

Deanna Bowen

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Citizenship

U.S. and Canada

Education

2008: Masters of Visual Studies. University of Toronto
1994: Fine Arts Diploma, Sculpture. Emily Carr College of Art and Design
1992: Fine Arts Diploma. Langara Community College

Academic Employment

2020: Assistant Professor in Intersectional, Feminist and Decolonial Practices in 2D-4D Imaging-Making, Concordia University, Montreal QC
2017-Present: Faculty, MFA in Interdisciplinary Arts. Goddard College, Plainfield VT
2018: Contract Lecturer, School of Image Arts. Ryerson University, Toronto ON
Sessional Lecturer, School of Fine Arts and Music, Studio. University of Guelph, ON
2017: Contract Lecturer, RTA School of Media. Ryerson University, Toronto
2011-16: Sessional Lecturer II, Department of Arts, Culture and Media, Studio. University of Toronto, Scarborough
2007-11: Sessional Lecturer, Department of Humanities, Studio. University of Toronto, Scarborough

Non-Academic Employment

2019: Residency Faculty - *Distributed Identities*, Banff Centre for Arts and Creativity
2008-11: A Space Gallery - Education and Outreach Coordinator (Contract)
2005-06: Mobile Media II Programmer - OAC Outreach Initiative
Images Festival of Independent Film Video & New Media - Education and Outreach Programmer
2002-05: InterAccess Electronic Media Arts Centre - Administrative and Development Director
2002-03: Canadian Women Studies Journal - Circulation Coordinator
1996-02: Liaison Of Independent Filmmakers Of Toronto - Communications Coordinator, Membership Coordinator
1996: Point Of View Magazine, Managing Editor
1995: Canadian Independent Film Caucus/Hot Docs! 1996 - Fundraising Coordinator
1992: Women In Focus Arts & Media Centre, Co-curator - *Revising the Mandate: Emerging Lesbian Artists*

Awards and Scholarships

2020: Canada Council for the Arts, Governor General's Awards in Visual and Media Arts
2019: Canada Council for the Arts, Governor General's Awards in Visual and Media Arts Nominee
Ontario Arts Council, Exhibition Assistance (3) – Third Space Collective, Mercer Union
2018: Ontario Association of Art Gallery, Exhibition of the Year Budget over \$20,000 Monographic
Canada Council for the Arts, Concept to Realization Grant
2017: Ontario Arts Council, Media Arts Production Grant
Canada Council for the Arts, New Chapter Grant (with Media Arts Network of Ontario)
Partners in Art, ~~ONTARIO~~ *The Long Doorway*. Project Sponsorship

- 2016: John Simon Guggenheim Memorial Foundation Fellowship & Leon Levy Foundation Stipend to Assist Research and Artist Creation, United States & Canada Competition
- 2015: Canada Council for the Arts, Travel Grant
- 2014: William H. Johnson Foundation for the Arts, 2014 William H. Johnson Prize
- 2013: Project Sponsorship, *Invisible Empires*. Partners in Art
- 2012: Ontario Arts Council, Artists in Community Grant
- 2011: Ontario Arts Council, Access and Career Development Program
Canada Council for the Arts, Media Arts Research and Production Grant
Canada Council for the Arts, Travel Grant
- 2009: Ontario Arts Council, Exhibition Assistance (2) – Power Plant Contemporary Art Gallery, WARC Gallery
- 2007: Graduate Fine Arts Fellowship, University of Toronto
Dow Fellowship in Art History, University of Toronto
UTAPS Grant, University of Toronto
IAR Grant, Canadian Race Relations Foundation
- 2006: David Buller Memorial Scholarship, University of Toronto
Graduate Fine Arts Fellowship, University of Toronto
Canada Council for the Arts, Media Arts Research and Production Grant
- 2005: Ontario Arts Council, Exhibition Assistance – A Space Gallery
- 2002: Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
Toronto Arts Council, Visual and Media Arts Funding
- 2000: Ontario Arts Council, Artist Film/Video Funding
- 1999: Ontario Arts Council, Exhibition Assistance – A Space Gallery
Ontario Arts Council, Artist Film/Video Funding
Canada Council for the Arts, Travel Grant
Telefilm Canada, Financial Assistance
- 1998: Toronto Arts Council, Visual and Media Arts Funding
- 1997: Toronto Lesbian and Gay Community Appeal, Individual Arts Funding
Ontario Arts Council, Exhibition Assistance – A Space Gallery
- 1995: Ontario Arts Council, Writers' Reserve Program – A Space Gallery
- 1994: B.C. Cultural Services, Project Assistance for Visual Artists Program
- 1992: Helen Pitt Award, Honorable Mention – Sculpture

