

LAURA QUIGLEY

Laura Quigley is a playwright, performer and producer of theatre. She holds a Masters in Theatre Studies from the University of Guelph, a BFA in Contemporary Theatre from Simon Fraser University, and she is a certified teacher of Fitzmaurice Voicework®. Laura is currently Artist in Residence at Concordia University where she is writing, directing and teaching voice. Laura's most recent projects include *The Waves*, a solo play based on three generations of birth stories. *The Waves* had a first reading at the Festival Of Original Theatre Conference (FOOT) at the University of Toronto in 2017, was read as a part of the Revolution They Wrote Festival in Montreal in 2018; and will be a part of the Summerworks Festival in Toronto, summer 2018, directed by Clea Minaker.

Laura teaches voice and public speaking, acting, devising, and movement. Her students include a wide range of arts professionals, students, young people and corporate executives. She has taught privately and institutionally in Montreal, Guelph, Toronto, Vancouver, Mexico, New York and LA. She will be teaching alongside Catherine Fitzmaurice and other master teachers as part of the Fitzmaurice Voicework Certification in LA this July.

TEACHING EXPERIENCE

COLLEGES / UNIVERSITIES

Professor: Voice
September – December 2017
Concordia University
◆ Sessional Teacher as Artist in Residence - ACTT 211
◆ 32 students
◆ 6 contact hours / week

Professor: Acting
September – December 2017
Concordia University
◆ Sessional Teacher as Artist in Residence - ACTT 436
◆ 18 students
◆ 21 contact hours / week
◆ Directing and Dramaturgy for two one-act plays

Professor: Voice
January – May 2018
Concordia University
◆ Sessional Teacher as Artist in Residence - ACTT 355
◆ 17 students
◆ 6 contact hours / week

Professor: Acting
September – December 2017
Concordia University
◆ Sessional Teacher as Artist in Residence - ACTT 435
◆ 12 students
◆ 22 contact hours / week
◆ Directing and Dramaturgy for 10 original solo works created by the graduating class

Workshop Leader: 1 Day Voice Workshop
March, 2017
University of Buffalo
◆ Performative Action
◆ 14 students
◆ A voice class for 4th year fine art students to explore how to inhabit the body and voice for live performance
◆ 4 contact hours

Voice Coach: Text and Song
October – December 2016
University of Guelph, Guelph, Ontario
◆ In preparation for a production of Judith Thompson's Hot House, Directed by Judith Thompson
◆ 15 students
◆ Average 4 contact hours / week

Voice and Movement Instructor (TA)
January – April 2016
University of Guelph, Guelph, Ontario
◆ In preparation for a devised production
◆ 9 students
◆ Average 6 contact hours / week
◆ Choreographed two dance pieces for the production

Voice and Movement Instructor (GRA)
September – December, 2015
University of Guelph, Guelph, Ontario
◆ In preparation for a production
◆ Students ranged from 1st – 4th year acting students
◆ 12 students
◆ Average 4 contact hours/week

Workshop Leader: 1 Day Voice Workshop
Fall, 2014
University of Toronto Drama Centre
◆ Movement for the Actor, Drama 411 (Seika Boye, Instructor)
◆ A voice class to explore how to inhabit a movement sequence with the full range the student's performance experience - an experience that shifts and changes, moment to moment
◆ 2 contact hours

Teaching Assistant: Second Year Voice Class
Fall, Spring 2010 – 2011
Humber College, Toronto
◆ Second year voice class for Advanced Diploma Actor Training
◆ Assisting Fides Kruker
◆ 2 contact hours per week / 9 weeks

Teacher: Playmaking
Summer, 2007
Universidad De Baja California Sur, Mexico
◆ Acting + Collective Creation Class
◆ 8 senior students
◆ 2 contact hours per week

CONTRACT POSITIONS: PUBLIC SPEAKING + THEATRE + FILM

Associate Teacher: Public Speaking Workshop
Saul Kotzubei and Associates
The Acting Corps, Hollywood, California

February 2017

- ◆ 10 corporate professionals from the LA area
- ◆ 28 contact hours + 30 hours private coaching via skype pre-workshop

Associate Teacher: Public Speaking Workshop

Saul Kotzubei and Associates

The Acting Corps, Hollywood, California

October 2016

- ◆ 10 corporate professionals from the LA area
- ◆ 17 contact hours + 30 hours private coaching via skype pre-workshop

