

Philipp Dominik Keidl

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Education

Doctor of Philosophy	2012 – present
Film and Moving Image Studies, Concordia University, Montreal (Canada).	
Master of Arts	2011
Preservation and Presentation of the Moving Image, Universiteit van Amsterdam, Amsterdam (Netherlands). Graduated Cum Laude.	
Magister der Philosophie	2011
Theater, Film, and Media Studies, Universität Wien, Vienna (Austria). Graduated with distinction.	
Visiting Student	2008 – 2009
Film and Media Studies, Københavns Universitet, Copenhagen (Denmark).	
Visiting Student	2007 – 2008
Drama and Film Studies, Trinity College, Dublin (Ireland).	

Awards and Fellowships

Concordia University Conference and Exposition Award	2017
Concordia University – School of Graduate Studies, Montreal (Canada).	
André Bazin/Georges Sadoul Award in Film Studies	2017
Concordia University – Mel Hoppenheim School of Cinema, Montreal (Canada).	
Concordia University Accelerator Award	2017
Concordia University – School of Graduate Studies, Montreal (Canada).	
Fine Arts Travel Award	2016
Concordia University – Faculty of Fine Arts, Montreal (Canada).	
Concordia University Conference and Exposition Award	2016
Concordia University – School of Graduate Studies, Montreal (Canada).	
Faculty of Fine Arts 4th Year Fellowship	2015
Concordia University – Faculty of Fine Arts, Montreal (Canada).	
Fine Arts Travel Award	2015
Concordia University – Faculty of Fine Arts, Montreal (Canada).	
Hélène Linder Doctoral Fellowship	2014
Concordia University – School of Graduate Studies, Montreal (Canada).	

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Fondation René Malo Scholarship Concordia University – Mel Hoppenheim School of Cinema, Montreal (Canada).	2014
Graduate Student Mobility Award Concordia University – Concordia International, Montreal (Canada).	2014
Fine Arts Travel Award Concordia University – Faculty of Fine Arts, Montreal (Canada).	2014
Concordia University Conference and Exposition Award Concordia University – School of Graduate Studies, Montreal (Canada).	2014
Power Corporation of Canada Graduate Fellowship Concordia University – Mel Hoppenheim School of Cinema, Montreal (Canada).	2013
Faculty of Fine Arts Fellowship Concordia University – Faculty of Fine Arts, Montreal (Canada).	2012
International Tuition Fee Remission Award Concordia University – School of Graduate Studies, Montreal (Canada).	2012

Edited Volumes

- Keidl, Philipp Dominik, and Christian Gosvig Olesen (eds.). "Institutionalizing Moving Image Archival Training: Analyses, Histories, Theories," special issue. *SYNOPTIQUE: An Online Journal of Film and Moving Image Studies*. Volume 6, Number 1 (Winter 2018). Web.

Peer-Reviewed Articles and Book Chapters

- "Localizing Media Fandom: Fan-induced Tourism and the Museum." In *The Routledge Companion to Media and Tourism*, edited by Maria Månsson, Lena Eskilsson, Anne Buchman. London and New York: Routledge. (Chapter proposal accepted).
- "Toward a Public Media Archaeology: Museums, Media, and Historiography." *The Moving Image*. Volume 17, Number 2 (Fall 2017): 20 – 39. Print.
- Bartolomé Herrera, Beatriz, and Philipp Dominik Keidl. "How Star Wars Became Museological: Transmedia Storytelling in the Exhibition Space." In *Star Wars and the History of Transmedia Storytelling*, edited by Sean A. Guynes and Dan Hassler-Forest, 155-68. Amsterdam: Amsterdam University Press. Print.

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Non-Peer-Reviewed Publications