Solo Exhibitions

- 2023: TBD (*The God of Gods*). Optica - Un centre d'art contemporain. Montreal, PQ
- 2021: TBD. (*A Harlem Nocturne*). Banff Centre for Arts and Creativity. Banff, AB
TBD (*A Harlem Nocturne*). Thames Art Gallery, Chatham, ON
- 2020: TBD. (*The God of Gods: A Canadian Play*). Kitchener-Waterloo Art Gallery. Kitchener ON
A Harlem Nocturne. OBORO, a centre dedicated to production and presentation of art, contemporary practices and new media. Montreal, PQ
A Harlem Nocturne. McMaster Museum of Art. Hamilton, ON
- 2019: *Night Prowl (The WALL)*. Vancouver Heritage and Canadian Broadcasting Corporation. Vancouver, BC
A Harlem Nocturne, The Contemporary Art Gallery. Vancouver, BC
The God of Gods: A Canadian Play, Art Museum at the University of Toronto, Justina M. Barnicke Gallery. Toronto, ON
The King Photo Studio Series, MKG127. Toronto, ON
We Are From Nicodemus. The McIntosh Gallery, London, ON
- 2017: ~~ON TRIAL~~ *The Long Doorway*. Mercer Union, a Centre for Contemporary Art. Toronto, ON
- 2013: *The Paul Good Papers – Atlanta Reels*. Flux Night. Atlanta GA
Invisible Empires, Art Gallery of York University. Toronto, ON
- 2012: *The Paul Good Papers*. Gallery 44 and the Images Festival of Independent Film, Video & New Media. Toronto, ON

- 2009-12: *Stories to pass on...*, Thames Art Gallery, Chatham, ON, Ottawa Art Gallery, Ottawa, ON, The Reach Gallery Museum, Abbotsford, BC, The Esplanade Arts & Heritage Centre, Medicine Hat, AB, The Moosejaw Museum and Art Gallery, Moosejaw, SK, The Kenderdine Art Gallery, Saskatoon, SK
- 2010: *Hymnals*, A Space Window Gallery. Toronto, ON
sum of the parts: what can be named, VTape Salon. Toronto, ON
- 2009: *Shadow on the Prairie*, Women's Art Resource Centre (Part of Images Festival). Toronto, ON
- 2007: *Hymnals*, Fleishman Gallery. Toronto, ON
- 2006: *(truth)seer*, Fleishman Gallery. Toronto, ON
- 2005: *(truth)seer*, Trinity Square Video. Toronto, ON
- 2004: *Grist*, Zsa Zsa Gallery (as part of Images Festival). Toronto, ON
- 2000: *sadomasochism*, YYZ Artists' Outlet. Toronto, ON
- 1994: *Home*, Pitt Gallery. Vancouver, BC

