

Kate Bevan-Baker, PhD

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EDUCATION

- 2019 (May) **Graduate Certificate in University Teaching**, Concordia University
2016 (September): Carolyn & Richard Renaud Scholarship (\$5,000)
Supervisor: Dr. Saul Carliner
- 2018 (May) **PhD Humanities (ethnomusicology)**, Concordia University, School of Irish Studies
Dissertation: *Archipelago Soundscape: Irish Music History and Vernacular Fiddle Cultures on Prince Edward Island*
Primary supervisor: Dr. Gearóid Ó hAllmhuráin, Johnson Chair, School of Irish Studies
2018 (June): Concordia University Doctoral Thesis Defense Award
2013 (September) – 2016 (August): Social Sciences and Humanities Research Council (SSHRC) Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000)
2013 (September) – 2016 (August): Arts & Science Graduate Fellowship (\$34,500)
2015 (June): Dobbin Scholarship, Ireland Canada University Foundation (\$3,300)
2013 (September): Concordia University Entrance Scholarship (\$10,000)
- 2012 (May) **MMus Violin Performance**, McGill University
2011 (May): SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship (\$17,500)
2010 (October): Schulich Scholarship (\$10,000)
2010 (September): Provost Graduate Scholarship (\$1,500)
- 2010 (May) **BMus Violin Performance (honours)**, Memorial University
2010 (May): Maureen Volk Award (named to Dean's List in all years of study)
2010 (May): University Medal for Academic Excellence in Music (top of graduating class)
2010 (May): Dr. Hugh O'Neill Prize in Violin (top graduate from violin performance)
2009 (April): Memorial University Concerto Competition winner
2007 – 2010: Dean's List, School of Music (top 10% academic standing)

POSITIONS HELD

- 2020 (winter) **Mount Royal Youth Orchestra, Montréal, QC**
First violin coach for sectionals
- 2019 (January) – **University of Prince Edward Island, Charlottetown, PE**
Adjunct and Graduate Faculty, Department of Island Studies, Faculty of Arts
- 2014 – **Concordia University, Montréal, QC**
Sessional Instructor (2019 –), Department of Music (applied violin and Celtic fiddle)
Lecturer (January 2019): *The Irish In Canada* (IRST 210A/HIST 212A)
Teaching Assistant: *Irish Traditional Music: A Global Soundscape* (IRST 270/HIST 298)
Teaching Assistant: *Psychedelic Music* (FFAR 298A), Faculty of Fine Arts
Teaching Assistant: *Rock and Roll and its Roots* (MUSI 221), Faculty of Fine Arts
- 2016 – **Stewart McKelvey Law Firm, Montréal, QC**
Regular musical entertainment (solo fiddle) at annual receptions and special events
- 2015 (summer) **James Madison University (Virginia, USA)**, Study Abroad Program
Violin and Fiddle Teacher (MUS 440 & MUS 490)

- 2014 – **St. Andrew’s Society of Montréal, Montréal, QC**
Regular musical entertainment with *Solstice* (Celtic trio) at annual balls, receptions, events
- 2014 – **St. Patrick’s Society of Montréal, Montréal, QC**
Regular musical entertainment with *Solstice* at annual balls, luncheons, receptions, events
- 2013 – 2019 **Siamsa School of Irish Music, Montréal, QC**
Teacher, adult group classes: ensemble, slow airs, advanced, intermediate & beginner fiddle
- 2013 – **Hurley’s Irish Pub, Montréal, QC**
Fiddle player and singer in *Solstice* performing three nights a week
- 2013 – **Siamsa Céilí Band, Montréal, QC**
Fiddle player at regular céilís and special performances
- 2013 – **Ireland-Canada Chamber of Commerce Montréal Branch, Montréal, QC**
Regular fiddle player at annual Christmas receptions and special events
- 2013 – 2013 **Beethoven At Home Music School, Montréal, QC**
Teacher: violin, viola, and voice classes
- 2011 – 2013 **Orchestra Symphonique de Longueuil, Longueuil, QC**
Sessional violinist
- 2007 – **Private teacher**
Teacher: violin, fiddle and voice lessons, including distance lessons via Skype
- 2007 – 2010 **Newfoundland Symphony Orchestra Sinfonia (Assistant Concertmaster), St. John’s, NL**
Assistant Concertmaster (2009-2010), Assistant Principal 2nd Violin (2008-2009)
- 2006 – 2010 **Newfoundland Symphony Orchestra (NSO), St. John’s, NL**
Assistant Concertmaster (2009-2010), Assistant Principal 2nd Violin (2008-2009)
- 2007 – 2009 **The Anglican Parish of St. Michael and All Angels, St. John’s, NL**
Choral scholar (alto)
- 2004 – 2005 **Prince Edward Island Symphony Orchestra, Charlottetown, PE**
Sessional violinist
- 2003 – 2010 **Delta Prince Edward Hotel, Charlottetown, PE**
Violinist for conferences, weddings and special events

PROFESSIONAL PERFORMANCE EXPERIENCE

Celtic/traditional music:

- 2019 (November) **Maison de la Culture Villebon, Beloeil, QC**
Performance with *Archetype Trad* (fiddle duo)
- 2019 (October) **Celtic Harmonies International Festival, Waterloo, QC**
Performance with David Gossage
- 2019 (August) **Stratford Summer Music Festival, Stratford, ON**
Performances with *Bûmarang* (Celtic trio)
- 2019 (August) **La Zone Musique, Place d’Armes, Montréal, QC**
Performance with *Bûmarang*
- 2019 (May) **The Wheel Club, Montréal, QC**
Performance with *Bûmarang*
- 2019 (July) **Rollo Bay Fiddle Festival, Souris, PE**
Solo performance on Ceilidh Barn Stage
- 2019 (July) **DiverseCity Multicultural Festival, Alberton, PE**
Performance with *Bûmarang*