- "Review: Edition Lamprecht and Fünfzig Jahre Österreichisches Filmmuseum." *SYNOPTIQUE: An Online Journal of Film and Moving Image Studies*. Volume 4, Number 1 (Summer 2015): 200-05. Web.
- "Review: Stardust Monuments: The Saving and Selling of Hollywood." *Film and History: An Interdisciplinary Journal*, Volume 45, Number 1 (Summer 2015): 104-06. Print.
- "Foreword." In *Global Engagements in Contemporary Canadian Art*, edited by Loren Lerner, xi-xxii. Montreal: Centre for Contemporary Canadian Art Academy. Web.
- "Traveling with Cameras: Mike Hoolboom and John Greyson." In *Global Engagements in Contemporary Canadian Art*, edited by Loren Lerner, 131-49. Montreal: Centre for Contemporary Canadian Art Academy. Web.
- "Flickering Memories: Chuck Samuels and Mike Hoolboom." In *Global Engagements in Contemporary Canadian Art*, edited by Loren Lerner, 329-39. Montreal: Centre for Contemporary Canadian Art Academy. Web.
- "At the Heart of Coalition: John Greyson and Trevor Anderson." In *Global Engagements in Contemporary Canadian Art*, edited by Loren Lerner, 362-71. Montreal: Centre for Contemporary Canadian Art Academy. Web.
- Keidl, Philipp Dominik, Theresa Smalec, and Sarah Espi-Sanchis. "Crossing paths: SIGNA's The 11th Knife at PSi #14." *TDR: The Drama Review* 53.4 (2009): 176-82. Print.
- "Joris Ivens entdecken...." In *Joris Ivens 1898 – 1989: „das Unmögliche zu filmen....“*, edited by Barbara Heinrich Polte and Philipp Dominik Keidl, 26-28. Bundesarchiv-Filmarchiv: Berlin. Print.
- Heinrich Polte, Barbara, and Philipp Dominik Keidl (eds.). *Joris Ivens 1898 – 1989: „das Unmögliche zu filmen....“* Bundesarchiv-Filmarchiv: Berlin, Print.
- "German Terror Cinema." *TFR: Trinity Film Review* 2 (2009): 19-21. Print.

Conference Papers and Invited Talks

Counterpublics | The Concordia-Penn Graduate Student Conference

September 2017

University of Pennsylvania, Philadelphia (USA)

Title: *How Star Wars Became Museological: Transmedia Storytelling, Themed-Exhibitions and Museum 'Fanagement.'* Paper written and presented with Beatriz Bartolomé Herrera (Concordia University).

FFAR 250: Reading the Arts Across the Disciplines

August 2017

Faculty of Fine Arts, Concordia University, Montreal (Canada)

Title: *How to Guide Students in Finding a Research Topic.*

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Fan Studies Network University of Huddersfield, Huddersfield (England) Title: <i>Museum 'Fanagement': Star Wars Exhibitions, Fandom, and Transmedia Storytelling.</i> Paper written and presented with Beatriz Bartolomé Herrera (Concordia University).	June 2017
Cinema in the Eye of the Collector Université de Montreal, Montreal (Canada) Title: <i>From Concept Art to Prototypes: Fans and Film Merchandise Historiography.</i>	June 2017
The Annual Conference of the Film Studies Association of Canada Ryerson University, Toronto (Canada) Title: <i>Beyond Mint Condition: Preserving and Restoring Fan Collections.</i>	May 2017
2016-2017 Film Studies Colloquium Series Mel Hoppenheim School of Cinema – Concordia University. Montreal (Canada) Title: <i>From Collectors to Historians: Fans, Historiography, and Action Figures.</i>	March 2017
FMST 806: Media Matters: Material Cultures of the Moving Image Instructor: Dr. Marc Steinberg Title: <i>Conceptualizing and Writing your Doctoral Project.</i> Faculty of Fine Arts, Concordia University, Montreal (Canada)	November 2016
FFAR 250: Reading the Arts Across the Disciplines Faculty of Fine Arts, Concordia University, Montreal (Canada) Title: <i>How to Guide Students in Finding a Research Topic.</i>	August 2016
Annual Conference of the Society of Cinema and Media Studies Atlanta (USA) Title: <i>Fans, Museums, and the Material Culture of Cinema.</i>	March 2016
FMST 398 Expanded Cinema Instructor: Dr. Randolph Jordan Title: <i>Expanding Cinema: Film in the Museum.</i> Faculty of Fine Arts, Concordia University, Montreal (Canada)	November 2015
Annual Conference of the Society of Cinema and Media Studies Montreal (Canada) Title: <i>Public Media Archaeology and the Production of Historical Knowledge in the Museum.</i>	March 2015
Concordia International Concordia University, Montreal (Canada) Title: <i>Exhibiting Australian Screen Culture.</i>	November 2014
Afternoons at the Institute The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art Concordia University, Montreal (Canada) Title: <i>Exhibiting Film Online.</i>	October 2014

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FMST 316 Film and Moving Image Cultures

October 2014

Instructor: Samantha Wilson

Faculty of Fine Arts, Concordia University, Montreal (Canada)