Group Exhibitions

- 2020: 11th Berlin Biennale for Contemporary Art. Berlin, DE
They Forgot That We Were Seeds. CUAG Carleton University Art Gallery. Ottawa, ON
- 2019: *Somebody*. MKG127. Toronto, ON
Developing Historical Negatives. Gallery 44 Centre for Contemporary Photography. Toronto, ON
 CAPTURE Photography Festival. Vancouver, BC
carry forward. Walter Phillips Gallery, Banff Centre for Arts and Creativity. Banff, AB
- 2013-19: *Canada: Day 1*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2018: *whose land have I lit on now? contemplations on the notions of hospitality*. Or Gallery in collaboration with SAVVY Contemporary. Berlin, DE
- 2017: *In the Shadow of the Individual*. Eric Harvie Theatre, Banff Centre for Arts and Creativity. Banff, AB
Carry Forward. Kitchener-Waterloo Art Gallery. Kitchener, ON
We Won't Back Down. Nuit Blanche Toronto, ON
WILD, M:ST 9 - The Mountain Standard Time Performative Art Festival in collaboration with Contemporary Calgary. Calgary, AB
The Family Camera. The Royal Ontario Museum, Toronto, ON
Position as Desired: Exploring African Canadian Identity. Art Gallery of Windsor. Windsor, ON
- 2016: *Form Follows Fiction: Art and Artists in Toronto*. The Art Museum at the University of Toronto, ON.
Road Trip. MacLaren Art Centre. Barrie, ON
- 2015: *Traces in the Dark*. Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- 2014-15: *This Is Me, This Is Also Me*. McMaster Museum of Art. Hamilton, ON
- 2014: *There and Back Again: UTSC Faculty Exhibition*. Doris McCarthy Gallery. Toronto, ON
- 2013: *Position as Desired*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2011: *Becoming: Photos from the Wedge Collection*. Nasher Museum of Art at Duke University. Durham, NC
Centre for Incidental Activisms – CLA, Art Gallery of York University. Toronto, ON
- 2010: *Warm Ice*, Art Gallery of Peterborough. Peterborough, ON
- 2009: *Texto*, Diaz Contemporary. Toronto, ON
Guilt by Association, Doris McCarthy Gallery. Toronto, ON
- 2008: *Explicit Fantastic*, Keep Six Contemporary. Toronto, ON
Master of Visual Studies Graduate Exhibition, University of Toronto Art Centre. Toronto, ON
Video Art is Queer, Outdoor video projection. Part of *Toronto Pride Week*
Video Art is Queer, Indoor video projection at the Drake Hotel. Part of *Toronto Pride Week*
- 2006-10: *Reading the Image: Poetics of the Black Diaspora*. Thames Art Gallery. Chatham, ON,
 Foreman Gallery. Lennoxville, QC, Robert McLaughlin Gallery. Oshawa, ON, Mount Saint Vincent University Gallery. Halifax, NS, Yukon Arts Centre. Whitehorse, YT,
 The Reach. Abbotsford, BC
- 2005: *Making History: Construction of Queer Identity*, Ryerson University. Toronto, ON
- 2002: *Faith Healers: Films and Videos about Faith: Benefit for A Space Gallery*, Spin Gallery, Toronto, ON
- 1999: *D.A.R.E.*, Forest City Gallery. London, ON

- 1997: *Buffet*, A Space Gallery. Toronto, ON
- 1993: *Making Out: Women on the Verge of Revolution in the Mango Swamp of Enchantment*, Pitt Gallery, Vancouver, BC
- 1992: *Emily Carr Graduate Exhibition*, Emily Carr College of Art and Design. Vancouver, BC
Revising the Mandate: Emerging Lesbian Artists (Co-curator), Women in Focus Arts & Media Centre. Vancouver, BC
- 1991: *Women Surviving Oppression*, Firehall Theatre. Vancouver, BC
- 1990: *The F Word*, Emily Carr College of Art and Design. Vancouver, BC

Film Festivals/Screenings

- 2020: MOCA Toronto presents ~~ON TRIAL~~ *The Long Doorway* screened in Shift Key/MOCA at Home (online video programme) Toronto, ON
 Vtape presents *sum of the parts: what can be named* in “Yaniya Lee: fractured horizon – a view from the body.” (online video programme) Toronto, ON
 Seminar Fellow, Flaherty Seminar. Colgate University. Hamilton, NYC (postponed)
- 2019: ~~ON TRIAL~~ *The Long Doorway*. Western Front Media Arts Centre. Vancouver, BC
- 2018: Akomfrah/Bowen/McNeil Screening. Galerie Leonard & Bina Ellen Art Gallery. Montreal, PQ
- 2017: *We Are From Nicodemus*, part of *Carry Forward*. Kitchener, ON
Bearing Witness. MediaNet Flux Media Gallery. Victoria BC
- 2016: DYING IN PUBLIC, program 2. VTape Salon at Cinecycle. Toronto, ON
 MICE Symposium on Transformative Justice in the Arts. Toronto, ON
 MEDIAQUEER.CA X Pride London Festival for LLFF’s 25th Anniversary Screening, London, ON
- 2015: *Image et Nation Lesbienne et Gaie Film Festival*. Montreal, QC
The Klansman, the Journalist, and the Artist. Union Docs Center for Documentary Arts. Brooklyn, NY
- 2012-14: *Project 35_Vol. 2*, Independent Curators International Touring Exhibition. Shanghai Contemporary Art Fair, Shanghai, CN, Künstlerhaus Stuttgart, Stuttgart, DE, Fresh Milk XIII, Barbados, Anderson Gallery VCUarts, Richmond, VA, Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna, LK, University of Saint Joseph Art Gallery, West Hartford, CT
- 2012: Internationale Kurzfilmtage Oberhausen, Market Screenings. Oberhausen, DE
- 2011: Kassel Documentary Film & Video Festival. Kassel, DE
 Inside Out Toronto LGBT Film and Video Festival. Toronto, ON
Witness As Desired: A Celebration of African Canadian Film, TIFF Bell Lightbox. Toronto, ON
- 2006: VAD International Video and Digital Arts Festival. Girona, ES
- 2001: *L’immagine Leggera Int’l Videoart Festival*. Palermo, IT
 Canadian Centre for Architecture. Ottawa, ON
 Concordia University with Prof. Thomas Waugh. Montreal, QC
- 2000: Netmage 2000, First Annual International Exhibition of Creative and Innovative Images on Media, Arts and Communication. Bologna, IT
Performing the Self, Saskatchewan Filmpool. Regina, SK
 Concordia University, with Prof. Thomas Waugh. Montreal, QC
 Images Festival of Independent Film, Video & New Media. Toronto, ON
- 1999: Viper 99 International Festival for Film Video and New Media. Lucerne, CH
Champ Libre - 4ième Manifestation Internationale Vidéo et Art Électronique. Montreal, QC
 Splice This! Super 8 Film Festival. Toronto, ON
 Internationale Kurzfilmtage Oberhausen. Oberhausen, DE
 Images Festival of Independent Film, Video & New Media. Toronto, ON
- 1998: *Image et Nation Lesbienne et Gaie Film Festival*. Montreal, QC
 Concordia University, with Prof. Thomas Waugh. Montreal, QC

