

## **SARAH BERTRAND HAMEL**

sarahbertrandhamel@gmail.com

### **EDUCATION**

2010-2014 MFA Studio Arts, Concordia University, Montreal  
2007 Art History, Concordia University, Montreal  
2003-2006 Bachelor of Fine Arts, Laval University, Quebec  
2005 Exchange program, University of Guadalajara, Mexico  
2001 Art History, Université du Québec à Montréal, Montreal

### **ADVANCED TRAINING**

2019 Pulp painting & Pouring pulp, Carriage House Paper, New York, NY (United States)  
2018 Advanced photography. Alternative processes, SRISA, Florence, Italy  
Book Binding, Reliures D'Art La Tranchefile, Montreal  
2016 Japanese Papermaking, Richard Flavin Studio, Ogose, and PAS Studio, Hanno, Japan  
Shifu. Paper threading, Nishi-Ogikubo, Tokyo, Japan  
2014 Japanese Papermaking, Carriage House Paper, New York, NY, United States  
Papermaking and botany, Women's Studio Workshop, Rosendale, NY, United States  
2013 Sculptural Stained Glass, Studio du verre, Montreal  
2011 Painting on glass, Espace Verre, Montreal  
2009 Stained glass. Lead Came, Studio du Verre, Montreal  
Digital print, Ateliers Graff, Montreal  
Lithography, Ateliers Graff, Montreal  
2008 Lithography, Atelier Circulaire, Montreal  
2003 Color photography, Marsan College, Montreal

### **SOLO EXHIBITIONS**

2018 *La vie est temporaire. It's a mindset*, Project Space, Florence, Italy  
*Ever Temporary*, Sidney Larson Gallery, Columbia College, Columbia, MO, United States  
2016 *The Path to the Ginger's Spirit*, Studio Kura Gallery, Itoshima, Japan  
2014 *Inhabiting*, Joyce Yahouda Gallery, Montreal  
2012 *La récurrence dans les suites*, Le Laboratoire - Agora de la danse, Montreal  
*Contingences*, Joyce Yahouda Gallery, Montreal  
*Multiplicité<sup>3</sup>*, Diagonale, Montreal  
2011 *Re ou les autres histoires*, Caravansérail, Rimouski  
*Two drawings*, Joyce Yahouda Gallery, Montreal  
2010 *Replay*, Eleanor London Library Art Gallery, Côte Saint-Luc  
2009 *Considérations partielles*, Joyce Yahouda Gallery, Montreal  
*Colocation* (duo), Joyce Yahouda Gallery, Montreal  
2006 *Mondes que nous sommes* (duo), Alphonse-Desjardins Space, Laval University, Quebec  
2005 *Sarah Bertrand Hamel – Sergio Fidel* (duo), Museo nacional de la cerámica, Tonalá, Mexico

### **PUBLIC ART**

2019 *L'épaisseur du papier*, Art and Architecture Integration Policy, Pierrefonds Public Library, Montreal

### **RESIDENCIES**

2019-2020 Concordia University, Fibres & Material Practices, Montreal  
2018 Santa Reparata International School of Art, Florence, Italy  
2016 Youkobo Art Space, Tokyo, Japan  
2015 Studio Kura, Itoshima, Japan  
2014 Women's Studio Workshop, Papermaking Studio, Rosendale, NY, United States  
2006 Association à l'ail, Châtel-Censoir, France