Associate Teacher: Public Speaking Workshop

Saul Kotzubei and Associates

Seydways Studios, Hollywood, California

December 2015

- ◆ 8 business professionals from the LA area
- ◆ 17 contact hours

Teacher: Fitzmaurice Voicework® Class

Lewis Beaumander Film School, Toronto

July – December, 2012

- ◆ Students ranged from beginner to experienced film actors
- ◆ Average of 7 students / class
- ◆ 3 contact hours / week

Teacher: Acting/Voice / Movement / Playmaking

Young People's Theatre, Toronto

2010 - 2013

- ◆ Ongoing skill-building classes for young people
- ◆ Students ranged in age from 5 – 14 years old
- ◆ Average of 20 students / class
- ◆ Average of 3 contact hours / week

PRIVATE COACHING / WORKSHOPS

Voice and Performance Teacher / Coach

Private Studios, Toronto, Vancouver, Guelph

2012-present

- ◆ Students range from beginners to high-caliber performers
- ◆ Average of 4 contact hours/week

Workshop Leader: 1 Day Voice Workshop

First Light Theatre Company, Guelph

February, 2015

- ◆ In preparation for production
- ◆ students ranged in age from 12-15 years
- ◆ 30 students
- ◆ 4 contact hours

Workshop Leader: Acting / Voice / Playmaking

First Light Theatre Company, Guelph

January – May, 2015

- ◆ Young Stage Players Production Workshop
- ◆ Students ranged in age from 8-10
- ◆ 8 students
- ◆ 3 contact hours / week

Workshop Leader: Fitzmaurice Voicework® Intensive

Creation Lab Studio, Toronto

May, 2013

- ◆ Students ranged from beginners to high-caliber performers
- ◆ 8 students
- ◆ 17 contact hours

Workshop Assist: Fitzmaurice Voicework® Intensive Lemon Tree Studio, Toronto
March, 2012

- ◆ Students ranged from beginners to high-caliber performers
- ◆ assisting Associate Teacher Noah Drew
- ◆ 12 students
- ◆ 12 contact hours

Workshop Leader: 2 week Playmaking Intensive Young People's Theatre, Toronto
Summer, 2012

- ◆ Collective Creation Playmaking Intensive
- ◆ Students ranged in age from 12-14 years
- ◆ 12 students
- ◆ 18 contact hours / week

EDUCATION + TRAINING

MA Theatre Studies

2015-2016

University of Guelph

Fitzmaurice Voicework® Associate Teacher Certification

2012-2014

Fitzmaurice Institute, NYC

BFA Theatre, 1997-2001

Simon Fraser University



Fides Krucker, Voice, 2006-2010

Fides Krucker

Roy Hart, Voice 2008

Richard Armstrong, Banff

Grotowski / Rivers, 2002

Linda Putnam

Devising, 2001

Theatre Replacement

Corporals / Cat / Voice, 2001

Boca Del Lupo Theatre

View Points, Grotowski & Suzuki Method, 2001-2006

Mallory Catlett, Vancouver

View Points & Suzuki Method 2006 - 2009

CORE, Vancouver

Vocal Masque, 2012

Paul Dunn

Writing, 2009-2011

Chris Kay Fraser, Firefly

Momentous Movement, 2002

Shannon McMurphy

Solo Creation, 2000

Theatre Replacement

Martial Arts, 1997-2000

Lee Su-Feh

Yoga / Pilates, 1996-present

Various



ACTING : Linda Putnam, Marc Diamond, Penelope Stella

VOICE : Catherine Fitzmaurice, Saul Kotzubei, Noah Drew, Fides Krucker, Richard Armstrong,
Jesse Jahymes, Lisa Belay

MOVEMENT / DANCE: Lee Su-Feh, Shannon McMurphy, Iris Gardener, CORE, Boca Del Lupo,
Theatre Replacement, Mallory Catlett

DIRECTING / WRITING: DD Kugler, Marc Diamond, Peter Froehlich, Penelope Stella, Chris Kay
Fraser

AWARDS

Scholarship, University of Guelph 2015 & 2016
Multiple grants from the TAC, OAC and CAC 2002 - present
Granville Island Cultural Society Project Development Award, 2004
SFU Bursaries, 1998 – 2000