Refereed Publications

- 2019: *Other Places: Reflections on Media Arts Practices in Canada*. Ed. Deanna Bowen. Toronto: PUBLIC Books, 2019
- 2018: “sum of the parts: what can be named,” in *The Black Prairie Archives: An Anthology*. Ed. Karina Vernon. Toronto: University of Toronto Press
- 2017: “~~Hunting the Nigs in Philadelphia~~: Or An Alternate Chronology of Events Leading Up to and One Year Beyond the Columbia Avenue Uprisings, August 28-30, 1964.” *Transition*, No. 124, “Writing Black Canadas” (2017). Eds. Phaniel Antwi and David Chariandy. Cambridge: Indiana University Press on behalf of the Hutchins Center for African and African American Research at Harvard University.
- 2016: “*Shadow on the Prairie*” Cover Image, *TOPLA: Canadian Journal of Cultural Studies*, Number Thirty-four, Winter 2016. Eds. Nadine Attewell and Sarah Trimble. Toronto: York University
- 2014: “Ku Klux Klan of Canada Imperial Decree, Opening Ceremony.” *Public* 25.49 (2014): 31–37
Eds. Paula M. Gardner and Charles Reeves. Toronto: Public Access Collective. Web.
- 1997: “somasochism: a work in progress,” in *North: New African Canadian Writing, West Coast Line*; Simon Fraser University, Burnaby, Spring/Summer 1997; Vol.31, Iss.1
“somasochism, a work in progress,” *Má-Ka : Diasporic Juks: Contemporary Writing by Queers of African Descent*. Ed. Debbie Douglas. Toronto: Sister Vision, 1997

Non-Refereed Publications

- 2020: “A Centenary of Influence,” with Maya Wilson-Sanchez. *Canadian Art Magazine*, “Influence” Issue. Spring 2020
- 2017: “Cicely Nicholson and Deanna Bowen in Conversation.” *The Capilano Review*, Spring 2018/3.32
“Notes from *The Long Doorway*.” Six artist pages in *Canadian Art Magazine* “The Idea of History” Issue. Fall 2017
- 1997: Deanna Bowen, *progress*, Self-Published Artist Book, Edition of 100
Deanna Bowen, Archer Pechawis, “Archer Pechawis, E-Interview with Deanna Bowen.” *FRONT Magazine*, Western FRONT, March/April 1997

Graduate Supervision

- Fall 2017-present: MFA in Interdisciplinary Arts Program. Goddard College, Plainfield VT
- 2011-12: Megan Morgan, Graduate Advisor/Mentor, MFA Program – San Francisco Art Institute

Graduate Course/External Examination

- Fall 2018: DM8305 Databases, Archives and the Virtual Experience. Ryerson School of Image Arts, Documentary Media
External Examiner, MFA Graduate Thesis Defense. University of Guelph School of Fine Arts and Music, Studio
- Spring 2017: MP819 Social Justice Media: Thinkers, Innovators, & Creators. Ryerson RTA School of Media, Media Production

