

## CURRICULUM VITAE

**Mary Sui Yee Wong**  
**5259 Clark Street,**  
**Montréal, Québec**  
**CANADA H2T 2V3**

**Home: (514) 270 2614**  
**Cell: (514) 501-9435**  
**E-mail: [suiyee Wong@gmail.com](mailto:suiyee Wong@gmail.com)**

### SOLO EXHIBITIONS

- 2010 Sing Juk Sing, Oboro, Montréal in collaboration with Centre A Vancouver, BC
- 2003 a wonderful world, Westmount Public Library, Westmount, Québec
- 2001 Small World, Centre de Créativité, Salles des Gesû, Montréal, Québec
- 1999 Nature Morte, Jardin de Chine du Jardin botanique, Montréal, Québec
- 1998 Innocent Betrayal, Niagara Artists Collective, St. Catharines, Ontario
- 1997 She Takes His Bed, Gallery 101, Ottawa, Ontario
- 1997 The Cage Maker, Helen Pitt Gallery, in conjunction with 'Cities at the End of Time, A Pomelo Project, Vancouver, British Columbia
- 1996 Well Wishers II, McCord Museum, Montréal, Québec
- 1995 For the Best, Observatoire 4, Montréal, Québec

### GROUP EXHIBITIONS

- 2012 Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael Canadian Art Collection, Ontario
- 2011 Montréal Loves You, Earthquake Relief, CrtlLab, Montréal Québec
- 2010 Ja na da ren, Korean DMZ (De-Militarized Zone), Korea
- 2010 Fortune, Centre A, Vancouver, British Columbia
- 2009 Oboro 25<sup>th</sup> anniversary Art Auction Exhibition, Oboro, Montreal, Québec
- 2009 Sanlun Yishu, Travelling Gallery Project, Beijing, China
- 2008 Rearranging Desires, FOFA gallery, Concordia University, Montreal, Québec
- 2007 me, myself and I, Amsterdam, Holland
- 2006 Sculpture Garden Competition, FOFA gallery, Concordia University, Montreal, Québec
- 2005 me, myself and I, gutleut 15 Ausstellungsraum, Frankfurt, Germany
- 2005 me, myself and I, Galerie Hobbyshop München; Ausstellungsraum glue, Berlin, Germany
- 2004 me, myself and I, Ausstellungsraum Konsortium, Düsseldorf; Germany
- 2003 a lullaby, Seoshin Gallery, Jeonju University, South Korea
- 2002 La demeure, Optica, Montréal, Québec
- 2002 Dust on the Road, Roundhouse Gallery, Vancouver. British Columbia
- 2002 Dust on the Road, MAI, Montréal, Québec
- 2001 Les Ateliers s'Exposent, Maison de la culture Mont Royal, Montréal, Québec
- 1998 Travel Diary, Kunming, New York, Montréal, Observatoire 4, Montréal, Québec
- 1996 Women Artist in Canada, Website - <http://www.schoolnet.ca/collections.waic>
- 1995 As We Are, Galerie de la Ville, D.D.O., Québec
- 1995 Other Real Stories, Fotofeis, Edinburgh, Scotland
- 1995 Space Between II, Saidye Bronfman Center, Montréal, Québec
- 1993 Within the Shadow of the Sun, York Quay Gallery, Toronto, Ontario
- 1993 Sweat Off Our Backs-A Street Poster Series, Mayworks Festival, Toronto, Ontario
- 1992 Beyond 1992 - A Cross Cultural Collaboration Exhibition, A Space, Toronto, Ontario
- 1992 Difference et Site, La Central, Montréal, Québec
- 1992 Silence Éclaté, Complex Guy Favreau, Montréal, Québec
- 1992 Galerie Article, Montréal, Québec
- 1991 Self Not Whole, Chinese Cultural Center, Vancouver, British Columbia