PROFESSIONAL ASSOCIATIONS

Fitzmaurice Voicework® Certified Associate Teacher
Ontario Arts Council Jury Member, Theatre Section, Feb – April 2015
Toronto Alliance for the Performing Arts, Member
Theatre Ontario, Member
Playwrights Theatre Centre, Member
TAPA, Provincial Member
Playwrights Guild of Canada, Member
Certificate of Completion, Labour and Birth Doula, HALO Canada, 2015

SELECTED STAGE PERFORMANCE

ACTING	ROLE	DIRECTOR / PRODUCING COMPANY
<i>The Waves</i>	Mother	Judith Thompson / University of Guelph (2016)
<i>Little Pea's Revolution</i>	Little Pea	Birgit Schreyer Duarte / United Solo NYC (2011)
<i>Like an Old Tale</i>	Choir	Jumbles Theatre, Toronto (2011)
<i>The Betty's</i>	Singer	Indie Music Trio (2009-2011)
<i>Room to Breathe</i>	Singer	Dancemakers, Toronto (2007)
<i>Happyland</i>	French Chanteuse	Leaky Heaven Circus (2005)
<i>Shhh...</i>	Henri	VAN, TOR, Wellington NZ (2003)
<i>Betrayal</i>	Emma	Plant Productions, Vancouver (2003)
<i>The Possibilities</i>	Woman #3	Felix Culpa, VECC (2002)
<i>The Swedish Plays</i>	Woman in Bed	Radix Theatre, IKEA (2002)
<i>Daddy</i>	Daughter	Theatre Under the Gun, VECC (2004)
<i>Love Letters</i>	Joanne	Plant Productions (2003)
<i>Unbecoming</i>	Various	Shannon McMurchy (2001)
<i>Eurydice Plays Dead</i>	Mother	Mallory Catlett's (2000)

PLAYWRITING / COLLECTIVE CREATION

PROJECT	DIRECTOR	PRODUCING COMPANY
<i>8 degrees of Guelph</i>	Alan Filewod	University of Guelph
<i>The Waves</i>	Judith Thompson (instructor)	University of Guelph
<i>Have You Seen My Little Lamb</i>	Laura Quigley	First Light Theatre Co., Guelph
<i>Little Pea's Revolution</i>	Brigit Schreyer Duarte	Hub 14 (TOR) + United Solo (NYC)
<i>Daddy</i>	Maiko Bae Yamamoto	Vancouver East Cultural Centre, VAN

<i>An Important Woman / and an Adequate Man</i>	Laura Quigley	Vancouver East Cultural Centre, VAN
<i>shhh...</i>	Paulo Ribeiro	TOR/Studio 16 (VAN)/Bats (WEL,NZ)
<i>Unbecoming</i>	Shannon McMurchy	Simon Fraser University, VAN
<i>Living Room</i>	Laura Quigley	seventeenth floor performance co., VAN, TOR
<i>The Oedipus</i>	Penelope Stella	Simon Fraser University, VAN

DIRECTING PROJECT

Have You Seen My Little Lamb
Living Room
An Important Woman
and an Adequate Man
Lux in Tenebris
Sleepyhead

PRODUCING COMPANY

First Light Theatre Co.
17th floor performance co.
17th floor performance co.

Simon Fraser University
James Maxwell: Asst. to Mallory Cattlett: director

CURRENT RESEARCH / PROJECTS IN DEVELOPMENT

From HERE To HERE is a site-specific promenade piece about what happens to our imaginations when we escape the city and enter the wild. The site is a 300+ acre farm in Prince Edward County Ontario and the project is in collaboration with Small Pond Arts with the support of the Ontario Arts Council, Festival Players and Theatre Direct.

The Waves Written by Laura Quigley, *The Waves* is a solo play based on three generations of birth stories exploring taboos about the labouring female body, and the silence and isolation many women experience post-partum. The play explores birth and early motherhood through text, movement, and a vocal score that stretches the boundaries of conventional vocal expression (talking, whispering, screaming, singing) into territory that is familiar but not often heard on stage: grunts and growls, broken clicks and howls, sighs, screams and operatic song. *The Waves* will premiere at the 2017 Summerworks Festival, featuring Laura Quigley, under the direction of Judith Thompson.