Undergraduate Courses

- Fall 2018: MPC125, Visual Studies II – Photo. Ryerson University, School of Image Arts, Photography BFA
- Spring 2018: Photo IV. University of Guelph School of Fine Arts and Music, Studio BFA
- Winter 2017: RTA 893/Social Justice Media: Thinkers, Innovators, & Creators, Ryerson RTA School of Media, Media Production
- Winter 2014: VPSA62/Foundation Studies in Studio, University of Toronto, Scarborough
VPSA73/Video I, University of Toronto, Scarborough

- Fall 2014: VPSB76/Video II, University of Toronto, Scarborough
- Fall 2013: VPSA62/Foundation Studies in Studio, University of Toronto, Scarborough
VPSA63/But Why is it Art? University of Toronto, Scarborough
VPSB76/Video II, University of Toronto, Scarborough
- Summer 2013: VPSA73/Video I, University of Toronto, Scarborough
- Fall 2012: VPSA73/Video I, University of Toronto, Scarborough
- Summer 2012: VPSA73/Video I, University of Toronto, Scarborough
- Winter 2011: VPSB82/Introduction to Web-based Art, University of Toronto, Scarborough
- Winter 2010: VPAD05/Senior Project in Visual and Performing Arts, University of Toronto, Scarborough
VPSC74 Advanced Web Based Projects, University of Toronto, Scarborough
VPSA73/Video I, University of Toronto, Scarborough
- Fall 2009: VPSA62/Foundation Studies in Studio, University of Toronto, Scarborough
- Summer 2009: VPSB82/Introduction to Web-based Art, University of Toronto, Scarborough
- Winter 2009: VPSB82/Introduction to Web-based Art, University of Toronto, Scarborough
VPSA73/Video I, University of Toronto, Scarborough
- Fall 2008: VPSC56/Studio Practices, University of Toronto, Scarborough
VPSB76/Video II, University of Toronto, Scarborough
- Winter 2007: VPSA73/Video I, University of Toronto, Scarborough
- Fall 2007: VPSB76/Video II, University of Toronto, Scarborough

Conferences, Artist Talks, Guest Lecturers, and Panel Discussions

- 2020: Panelist. "Black, Indigenous, Queer Family Futures." 2019-20 Mellon Sawyer Seminar at Tufts University (online). Medford, MA
Artist Talk. Art + Feminism Wikipedia edit-a-thon. ARTEXTE and Musée d'art contemporain. Montreal, PQ (postponed)
Artist Talk. "Deconstructing The God of Gods: A Canadian Play." University of Guelph, SOFAM. Guelph, ON
Spring Convocation Keynote Speaker. Goddard College Master of Interdisciplinary Art, Graduating Class, Spring 2020. Goddard College. Plainfield, VT
- 2019: Keynote Speaker. "Deconstructing The God of Gods: A Canadian Play." Vickers Verduyn Lecture in Canadian Studies in the School of Indigenous and Canadian Studies at Carleton University. Ottawa, ON (upcoming)
Artist Animator. Vincent Meessen's *Blues Klair*, Power Plant Sunday Scene. Toronto, ON
Panelist. *Bodies, Borders, and Fields*. Trinity Square Video. Toronto ON
Artist Talk. "Lynda Jessup and Deanna Bowen in Conversation." Art Museum at the University of Toronto, ON
Artist Talk. "Deanna Bowen." Art Museum at the University of Toronto, ON
Artist Talk. "Deanna Bowen and Maya Wilson-Sanchez in Conversation." Art Museum at the University of Toronto, ON
Artist Talk. "Deanna Bowen: A Harlem Nocturne." CAPTURE Photography Festival, Vancouver BC
- 2018: Panelist. "Visual cultures of Black (un)freedom in Canada." BLACK PORTRAITURE[S] IV: The Color of Silence. Hutchins Center for African & African American Research, Harvard University, Boston, MA
Artist Talk. An Evening with Deanna Bowen. Media@McGill, McGill University, Montreal, PQ
Artist Talk. Photography IV Undergraduate course with April Hickox & Simon Glass, OCAD University, Toronto, ON