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### CURATORIAL INITIATIVES

- 2019 *Rêverie*, ARTX 480, Art Mur Gallery, Montreal, Quebec  
2017 *Sculpture 310/410*, Galerie 2112, Montreal, Quebec  
2012 *Out of Place*, Yellow Fish Art Gallery, Montréal, Québec  
2011 *Repartié/Backtalk*, Eastern Bloc, Montréal, Québec  
2008 *Laborland*, Gallery C-Blu, Montréal, Québec  
2008 *Less is More*, Diagonale, Centre des arts et des fibres du Québec, Montréal, Québec  
2007 *Random Access*, Reading Room, Concordia University, Montréal, Québec  
2007 *Résistance*, Diagonale, Centre des arts et des fibres du Québec, Montréal, Québec  
2006-08 *Small Talk*, a touring exhibition across Canadian Universities: OCAD gallery, Toronto; Montréal Centre for Contemporary Textiles, Montréal; NB College of Craft and Design, and Saint John Art Centre, New Brunswick; NSCAD gallery, Nova Scotia; University of Ottawa Gallery, Ottawa; Ann Temple Centre, Newfoundland.  
2004 *Chez Soi/Home*, MAI (Montreal, arts intercultural), Montréal, Québec  
2004 *Autumn Melodies - A Centenary Celebration of Master Cheng Yan Qiu*, Todmorden Mill Heritage Museum, Toronto,  
2003 forgotten spaces, Bain St-Michel, Montréal, Québec  
2000 *de tout coeur- 50 ans de l'opera cantonais à Montréal*, La Chapelle historique du Bon-Pasteur, Montréal, Québec  
1997 *(be)llonging*, Optica Gallery, Montréal, Québec  
1996 *The Secrets of Chinese Opera*, McCord Museum, Montréal, Québec  
1994 *Un Coup D'Oeil sur l'Opera de Pekin*, La Maison de la Culture Frontenac, Montréal, Québec

### CONFERENCES

- 2015 Presenter, Fashioning Orientalism: Authenticity, Hybridity and Ethnicity, Institute of Historical Research, University of London, UK  
2014 Discussant, Convergences II: Alliance EHAR Conference, Concordia University, QC  
2014 Presenter, Monochrome !!, Galerie Article, Montréal, QC  
2014 Presenter, Performing Asian Americas: Converging Movements, Encuentro 2014, Hemispheric Institute of Performance and Politics, Concordia University, Montréal, QC  
2010 Presenter, Jade in Coal, University of British Columbia, St. John's College, Vancouver, BC  
2008 Presenter, Rearranging Desires Symposium, Concordia University, Montréal, QC  
2007 Presenter, China-Canada Colloquium, McCord Museum, Montréal, QC  
2007 Moderator, Redress Express Symposium, Center A, Vancouver, BC

### VISITING LECTURES

- 2017 Artist talk, book launch for Desire Change: Contemporary Feminist Art in Canada, Saidye Bronfman Gallery, Montreal, QC  
2016 Artist talk, Women Arts Society of Montreal, McCord Museum, Montreal, QC  
2007 Artist talk, Orientalism Revisited, Art History Department, Concordia University, Montreal, QC  
2007 Artist talk, Momentum Series, Oboro Gallery, Montréal, QC  
2005 Artist talk, Asian Heritage Festival, Toronto, Ontario  
2004 Artist talk, Emily Carr College of Art & Design, Vancouver, B.C.

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- 2004 Artist talk, Inter-nation Residency, Banff, AB
- 2003 Artist talk, Concordia University, Montréal, QC
- 2002 Artist talk, Ateliers l'Éxposante, Maison de la Culture Mont Royal, Montréal, QC
- 2001 Artist talk, Asie-Montreal, Salle de Gesu, Montréal, QC
- 1998 Artist talk, Sculpture 300, Concordia University, QC
- 1997 Artist talk, Helen Pitt Gallery, Vancouver, BC
- 1991 Artist talk, Articule Gallery, Montréal, BC
- 1991 Artist talk, Chinese Cultural Center, Self Not Whole, Vancouver, BC

### VIDEO/FILM

- 1993 Director/editor: 28 min. documentary video A Community In Full Bloom, commissioned by Anthropology Museum of UBC, for "A Rare Flower - A Century of Cantonese Opera in Canada."
- 1993 Interviewer: Moving the Mountain, 90 min. documentary film directed by William Dere and Malcolm Guy, produced by Gold Mountain Productions and Multimonde.
- 1990 Interviewer: Meng Ghen, 26 min. documentary video directed by Hélene Tremblay, and Georgia Petropoulos, produced by the Chinese Family Service of Greater Montréal
- 1990 Actor: You and I, a self-portrait in 14 min. film directed by Marlene Millar
- 1989 Actor: Silence into Silence, actress in 28 min. video directed by Cynthia Jervis, Danielle Lapointe and Anita Malhotra, produced by Chinese Neighborhood Society of Montréal and Videographe

