactive narrative; sensing and
           control system; user interface design; large scale projection; responsive video membrane;
           virtual character; video performance; and digital sound)

2001   *CYCLE*
           (Robotic sculpture; drawing; immersive environment; mechatronics; interactive narrative;
           sensing and control system; large scale projection; responsive video membrane; virtual
           character; video performance; and digital sound)

2000   *PLATO'S CAVERN*
           (Art installation; drawing; large scale projection; video performance; and digital sound)

Selected Exhibitions

2020   Solo Exhibition, Grand Theâtre de Québec, *Envolée Lyrique*, Sept. 16 to Jan. 4, 2021

2019   International Conference on Robotics and Automation (ICRA)
           Poetic Flourish or Flight of lyricism. Robotic art installation, May 20-24 2019, Montréal

2019   Papier foire d'art contemporain 2019/ Papier Art Fair 2019, Ellephant Gallery,
           Envolée Lyrique Print. April 25-29, Montreal, Canada

2018   Book "*Transcendare*", Montreal, Kate Mondloach, Elektra Festival, Ellephant Gallery
           June, Montreal, Canada

2017   Exposition collective, *Underlayers,* Ellephant Gallery, Curator : Christine Redfern.
           Montreal, Canada

2016   Art Toronto Festival, Ellephant Gallery, Toronto, Canada, from Oct 27- 30

2013   Centre PHI, ELEKTRA International Digital Arts Festival, *CEREUS, Queen of the Night*,
           Curators: Christine Redfern, Cheryl Sim, and Alain Thibault, Montreal, Canada, May 1-18

2012   Hexagram Black Box, *CEREUS, Queen of the Night*, Montreal, Canada, from October 1 to 6.

           New City Gas, International Digital Arts Biennal (BIAN), C-2 MTL*, FORMICA*,
           Curators: Alain Thibault (BIAN), et Frédéric Loury (Art Souterrain), Montreal, Canada, from
           May 20 to 27.

           MSVU Art Museum, BODY TRACKS Exhibit, *XIA,* Curators: Christine Redfern and Ingrid
           Jenkner, Halifax, Canada, from March 24 to May 13.

2011   FOFA Main Gallery, ANIMA Exhibit, *XIA*, Curators: Jake Moore and Christine Redfern,
           Montreal, Canada, from Sept. 6 to Oct. 7.

           101 Gallery and Saw Video, BODY TRACKS Exhibit, *XIA*, Curators: Christine Redfern,
           Mireille Bourgeois, and Leanne L'Hirondelle, Ottawa, ON, Canada,
           from June 10 to July 9.

           Emily Davis Gallery, COLLIDER3, International Digital Arts Festival,
           FORMICA, Curator: Tony Samangy*,* Akron, USA, from March 22 to April 6.