Title: *Film Archives and Preservation: Visions – Missions – Identities.*

FMST 316 Film and Moving Image Cultures

October 2014

Instructor: Samantha Wilson

Faculty of Fine Arts, Concordia University, Montreal (Canada)

Title: *Film Museums: Objects – Frameworks – Curators.*

Annual Conference of the Society of Cinema and Media Studies

March 2014

Seattle (USA)

Title: *One Screen is not Enough: Expanded Cinema and Museum Pedagogy.*

FMST 600 /3 Methods in Film Studies

January 2013

Instructor: Dr. Haidee Wasson

Faculty of Fine Arts, Concordia University, Montreal (Canada)

Title: *Film-related Objects as Evidence.*

Annual Conference of the Association of Moving Image Archivists

November 2011

Austin (USA)

Title: *Film Museums and Film Education.*

Teaching and Pedagogical Training

FFAR 250: Reading the Arts Across the Disciplines

09.2017 – present

Position: Teaching Mentor

Responsibilities: Conducting classroom visits, providing tutorial leaders with feedback, writing review reports.

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FFAR 250: Reading the Arts Across the Disciplines

01.2018 – present

Instructor: Dr. MJ Thompson

Position: Tutorial Leader

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FMST 216: Methods in Film Studies

01.2018 – present

Instructor: Dr. Maria Corrigan

Position: Teaching Assistant

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FMST 322: History of Film Since 1959

09.2017 – 12.2017

Instructor: Meredith Slifkin

Position: Teaching Assistant and Tutorial Leader

Faculty of Fine Arts, Concordia University, Montreal (Canada).

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FFAR 250: Reading the Arts Across the Disciplines

08.2016 – 04.2017

Instructor: Dr. MJ Thompson and Dr. Tammer Elsheikh

Position: Tutorial Leader

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FMST 316: Film and Moving Image Cultures

09.2016 – 12.2016

Position: Part-Time Instructor

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FFAR 250: Reading the Arts Across the Disciplines

08.2015 – 04.2016

Instructor: Dr. Tammer Elsheikh

Position: Tutorial Leader

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FMST 398/2A: Special Topics in Film Studies: Expanded Cinema

09.2015 – 12.2015

Instructor: Dr. Randolph Jordan

Position: Tutorial Leader

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FFAR 250: Reading the Arts Across the Disciplines

08.2014 – 04.2015

Instructor: Dr. MJ Thompson

Position: Tutorial Leader

Faculty of Fine Arts, Concordia University, Montreal (Canada).

FFAR 250: Visual and Performing Arts in The Canadian Context

09.2013 – 04.2014

Instructor: Dr. MJ Thompson

Position: Tutorial Leader

Faculty of Fine Arts, Concordia University, Montreal (Canada).

Research Projects and Conference Coordination

30th Annual Conference of The Society for Animation Studies

11.2017 – present

Concordia University, Montreal (Canada).

Research assistant for Dr. Marc Steinberg: Organizing *The Society for Animation Studies Conference* at Concordia University, Montreal (Canada).

Porting Media

October 2017

Concordia University/Global Emergent Media Lab and McGill University, Montreal (Canada).

Organized the international conference *Porting Media* at Concordia University/Global Emergent Media Lab and McGill University in collaboration with Dr. Michelle Cho, Dr. Kay Dickinson, Dr. Yuriko Furuhashi, Dr. Joshua Neves, and Dr. Marc Steinberg.

FFAR250: Reading the Arts Across the Disciplines

April 2017

Concordia University, Montreal (Canada).

Participated in a workshop dedicated to revisions of the grading rubric, assignment structure, and lecture/tutorial organization for the class FFAR 250: Reading the Arts Across the Disciplines.

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Media Ecologies

09.2016 – 12.2016

Concordia University/Global Emergent Media Lab Montreal (Canada).

Research assistant for Dr. Marc Steinberg: Assisted in organizing the workshop *Media Ecologies* at Concordia University, Montreal (Canada).

Concordia University/University of Pennsylvania Graduate Student Colloquium

03.2016 – 05.2016

Concordia University, Montreal (Canada).

Reviewed submitted proposals, assisted in organizing colloquium venue, accommodation and reception.

The Conscience of Cinema: The Works of Joris Ivens, 1926-1989

September 2015

Concordia University, Montreal (Canada).

