

Education:

- 2012 –2017 University of New Mexico, Albuquerque. Native American Art History. Dissertation Title: *The Indigenous Sovereign Body: Gender, Sexuality and Performance*. New Mexico. Ph.D. Art History with distinction
- 2003-2006 Carleton University, Ottawa, Ont. Thesis title: *When Worldviews Collide; Norval Morrisseau and the Erotic*. Canadian Art History. M.A.
- 1996 -1998 Emily Carr Institute of Art and Design, Vancouver, BC. Media Studies. BFA
- 1994 -1996 Institute of American Indian Art, Santa Fe, New Mexico. Three-dimensional Art. AFA.
- 1980 -1982 University of Alberta, Edmonton, Alberta. B.Ed.

University Teaching and Advising Experience:

- 2018- present University of British Columbia. Art History Visual Art and Theory
Assistant professor Indigenous Art Histories
Courses Taught: ARTH 571 Art History Methods Graduate Seminar
ARTH 476 Seminar in Indigenous Art History
ARTH 397A Mexican Muralism and it's Legacies
ARTH 376 Art of the Pacific Northwest Northern Nations
ARTH 371 Art of the Pacific Northwest Southern Nations
ARTH 262 Survey of Canadian Indigenous Arts
- 2015-2018 Ontario College of Art and Design University. Aboriginal Visual Arts Program
VISA 2012 Aboriginal Art History Survey
Online course developer and Instructor of record.
- 2014 University of New Mexico Department of Art and Art History
Native American Art History I.
Instructor
- 2012 University of New Mexico Department of Art and Art History
Introduction to Art History.
Instructor
- 2009-2013 Institute of American Indian Art. Santa Fe New Mexico
Museum Studies faculty - Assistant Professor
Courses taught ~Introduction to Curation, Introduction to Collections Care,
Indigenous Collections Care Protocol, Museum Practicum, and Curatorial
Methods and Practice.

Curatorial Experience:

- 2015-2016 Curator
Curatorial Fellow.
I.D.E.A. Center, Colorado College, Colorado Springs.
Curated an exhibition entitled *Corollary Acts*, which features the works of eight contemporary Aboriginal artists from the Southwest paired with historic works from the same geographical locations. The intent of pairing contemporary works with historical works was to examine artistic traditions and the employment or

rejection of non-western aesthetics.

- Summer 2013 Curator
Contract Position
Department of Aboriginal Affairs, Aboriginal Art Centre, Hull, Quebec.
Beyond Recognition; Aboriginal Abstractions and They Gather Together In One Place
- Summer 2010 Curator
Contract Position.
Museum of Contemporary Native Art, Santa Fe, New Mexico.
Rose B Simpson: Matterings.
- 2006-2009 Assistant Curator,
The Wheelwright Museum of the American Indian. Santa Fe, New Mexico.
Through Their Eyes: Indian Painting in Santa Fe 1918- 1945.

Authored Publications:

Articles/Essays:

- 2020 "From Prohibition to Revitalization; Indigenous Arts and Cultural Production in British Columbia during the 1950s." catalogue essay in *Modern in the Making: Post War Craft and Design in British Columbia*. Exhibition Catalogue, Vancouver Art Gallery 2020. Vancouver, B.C.
- 2015 "Akunnittinni: A Kinngait Family Portrait." Exhibition Review. Inuit Art Quarterly. Summer 2106. Inuit Art Foundation. Toronto, Ontario.
- 2012 "Through Their Eyes: Indigenous Curatorial Practices." Wicazo Sa Review. University of Minnesota Press. Minneapolis, MN.
- 2011 Essays on Contemporary Native American Artists; "Karita Coffey", "Maxx Stevens," "Charlene Teters," "Steven Yazzie" and "Rose Simpson," In *Manifestations: New Native Art Criticism*. Published by the Museum of Contemporary Native Art, Santa Fe, New Mexico.
- 2010 "Julian Martinez" in the Infinity of Nations: Art and History in the Collections of the National Museum of the Native American. Exhibition Catalogue. Smithsonian Museum of the Native American Indian.

Book Chapters:

- 2019 "Critical Indigenous Interventions: Gender, Sexuality and Performance." in *Theories and Methodologies for Indigenous Art History in North America*. Editors Heather Igloliorte and Carla Taunton – *forthcoming*
- 2005 "Norval Morrisseau and the Erotic." *Me Sexy: An Anthology of Essays on Aboriginal Erotica*. Editor Drew Hayden Taylor. Vancouver, B.C: Douglas McIntyre Publishing Group.

Catalogue:

2009 "Through Their Eyes: Indian Painting in Santa Fe from 1918-1945." Wheelwright Museum of the American Indian.