## SELECTED GROUP EXHIBITIONS

- 2020 Upcoming: at Engramme, Quebec
- 2019 *Mémoires sélectives*, Curator: Robert Dufour, Maison de la culture Côte-des-Neiges, Montreal  
*Perspicacious Paintings*, Curator: Jason McKechnie, Erga Gallery, Montreal
- 2018 *Grâce au dessin I*, Nan Rae Gallery, Woodbury University, Burbank, CA, United States  
*Grâce au dessin II*, Art Mûr, Montreal
- 2017 *Paper in Particular. 38th Annual*, Columbia College, Columbia, MO, United States  
*Connection*, Valcellina Award, Curator: Andrea Bruciati, Palazzo d'Attimis, Maniago, Italy
- 2016 *Turn and Return*, Curator: Karen Trask, Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan
- 2015 *États de la matière*, Curator: Catherine Barnabé, Salle Alfred-Pellan, Maison des arts de Laval  
*Lake-like*, Curator: René Viau, Musée de Lachine  
*Across the Continents*, Millennium Gallery, Prague, Czech Republic
- 2014 *Regards sur l'art contemporain*, Maison de la culture Villeray-Saint-Michel-Parc-Extension, Montreal  
*Du détail à l'œuvre*, Curator: Yan Romansky, Joyce Yahouda Gallery, Montreal
- 2012 *Art au quotidien*, Curator: Joyce Yahouda, Ritz-Carlton, Montreal
- 2011 *TraMApa*, Romerías de Mayo Festival, Holguín, Cuba  
*Tracés*, Collection Loto-Québec recent acquisitions, Espace Création, Montreal
- 2010 *Painting Under Siege*, Curator: Nicolas Mavrikakis, Joyce Yahouda Gallery, Montreal  
*Dessins*, Curator: Jean-Sébastien Denis, Maison de la culture Frontenac, Montreal  
*Utopies*, Curators: Bertrand Carrière and Mona Hakim, Occurrence, Montreal
- 2009 *BLEU*, Yergeau Gallery, Montreal  
*Un cowboy, un perroquet, et d'autres personnages*, Joyce Yahouda Gallery, Montreal
- 2008 *Le Rouge et le Noir, et d'autres couleurs*, Joyce Yahouda Gallery, Montreal
- 2006 *Découpé surgir*, Châtel-Censoir Town Hall, France

## ART FAIRS & AUCTIONS

- 2016 Art Toronto, Joyce Yahouda Gallery, Toronto
- 2016 Papier, Joyce Yahouda Gallery, Montreal (also in 2008, 2010, and 2013)
- 2013 VENDU-SOLD, Art, affaires et philanthropie, Esse auction, Montreal Museum of Fine Arts

## GRANTS & AWARDS

- 2018 Canada Council for the Arts, Arts Abroad, Residency Grant  
Conseil des arts et des lettres du Québec, Travel Grant
- 2017 Valcellina Award, First Prize, International contemporary textile fibre art competition, 10<sup>th</sup> ed., Italy  
Paper in particular, 38<sup>th</sup> Annual, Exhibition Award, Colombia, CO, United States
- 2016 Conseil des arts et des lettres du Québec, Grant for advanced training
- 2015 Conseil des arts et des lettres du Québec, Travel Grant
- 2014 Conseil des arts et des lettres du Québec, Research and Creation Grant  
Conseil des arts et des lettres du Québec, Grant for advanced training
- 2011 Pierre-Ayot Award Finalist, AGAC and City of Montreal  
Office Québec-Amérique pour la Jeunesse, Grant from the Portfolio program  
Concordia University, Conference and Exhibition Grant
- 2010 Concordia University, Entrance and Graduate Fellowships  
Social Sciences and Humanities Research Council, Canada Graduate Scholarships  
Fonds de recherche sur la société et la culture du Québec, Master's Scholarship
- 2009 Conseil des arts et des lettres du Québec, Grant for research, creation, advanced training
- 2007 Office Québec Wallonie Bruxelles pour la Jeunesse, Visual art project, Belgium
- 2006 Gala des Muses - Laval University, Best Exhibition
- 2005 Elizabeth Greenshield Foundation, Excellence Grant
- 2001 Université du Québec à Montréal, Excellence Grant  
Desjardins Foundation, Girardin-Vaillancourt Grant  
Cégep André-Laurendeau, Award in visual arts and communication