- 2019 (July) Charlottetown Farmer's Market, PE
Performance with *Bùmarang*
- 2019 (July) Copper Bottom Brewing, Montague, PE
Performance with *Bùmarang*
- 2019 (July) Benevolent Irish Society Summer Ceilidh Series, Charlottetown PE
Performance with *Bùmarang*
- 2019 (July) *Musique Royale*, Lunenburg, NS
Performance with *Bùmarang*
- 2019 (July) *Musique Royale*, Mahone Bay, NS
Performance with *Bùmarang*
- 2019 (June) *Bloomsday Montreal*, QC
Festival performance with Gearóid Ó hAllmhuráin (concertina) and Martine Billette (piano)
- 2019 (May) *The Wheel Club*, Montréal, QC
Performance with Dave Gossage (Celtic duo)
- 2019 (March) *International Civil Aviation Organization*, agency of the United Nations. Musical performance at St. Patrick's Day Luncheon, Montréal, QC
- 2019 (February) Hudson Village Theatre, Hudson, QC
Performance with *Bùmarang* (Celtic trio)
- 2018 (October) St. Columba by-the-Lake Church Concert Series, Pointe-Claire, QC
Performance with *Bùmarang* (Celtic trio)
- 2018 (July) Benevolent Irish Society Summer Ceilidh, Charlottetown, PE
Duo performance with Dave Gossage
- 2018 (July) Summerside Arts Festival, Summerside, PE
Duo performance with Dave Gossage
- 2018 (July) Sainte-Anne-de-Bellevue Summer Concert Series, QC
Performance with *Celtic Mindwarp* (Celtic band)
- 2018 (March) *Festival de la Voix*, Lachine, QC
Performance with *Solstice*
- 2017 (October) *Celtic Harmonies International Festival*, Lac-Brome, QC
Performance with *Bùmarang*
- 2017 (July) Benevolent Irish Society Céilí, Charlottetown, PE
Solo performance at summer concert series
- 2016 (December) Brownsburg-Chathan Concert Series, QC
Performance with *Le Quatuor Trad de Montréal*
- 2016 (September) *Contra Montréal*, QC
Fiddle player for Contradance
- 2016 (September) Canmore Highland Games, Canmore, Alberta
Headline performance with *Solstice*
- 2016 (August) Charlottetown Farmer's Market, PE
Performance with *Bùmarang*
- 2016 (August) Benevolent Irish Society of PEI, Charlottetown, PE
Performance with *Bùmarang*
- 2016 (August) Victoria Playhouse Summer Concert Series, Victoria-by-the-sea, PE
Performance with *Bùmarang*
- 2016 (July) *Les Brunchs Musicaux du Vieux Montréal*, QC
Performances with *Bùmarang*

- 2016 (May) Canada-Wide Science Fair, Montréal, QC
Opening performance with *Solstice*
- 2016 (March) Christ Church Beaurepaire Concert Series, Beaconsfield, QC
Performance with *Bùmarang*
- 2016 (January) Montréal Celtic Society Robert Burns Dinner, Pointe-Claire, QC
Performance with *Solstice*
- 2015 (December) Casa Del Popolo, Montréal, QC
Performance with *Bùmarang*
- 2015 (October) *Celtic Harmonies International Festival*, Waterloo, QC
Performance with *Celtic Mindwarp*
- 2015 (September) Cunningnam's Pub, Halfway to St. Patrick's Day, Ste-Anne-de-Bellevue, QC
Performance with *Solstice*
- 2015 (September) *Contra Montréal*, QC
Fiddle player for Contradance
- 2015 (August) Shigawake 7th Annual Music Festival, Shigawake, QC
Performance with *Bùmarang*
- 2015 (August) The Pourhouse, Charlottetown, PE
Performance with *Bùmarang*
- 2015 (August) Bites Café, Hampton, PE
Performance with *Bùmarang*
- 2015 (July) *Celtic Harmonies International Festival & Festival Arts Alive Québec*, Knowlton, QC
Performance with *Celtic Mindwarp*
- 2015 (July) Verdun Summer Concert Series, Verdun, QC
Performance with *The Celtic Four*
- 2014 (August) Canmore Highland Games, Canmore, Alberta
Headline performance with *Solstice*
- 2014 (August) Mulligans Irish Pub, Amsterdam, Netherlands
Performances with *Solstice*
- 2014 (August) Mondays in the Park Concert Series, Park van Schoten, Belgium
Headline performance with *Solstice*
- 2014 (June) *Bloomsday Montréal*, Victoria Hall, Westmount, QC
Gala performance with *Solstice*
- 2014 (June) *La Fête Acadienne*, Centre Gabrielle-et-Marcel-Lapalme, Montréal, QC
Featured fiddler, l'association de loisirs pour personnes à autonomie réduite
- 2012 (October) St. Columba by-the-Lake Presbyterian Church Concert Series, Pointe-Claire, QC
Performance with *Tree Talk* (Celtic trio)
- 2013 (June) *Tall Ships Festival*, Brockville, ON
Solo fiddle performances throughout the festival
- 2010 (May) Memorial University Alumni Association, Annual Pub Night, Ottawa, ON
Solo fiddle performance
- 2009 (August) *Lunenburg Folk Harbour Festival*, Lunenburg, NS
Performance with *The Dardanelles*
- 2009 (July) *Mariposa Folk Festival*, Orillia, ON
Performance with *The Dardanelles*
- 2009 (August) *Newfoundland & Labrador Folk Festival*, St. John's, NL
Headline performance with *The Dardanelles*

- 2009 (February) *Out of the Fog*, Rogers Television, St. John's, NL
Performance with *The Dardanelles*
- 2008 (August) *North Atlantic Fiddle Convention*, St. John's, NL
Headline performance with *The Dardanelles*
- 2008 (August) *Newfoundland & Labrador Folk Festival*, St. John's, NL
Headline performance with *The Dardanelles*
- 2008 (February) *Out of the Fog*, Rogers Television, St. John's, NL
Performance with *The Dardanelles*
- 2006 (November) Music PEI Awards, Charlottetown, PE
Featured fiddler at Gala performance
- 2004 – 2010 Ceilidhs in Stanley Bridge, Malpeque, and Hampton, PE
Fiddler, singer, and step-dancer

Classical music:

- 2020 (February) Musée National des Beaux-Arts du Québec, QC
Chamber music performance at opening of *Frida Kahlo, Diego Rivera and Mexican Modernism* exhibition
- 2017 (September) *Zone Musique*, Montréal, QC
Performance with *Feux d'Archetistes* (string quartet)
- 2017 (June) *Landscapes/Paysages*, Christ Church Cathedral, Montréal, QC
Performance with *Birds on a Wire* (string quartet) in collaboration with *Adleisia Choir*
- 2016 (December) *Les Choralies Festival*, Montréal, QC
Performance with *Adleisia Choir*
- 2016 (November) *Flowing Tides* (book launch), written by Gearóid Ó hAllmhuráin, Montréal, QC
Performance with *Birds on a Wire*
- 2016 (November) *Remember/Souvenir*, Christ Church Cathedral, Montréal, QC
Performance with *Adleisia Choir*
- 2016 (July) *L'Oasis Musicale*, Montréal, QC
Performance with *Birds on a Wire*
- 2016 (July) *Les Brunchs Musicaux du Vieux Montréal*, QC
Performances with *Birds on a Wire*
- 2016 (May) *I Am.../Je Suis...*, Christ Church Cathedral, Montréal, QC
Performance with *Adleisia Choir*
- 2016 (April) Christ Church Cathedral Concert Series, Montréal, QC
Performance with *Birds on a Wire*
- 2016 (April) La Sala Rossa, Montréal, QC
Performance featuring *Ensemble Vocal INA* in collaboration with *Architek Percussion*
- 2015 (November) *Sing Montréal Chante*, Pollack Hall, Montréal, QC
Assistant Concertmaster in orchestra
- 2015 (summer) *Les Brunchs Musicaux du Vieux Montréal*, QC
Performances with *Ensemble Vocal INA*
- 2015 (June) Espace Cercle Carré, Montréal, QC
Performance with *Ensemble Vocal INA*
- 2015 (March) Musicians of the World Symphony Orchestra, Rialto Theatre, Montréal, QC
Guest soloist with orchestra

- 2015 (March) *Video Games Live*, Salle Wilfrid-Pelletier, Montréal, QC
Concertmaster for orchestra performance
- 2014 (summer) *Les Brunchs Musicaux du Vieux Montréal*, Montréal, QC
Performances with *Birds on a Wire*
- 2014 (May) Unitarian Church of Montréal, QC
Performance with *Ensemble Vocal INA*
- 2014 (April) Segal Centre for the Performing Arts, Montréal, QC
Performance with *Concerto Della Donna* as part of *Bravo Series*
- 2013 (February) Segal Centre for the Performing Arts, Montréal, QC
Solo recital as part of *Bravo Series*
- 2012 (September) *International Sacred Music Festival of Québec*, Québec, QC
Performance with *Concerto Della Donna*
- 2012 (August) *Festival of the Sound*, Parry Sound, ON
Solo recital accompanied by John Novacek (piano) and Graham Campbell (guitar)
- 2012 (August) *Festival of the Sound*, Parry Sound, ON, Brahms String Sextet No. 1
Sextet with Mark Fewer, Julie Baumgartel, Steve Dann, Marc Johnson & Joel Quarrington
- 2012 (July) *Sound Symposium*, St. John's, NL
Performed Shnittke's Piano Quintet with Andrew Burashko (piano)
- 2011 (December) *Choralies Festival*, Montréal, QC
Performance with *Seraphim*
- 2011 (August) Orford Academy Orchestra, Orford, QC
Concertmaster under Maestro Kent Nagano for several concert programs
- 2011 (spring) Segal Centre for Performing Arts, Montréal, QC
Musician for musical, *Lies My Father Told Me*
- 2010 (May) The Geo Centre, St. John's, NL
Performance with *Hot Earth Ensemble* (string quintet, string quartet)
- 2009 (November) Faculty Recital Series, School of Music, Memorial University, St. John's, NL
Performance with string sextet and viola quintet
- 2009 (March) Faculty Recital series, School of Music, Memorial University, St. John's, NL
Piano trio performance
- 2008 (July) The Rooms, *Ocean Day Concert*, St. John's, NL
Duo performance with Vernon Regehr (cello)
- 2008 – 2010 Memorial University, convocation ceremonies, St. John's, NL
Solo violin performances
- 2008 (January) *Out of the Fog*, Rogers Television, St. John's, NL
Performance with *Florestan String Quartet*

Baroque/early music:

- 2018 (October) *Scaramella Festival* (early music festival), Toronto, ON
The Scots Musical Museum (sextet featuring Nils Brown, tenor)
- 2018 (October) Studio de musique ancienne de Montréal, Montréal, QC
The Scots Musical Museum (sextet featuring Nils Brown, tenor)
- 2018 (June) *Montréal Baroque Festival*, Montréal, QC
Performance with *Archetype* (Baroque/Celtic violin duo)
- 2018 (June) *Montréal Baroque Festival*, Montréal, QC
Duo performance with Nils Brown (tenor)

- 2018 (June) *Montréal Baroque Festival*, Montréal, QC
Performance with David Gossage
- 2016 (March) *La Nef: Chansons de matelots*, Salle Bourgie, Montréal, QC
Featured fiddler and singer in chamber music concerts
- 2014 (April) *Ensemble Telemann* (baroque orchestra), Chapelle historique du Bon-Pasteur, Montréal, QC
Guest Concertmaster
- 2012 (July) *Festival of the Sound*, Parry Sound, ON
Principal 2nd Violin in *Festival Baroque Orchestra*

Jazz and popular music:

- 2020 (February) *Improvisation Workshop Project* with Jean-Michel Pilc, Resonance Café, Montréal, QC
- 2019 (December) Flash Mob performance with Jesse Stone, Mont Royal, QC
- 2019 (September) Théâtre Lac-Brome, Knowlton, QC
Matt Forand CD Launch (*The Clock*), performance with chamber ensemble
- 2019 (May) 15th Annual Music Monday Concert, Musée des beaux-arts de Montréal, QC
Performance with *Jim Doxas Ensemble*, Coalition for Music Education Canada
- 2017 (October) Off Festival de Montréal, Montréal, QC
Performance with *Erik Hove Chamber Ensemble*
- 2016 (December) Shenkman Arts Centre, Ottawa, ON
Ranee Lee (jazz singer) featuring *Birds on a Wire*
- 2016 (August) *Zone Musique*, Montréal, QC
Duo performance with John Sadowy (piano)
- 2016 (August) Hudson Music Festival, Hudson, QC
Ranee Lee (jazz singer) featuring *Birds on a Wire*
- 2016 (February) *Annual Roots of Rock & Roll Concert*, Oscar Peterson Hall, Montréal, QC
Featured fiddler and singer
- 2016 (February) Ottawa Winter Jazz Festival, Ottawa, ON
Performance with *John Geggie's Journey Band*
- 2015 (May) Upstairs Jazz Bar & Grill, Montréal, QC
Violinist with Laila Biali (jazz singer/pianist based in NY/Toronto)
- 2014 (June) Montréal International Jazz Festival, Montréal, QC
Ranee Lee (jazz singer) featuring *Birds on a Wire*
- 2010 (August) World Expo, Shanghai, China
Performances with *Hey Rosetta!* representing Canada
- 2010 (August) Newfoundland & Labrador Folk Festival, St. John's, NL
Headline performance with *Hey Rosetta!*
- 2010 (July) Canada Day on Parliament Hill, Ottawa, ON
Performance with *Hey Rosetta!*
- 2010 (June) National Hockey League Awards, Las Vegas, NV
Performance with *Hey Rosetta!*
- 2010 (April) Juno Awards, St. John's, NL
Performance with Michael Bubl  (Assistant Concertmaster in chamber orchestra)
- 2010 (April) Juno Awards, St. John's, NL
Showcase performance with *Hey Rosetta!*
- 2009 (August) Victoria Playhouse Summer Concert Series, Victoria-by-the-Sea, PE
Jazz voice/violin performance