2010	Musée LIFE, Les Nouveaux Monstres, *FORMICA*, Curator: Charles Carcopino, Saint-Nazaire, France, from June 18 to Aug. 15.
	EXIT Festival, Dancing Machines Exhibition, *ILLUSIO*, Curator: Charles Carcopino, Créteil, France, from March 26 to April 6.
	VIA Festival, Dancing Machines Exhibition, *ILLUSIO,* Curator: Charles Carcopino, Maubeuge, France, from March 11 to 21.
2009	LILLE 3000, Les Nouveaux Monstres, *FORMICA*, Curator: Charles Carcopino, Lille, France, from Sept. 18 to Nov. 8.
	2009 ELEKTRA Festival, MIAN, Cinémathèque, Curator: Alain Thibault Montréal, Canada, June 25.
2007	Hong Kong Arts Centre, *IRIS,* Hong Kong, from May 5 to May 25.
	Looptopia Festival, The Art Institute of Chicago, and Hong Kong Arts Center, *EAST/WEST TELEMATIC EXCHANGE*, Chicago, and Hong Kong, April 25.
	Hong Kong Arts Centre, *OCTOPUS,* Curators: Andrée Duchaine, and Julie Bouchard, Groupe Molior, Hong Kong, China, from April 5 to April 25.
	Festival Di Cupramontana, PrimoPiano Living Gallery, *PASSAGE*, Curator: Dores Sacquegna, Lecce, Italy, from March 15 to 31.
	UQAM Gallery, BASCULER Exhibition, *ILLUSIO*, Curators: Julie Bélisle, Mélanie Boucher, and Audrey Genois, Montreal, Canada, from February 5 to Mars 10.
	Parisian Laundry Gallery, *FORMICA*, Curators: Andrée Duchaîne, and Julie Bélisle, Groupe Molior, Montreal, Canada, from January 15 to February 18.
2006	PrimoPiano Living Art Gallery, NATURALMENTENATURAL, *PASSAGE*, Curator: Dores Sacquegna, Lecce, Italy, from September 15 to 28.
	GL2 Gallery, Annual Graduate Exhibition, *ILLUSIO*, Chicago, IL, United States of America, from May 15 to 31.
	Beverly Art Center, Interactive Playground: Sight Unseen Exhibition, Bodies of Work- The Chicago Festival of Disability Arts and Culture, *UNDERLAYERS*, Curator: Byeong Sam Jeon, Chicago, United States of America, March 31st to April 30.
2005	19e International Festival FICFA-New Media, Galerie Sans Nom, *OCTOPUS,* Curators: Angèle Cormier, Andrée Duchaine, Groupe Molior, Moncton, NB, Canada, September 10 to October 12.
	BUDi, Digital Art Content Festival, Kyungsung Art University, *PASSAGE,* Busan, South Korea, from April 5 to 25.
	Snow Print Film Festival, Las Manos Gallery, *PASSAGE,* Chicago, IL United States of America, Febrary 25.
2004	FILE Electronic Art Festival, SESI Art Gallery*, OCTOPUS,* Curators: Andrée Duchaîne and Julie Bouchard, Groupe Molior, Sao Paulo, Brazil, from Nov. 23 to Dec. 12.

VAV Gallery, *PLATO'S CAVERN*, Montreal, Canada, from June 10 to July 15.

DIGIFEST, Electronic Art Festival, DX Design Exchange Center of Toronto, *FORMICA*, curator: Christine Redfern, Toronto, Canada, from May 13 to June 25.

Thaïland New Media Art Festival, Bristish Council of Bangkok, International Summit on Creativity in Multimedia & Communication Bangkok, Produced by ICECA Thailand in collaboration with Srinakarinwirot University, *PASSAGE,* Bangkok, Thaïland, from March 20 to 28.

Oboro Gallery, *OCTOPUS,* curators: Andrée Duchaîne and Julie Bouchard, Group Molior, Montreal, Canada, from Feb. 21 to March 20.

2003   Elsewhere International Exhibition, VAV Gallery, *PASSAGE*, Montreal, Canada
from May 5 to June 15.

4.3 PROMO Festival, SAT Society of Arts and Technology, *OCTOPUS,*
Curator: Bill Vorn, Montreal, Canada, from April 5 to April 30.

2002   Stanley Mills Purchase Prize, VAV Gallery, *PASSAGE,* Montreal, Canada, from July 2 to August 5.

Harwood Art Center, Sculpture Union 413 Exhibit, *SILENT,* Curator: Kris Mills, Albuquerque, New Mexico, United States of America, from June 2 to 28.

Elsewhere International Exhibition, VAV Gallery, *SILENT*, Montreal, Canada
from May 5 to June 15.

Library of the University of New Mexico, Photo Contest, Albuquerque, NM, United States of America, from April 3 to May 2.

University of New Mexico, Expo Sculpture, *SILENT,* Curator: Kris Mills, Albuquerque, NM, United States of America, from March 5 to 15.

2001   Maison de la Culture Frontenac, *La ville en Boîte*, Cultural Leardership,
Montreal, Canada, from June 21 to August 29.

Leonard & Bina Ellen Gallery, Out of Order: Undergraduates Show, *PLATO'S CAVERN,*
Montreal, Canada, from April 2 to May 15.

Promo 4.0, Festival Digital Art, SAT Society of Art and Technology, *CYCLE,*   Curator: Bill Vorn*,* Montreal, Canada*,* from April 5 to 25.

VAV Gallery, *PLATO'S CAVERN*, Montreal, Canada, from February 5 to March 6.