## PRESS AND PUBLICATION

- 2020 Karen Trask. "Sarah Bertrand-Hamel: L'épaisseur du papier (The thickness of Paper)," *Hand Papermaking*, vol. 35, no 1, Summer 2020, p. 42-43
- 2017 "Premio Valcellina alla canadese Bertrand-Hamel," *Il Friuli*, April 12, 2017, online  
"Valcellina Award vince una canadese," *Il Gazzettino*, April 9, 2017
- 2015 Kim Thúy. Video documentary "La Fabrique de Kim," *La Fabrique culturelle*, Télé-Québec, April 2015, online  
Benoit Leblanc. "Trio de jeunes artistes inspirées par la matière et par le faire," *Courrier Laval*, April 4, 2015, vol. 74, no 14  
Jérôme Delgado. "Le beau et le laid se valent," *Le Devoir*, March 14-15, 2015, p. E6
- 2014 Lizz Thabet. "Fragmented Investigations: In the Studio with Sarah Bertrand-Hamel," *Women's Studio Workshop*, October 7, 2014, online
- 2012 René Viau. "Des taches cousues de fil blanc," *Vie des arts*, no 227 Summer 2012, p. 81  
Marie-Ève Charron. "De tache en tache," *Le Devoir*, April 14-15, 2012, p. E7  
Fnoune Taha. "Entrevue avec Sarah Bertrand-Hamel," *Punctum Arts Visuels*, January 2012, online
- 2011 Eric Clément. "Finalistes des Prix Ayot et Comtois," *La Presse*, December 7, 2011  
Mona Hakim. "Here, Now. The present as support," *Espace*, no 97 Fall 2011, pp. 22-25  
Jérôme Delgado. "Sur la route 132. Mise en abîme autobiographique," *Le Devoir*, August 14, 2011  
Anybel Roussy. "Sarah Bertrand-Hamel expose ses œuvres à Caravansérail," *L'Avantage*, July 7, 2011
- 2010 Myriam Raymond. "Et si tous les jours étaient des dimanches ?," *Vie des arts*, no 219 Summer 2010, p. 101  
Diane Charbonneau. "Transgressions créatives," Itinéraire : rendez-vous 2009 en métiers d'art : actes du colloque, *Cahiers métiers d'art :: Craft journal*, 2010, pp. 38-47
- 2009 Françoise Belu. "Les francs-tireurs," *Vie des arts*, no 217 Winter 2009-2010, p. 82  
Stacey DeWolfe. "Emerging at Joyce Yahouda," *Mirror*, August 13-19, 2009, p. 39  
Jérôme Delgado. "En quête de traces," *Le Devoir*, March 14-15, 2009, p. E7  
Françoise Belu. "Imaginer l'espace," *Vie des arts*, no 216 Fall 2009, p. 89  
Jean-Louis René. "Titre temporaire," *Topographie du hasard : Catalogue inachevé*, 2009
- 2006 Pascale Guéricolas. "Pour tous les appétits," *Au fil des événements*, May 11, 2006, p. 5

## COLLECTIONS

Musée national des beaux-arts du Québec - Prêt d'œuvres d'art Collection — Loto-Québec Collection — Cirque du Soleil Collection — Museo nacional de la cerámica (Mexico) — Cégep André-Laurendeau

## RELATED PROFESSIONAL ACTIVITY

### Teaching

- 2020 *In and On Paper*, Concordia University, Montreal, Instructor
- 2019 *Advanced Fibres*, Concordia University, Montréal, Instructor
- 2016 *Paper, color and translucency: Luminous images*, Women's Studio Workshop, Rosendale, NY, United States
- 2012-2013 *Playing with marks. Drawing I*, Concordia University, Montreal, Instructor
- 2011-2012 *Methods & Materials*, Concordia University, Montreal, Teaching assistant (Susan G. Scott)
- 2010-2011 *Print and Dye*, Concordia University, Montreal, Teaching assistant (Laura Endacott)

### Talks

- 2020 Pierrefonds Public Library, Montreal
- 2018 Concordia University, Montreal, invited by Ashley Miller - papermaking (also in 2015 and 2016)  
Santa Reparata International School of Art, Florence, Italy, invited by Justin Thompson - sculpture  
Concordia University, Montreal, invited by Giuseppe Di Leo - drawing  
Dawson College, Montreal, invited by Gwen Baddeley - art history  
Columbia College, Columbia, MO, United States, invited by Scott McMahon - photography
- 2014 Women's Studio Workshop, Rosendale, NY, United States
- 2013 Lasalle College, Montreal, invited by Valérie Tremblay - studio arts
- 2011 Romerías de Mayo Festival, Holguín, Cuba

### Curation/jury

- 2020 & 2012 Jury, Conseil des arts et des lettres du Québec, Grants for emerging artists
- 2010-2012 Exhibitions Program Committee, ARPRIM, Montreal
- 2009 Curator, *Les choses en soi*, Joyce Yahouda Gallery, Montreal