MASTERCLASS PERFORMANCES

2014 (January)	Frankie Gavin
2013 (September)	Kevin Burke
2012 (June)	Mark O'Connor
2012 (June)	Osin McAuley
2012 (June)	Casey Driessen
2012 (June)	Eugene Friesen
2012 (June)	Bruce Molsky
2012 (June)	Dan Carwile
2012 (June)	Rob Thomas
2012 (January)	Frankie Gavin
2012 (March)	Tricia Park
2011 (August)	Jonathan Crow
2011 (June)	Robert Uchida
2011 (June)	Simon Docking
2011 (May)	Martin Hayes
2011 (February)	Jonathan Swartz
2010 (June)	Jeanne Lamon
2010 (June)	Patricia Ahern
2010 (June)	Julia Wedman
2010 (June)	Christopher Verrette
2009 (May)	Andrea Rose
2008 – 2012	Mark Fewer
2008 (August)	Rennie Regehr
2008 (January)	Marc Djokic
2007 (February)	Fitzwilliam String Quartet
2006 – 2010	Nancy Dahn

MASTERCLASSES GIVEN

2018 (December)	<i>Benevolent Irish Society of Prince Edward Island</i> , Charlottetown, PE, Irish fiddling workshop
2016 (December)	<i>Siamsa School of Irish Music</i> , Montréal, QC, advanced Irish fiddling workshop
2013 (March)	Riverview School, St. Patrick's Day, Montréal, QC, solo fiddle performance and workshop
2013 (March)	Canadian Film Composers' Association, Montréal, QC, workshop on string extended techniques
2012 (March)	McGill University, Montréal, QC, Newfoundland fiddling workshop
2009 (August)	Canada Games National Artists Program, Charlottetown, PE, classical violin masterclass
2008 (August)	Newfoundland & Labrador Folk Festival, St. John's, NL, workshop with <i>The Dardanelles</i>

VIOLIN TEACHERS

2016 (summer)	Matt Cranitch
2010 – 2013	Mark Fewer
2006 – 2010	Nancy Dahn
2005 – 2006	David Greenberg
2004 – 2006	Anne Rapson
2001 – 2004	Gail Halliday
1999 – 2001	Joan Sutherland
1996 – 1999	Ann Foy
1993 – 1996	Lucyna Hejnar

PEER-REVIEWED PUBLICATIONS & MUSICAL RECORDINGS/PUBLICATIONS

- 2019 (May) *Lost Children of the Carricks*, documentary written and produced by Gearóid Ó hAllmhuráin. Composed, arranged and recorded music, appeared in on-screen interview. Filmed and recorded in Montréal, QC
- 2019 (March) *The Most Magnificent Thing*, animation based on book by Ashley Spires, narrated by Whoopi Goldberg. Played violin on soundtrack. Produced by Nelvana & Kids Can Press, music composed by Judith Gruber-Stitzer. Recorded in Montréal, QC
- 2018 (October) *Canadian Immigration Promotional Video: Government of Canada*. Played violin on soundtrack. Produced by Gourmandises Productions, recorded in Montréal, QC
- 2018 (March) *Far Cry 5*. Featured vocal soloist on action-adventure video game. Developed and produced by Ubisoft Toronto & Ubisoft Montréal. Recorded at Hotel2Tango, Montréal, May 2017
- 2017 (October) *Radio Free Stein: Short Sentences*, University of British Columbia SSHRC-funded project. Featured vocal soloist. Recorded at Breakglass Studios, Montréal, QC
- 2017 (June) *The Borrowed Dress*. Played violin on documentary soundtrack. Produced by Sarah Hassan, music composed by Suad Bushnaq and Tristan Capacchione. Recorded in Montréal, QC
- 2017 (March) *Carricks dans le Sillage des Irlandais*. Played violin on documentary soundtrack. Music composed by Marie-Claire Saindon, directed by Viveka Melki. Recorded at Boutique de Son, Pointe-Claire, QC, January 2017
- 2016 (July) "Performativity and Place-making," National University of Ireland, Galway, Centre for Landscape Studies: Landscape Values: Place and Praxis, 29 June – 2 July 2016. Peer-reviewed conference paper publication
- 2016 (April) *Mystery of the Secret Room*, National Film Board of Canada. Played violin on soundtrack. Produced by Annette Clarke, animated by Claire Blanchet, music composed by Jeff Johnston. Recorded in Montréal, QC
- 2015 (July) *Assassin's Creed Victory & Assassin's Creed Syndicate*. Played violin/fiddle and was featured vocal soloist for historical action-adventure video games. Developed and produced by Ubisoft Montréal, recorded at Studio 451 and Hotel2Tango, Montréal, QC
- 2014 (November) *Assassin's Creed Unity*. Played fiddle and was featured vocal soloist for historical action-adventure video game. Developed and produced by Ubisoft Montréal, Recorded at Studio 451, Montréal, QC
- 2014 (June) *What's Going On*, Raneé Lee (jazz singer). Recorded four tracks with *Birds on a Wire*. Produced by Justin Time Records, Montréal, QC
- 2012 (May) *The Offering*, film produced by the Canadian Film Centre. Played violin on soundtrack. Directed by Christian Sparkes, released in Montréal, QC
- 2012 (April) *By Our Own Design*. Played violin on documentary soundtrack. Directed by John Huddart, produced by the Mel Hoppenheim School of Cinema, Montréal, QC

CONFERENCE PRESENTATIONS & LECTURES

- 2020 (March) *Irish Heritage Quebec*, guest lecturer/presenter. Lecture title: *Music and the Preservation of Irish Canadian Heritage*. Québec, QC
- 2019 (May) *Canadian Association for Irish Studies (CAIS)*, Annual Conference: Irish Bodies and Irish Worlds. Roundtable presentation: 'For Better or Worse': *Technoscapes and Technopolies in Irish Traditional Music*. Montréal, QC
- 2019 (April) *United Empire Loyalists' Association of Canada*, Heritage Branch. Guest lecture and musical performance at Annual General Meeting. Montréal, QC
- 2019 (March) *North American Graduate Conference in Irish Studies Conference*: Insula. Keynote lecture title: *Archipelago Soundscape: Space and Place in Musical Identity on PEI*. Montréal, QC