Research assistant for Dr. Thomas Waugh: Prepared correspondence with the DEFA Stiftung in Berlin regarding screen caps for Dr. Waugh's publication *The Conscience of Cinema: The Works of Joris Ivens, 1926-1989* (Amsterdam: Amsterdam University Press, 2016).

Verstärktes Licht und Moduliertes Sehen

April 2015

Concordia University, Montreal (Canada).

Research assistant for Dr. Haidee Wasson: Assisted in translating "Verstärktes Licht und Moduliertes Sehen: Kinogeschichten vom Experimentieren mit kleinen Bildschirmen" [Amplified Light and Modulated Looking: Cinema Histories of Small Screen Experimentation] in *Screen Surfaces*. eds. Ute Holl et al. (Munich: Fink Verlag, 2016).

55th Annual Conference of The Society for Cinema and Media Studies

10.2014 – 12.2014

Concordia University, Montreal (Canada).

Research assistant for Dr. Haidee Wasson: Assisted in the organization of the 55th Annual Conference Society for Cinema and Media Studies in Montreal (2015).

Global Cultural Flows

11.2013 – 04.2014

Concordia University, Montreal (Canada).

Research assistant for Dr. Luca Caminati and Dr. Masha Salazkina: Assisted in organizing the workshop *Global Cultural Flows* at Concordia University, Montreal (Canada).

The Conscience of Cinema: The Works of Joris Ivens, 1926-1989

July 2013

Concordia University, Montreal (Canada).

Research assistant for Thomas Waugh: Prepared summaries of German literature for Dr. Waugh's publication *The Conscience of Cinema: The Works of Joris Ivens, 1926-1989* (Amsterdam: AUP, 2016).

Cinema's Military Industrial Complex

09.2012 – 06.2013

Concordia University, Montreal (Canada).

Research assistant for Dr. Haidee Wasson: Researched extensively about the history of American military and film, television, and video games. Prepared an annotated bibliography based on the findings for Dr. Wasson and Dr. Lee Grieveson's book project *Cinema's Military Industrial Complex* (Oakland: University of California Press, 2017).

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FSAC Graduate Student Colloquium

09.2012 – 03.2013

Concordia University, Montreal (Canada).

Reviewed submitted proposals, programmed panels, and managed registration.

Professional Experiences (select)

DIF e.V. – Deutsches Filmmuseum, Frankfurt (Germany)

04.2015 – 05.2015

Exhibition: Fassbinder — NOW: Film and Video Art.

Responsibilities: Organized transport of exhibits and prepared them for display, assisted in the installations of displays and exhibits, assisted in editing exhibition flyers and texts.

Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin (Germany)

08.2011 – 06.2012

Exhibition: "Helden" and "Im Dschungel"

Responsibilities: Researched extensively for the museum's special exhibition for children "Helden", prepared correspondence with artists, lenders and guests for "Helden", organized, documented, and catalogued the loan collection and exhibits for "Helden", assisted in the conception of the media program for "Helden", obtained licenses for the chosen productions, obtain media licenses and took care of registry for the traveling exhibition for children "Im Dschungel".

Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin (Germany)

03.2010 – 06.2010

Exhibition: "Im Dschungel"

Responsibilities: Researched extensively for the museum's special exhibition for children "Im Dschungel", prepared correspondence with artists, lenders and guests of "Im Dschungel", organized and documented the loan collection and exhibits for "Im Dschungel", assisted in the conception of the media program for the special exhibition for children "Im Dschungel", obtained licenses for the chosen productions.

Bundesarchiv-Filmarchiv, Berlin (Germany)

07.2009 – 09.2009

Project: Joris Ivens: Das Unmögliche zu filmen; ...", presented at the 52nd International Leipzig Festival for Documentary and Animated Film

Responsibilities: Assisted in curating and programming the retrospective "Joris Ivens 1898-1989 - Das Unmögliche zu filmen...", prepared correspondence with distributors, the European Foundation Joris Ivens, and the International Leipzig Festival for Documentary and Animated Film, assisted in writing and editing Joris Ivens 1898 – 1989: „das Unmögliche zu filmen...". Bundesarchiv-Filmarchiv: Berlin, 2009, introduced screenings of the retrospective during the 52nd International Leipzig Festival for Documentary and Animated Film.

Deutsches Historisches Museum, Berlin (Germany)

06.2008 – 08.2008

Project: Programming of the Zeughauskino

Responsibilities: Researched films for retrospectives and themed screenings for the Zeughauskino, organized transport of films from archives to the Deutsches Historisches Museum, assisted in the presentation of select screenings, assisted in editing the program.