- 2017: Project Lead. *Black Canadian Art/History Group & Art + Feminism* Wikipedia event. Art Gallery of Ontario, Toronto, ON
- Artist Talk, “Deanna Bowen in Conversation with Gabby Moser,” Mercer Union, A Centre for Contemporary Art, Toronto, ON
- Panelist. “The Idea of History.” *Canadian Art Magazine* at Art Toronto. Toronto, ON
- Artist Talk, “Recent Works,” University of Waterloo Department of Fine Arts. Waterloo, ON
- Panelist. “Artists’ Roundtable.” *Reframing Family Photography*, The Family Camera Network & The Royal Ontario Museum, Toronto, ON
- Keynote Speaker. “Notes from An Exoduster’s Archive.” *Windows, Frames, Landscapes: Archival Education & Research Institute (AERI) 2017*, University of Toronto. Toronto, ON
- Panelist. “Free Black North Explored.” Art Gallery of Ontario. Toronto, ON
- Artist Talk, “Art NOW Speaker Series,” Lethbridge Visitors Committee. Lethbridge, AB
- Keynote Speaker. “Shame: Notes from An Exoduster’s Archive” 2017 *Ethnocultural Art Histories Research Group Speakers Series*, Concordia University. Montreal, PQ
- 2016: External Examiner. University of Guelph MFA Program Semester End Studio Art Critiques. University of Guelph School of Fine Arts and Music, Guelph, ON
- Panelist. “Transformative Justice and Institutional Frameworks,” MICE Symposium on Transformative Justice in the Arts, Toronto, ON
- Artist Talk. “Recent Works,” Graduate Creative Research Methods Seminar, Ryerson University. Toronto, ON
- Moderator. “Found Footing,” Whippersnapper Gallery, Toronto, ON
- Panelist. “Damned If You Do: A Conversation on the Politics of Refusal featuring Abbas Akhavan and Deanna Bowen,” Whippersnapper Gallery, Toronto, ON
- Keynote Speaker. “Mapping Medias Symposium,” Media Arts Network of Ontario (MANO). Toronto, ON
- 2015: Artist Talk. Workshop Lead. “Deanna Bowen: Race + Archive+ Media.” The Studio for Media Activism & Critical Thought. Ryerson University. Toronto, ON
- Artist Talk. Workshop Lead. “Leaders Lab: Thriving & Surviving – Strategies for Career Development in Arts for Social Change Work.” 2015 *Emergence Symposium*, Neighborhood Arts Network. Toronto, ON
- Panelist. "African American Migration into Canada," Annual Conference of the Western History Association. Portland, OR
- Speaker. “The Curriculum,” Creative Time Summit at La Biennale di Venezia - 56th International Art Exhibition. Venice, IT
- Panelist. “Post-Representational Aesthetics,” Visible Evidence XXII International Documentary Conference, Toronto, ON
- Artist Talk/Moderator. “Conversation with the Artist: Michèle Pearson Clarke and Deanna Bowen.” Ryerson Image Centre, Toronto, ON
- Artist Talk/Moderator. “Kevin Jerome Everson's *Park Lanes*,” an artist talk between filmmaker Kevin Jerome Everson and Deanna Bowen. Images Festival of Independent Film, Video & New Media, Toronto, ON
- Artist Talk. “This Is Me, This Is Also Me,” McMaster Museum of Art. Hamilton, ON
- Artist Talk, “Traces in the Dark,” Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- Screening and Artist Talk, “*The Klansman, the Journalist, and the Artist*,” Union Docs Center for Documentary Arts, Brooklyn, NY
- Panelist. “Migration, Genealogy and Art,” Zora Neale Hurston Festival of the Arts and Humanities, Historic Black Towns and Settlements Historic Preservation Conference. Eatonville, FL