- 2018 (December) University of Prince Edward Island, *Institute of Island Studies*, Island Lecture Series. Lecture title: *Space and Place in Musical Identity on PEI: A Sonic Habitus*. Charlottetown, PE
- 2018 (December) *Benevolent Irish Society of Prince Edward Island*, Irish Heritage Lecture Series. Lecture title: *Media Ecology: The Dissemination of Early-20th Century Irish & Scottish Tunebooks, the Advent of Radio, and their Impact on PEI Fiddlers*. Charlottetown, PE
- 2018 (September) *Irish Palatine Special Interest Group*, lecture and recital with Dr. Gearóid Ó hAllmhuráin about the Irish in Montréal. Montréal, QC
- 2018 (June) CAIS, Annual Conference: Connections and Contacts. Paper title: *Archipelago Soundscape: Finding Irish Fiddling on Prince Edward Island*. Winner of the Rhona Richman Kenneally Award – top PhD paper presented at CAIS. Québec City, QC
- 2016 (April) Centre for Oral History and Digital Storytelling: 3rd Emerging Scholars Symposium. Lecture recital title: *Performativity and Place-making on Prince Edward Island: A Soundscape*. Concordia University, Montréal, QC
- 2016 (March) Humanities PhD Annual Conference: Consumption and Detritus. Paper title: *Consumption, Commodification and Change in Irish Traditional Music*. Concordia University, Montréal, QC
- 2016 (March) Humanities PhD Interdisciplinary Dialogues Series: Music is the Body. Paper title: *Movement and Boundaries of Irish Music on Prince Edward Island: A Soundscape*. Concordia University, Montréal, QC
- 2015 (May) CAIS Annual Conference: Janus-Faced Ireland? European and Global Pasts and Futures. Paper title: *Movement and Boundaries of Irish Music on Prince Edward Island: A Soundscape*. Halifax, NS
- 2015 (April) SSHRC Roundtable Discussion: Imagining Canada's Future Initiative. Represented Concordia University at roundtable panel. Concordia University, Montréal, QC
- 2014 (May) Association of Canadian Studies in Ireland 17th Biennial Conference. Paper title: *Movement and Boundaries of Irish Music in Canada: A Soundscape*. Galway, Ireland
- 2013 (July) PEI Summer Islanders Lecture Series, The Community Foundation of Prince Edward Island and the Tryon & Area Historical Society. Lecture title: *The Origins of Celtic Music*. Hampton, PE
- 2013 – 2018 Concordia University, School of Irish Studies Graduate Seminar. Presented research and various papers at ongoing seminar. Montréal, QC

PEER-REVIEWER

- 2018 (October) *Ethnomusicology Ireland* (peer-reviewed journal). Article title: "(Hy-)Brazil, Celtic Land? An ethnomusicological study of the formation and characters of the Irish-Celtic musical scene in Brazil."
- 2016 (October) *North Atlantic Fiddle Convention Anthology*. Article title: "Tracing the Tunes: A Computer-Aided Mapping of Musical Variation in early Commercial Recordings of Instrumental Dance Music in Québec."

ADDITIONAL MUSICAL RECORDINGS

- 2019 (January) Recording for Evan MacDonald (composer). Played violin and viola on six tracks for *Premium Beat*. Recorded in Montréal, QC
- 2017 (July) Deanne Matley (jazz singer), *Because I Loved*. Played violin on album, recorded at Boutique de Son, Pointe-Claire, QC
- 2017 (January) *Bùmarang* (Celtic trio). Fiddler/singer in trio. Album recorded at Studio Mixart, Montréal, QC
- 2016 (August) *Polygon*, Erik Hove Chamber Ensemble. Played violin on album, recorded in Montréal, QC
- 2016 (March) *Louis Riel: A Comic-Strip Stage Play*. Played violin and sang on soundtrack. Music composed by Tristan Capacchione, presented at Théâtre La Chapelle, Montréal, QC

- 2016 (February) Promotional Video, School of Canadian Irish Studies, Concordia University (featured fiddler). Recorded and released in Montréal
- 2016 (November) *Bùmarang*. Fiddler/singer in trio. Demo CD recorded at Boutique de Son, Pointe-Claire, QC
- 2015 (September) Cirque du Soleil, *Paramour* (Broadway spectacle). Fiddle player for demo recording. Recorded at Studio Fast Forward, Montréal, QC
- 2015 (July) Barbara Lewis (singer), *Passionate Heart*. Played in string quartet and recorded solo fiddle on five tracks. Recorded at Boutique de Son, Pointe-Claire, QC
- 2015 (May) Philippe Côté (composer), jazz quartet & piano CD. Played violin on album. Recorded at Studio 451, Montréal, QC
- 2014 (November) *Noel, c'est l'amour, Concerto Della Donna* (women's choir). Chorister and soloist. Recorded at Loyola Chapel, Montréal, QC
- 2014 (July) *Kulanu*, album by Fran Avni (singer). Played violin and fiddle on four tracks. Recorded at Boutique de Son, Pointe-Claire, QC
- 2014 (March) *Pas Tout cuit dans l'bec*, album by Marijosée (singer). Played violin on three tracks, recorded in Montréal, QC
- 2013 (October) Demo Recording for Aurora Scott (singer). Played fiddle and viola on three tracks. Recorded at Boutique de Son, Pointe-Claire, QC
- 2013 (December) Barbara Lewis (singer), Christmas demo CD. Played violin on three tracks. Recorded at Boutique de Son, Pointe-Claire, QC
- 2013 (June) *Tree Talk* (Celtic trio). Fiddler/singer in trio. Recorded at Boutique de Son, Pointe-Claire, QC
- 2011 (September) *Open Orchestra*, Centre for Interdisciplinary Research in Music, Media and Technology and the Shared Reality Lab, McGill University. Played violin in orchestral recording. Recorded at McGill University, Montréal, QC
- 2009 (September) *The Dardanelles*. Fiddler and singer in band. Album recorded in St. John's, NL
- 2009 (August) *Come Fly With Me*, Solo Jazz CD. Recorded and released in Charlottetown, PE
- 2008 (March) *Jazz Mass*, music composed by Jim Duff. Assistant Concertmaster in the Newfoundland Symphony Orchestra, recorded and released in St. John's, NL
- 2007 (May) *Lord, What Fools!* Played fiddle on soundtrack to stage production. Produced in Charlottetown, PE at the Confederation Centre for the Arts
- 2007 (January) *Sonny Sings The Selkirk*, (Sonny Caulfield, singer/pianist). Played violin on album. Recorded and released in Charlottetown, PE
- 2006 (June) *Snapshot*, Solo CD. Recorded and released in Charlottetown, PE
- 2005, 2006 *National Youth Orchestra of Canada*. Played in the orchestra for the 2005 & 2006 seasons. Concert programs recorded in Victoria, BC (2005) and Montréal, QC (2006)

