

magdolene dykstra

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Education

- 2018 Master of Fine Arts, Virginia Commonwealth University (Richmond, VA)
- 2005 Master in Science of Education, Niagara University (Lewiston, NY)
- 2003 Bachelor of Arts, Houghton College (Houghton, NY)
- 2003 Bachelor of Science, Houghton College (Houghton, NY)

Teaching Experience

- 2018 – 2019 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2018 Guest Critic, Sheridan College (Oakville, ON)
- 2018 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2017 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2016-2017 Graduate Teaching Assistant, Virginia Commonwealth University (Richmond, VA)
- 2005 – 2016 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2010 – 2011 Instructor & Studio Technician, Tutor in Art Studios, York University (York, UK)
- 2010 – 2011 Workshop Instructor, New School House Gallery (York, UK)

Residencies

- 2020 Artist in Residence, Vermont Studio Center (Johnson, VT)
- 2019 Artist in Residence, Watershed Center for Ceramic Arts (Newcastle, ME)
- 2015 Artist in Residence, Medalta International AIR Program (Medicine Hat, AB)
- 2010 – 2011 Artist in Residence, York University, Tutor in Art Studios (York, UK)

Selected Exhibitions

SOLO & TWO-PERSON

2020

- Persistent Humanity*, Niagara Artists Centre, St. Catharines, ON
- all gilded landscapes and glistening shows fade*, Jane Hartsook Gallery, New York, NY

2019

- A Common Land Transformed*, Niagara Artists Centre, St. Catharines, ON
- This land like a mirror turns you inward*, with Janet Macpherson, Truckstop Gallery, Minneapolis, MN

2018

- Don't Step on the Momeraths*, Invited Installation Artist at FUSION Clay & Glass Show, Toronto, ON

2014

- Watch*, Art Gallery of Burlington, Burlington, ON

2013

- 34 Faces*, David Kaye Gallery, Toronto, ON
- Deliberations*, Carnegie Gallery, Dundas, ON

GROUP

2020

- Winifred Shantz Award Finalists*, Canadian Clay & Glass Gallery, Waterloo, ON
- Raw*, Gardiner Museum, Toronto, ON
(Featuring work by Cassils, Azza El Siddique, and Linda Swanson)
- Disrupting the Canon*, Shockoe Bottom Clay Gallery, Richmond, VA (postponed due to COVID19)
- VCU Alumni Exhibition*, Anderson Gallery, Richmond, VA

Embracing Impermanence, Artspace, Richmond, VA

2019

Evocative, Canadian Clay & Glass Gallery, Waterloo, ON

2018

Majestic National Exhibition, Majestic Gallery, Nelsonville, OH

Polyanthroponemia, Anderson Gallery, Richmond, VA

Contemporary Clay, Western Colorado Center for the Arts, Grand Junction, CO

7th Annual National Juried Exhibition, Marshall University School of Art, Huntington, WV

Nature and Neon, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017

Emerge, Page Bond Gallery, Richmond, VA

Critical: VCU Craft & Material Studies Candidacy Exhibition, Hohman Designs, Richmond, VA