2000   Maison de la Culture Frontenac, *Tapis de consommation*, Cultural Leardership,
Montreal, Canada, from June 21 to August 29.

1999   Salles Culturelles du Gesu, *Respiration*, Montreal, Canada, from April 5 to March 15,

705 Gallery, 460 St-Catherine West, *Avez-vous digéré?*, Montreal, Canada, November

1998   Tierra del Fuego Gallery, *Absurdity*, Montreal, Canada, from June 3 to July 15.

B.C.J Gallery, *Raisonnance Exhibition*, Montreal, Canada, from April 19 to 25.

Public Lectures

2020   *Envolée Lyrique*, Interactive Installation. Guest Lecturer, Grand Théâtre de Québec, Canada

2019	*Responsive Art Systems,* Guest Lecturer, ELEKTRA, MIAN, Montreal, Canada
2017	Guest Lecturer, Open Media and Intermedia/Cyberarts, Concordia University, Montreal, Canada.
2016	Guest Lecturer, Book Launch: *Transcendare: Responsive Art Systems by Longpré*, Art Edition, International Art Book Fair, Toronto.
2013	*Interactive Video Systems*, Guest Lecturer, Intermedia/Cyberarts (IMCA), Concordia University, Montreal, Canada.
	Video Screen as Matrix of Sensations: A Multisensory Approach to the Artistic Development of Responsive Video Membranes, Keynote Speaker, Visualizing Media Futures Symposium, Swarthmore College, Swarthmore, United States of America.
	Multimedia and Immersive Environments, Guest Lecturer, Intermedia/Cyberarts (IMCA), Concordia University, Montreal, Canada.
2011	*Interactive Video Systems*, Guest Lecturer, Open Media and Intermedia/Cyberarts, Concordia University, Montreal, Canada.
	Interactive Video Systems, Guest Lecturer, and Round Table on Video Art, FOFA Gallery, Montreal, Canada.
	XIA, Guest Lecturer, SAW Video and 101 Gallery, Ottawa, Canada.
	FORMICA, Guest Lecturer, Emily Davis Gallery, Collider3 Camp Week, Akron, USA.
2009	*Interactive Video Systems,* Guest Lecturer, ELEKTRA, MIAN, Montreal, Canada.
2006	*Experimental Cinema*, Keynote Speaker, Kyungsung Art University, Busan, South Korea.
	Intimacy – Artifical life, Guest Lecturer, The School of the Art Institute of Chicago, United States of America.
2005	*ILLUSIO and VITA*, Guest Lecturer, The School of the Art Institute of Chicago, USA.
	OCTOPUS, Guest Lecturer, 19th FICFA Festival, Aberdeen Cultural Centre, Moncton, Canada.
2004	*FORMICA,* Guest Lecturer, Digifest Festival, Toronto, Canada.

Exhibition Catalogues

2012	*Body Tracks/Traces du Corps*, Cathy Mattes and Christine Redfern, Gallery 101, ISBN 978-1-8996183-50-3
2008	*Basculer*, Julie Bélisle, Mélanie Boucher, and Audrey Genois. Galerie de l'UQAM, ISBN 978-2-920325-21-0
2003	*2003 Elsewhere Exhibition*, Exhibit Catalogue, Concordia University, Montreal, Canada
2002	*2002 Elsewhere Exhibition*, Exhibit Catalogue. Concordia University, Montreal, Canada
2001	*Stanley Mills Purchase Prize Collection,* Mills Catalogue, Montreal, Canada

Selected Reviews, Books, and Media

2019   *Philomène Longpré, Reine des installations sensibles technologiques*, Oriane Morriet, Convergence, No. 153. September 2019

2016   *Transcendare : Responsive Art Systems by Longpré*, Kate Mondloch, Florence De Mèredieu, Alison Syme, David Howes, Isa Tousignant, Christine Redfern et Philomène Longpré, ELLEPHANT, Montreal, 2016, 260 pages.