MUSICAL ENSEMBLES

Chamber music/orchestras:

- 2017 – *Feux d'Archetistes*, string quartet, Montréal, QC
- 2016 – *Le Quatuor Trad de Montréal*, Montréal, QC
- 2015 (April) – *Erik Hove Chamber Ensemble*, Montréal, QC
- 2014 (August) – *Birds on a Wire*, Montréal, QC
- 2012 (October) *Harp of the North*, chamber group, Montréal, QC
- 2012 (July) Festival Baroque Orchestra (Principal 2nd Violin) Festival of the Sound, Parry Sound, ON
- 2012 (June) Berklee Roots Orchestra, Mark O'Connor/Berklee School of Music String Program (Concertmaster), Boston, MA
- 2011 – 2013 Orchestra Symphonique de Longueuil, Longueuil, QC
- 2010 – 2012 McGill Symphony Orchestra (Concertmaster), Montréal, QC
- 2008 – 2010 *Florestan String Quartet*, St. John's, NL

2007 – 2010	NSO Sinfonia (Assistant Concertmaster), St. John's, NL
2006 – 2010	NSO (Assistant Concertmaster/Principal 2 nd Violin), St. John's, NL
2006 – 2010	Chamber Orchestra (Concertmaster 2007-2010), School of Music, Memorial University
2005, 2006	National Youth Orchestra of Canada (Victoria, British Columbia; Montréal, Québec)
2004 – 2005	Prince Edward Island Symphony Orchestra, Charlottetown, PE
2003 – 2006	Nova Scotia Youth Orchestra, Halifax, NS
2003 – 2005	<i>Singing Strings</i> (Concertmaster), Charlottetown, PE
2002 – 2003	Ottawa Junior Youth Orchestra, ON
2000 – 2002	Ottawa Intermediate Strings Orchestra (Concertmaster), Ottawa

Choral:

2016 –	<i>Adleisia</i> , women's choir, Montréal, QC
2013 – 2017	<i>Ensemble Vocal INA</i> , vocal sextet, Montréal, QC
2012 – 2015	<i>Concerto Della Donna</i> , women's choir directed by Iwan Edwards, Montréal, QC
2010 – 2012	<i>Seraphim</i> , choir directed by Amy Henderson, Montréal, QC
2006 – 2010	Chamber Choir, School of Music, Memorial University, St. John's, NL
2005 – 2006	Chamber Choir, University of Prince Edward Island, Charlottetown, PE
2003 – 2006	<i>Le Ragazze Girls Choir</i> , Charlottetown, PE
2003 – 2005	Confederation Centre Youth Chorus, Charlottetown, PE

Celtic/traditional:

2019 (May) –	<i>Tríage</i> , Quebecois/Irish/Scottish trio with Gearóid Ó hAllmhuráin and Martine Billette
2018 (April) –	<i>Archetype</i> , fiddle/baroque violin duo with Émilie Brûlé, Montréal, QC
2015 (July) –	<i>Bumarang</i> , Celtic trio with David Gossage (flute) and Sarah Pagé (harp), Montréal, QC
2015 (June) –	<i>Celtic Mindwarp</i> , Celtic band, Montréal, QC
2015 – 2016	<i>The Celtic Four</i> , Montréal, QC
2013 (May) –	<i>Solstice</i> , Celtic trio with David Gossage (flute) and Patrick Lesyk (guitar), Montréal, QC
2013 – 2019	Siamsa Céilí Band, Montréal, QC
2012 (August) –	<i>Tree Talk</i> , Celtic trio with Thomas Carbou (guitar) and Jim Doxas (drums), Montréal, QC
2007 – 2010	<i>The Dardanelles</i> , traditional band, St. John's, NL

EXTRA-CURRICULAR

2013 – 2015	Vice President, Executive Committee, <i>Concerto Della Donna</i> , Montréal, QC
2012 (June)	<i>Mark O'Connor String Program</i> , Berklee College of Music, Boston, MA
2011 (June)	<i>Scotia Festival of Music</i> (in collaboration with <i>Tafelmusik</i>), Halifax, NS
2010 (June)	<i>Baroque Summer Institute</i> , Toronto, ON
2009 (August)	National Music Festival, Saskatoon, SK (representing Newfoundland & Labrador)
2008 (August)	<i>Tuckamore Festival</i> , St. John's, NL
2005 (May)	Royal Conservatory of Music, Grade 3 Harmony Exam (First Class Honours)
2005 (May)	Royal Conservatory of Music, Grade 3 History Exam (Honours)
2005 (April)	Carleton University Enrichment Program (Jazz voice), Ottawa, ON
2005 (February)	<i>Forum For Young Canadians</i> , Ottawa, ON
2004 (May)	Royal Conservatory of Music, Grade 2 Rudiments Theory (First Class Honours with Distinction)
1997 – 2000	Gaelic College of Arts and Crafts (summer camp – fiddle, dance, harp), Cape Breton, NS

ACTING

2016 (February)	<i>This is Concordia</i> , Graduate Studies recruitment video, student host/actor, Montréal, QC
2014 (December)	Improvisation workshop with Kathy Kennedy, Montréal, QC
2009 (summer)	<i>Pulling Teeth</i> , lead actor in stage play, Bites Café, Hampton, PE
2009 (summer)	<i>Follow the Fiddler</i> , actor and fiddler, Victoria Playhouse, Victoria-by-the-Sea, PE
2008 (summer)	<i>Something Unique in Every Place</i> , actor/Animator, Green Team, Conservation Corps of Newfoundland and Labrador, St. John's, NL
2004 (summer)	Village, fiddler and actor, Cavendish, PE
2004 – 2006	Bluefield High School Drama Club, Hampshire, PE