2016

Toronto Outdoor Art Exhibition, Toronto, ON

San Angelo National Ceramics Competition, San Angelo, TX

2015

Tool, Medalta, Medicine Hat, AB

Carnegie Craft, Carnegie Gallery, Dundas, ON

2013

Hot Mud, Art Gallery of Burlington, Burlington, ON

Toronto Outdoor Art Exhibition, Toronto, ON

2012

Queen West Art Crawl, Toronto, ON

Toronto Outdoor Art Exhibition, Toronto, ON

The Artist Project, Toronto, ON

2011

Craft '11, Ontario Crafts Council, Toronto, ON

Seventh International Biennial of Ceramics, Kapfenberg, Austria

Ceramics Exhibition, RBSA Gallery, Birmingham, UK

Making Sense, John B. Aird Gallery, Toronto, ON

OCC Award Winners Exhibition, OCC, Toronto, ON

NCECA Biennial Exhibition, Tampa Museum of Art, Tampa, FL

Critical Path, Art Gallery of Burlington, Burlington, ON

I Am Human, New School House Gallery, York, UK

2010

Toronto Outdoor Art Exhibition, Toronto, ON

OCC Award Winners Exhibition, OCC, Toronto, ON

Masterworks Southwest, Ontario

The Artist Project, Toronto, ON

Selected Awards & Grants

2020

Winifred Shantz Award Finalist, Canadian Clay & Glass Gallery

VSC Artist Grant, Vermont Studio Center

Canada Council for the Arts: Research & Creation Grant

2019

Canada Council for the Arts: Arts Abroad Travel Grant

Craft Project: Creation & Development Grant, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council

2018

3rd Place, *Majestic National Juried Exhibition*, Majestic Galleries
Honorable Mention, *7th Annual National Juried Exhibition*, Marshall University School of Art

2017

Graduate Teaching Assistantship, Virginia Commonwealth University

2016

Graduate Teaching Assistantship, Virginia Commonwealth University
Crafts Project: Creation & Development Grant, Ontario Arts Council

2015

Craft Ontario Mid-Career Award

2014

Crafts Project Grant, Ontario Arts Council

2012

Bruce Cochrane Ceramic Talent Award, Ontario Crafts Council
Exhibition Assistance Grant, Ontario Arts Council

2011

Hey Frey Memorial Award, Ontario Crafts Council

2010

Crafts Project Grant, Ontario Arts Council
Sculpture Award, Thames Art Gallery Juried Exhibition

Publications

2020

Collins, Leah. "She Made This Massive Installation about Infectious Disease...and Then COVID-19 Happened | CBC Arts." CBC Arts, CBC Canada, 23 Mar. 2020, <https://www.cbc.ca/arts/she-made-this-massive-installation-about-infectious-disease-and-then-covid-19-happened-1.5507164>

Termine, Simon. "RAW at Gardiner Museum." Artoronto.ca, Artoronto, 2020, www.artoronto.ca/?p=44988

2018

McElroy, Gil. "Clear as Mud: Ceramic Sculpture by Christopher Reid Flock and Magdolene Dykstra." *Re:Sculpt*, International Sculpture Center, 16 Feb. 2018, <https://blog.sculpture.org/2018/03/28/christopher-reid-flock-and-magdolene-dykstra/>

2014

Smith, Nan. *500 Figures in Clay*, Volume 2. New York, Sterling Publishing: 2014

2013

"Hot Mud: A National Survey of Emerging Canadian Ceramists", Art Gallery of Burlington, Essay by Rachel Gotlieb

Haggo, Regina. "The Eyes Have It". *The Hamilton Spectator* Feb. 14, 2013

2011

Tokita, Chiho. "Critical Path: Ceramic Sculpture and Pottery Mentor Project at the Burlington Arts Centre". *FUSION* Vol. 35, #2 (2011)

Writing

"Disrupting the Canon." Studio Potter, Studio Potter, 23 Mar. 2020, <https://studiopotter.org/disrupting-canon>

Lectures

- 2020** Gardiner Museum: *3 Works*, Discussion with Sequoia Miller, Toronto, ON
Moderator, "Disrupting the Canon", NCECA, Richmond, VA (cancelled due to COVID19)
- 2019** Artist Talk, Toronto Potters Guild, Toronto, ON
Artist Talk, Dundas Valley School of Art, Dundas, ON
Artist Talk, Burlington Potters Guild, Burlington, ON
- 2017** Artist Lecture, Virginia Commonwealth University, Richmond, VA
- 2014** Artist Talk, Art Gallery of Burlington, Burlington, ON

Collections

- Medalta Historic Clay District (Medicine Hat, AB)
- Gardiner Museum (Toronto, ON)
- Art Gallery of Burlington (Burlington, ON)
- City of Kapfenberg (Austria)