Conference papers:

2019 Native American Indigenous Studies Association, Minneapolis MN.
Paper: *Erotic Affections: Norval Morriseau's Influence of the Artist Production on Contemporary Two Spirit LGBTQQ2 Artists.*

2019 Native and Indigenous Studies Association, Hamilton, New Zealand
Paper: *Activating Indigenous Knowledge: Contemporary Indigenous Artists Push Beyond Queering the Canon.*

2011 Native American Indigenous Studies Association, UC Davis, Sacramento CA.
Paper: *Questioning The Colonial Constructions of Sexuality Identity: An Examination of the Indigenous Alternative Genders in the Films of Thirza Cuthand and Carey Tully*

2010 Native American and Indigenous Studies Association. University of Arizona, Tucson Arizona.
Paper: *Through Their Eyes: Indigenous Curatorial Practices*

2005 Native American Art Studies Association Conference. Scottsdale, Arizona.
Paper: *Norval Morriseau and the Female Nude*

Guest Lecturer/ Invited Talks:

2019 *The Indigenous Sovereign Body: Gender, Sexuality and Performance.* Noted Scholar Series Gender, Race, Sexuality and Social Justice Institute, University of British Columbia.

2019 *Indigenous art and Curation: Between Culturally Specific and Trans-National Context.* Panel. Great Oceans Dialogue Conference Vancouver, B.C, Aboriginal Curatorial Collective.

2019 *Go-won-go: Troubling Settler Colonial Constructions of Gender and Performativity.* ARTH 300: Art History Methods. University of British Columbia.

2018 *The Indigenous Sovereign Body: Gender, Sexuality and Performance.* ARTH: 300 Art History Methods. University of British Columbia

2018 Social Justice Institute A.C.T. University of British Columbia

2018 Musqueam 101 *Go-Wan-Go: Queering Nationhood at the Turn of the Century.* Vancouver, B.C.

2016 *The Art of Survivance: The Santa Fe Indian School.* Institute of American Indian Art. IDST 390—Lloyd Kiva New and the Contemporary Native Art Movement.

2016 *Corollary Acts.* Panel Discussion, Colorado College, Colorado Springs.

2015 *Reframing Resources, Water in the Contemporary Pueblo World Series with Rose B. Simpson.* Indian Pueblo Cultural Center. Albuquerque, New Mexico

- 2014 *Beyond Recognition: Aboriginal Abstractions.* Aboriginal Art Centre, Hull Quebec
- 2010 *Rose B Simpson Matterings.* In Conversation Series. Museum of Contemporary Native American Art. Santa Fe, NM
- 2009 “*Indian painting in New Mexico.*” Museum of the American Indian, Santa Fe. N.M.
- 2008 “*Elizabeth DeHuff and The Indian School Painters.*” Museum of the American Indian, Santa Fe, New Mexico
- 2007 *Norval Morriseau Shaman Artist.* In Conversation Series. Museum of Contemporary Native American Art, Santa Fe, NM

Film Reviews:

- 2018 “Maker of Monsters: The Extraordinary Life of Beau Dick.” *BC Studies*, Autumn 2018 web

Awards:

- 2018-2020 Hampton Research Award. University of British Columbia (\$10,000)
- 2015-2016 I.D.E.A. Center Colorado College, Curatorial Fellowship, Colorado Springs, CO.(\$8,000)
- 2014 Peabody Essex Native American Fellowship. Salem, Mass. (\$5000)
- 2014 Inspire Aboriginal Post Secondary Education Scholarship. (\$4600)
- 2005 Carleton University Graduate Student Travel Bursary. Ottawa, Ontario (\$1000.00)
- 2005 Otsego Institute of Native American Art History - Summer Seminar, Cooperstown, NY.
- 1997 Royal Canadian Mint Tuition Scholarship. Emily Carr Institute of Art and Design. (\$1500.00)
- 1997 Julian Blatchford-Fuller Bursary. Emily Carr Institute of Art and Design. (\$500.00)
- 1996 Institute of American Indian Art Foundation Arts Award. Institute of American Indian Art. (\$500.00)
- 1994 Canadian Native Arts Foundation Scholarship. (\$10,000.00)

Professional Affiliations:

- 2009 to present Native American Indigenous Studies Association - member
 2006 to present Aboriginal Curatorial Collective – Board member 2019
 2005 to present Native American Art Studies Association, served as an Executive Board Member, from 2009- 2013, member of the program committee and Chair of the travel awards sub committee.

Certifications:

CITI Human Subjects Research Certification

Social Sciences Research Council Projects:

2018 on-going The Morrisseau Project 1955-1985. Collaborator

2018 on going Museum Queeries working group affiliated with the University of
Winnipeg's Cultural Studies Research Group (CSRG) and
Thinking through the Museum (TTM), Collaborator

Residencies:

Banff Center for Creativity "Indigenous Art Journal." May 28-June
24,2017