ACADEMIC SCHOLARSHIPS & AWARDS

2018 (January)	Concordia University Accelerator Award (\$5,000), Montréal, QC
2018 (June)	Rhona Richman Kenneally Award, Canadian Association for Irish Studies
2017 (November)	St. Patrick's Society Graduate Scholarship (\$5,000)
2016 (May)	Concordia University Conference and Exposition Award (\$850), Montréal, QC
2016 (September)	Linda Souter Humanities Award (\$6,000), Canadian Federation of University Women
2016 (September)	School of Canadian Irish Studies (\$4,000, graduate studies grant), Concordia University, Montréal, QC
2016 (June)	Faculty of Arts and Science (\$500, conference travel support), Concordia University, Montréal, QC
2016 (June)	School of Canadian Irish Studies (\$1,000, conference travel support), Concordia University, Montréal, QC
2016 (June)	Department of Humanities (\$100, conference travel support), Concordia University, Montréal, QC
2015 (September)	School of Canadian Irish Studies (\$1,500, graduate studies grant), Concordia University, Montréal, QC
2015 (May)	School of Canadian Irish Studies (\$500, conference travel support), Concordia University, Montréal, QC
2015 (May)	Faculty of Arts and Science (\$300, conference travel support), Concordia University, Montréal, QC
2015 (May)	Department of Humanities (\$100, conference travel support), Concordia University, Montréal, QC
2014 (May)	Association of Canadian Studies in Ireland Bursary (\$500), Galway, Ireland
2014 (May)	Faculty of Arts and Science (\$500, conference travel support), Concordia University, Montréal, QC
2014 (May)	Department of Humanities (\$150, conference travel support), Concordia University, Montréal, QC
2010 (April)	London Goodenough Association of Canada Scholarship, London, England (declined in lieu of competitive offer)
2009 (December)	Frieda Creelman Memorial Undergraduate Scholarship (\$2,500), Canadian Federation of University Women, Charlottetown, PE
2009 (September)	David McCurdy Memorial Bursary (\$300), School of Music, Memorial University, St. John's, NL
2009 (September)	Carl Morrissey Bursary in Music (\$1,500), School of Music, Memorial University, St. John's, NL
2008 (September)	Grace Morgan Scholarship (\$2,500), School of Music, Memorial University, St. John's, NL
2008 – 2010	Dr. David Peters Pilat Violin (loan of fine instrument), School of Music, Memorial University, St. John's, NL
2007 (September)	East Coast Music Awards (ECMA) Legacy Scholarship (\$1,000), School of Music, Memorial University, St. John's, NL
2006 (September)	Grace Morgan Entrance Scholarship (\$2,500), School of Music, Memorial University, St. John's, NL
2006 (September)	Memorial University Entrance Scholarship (\$2,000), Memorial University, St. John's, NL
2003 (June)	Music Award, Brockville Collegiate High School, Brockville, ON
2001 (June)	General Proficiency Award, Commonwealth Public School, Brockville, ON
2001 (June)	Music Award, Commonwealth Public School, Brockville, ON
2001 (June)	Principal's Award, Commonwealth Public School, Brockville, ON

MUSICAL PERFORMANCE AWARDS, PRIZES & NOMINATIONS

2020	Liam Daly Heritage Award (<i>Solstice</i> , Celtic trio), United Irish Societies of Montréal, QC
2017 (February)	Canada Council for the Arts, Music Production Grant (\$12,000)
2016 (June)	Canada Council for the Arts, Professional Musician Grant (\$4,000)
2012 (June)	Williamson Foundation for Music Scholarship (\$2,000), non-profit organization in CA, USA
2010 (November)	Music Prince Edward Island Awards, nominations: Female Vocalist of the Year and Jazz Recording of the Year (<i>Come Fly With Me</i>)
2010 (March)	Kiwanis Music Festival of St. John's, Best Fiddle Solo Award, St. John's, NL
2009 (December)	ECMA nomination: Instrumental Recording of the Year (<i>The Dardanelles</i>)
2009 (December)	Atlantic Music Prize, Shortlist, <i>The Dardanelles</i>
2009 (March)	Kiwanis Music Festival of St. John's, Best Fiddle Solo Award, St. John's, NL,

2007 (January)	Awards, nomination: Children's Recording of the Year (<i>Lord, What Fools!</i>)
2007, 2008, 2009	Runner-Up Award, St. John's Kiwanis Music Festival Senior Rose Bowl, NL
2006 (November)	Music PEI Awards, nomination: Roots Traditional Solo Recording of the Year (<i>Snapshot</i>)
2006 (June)	Outstanding Performance Award, Bluefield High School, Hampshire, PE
2006 (May)	Runner-Up Award, PEI Kiwanis Music Festival Senior Rose Bowl, Charlottetown, PE
2004, 2005 (May)	Runner-Up Award, PEI Kiwanis Music Festival Junior Rose Bowl, Charlottetown, PE
2004 (May)	1 st Place Composition Award (and recommendation to National Finals), PEI Music Teachers' Association in conjunction with Canada Music Week Competition, Charlottetown, PE
2004 (May)	Kiwanis Best Overall Senior Solo Award, Queens County Music Festival, Charlottetown, PE
2004 (May)	Regina Kaye Russell Award, Best Senior String Solo, Queens County Music Festival, Charlottetown, PE
2004 (May)	Indian River Festival Award, Queens County Music Festival, Charlottetown, PE
2004 (April)	Mary Hancox Award, Confederation Centre Youth Chorus, Charlottetown, PE
2003 (April)	Brockville Concert Association Award, Lions Club Music Festival, Brockville, ON
2002 (April)	Suzuki Music Scholarship, Kiwanis Music Festival, Ottawa, ON
2002 (April)	Barbara and Brent Irvine Award, Lions Club Music Festival, Brockville, ON
2001 (April)	Larry and Mary Kowlessar Award, Lions Club Music Festival, Brockville, ON
2001 (April)	Laurentian Junior Music Club Award, Kiwanis Music Festival, Ottawa, ON
2000 (April)	Nu Masters Chapter Award, Lions Club Music Festival, Brockville, ON, 2000

PROFESSIONAL MEMBERSHIPS

2016 (January) –	Irish Women's Network of Québec, Montréal branch
2014 (August) –	Canadian Association for Irish Studies
2013 (May) –	English Language Arts Network, Montréal, QC
2012 (April) –	Folk Alliance International
2008 (October) –	Federation of Musicians
2006 (March) –	East Coast Music Association
2004 – 2013	Music Prince Edward Island