### COMMUNITY ACTIVITIES

- 2011-2013 Board member, Oboro Gallery, Montréal, Québec
- 2011-2012 Board member, Little Pear Garden Collective, Toronto, Ontario
- 2004-2011 President, Little Pear Garden Collective, Toronto, Ontario
- 2004-2006 Visual Arts Committee, MAI, Montréal, Québec
- 1998-2003 Board member, Optica Gallery, Montréal, Québec
- 1995-1997 Board member, Articule Gallery, Montréal, Quebec
- 1992-present Coordinator, TEA HOUSE, a Montréal grassroots Asian Canadian arts organization
- 1990-present Honorary Member, Club Symphonique Cantonaise "Yuet Sing" de Montréal

### COMMISSIONS/RESIDENCIES

- 2004 MAI (Montreal, arts intercultural)
- 2004 Banff Center for the Arts, residency theme: Intranation
- 1998-99 Programme de l'integration des arts et l'architecture, Chinese Hospital of Montréal, Québec

### GRANTS/ SCHOLARSHIPS /AWARDS

- 2015 CUPFA Professional Development Grant
- 2014 Faculty Development Grant, Goddard College
- 2013 CUPFA Professional Development Grant
- 2010 Interarts Grant, Canada Council
- 2009 Interarts Grant, Canada Council
- 2004 Osler, Hoskin & Harcourt LLP Scholarship
- 2003 CIAM scholarship
- 2002 Dendall Scholarship

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2000-2002      McConnell Fellowship  
2000-2001      Mike Rakmil Award  
2002            Project Grant, Conseils des arts des lettres du Québec  
1998            Project Grant, Canada Council  
1997            Short Term Grant, Canada Council  
1996            Travel Grant, Conseil des arts et des lettres du Québec  
1995            Project Grant, Conseil des arts et des lettres du Québec  
1995            Travel Grant, Canada Council  
1993            Project Grant, Multiculturalism and Citizenship Canada  
1991            Project Grant, Canada Council  
1990            Travel Grant, Canada Council

### PUBLICATIONS

#### Books

Jim, Alice Ming Wai, Fashioning Race, Gender and Desire: Cheryl Sims' Fitting Room and Mary Sui Yee Wong's Yellow Apparel, Desire Change: Contemporary Feminist Art in Canada, MAWA Press. 2017  
Jim, Alice Ming Wai, Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art, Encountering Strangers Within: Race, Diaspora and Nation in Asian Canada, University of Toronto Press, 2011  
Jim, Alice Ming Wai, Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art, Pacific Canada: Beyond the 49<sup>th</sup> Parallel, Amerasia Journal I, UCLA, American Studies Center Press, Vol. 33.2, 2007  
Aquino, Eloisa, Foodflux, A Metaguide to the Diverse Foods of Montreal, lulu.com, limited edition, Montreal, 2006  
Magocsi, Paul R., Encyclopedia of Canada's Peoples, Multicultural History Society of Ontario, University of Toronto Press, 1999

#### Catalogues

Fraiser, Marie, La Demure, Optica Gallerie, Optica Gallery, Montreal, 2016  
Recognizing ARTists: Enfin Visible!, online publication, Canadian Heritage & Elan, Montreal, 2010  
Declos, Rebecca, Mary Wong and the Burden of Semiotics, Rearranging Desires-Curating the Other Within, FOFA Gallery publication, Montreal, 2008  
Fraiser, Marie, La Demure, Optica Gallerie, Optica Gallery, Montreal, 2008  
Beharry,Shawna, Sense, Knowledge and Conflict of Interpretation, Subject to Representation: Essays on the Politics of Representation, Gallery 101, 2000  
Lian, Duan, Montréal: A Conceptual Irony, Kunmin, New York, Montréal, 1998  
Scott Toguri McFarlan, The Wait of '97, City at the End of Time (Hong Kong), Helen Pitt Gallery 1997  
Wong, Mary Sui Yee, (be)longing, Optica Gallery, 1997  
Wong, Mary Sui Yee, Immixture-A Site of Engagement, artwork, Daredare Gallery, 1996  
Wong, Mary Sui Yee, Sound East, Strike West, Harbour Magazine, September 1996  
Wong, Mary Sui Yee, Other Real Stories, fotofeis, 1995  
Wong, Mary Sui Yee, Beyond 1992: Experiments in Cross-Cultural Collaboration, Chinese Cultural Center, 1992

