

Matt Shane

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Artist & Teaching CV: Concordia Sessional 2020/21

TEACHING EXPERIENCE

Part-time faculty, Dawson College

October 2018 – Present (Current job)

Instructor for painting and drawing courses.

Duties include demos, lectures, feedback and critiques. Workload varies but I taught three courses last semester.

LTA full time Pro Rated Faculty, NSCAD

September 2017 – May 2018

Foundation Drawing, Intermediate Painting, Final year Studio, and Advisor to MFA

Duties included Powerpoint lectures, technical demos, group critiques, and class-wide discussions. Individual feedback was given in the form of one-on-one meetings and detailed reports at the end of each semester.

I additionally attended faculty meetings and sat on two committees at NSCAD.

Part-time faculty, Concordia University

September 2011 – May 2012

Course: Painting 200 Fall & Winter semesters

Duties included slide lectures, critiques, assigned readings, leading discussions and individual meetings with students. Written feedback was given to all students at the end of each semester. I maintain a working dialogue with several of my former students to this day.

Teaching Assistant, Concordia University

September 2010 – May 2011

Assisted in teaching an advanced drawing course with François Morelli and Shelley Reeves.

Teaching Assistant, Concordia University

September 2009 – May 2010

Assisted in teaching an advanced painting course with Eleanor Bond and Michelle Delisle.

English teacher, Active English Learning, Istanbul, Turkey

September 2005 – September 2006

Taught English classes to adults and children ranging from beginner to advanced speakers.

EDUCATION

MFA 2013 Concordia University, Montréal, QC
Major: Painting and Drawing

BFA with honors and distinction 2004 University of Victoria, Victoria, BC
Major: Visual Arts

VISITING ARTIST WORKSHOPS / LECTURES

2019 'Artist Talk' Midlands Arts Centre, Birmingham, UK

2019 'Artist Talk' Birmingham City University, Birmingham, UK

2019 'Artist Talk' Manif d'art 9, Québec city, QC

2017 'Artist Talk' Open Space ARC, Victoria, BC

2015 'Collaborative Drawing Workshop' Maryland Institute College of Art (MICA),
Baltimore, MD

2013 'Artist Talk' Concordia University, Montreal, QC

2013 'Artist Talk' American University of Dubai, UAE

2011 'Collaborative Drawing Workshop' Banff Centre, Banff, AB

SELECTED EXHIBITIONS / INSTALLATIONS

2020

Papier Art Fair: McBride Contemporain, online only, Montreal, QC (Group)

Dawson Fine Arts Faculty Biennial 14, Warren G. Flowers Gallery, Montreal,
QC (Group)

2019

The Hills Are Shadows, Midlands Arts Centre, Birmingham, UK (Collaborative
solo)

Vendu-Sold Esse Auction, Musée des Beaux-Arts, Montréal, QC (Group)

Backstage, Théâtre Gilles-Vigneault – commissioned by the Mac des
Laurentides, Saint-Jérôme, QC (Collaborative group)

Overworld, Galerie Deux Poissons, Montreal, QC (2-person solo)

Papier Art Fair: Galerie Deux Poissons, Grand Quai du Port de Montréal,
Montreal, QC (Group)

<<Aquarelle>>, Galerie McClure, Montreal, QC (Group)

Manif d'art 9: La biennale de Québec, Musée National des Beaux-Arts du Québec, Québec, QC (Collaborative Group)

2018

NSCAD Faculty Show – Drawing and Painting, Anna Leonowens Gallery, Halifax, NS (Group)

NKD 20th Anniversary Exhibition, Nordic Artists' Centre Dale, Norway (Collaborative group)

2017

Des Lignes, Du Temps / Time, Lines, Molinari Foundation, Montreal, QC (Collaborative Group)

Forestrial Brain, Open Space Artist Run Centre, Victoria, BC (Collaborative solo)

Field Recordings, Stewart Hall Gallery, Pointe-Claire (Montreal), QC (Collaborative Solo)

2016

Wodwo, Musée d'art contemporain de Montréal permanent collection (Collaborative wall drawing)

Hibernacula, Sentier Art3, Parc Bois de Belle-Rivière in partnership with le Musée d'art contemporain des Laurentides, QC (Collaborative Solo)

Summer Dust, Verksmiðjan Arts Organization, Hjalteyri, Iceland (Collaborative solo)

2015

Untitled Drawing Installation, Leroy E. Hoffberger School of Painting, MICA. Baltimore, MD (Collaborative Group)

A Burgeoning Collection, Maraya Art Centre, Sharjah, UAE (Group)

Spectrum - Gestalt 2, bG Gallery, Santa Monica, CA (Collaborative Group)