VOLUNTEER/COMMUNITY SERVICE

2019 (December)	Christmas concert at <i>CPE Lieu des Petits – Installation Petites Chenilles</i> (daycare), Montréal, QC
2019 (October)	Guest lecturer at Concordia University, undergraduate course: Irish Cultural Traditions in Quebec (IRST 371), Montréal, QC
2019 (September)	Fundraising Concert for Green Party of Canada, solo fiddle performance, The Wheel Club, Montréal, QC
2019 (February)	Guest lecture at Concordia University Graduate Students' Association seminar, Montréal, QC
2019 (January)	Filmed, edited and produced promotional video for <i>Adleisia Choir</i> , Montréal, QC
2018 (December)	<i>Adleisia Choir</i> "Heaven and Nature Sing," vocal performance at Christmas concert, Chapelle Notre Dame de Bon Secours, Montréal, QC
2013 (December) –	Dickens' <i>A Christmas Carol</i> , featured solo fiddle performances, St. Columba by-the-Lake Presbyterian Church, Pointe-Claire, QC
2017 – 2018	Public Mother's Milk Bank, Héma-Québec, breastmilk donor, Montréal, QC
2017 (June)	McGill Medicine Pediatrics Graduation (volunteer vocal performance), Montréal, QC
2017 (February)	<i>Bernadette Short School of Irish Dance</i> , fiddle performance at fundraiser, Montréal, QC
2016 (December)	<i>Harmonia Westmount Women's Choir</i> , violin and vocal performances at Christmas concert, Montréal, QC
2016 (November)	<i>Adleisia Choir</i> , performance of Holst <i>The Planets</i> , Montréal, QC
2016 (March)	<i>Open Arms, Open Hearts</i> , Syrian Refugee fundraising concert, vocal performance with <i>Adleisia Choir</i> , Notre-Dame-de-Bon-Secours Chapel, Montréal, QC
2016 (March)	University, Humanities PHD Annual Conference, conference organizer, Montréal, QC
2016 (February)	Syrian Refugee fundraising concert, vocal performance with <i>Ensemble Vocal INA</i> , St Matthias Church, Montréal, QC
2015 – 2018	St. Columba by-the-Lake Presbyterian Church, Pointe-Claire, QC, solo fiddle and vocal performances at Christmas Eve services
2015 (September)	Naada Yoga Street Party, performance with <i>Bûmarang</i> , Montréal, QC

2015 (February)	<i>Adleisia Choir</i> , violin performance at <i>Nuit Blanche Festival</i> , Montréal, QC
2014 (November)	<i>Birds on a Wire</i> , Once & For All (with <i>Concerto Della Donna</i>), Pollack Hall, Montréal, QC
2014 (November)	CBC Youth Gala Concert, performance with <i>Concerto Della Donna</i> , Pollack Hall, McGill University, Montréal, QC
2014 (May)	The Sacred Heart School of Montréal: Choral Ensemble Concert, benefit concert for The City House Foundation, feature performance with <i>Solstice</i> , Montréal, QC
2013 (December)	<i>Siamsa Choir</i> , fiddle performances at recital, Montréal, QC
2013 (June)	St. Gabriel's School, performance and workshop with <i>Concerto Della Donna</i> , Montréal, QC,
2013 (May)	<i>Yellow Door Choir</i> , featured fiddler at spring concert, Unitarian Church of Montréal, QC
2013 (May)	<i>25,000 Smiles</i> , benefit concert for the Montréal Children's Hospital, performance with <i>Concerto Della Donna</i> , Montréal, QC
2012 (December)	<i>Harmonia Westmount Women's Choir</i> , featured violin and voice performances, Montréal, QC
2012, 2013	<i>Musica Orbium</i> , performances with <i>Concerto Della Donna</i> , Montréal, QC, November 2012,
2012 (September)	<i>The Virgin Courtesan</i> , Music Theatre Montréal, violinist for musical, DB Clarke Theatre, Montréal, QC
2011 (October)	<i>Into The Woods</i> , Music Theatre Montréal, concertmaster in pit orchestra for musical, DB Clarke Theatre, Montréal, QC
2010 (April)	Queens County Kiwanis Music Festival (hall official, adjudicator's assistant, ticket sales), Charlottetown, PE
2009 (January)	Fundraising Concert, solo violin performance, St. David's Church, St. John's, NL
2007, 2008	Mary Griffiths Night, performance with <i>The Dardanelles</i> , O'Reilly's Pub, St. John's, NL
2007 – 2009	The Anglican Parish of St. Michael and All Angels, violin/voice performances, St. John's, NL
2007 (December)	CBC Turkey Drive, solo jazz voice performance, Charlottetown, PE
2007 (spring)	Tree Planting with Memorial University residences, St. John's, NL
2006 – 2010	Chamber Choir, School of Music, Memorial University, convocation ceremony performances, St. John's, NL
2006 – 2010	NSO Silver Ball, volunteer orchestra performance, St. John's, NL
2006 – 2010	NSO Big Ticket Gala concerts, volunteer orchestra performance, St. John's, NL
2006 (April)	Fundraising Concert, Bluefield High School, solo violin performance, Hampshire, PE
2005, 2006	Garden Retirement Home, solo violin performances, Charlottetown, PE
2005, 2006	Remembrance Day, solo violin performances, Victoria Playhouse, Victoria-by-the-Sea, PE
2005 (May)	Englewood Elementary School Fundraising Concert, solo violin performance, Crapaud, PE
2005 (December)	UPEI Choral Concert, string quartet performance, Charlottetown, PE
2005, 2006	Robert Burns Fundraising Concerts, solo fiddle performances, Victoria Playhouse, Victoria-by-the-Sea, PE
2005 (October)	Fundraising Concert, volunteer performance with Confederation Centre Youth Chorus, Confederation Centre of the Arts, Charlottetown, PE
2005 (August)	Fundraising Concert, solo violin performance, Grand Falls-Windsor, NL
2005 (July)	Charlottetown's 150 th Birthday Celebrations, volunteer performance with Confederation Centre Youth Chorus, Charlottetown, PE
2004 (July)	Canada Day Celebrations, solo fiddle performance, Borden, PE
2003 – 2006	Delta Prince Edward Hotel, violin performances at Sunday brunches, Charlottetown, PE
2003 – 2006	Bluefield High School, solo violin performances, Hampshire, PE
2003 – 2005	<i>Singing Strings</i> , volunteer performances (special events, dinners, fundraising concerts), Charlottetown, PE
2002 (May)	St. Lawrence Stage Company Fundraising Concert, solo fiddle performance, Brockville, ON,
2000 – 2002	New Year's Eve Concert Series, solo and chamber music performances, Brockville, ON