#### Weblinks

Wanshang, Public Art in Montreal, [www.art-public.com](http://www.art-public.com), 2011  
Asian Canadian Art Matters, AsiArts Archive, [http://www.aaa.org.hk/newsletter\\_detail.aspx?newsletter\\_id=863](http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=863)  
Diane Pellicone, It's a Man's World- Laundramats and Gender Role-Reversal, Thesis Jan. 2008

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<http://rearrangingdesires.concordia.ca/mary.html>

### REVIEWS

Wendy Smith, *Rearranging Desires*, *Concordia Journal*, Oct. 23<sup>rd</sup>, 2008  
Marie Madelaine Peron, *Interview with Mary Sui Yee Wong*, posted Nov. 2008,  
Gina Badger, *Mary Wong's Site Specific Art: Issues Facing Chinese Representation in Montreal*, 2004  
Isa Tousignant, *At Home with Art*, *Hour*, Oct. 7-13, 2004  
Kathryn Greenaway, *Home is where the art is for these children*, *The Gazette Montreal*, Oct. 19, 2004  
Paul Villeneuve, *Chez-soi/Home: Art et communauté*, *Le Journal de Montréal*, Oct. 2004  
Lyne Crevier, *Crécher à Parc-Ex*, *Ici*, Oct. 12, 2004  
Mary Sui Yee Wong, *Shuttle, Spindle, & Dye Pot*, *Fibres Quarterly*, Vol 33. No. 4, 2002  
Amélie Guguère, *La Demeure*, *etc Montréal*, no. 61, 2002  
Veronique Rodrigue, *Dossier les Ateliers des artistes : l'est contraintes des l'ateliers*, *Visé des arts*, 2001  
Jérôme Delgado, *L'atelier revisité*, *La Presse*, Oct. 12, 2001  
Bernard Lemarche, *Exposer les ateliers*, *Le Devoir*, Oct. 21, 2001  
Alain Perron, *Les Ateliers s'exposent ce Week-end*, *Journal le Plateau*, Oct.. 28, 2001  
Yellow Apparel, *Metro Montreal*, April 20-22, 2001  
Visual Listing, *Mirror*, Feb. 2001  
Phillipe-Antoine Saulner, *L'art de l'exil*, *Montreal Campus*, March 14, 2001  
Ann Morasse, *Fenêtres sur Jardin*, *Espace 49*, Fall 1999  
Christiane Dandenault, *Espace Dilaté et Lieux de Convergence*, *etc Magazine*, No. 45, 1999  
Dianne Pearce, *Travel Diary*, *Lola*, NO. 3, Winter 1998  
Alice Jim, *Two Fictional Letters*, *etc Magazine*, 1997  
Alice Jim (be)longing, *Fuse Magazine*, Vol. 20. #4, 1997  
Kuan Foo, *City on the Verge of Nervous Breakdown*, *Fuse Magazine*, 1997.  
Mary Sui Yee Wong, *Ghosts*, *Front Magazine*, in asian, artwork, 1997  
Andrea Smith, *Poetry on the walls*, *The Ottawa Xpress*, Apr. 24, 1997  
Maggie Warner, *Artists create links*, *The Voice*, Feb. 13, 1997  
Ian Hannington, *Postcolonial Culture*, *The Georgia Straight*, Feb. 1997  
Bernard Lamarche, *Movements d'un printemps*, *Le Devoir*, May 25, 1997  
Sylvie Fortin, *For The Best*, *Parachute* #80, 1995  
Wallie Seto, *Conflicts of Two Cultures*, *The Gazette Montreal*, Jan. 2<sup>nd</sup>, 1995  
Marie-Michèle Cron, *Artistiquement Correct*, *La Presse*, July, 1995  
Jennifer Couelle, *Le temps qu'ils fait*, *Le Devoir*, Julliet 20, 1995  
Lucinda Catchlove, *Spacey: young curators' choice of emerging Montreal artists*, *The Gazette*, Oct. 1995.  
Jennifer Couelle, *Lorsque l'art deviant*, *Le Devoir*, Oct. 12, 1995  
André Duchesne, *L'Opéra cantonais: une longue tradition se perpétue au McCord*, *La Press*, Dec. 10, 1995  
Catonese Opera makeup: results are stunning, *The Gazette Montreal*, Aug. 10, 1995  
Double Happiness, *Mix Magazine*, 1994  
Art exhibit celebrates the sun in culture, *Toronto Star*, July 6, 1993  
Dierdre Hanna, *Cross-Cultural collaborations take Toronto Beyond 1992*, *NOW*, Oct., 1992  
Margeret Peterson, *Head Tax inspires artistic statement*, *The Vancouver Courier*, Nov. 13, 1991  
Ann Rosenberg, *Power and Pain of Cultural Identity*, *The Vancouver Sun*, Nov. 23, 1991  
Radio Interview - Radio Canada International, Chinese Section, with Yan Liang, May 2011  
[http://www.rcinet.ca/chinese/chronique/muticulturelism\\_canada/multimedia\\_show\\_zhu/](http://www.rcinet.ca/chinese/chronique/muticulturelism_canada/multimedia_show_zhu/)