- 2014: Panelist. "Women Make Media," A Media Arts Network of Ontario/Ontario Arts Council co-presentation, YYY Artists' Outlet, Toronto, ON
 Debate Moderator. "Are Art Schools Killing Art?" Media Arts Network of Ontario and Images Festival, Toronto, ON
 Panelist. "The State of Blackness: From Production to Presentation." OCAD University, Toronto, ON
- 2013: Panelist. "The Politics of Cultural Representation and Aesthetics: Negotiating Black Identities," *Creating Dangerously Conference*. Congress of Black Writers and Artists, McGill University, Montreal PQ
 Panelist, "Invisible Empires – Crossing the Line," Art Gallery of York University, York University, Toronto, ON
 Artist Talk. "Invisible Empires." Graduate Proseminar, Department of Art, University of Toronto, Toronto, ON
 Artist Talk. "Invisible Empires." Toronto Children's Aid Society in collaboration with Black Education Awareness Committee, Toronto, ON
 Participant. "Invisible Empires," *No Looking After the Internet* panel discussion. Gallery TPW, Toronto, ON
 Panelist. "Hunch Talks," Gallery TPW Roundtable Discussion on historical re-enactments. Toronto, ON
 Artist Talk. "Invisible Empires," York University Inclusion Day. York University, Toronto, ON
 Artist Talk. "Invisible Empires," York University Graduate Seminar, Faculty of Art, York University, Toronto, ON
- 2012: Panelist. "Black Canada: Culture, Memory and Resistance," Universities Art Associations of Canada Annual Conference. Concordia University, Montreal, PQ
 Participant/Screening. *Directions West: Third Biennial Western Canadian Studies Conference*. University of Calgary, AB
 Artist Talk. "Recent Works of Deanna Bowen." First Year Graduate Documentary Seminar, Ryerson University, Toronto, ON
 Artist Talk. "Recent Works of Deanna Bowen." Third Year Criticism & Curatorial Practice Seminar, OCAD University, Toronto, ON
 Artist Talk. "The Ties that Bind: Recent Works of Deanna Bowen." McGill University Art History And Communication Studies 2011-2012 Speaker Series. Montreal, PQ
- 2011: Artist Talk. "Recent Works," *Digital Research Methodologies*, OCAD University, Toronto, ON
 Panelist. "For the Record: Representations of the Past in Film and Video Production," Universities Art Association of Canada Annual Conference, Carleton University, Ottawa, ON
 Panelist. "Black Box, White Box, Small Box, No Box," Hamilton Artists' Inc. Hamilton, ON
 Co-Panelist "Oral Traditions: Calling the Self into Being," *SHIFT: Dialogues of Migration in Contemporary Art*. MacKenzie Art Gallery. Regina, SK
 Artist Talk/Moderator. "Jean-Marie Teno's Reframing Africa," an artist talk between curator Jean-Marie Teno and Deanna Bowen. Images Festival of Independent Film, Video & New Media. Toronto, ON
 Panelist. "Position as Desired." Institute of Contemporary Culture, Royal Ontario Museum of Art. Toronto, ON
 Producer/Creator. "Conceptual Practices, Political Engagement, and Institutional Change." Art Gallery of York University, Toronto, ON.
 Keynote Speaker. The Black Belt African American Genealogical & Historical Society Annual Conference. Selma, AL
- 2010: Panelist. "Harsh Light: Queer Stage-to-Screen Adaptations in Quebec & Canada," Robert Gill Theatre, Graduate Centre for the Study of Drama, University of Toronto, ON
 Artist Talk. "On Disturbing the Public: Reflecting on the Recent Work of Deanna Bowen," University of Toronto Art Centre, Toronto, ON

- 2009: Artist Talk. "sum of the parts," as part of *Amber Valley Homecoming: Celebrating 100 Years*, Amber Valley, AB
 Presentation. "Tracing Alberta's Black History: A Personal Journey," *Alberta's Cultural Communities, A Diverse History*, Alberta Historical Society, Calgary, AB
 Artist Talk. "Shadow on the Prairie," *Canadian Art School Hop*, WARC Gallery, Toronto, ON
- 2007: Panelist. "Representing Race and Ethnicity in the Academy: Community and Negotiation," Methodology Lab, University of Toronto History Faculty, Toronto, ON
 Internship. Canadian Museum of Civilization, Amber Valley/Toles School Project, Ottawa, ON
 Panelist. "Race, Migration and Videotape: Oral Histories of the Black Settlers of the Canadian Prairies," Oral History Association Annual Conference, Oakland, CA.
 Co-Coordinator and Panelist. "Researching Black Prairie History Workshop," A shared initiative between Can. Museum of Civilization, Univ. of Alberta, Black Settlers of Alberta and Sask. Historical Society, Council of Can. African and Caribbean Heritage, and Alberta Labour History Institute, Edmonton, AB
- 2005: Artist Talk. Images Festival of Independent Film Video & New Media, Art Youth Program, Toronto, ON

Residencies

- 2019: *Distributed Identities* Faculty/Production Residency, Banff Centre for Arts and Creativity. Banff, AB
 Kitchener-Waterloo Artist Residency. Kitchener, ON
 University of Toronto, JMB/Hart House Artist Residency. Toronto, ON
- 2018: Digital Production Residency, Banff Centre for Arts and Creativity. Banff, AB
Field House Studio Residency, Contemporary Art Gallery. Vancouver, BC
 Digital Production Residency, Western Front. Vancouver, BC
 Media@McGill, Art History & Communication Studies Department at McGill University. Montreal, PQ