2016   ETC MEDIA Magazine, No. 109, Fall 2016, *Hybrid Bodies*, Philomène Longpré, Montreal, 2016.

2013   *Arts numériques - Elektra 14, immatériel et musical*, Jérôme Delgado, Le Devoir, Actualités culturelles, Montreal, April 29, 2013, http://www.ledevoir.com/galeries-photos/arts-numeriques-elektra-14-immateriel-et-musical/110452

              Philomène Longpré's Queen of the Night, Rachel Levine, CULT Montreal, May 2, 2013, http://cultmontreal.com/2013/05/philomene-longpre-cereus-queen-of-the-night-montreal-art-shows-phi-centre/

              Philomène Longpré dévoile les secrets de Cereus, Marie-Hélène Brousseau, Lien Multimedias, Montreal, May 8, 2013, http://www.lienmultimedia.com/spip.php?article36274

              Cereus Responsive System by Philomene Longpre, PULP Magazine, Toronto, May 19, http://pulp-magazine.com/2013/05/cereus-responsive-system-by-philomene-longpre/

2012   *PHILOMÈNE LONGPRÉ*, Alexandra Ionescu Titu, Isomorphism Magazine, Art Interdisciplinary Field, Romania, March 2012, pp.60-66

              Art Interactif, Paul Larson, Dress to Kill Magazine, Nouvelle Vague, No. 18,   summer 2012

              International Digital Arts Biennial, TV PBS, Paul Larson, May 31, 2012. (Aired : Thursday, May 31 at 8:30pm / Friday at 6am and 12:30pm / Saturday at 7:30pm/ Sunday at 6am and 10:30am.)

              Entretien avec Philomène Longpré- L'exposition Body tracks, Audrey Painchaud, Radio Canada, March 27, 2012.

              Exposition E-merge Exhibit, TV C2-MTL, Montreal, Qc, April, 2012

2011   *Between Darkness and Light | Anima Shares the Vision of Ana Mendieta*, Rebecca Hiscott, The Link, Montreal, Sept.13, 2011, http://thelinknewspaper.ca/article/1710

              Moving among moving images: Philomène Longpré's Xia, Jaenine Parkinson, Driving Creativity, Artengine blog: Art and Technological Experimentation, August 5th, 2011, http://artengine.ca/blog/?p=2448

              Reviews Body Tracks with specific attention given to the graphic novel Qui est Ana Mendieta?/Who Is Ana Mendieta?, John Sobol, Canadian Art, Reviews, July 21, 2011,

              Isa Tousignant's Top 3: Into the Deeps, Isa Tousignant, Canadian Art Magazine. Dec., 2011, http://philox.net/canadian-art-magazine/

Layoffs & Caravaggio at the National Gallery and Body Tracks at Gallery 101, Andrew Wright, Akimbo, Ottawa, June 21st, 2011.
http://www.akimbo.ca/exhibitions/?id=30710

Coup de Cœur, Anguéliki Garidis, Exit. Dancing Machine. Arts numériques. Sept.13, 2011. http://www.artmag.com/coeurs/exit/dancing.html

Cereus- Queen of the Night, Guillaume Evard, France, 2011

The Various Contrivances of Philomene Longpre, Alison Syme, Toronto, August 2011, http://philox.net/alison-syme/

Honouring Ana Mendieta, Sacha Jackson, Mirror, Sept. 22, 2011. http://philox.net/wp-content/uploads/Philomene_Longpre_Body_Mirror.pdf

Art, Technology Collide, Dorothy Shinn, Beacon Journal Art and Architecture Critic, April, 2011

2010   *Entretien avec Philomène Longpré*, Guillaume Evard,. 50° revue d'art contemporain, n°1, France, Oct. 2010.

Power of Illusion – Illusion of Power? Guillaume Evard, France, 2010. http://philox.net/power-of-illusion/

2009   *Les nouveaux monstres : cherchez l'horreur !* Lise Dominguez, journal Nord Eclair, France, september 20, 2009, http://philox.net/nord-eclair/

Monstres à puces (électroniques), Le Soir, France, 2009 http://archives.lesoir.be/monstres-a-puces-electroniques-_t-20091006-00Q7MU.html

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2008   *Arts médiatiques – Un « centre de services » impose le pas… numérique*, Jérôme Delgado, Le Devoir, March 22, 2008. http://www.ledevoir.com/culture/actualites-culturelles/181482/arts-mediatiques-un-centre-de-services-impose-le-pas-numerique

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