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### EDUCATION

2000-03 MFA, Sculpture Major, Concordia University, Montréal, QC  
1988-91 BFA, Sculpture Major, Concordia University, Montréal, QC  
1985-88 Foundation Diploma Program, Emily Carr College of Art and Design, Vancouver, B.C.  
1975-77 BFA, University of British Columbia, Vancouver, BC

### TEACHING HISTORY

2015-present PT Faculty, Liberal, Creative Arts and Humanities, Marianopolis College, Montreal, QC  
2011-present PT Faculty, Undergraduate Program, Goddard College, VT, USA  
2005-present PT Faculty, Studio Arts Program, Concordia University, Montréal, QC  
2010-2011 PT Faculty, MFA-Interdisciplinary Arts program, Goddard College, VT, USA  
2005-2008 FT Faculty, (LTA) Fibres Area, Studio Arts program, Concordia University, Montreal  
2004-2013 Substitute Instructor, Fine Arts Department, Dawson College, Montréal, QC  
2004-2005 Substitute Instructor, Emily Carr College of Art & Design, Vancouver, BC  
2003-2005 Program Coordinator, Studio Arts Visiting Artist Program, Concordia University, Montreal, QC  
2001-2005 Program Coordinator, MFA Visiting Artist Program, Concordia University, Montreal, QC  
2003-2005 Drawing Instructor, ECA Program, Dunrae Garden Elementary School, EMSB, Montreal, QC  
2002-2003 PT Faculty, SCUL 200, Studio Arts Department, Concordia University, Montreal, QC  
2002-2003 Teaching Assistant, FFAR 250, Art History Department, Concordia University, Montreal, QC  
2002-2003 Research Assistant, for Trevor Gould, Hexagram Research Cluster, Montreal, QC  
2002-2003 Research Assistant, for Andy Dutkewych, Concordia University, Montreal, QC  
2001-2001 Teaching Assistant, SCUL 300, Studio Arts Department, Concordia University, Montreal, QC  
2000-2001 Teaching Assistant, ARTEX 260, Studio Arts Department, Concordia University, Montreal, QC

### ART RELATED WORK HISTORY

2014 Assessment committee member, Performing Arts, Equity Office, Canada Council  
2009 Assessment writer, Performing Art, Equity Office, Canada Council  
1993 Mentoring artist, WOMW, Calgary, AB

### OTHER WORK HISTORY

1992-1993 Student Aid Worker, Outremont High School, Montréal, Québec  
1989-91 Coordinator/Trainer, Canada Employment program, Work Orientation Workshop (W.O.W.)  
Strathcona Community Center, Vancouver. BC  
1992-93 Fitness Instructor for seniors, Chinese Family Service, Montréal, QC  
1990-92 Instructor, Parenting Workshops for single mothers, Chinese Family Service, Montréal, QC  
1983-87 Research Coordinator, Dept. Epidemiology and Oncology, Cancer Control Agency of BC