Juries/Advisory

- 2020: Steering Committee Member, *Black Portraiture[s]* Toronto Conference
- 2019: Jury Member, Research Creation/Concept to Realization Standing Committee, Canada Council for the Arts
- 2016-17: Advisory Board Member, Gallery 44 Centre for Contemporary Photography
 Jury Member, The 8Fest Small Gauge Film Festival
 Jury Member, Nuit Rose 2016: A Festival of Queer and Performance
- 2015: Jury Member, Grants to Film and Video Artists & Grants to New Media Artists (Emerging/Mid-Career/Established), Canada Council for the Arts
- 2014: Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
- 2013: Participant, Ontario Arts Council Organizational Strategic Planning Consultation
 Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
- 2011-12: Graduate Advisor/Mentor, MFA Program – San Francisco Art Institute
- 2011: Professional Mentor, OAC Access and Career Development Program – AluCine Latin Media Arts Festival
 Professional Mentor, Community Filmmaker Program, Inside Out Toronto LGBT Film and Video Festival
- 2010: Jury Member, Visual Arts Grants to Individual Artists, Toronto Arts Council
 Jury Member, AluCine Latin Media Arts Festival
 Jury Member, Dissemination, Development and Artists and Community Collaboration Project Grant Programs, Canada Council for the Arts
 Jury Member, Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
- 2009-12: Committee Member, Toronto Arts Council Visual/Media Arts Committee
- 2008: Canadian Features Jury, Inside Out Toronto Lesbian & Gay Film and Video Festival

- 2007: Jury Member, Media Arts Project Grants to Individual Artists, Toronto Arts Council
 2006-07: Advisory Committee, Amber Valley/Toles School Project, Canadian Museum of Civilization
 2006: Jury Member, Visual, and Media Arts Projects, Ontario Arts Council
 Jury Member, Grants to Film and Video Artists (Mid-Career/Established), Canada Council for the Arts
 2005: Professional Mentor, Ryerson University Tri-Mentoring Program
 2004: Jury Member, Integrated Arts Program, Ontario Arts Council
 2001: Ontario Arts Council Advisory for the restructuring of the Joan Chalmers Grants
 Jury Member, Charles Street Video Residency Program
 Jury Member, Visual and Media Arts Organizational Project Grants
 Jury Member, Images Festival of Independent Film and Video
 1999: Jury Member, Grants for First Productions - Film/Video, Canada Council for the Arts
 1996: Co-Chair, Executive Board, Inside Out Lesbian & Gay Film And Video Festival

Commissions

- 2021: TBD. (*A Harlem Nocturne*). Banff Centre for Arts and Creativity. Banff, AB
 2019: *Night Prowl* (The WALL). Vancouver Heritage and Canadian Broadcasting Corporation. Vancouver, BC
The God of Gods: A Canadian Play, Art Museum at the University of Toronto, Justina M. Barnicke Gallery. Toronto, ON
 2017: ~~ON TRIAL~~ *The Long Doorway*. Mercer Union, A Centre for Contemporary Art. Toronto, ON
*Deanna Bowen: Annotations from ON TRIAL *The Long Doorway*. Artist Page project, Canadian Art Magazine. Toronto, ON
We Won't Back Down. Nuit Blanche. Toronto, ON
We Are From Nicodemus. Royal Ontario Museum Family Camera Network, Toronto ON
 2016: *Give Me Shelter*. MediaNet FLUX Media Art Gallery, Victoria, BC
 2013: *The Paul Good Papers – Atlanta Reels*, Flux Projects, Atlanta GA
Invisible Empires. Art Gallery of York University, Toronto, ON
 2012: Images Festival 25th Anniversary Commissioning Project, Toronto, ON
 2010: *sum of the parts: what can be named*. VTape, Toronto, ON*

Collections

Toronto Dominion Bank, Toronto ON
 The Art Museum at the University of Toronto, ON
 Van Pelt-Dietrich Library Center at University of Pennsylvania, Philadelphia, PA
 Syracuse University, Syracuse, NY
 Thames Gallery, Chatham, ON
 McMaster University, Hamilton, ON
 Wedge Curatorial Projects, Toronto, ON

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