A Hole in the World, Time Equities Art-in-Buildings – American Can Building, Montréal, QC (Collaborative permanent installation)

2014

Foire en art actuel de Québec, L'Oeil de Poisson Gallery, Québec City, QC (Art Fair)

Six Ghosts Spell Unknown Alphabet (Part 2), Galerie Donald Browne,
Montréal, QC (Collaborative solo)

Six Ghosts Spell Unknown Alphabet, Tegnerforbundet Centre for Drawing,
Oslo, Norway (Collaborative group)

Paysage Actuel / Wilderness Exploration, 222 Rue Saint-Joseph, Quebec City,
QC (Group)

Gargoyles and Drifters: Aires Libres Festival, Beaudry Metro Exterior, Ste-
Catherine St., Montréal, QC (Collaborative Group)

Art of the Spectacular, BG Gallery, Bergamot Station, Los Angeles, CA (Group)

... **Landscape**, DC3 Art Projects, Edmonton, AB (Group)

2013

Impassable Chasm, McClure Gallery, Montréal, QC (Solo)

Green, Galerie Maurits van de Laar, The Hague, Netherlands (Collaborative
Group)

Buldings, too, are Children of Earth and Sun, Cuadro Gallery, Dubai, UAE
(Solo)

Into the Light, Art-in-Buildings, Dufferin Liberty Centre, Toronto, ON (Group)

Yes Naturally: How Art Saves The World, GEM Museum for Contemporary Art,
The Hague, Netherlands (Group)

2011

The Québec Triennial 2011: Le Travail Qui Nous Attend, Musée d'art
contemporain de Montréal (Collaborative Group)

The Creation of Evolution: A Natural & Manufactured Group Show, Odd
Gallery, Dawson City, YK (Group)

Scapes, Bleicher/Golightly Gallery, Los Angeles, CA (Group)

When the Summer is Winter and the Winter is Winter, Other Gallery, Banff
Centre, Banff, AB (Collaborative solo)

2010

Locus Amoenus: New Paintings by Matt Shane, Redbird Gallery, Montréal, QC
(Solo)

Big Fleas Have Little Fleas, Bleicher/Golightly Gallery, Los Angeles, CA
(Collaborative solo)

Elimination of the Inbetween, Gallery Atsui, Vancouver, BC (Group)

These Entire Cities: Vancouver Drawn Festival, Jacana Contemporary,
Vancouver, BC (Solo)

2009

Greyscale Rainbow, Articule Artist-run centre, Montréal, QC (Collaborative solo)

New: Introducing New Gallery Artists, Jacana Contemporary, Vancouver, BC
(Group)

When I Get Back Home, Emporium Gallery, Montréal, QC (Collaborative solo)

RESIDENCIES

- 2018 **Nordisk Kunstnarsenter Dale (Nordic Artists' Centre)**, Dale, Norway
- 2015 **The Peanut Factory**, Edenton, NC
- 2014 **Forbundet Frie Fotografer**, Oslo, Norway
- 2013 **Nordisk Kunstnarsenter Dale (Nordic Artists' Centre)**, Dale, Norway
- 31st Symposium International d'art contemporain de Baie-Saint-Paul**,
Baie-Saint-Paul, QC
- Wander**, The Hague, Netherlands
- Cuadro Residency**, Sharjah and Dubai, UAE
- 2012 **Art Omi**, Ghent, NY
- 2011 **Klondike Institute for Arts and Culture**, Dawson City, YK
- 2009 **Vermont Studio Center**, Johnson, VT

GRANTS, BURSARIES, PRIZES, COMMISSIONS

- 2016 **Travel Grant**, Canada Council for the Arts.
- Project Grant**, Canada Council for the Arts.
- Permanent drawing installation**, Parc Bois de Belle-Rivière. Commissioned
by the Musée d'art contemporain des Laurentides, QC.
- 2015 **Drawing Installation**, Leroy E. Hoffberger School of Painting, MICA.
Baltimore, MD.
- 2014 **Public Mural**, Art-In-Buildings Installation. 2030 Boulevard Pie-IX, 3rd Floor
corridor. Montréal, QC.
- Public Art Commission**, Aires Libres street festival. Métro Beaudry exterior,
Montréal, QC.
- Travel Grant**, Canada Council for the Arts.