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DIF e.V. – Deutsches Filmmuseum, Frankfurt (Germany)

2002 – 2008

Project: Various

Responsibilities: Researched and inventoried the Paul Kemp collection and Arthur Maria Rabenalt collection and wrote a finding aid for both collections (2007/2008), ran special events and film pedagogical workshops on the Lange Nacht der Museen (= Long Night of Museums; 2003, 2004, 2005), ran film pedagogical workshops for children during the Museumsuferfest (= Museum Embankment Festival; 2002, 2003, 2004), assisted packing the exhibition "Stanley Kubrick" (2004).

Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin (Germany)

07.2007 – 09.2007

Exhibition: Auf heißen Spuren....Meisterdetektive im Museum

Responsibilities: Pedagogical introduction to the exhibition for children "Auf heißen Spuren...." and the crime fiction genre (Literature, cinema, television) for national and international visitors (age 4-14), wrote an inventory of "Auf heißen Spuren...." (Exhibits, film excerpts, labels, texts, technological equipment, installations, measurements), created questionnaire for youth and adult visitors and evaluated the visitor profile of Auf heißen Spuren....", assisted in organizing special events in conjunction with "Auf heißen Spuren...".

Academic Service

SYNOPTIQUE - An Online Journal of Film and Moving Image Studies

09.2017 – present

Position: Member of the Managing Editorial Board

Responsibilities: Developing long-term strategies for the journal and building an advisory board with national and international scholars.

Professionalization Workshops

09.2017 – present

Position: Organizer

Responsibilities: Organizing professionalization workshops for doctoral students at the Film Studies department in collaboration with faculty.

Teaching Workshops

October 2017

Position: Organizer

Responsibilities: Organizing teaching workshops for junior instructors at the Film Studies department in collaboration with local and international guest speakers.

Film Studies Doctoral Students Association (FSDSA)

09.2016 – 09.2017

Position: President

Responsibilities: Organizing general assemblies of the FSDSA, planning of teaching pedagogy workshops, attending faculty meetings, managing of annual budget.

Film Studies Doctoral Students Association (FSDSA)

09.2013 – 09.2014

Position: Vice-President

Responsibilities: Organized general assemblies of the FSDSA, prepared correspondence, organized special events, distributed information in form of regular emails.

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PhD Film and Moving Image Studies Orientation for Incoming Students

08.2013/08.2014

Position: Organizer

Responsibilities: Established contacts to incoming students, assisted incoming students with questions regarding the program and live in Montreal in general, organized speakers, booked and prepared facilities, organized reception for incoming and returning students.

SYNOPTIQUE - An Online Journal of Film and Moving Image Studies

05.2013 – 08.2014

Position: Editor/Editor Non-Peer Review Section

Responsibilities: Initial review of submitted articles, established contacts to peer reviewer, assisted authors in editing the articles, organized and participated in general assemblies of the SYNOPTIQUE-team, assisted in planning future issues and contacting possible guest editors.

Universiteit van Amsterdam

09.2010 – 08.2011

Position: Student Representative

Responsibilities: Organized and led meetings with students of the program "Preservation and Presentation of the Moving Image", bi-annually penned student report and meet with program director to discuss student satisfaction and possible changes to the curriculum and course structure, distributed summary of meetings with program director to students.

Universität Wien

2009 – 2010

Position: Tutor for Erasmus Students

Responsibilities: Organized and conducted introductory meetings for Erasmus students, and introduced them to theatre, film and media institutions and venues outside the university.

Universität Wien

2006 – 2007

Position: Tutor for Incoming Students

Responsibilities: Organized and conducted introductory meetings for new students, organized weekly tutorials for incoming students to discuss the program, and introduce them to theatre, film and media institutions and venues outside the university, attended educational workshops for tutorial leaders.

Affiliations/Memberships

- Society for Cinema and Media Studies, SCMS.
- European Network for Cinema and Media Studies, NECS.
- Film Studies Association of Canada, FSAC.
- Media History Research Centre (MHRC) - Milieux Institute for Arts, Culture and Technology (Concordia University).
- Global Emergent Media Lab (Concordia University).

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Language Skills

- German (Native Speaker)
- English (Fluent)
- French (B2)

References

Haidee Wasson, Professor
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