- 2013 **Project Grant**, Canada Council for the Arts.
Development Grant, Conseil des arts et des lettres du Québec
Travel Grant, Conseil des arts et des lettres du Québec.
Travel Grant, Canada Council for the Arts.
Bronfman Fellowship finalist, Claudine and Stephen Bronfman Fellowship in Contemporary Art. Montréal, QC.
- 2012 **Antrev award fellowship**, Antrev Management and Consulting Inc. Montréal, QC.
- 2011 **Winsor Gallery award**, Concordia University and the Winsor Gallery, Vancouver, BC.
Travel grant, Canada Council for the Arts.
Youth Arts Bursary, Canadian Art Foundation. Banff, AB.
Dale and Nick Tedeschi Studio Arts Fellowship, Dale and Nick Tedeschi. Concordia University. Montréal, QC.
- 2009 **Artist's Grant**, Vermont Studio Center. Johnson, VT.
- 2008 **Emerging Artist Award**, Federation of Canadian Artists. Vancouver, BC.
- 2004 **Emerging Artist Grant**, Imperial Tobacco Artistic Development Board. Montréal, QC.
National Winner: 1st Art Painting Competition, Bank Of Montréal Artistic Development Board. Toronto, ON.
Final Exhibition Award Winner, University of Victoria Fine Arts Administration. Victoria, BC.

COLLECTIONS

Musée d'art contemporain de Montréal Permanent Collection, Montreal, QC
Musée d'art contemporain des Laurentides Permanent Collection, St-Jerome, QC
Caisse Populaire Desjardins Corporate Collection, Québec, QC
Marc Bellemare Private Collection, Québec, QC
Sultan Sooud Al-Qassemi Private Collection, Sharjah, UAE
Francis J. Greenburger Private Collection, New York, NY
Bank Of Montréal Corporate Collection, Toronto, ON

PUBLICATIONS

Video

- 2019 **Camarotti, Jorge**, *'Exhibitionists: Jim Holyoak and Matt Shane's Collaborative Art,'* Montreal: CBC Arts

Exhibition Catalogues

- 2017 **Marzolf, Helen, et al.** *'Forestrial Brain: Jim Holyoak and Matt Shane,'* Victoria: Open Space, BC (upcoming online publication)
- 2013 **Gevers, Ine, et al.** *'Yes Naturally: How Art Saves The World,'* Den Haag: nai010 Publishers

- 2011 **Fraser, Marie, et al.** *'La Triennale Québécoise 2011: Le travail qui nous attend'*
Montréal: Musée d'art contemporain de Montréal
- 2007 **Cain, Dawn**, *'1st Art'*, Toronto: Ove Grafikom

Magazines / Online Magazines

- 2017 **Amos, Robert**, *'Creating an Organic Masterpiece'*, Times Colonist, Newspaper, BC
- Gray, Christina**, *'Total Immersion'*, SAD MAG, Magazine, BC
- Priegert, Portia**, *'Forestrial Brain Explores Nature's Mysteries'*, Galleries West Magazine, BC
- Clark, Christine**, *'Jim Holyoak and Matt Shane: Forestrial Brain'*, Preview, Magazine, BC
- Blanc, Adrien**, *'Rendez-Vous'*, CILS FM radio communautaire en Colombie-Britannique, Radio, BC
- Quiroz, Efren**, *'Jim Holyoak and Matt Shane at Open Space'*, Exhibit-V, Web-interview, BC
- Clément, Eric**, *'Field Recordings, Captations'*, Le Presse, Newspaper, QC
- 2016 **Ketilsdóttir, Laufey Rún**, *'Teikningar og tónlist í síldarverksmiðju'*, Morgunbladid Newspaper, Iceland
- 2015 **Lee, Yaniya**, *'Episode 12: Matt Shane and Jim Holyoak'*, Art Talks MTL, Podcast, QC
- 2014 **Olsson, Tommy**, *"Spøkelser i sommersol"*, Klassekampen newspaper, Norway
- Pohl, John**, *"Folk art found in the wild"*, Montreal Gazette newspaper, QC
- Mensch, Jessica**, *'Matt Shane's Mental Landscapes'*, Body Literature Magazine, NY
- 2013 **Tremble, Julie et al.**, *'Matt Shane'* HB Magazine Volume 1:1, QC
- 2012 **Wesseler, Sarah**, *'Matt Shane'* Satellite Magazine Volume 1:2, QC
- 2011 **Baird, Daniel**, *"The Quebec Triennial: Eyes Font"*, Canadian Art, magazine, QC
- Desjardins, Eloi**, *"Triennale québécoise 2011"*, 89,3FM CISM radio, *Un Show de Mot'Arts*, QC
- Hébert, Bernard**, *"La Triennale québécoise 2011"*, documentary film broadcast on ARTV, QC
- Douce, Craig**, *"Collaborative Art"*, Rocky Mountain Outlook, Newspaper, AB
- 2009 **Kurd, Nadia**, *"Rooms Are Never Finished"*, articule.org, QC
- Kotsonis, Helen**, *"Greyscale Rainbow Showcased at Pop Montréal"*, DOCspace.ca, QC
- Young, Natasha**, *"Inside the Rainbow"*, The Link, Newspaper, QC