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Bio:

Dr Cynthia Hammond (b. 1969) is a trained artist and published historian of the built environment. In 2002 she graduated from the Humanities Interdisciplinary PhD Program of Concordia University (Montreal). In her dissertation, she argued that art-making is not only a form of knowledge and inquiry, it can also be a powerful means to mobilize communities around shared pasts and collective heritage, especially urban landscapes and architecture. Her dissertation, which won the Governor-General's Gold Medal, was published in revised and expanded form with Ashgate Press in 2012, and has recently been reissued in paperback form (2017). From 2003-05, Hammond held the first SSHRC-funded postdoctoral fellowship at the School of Architecture, McGill University. She is presently Associate Professor in Concordia's Department of Art History, where she teaches the history of the built environment as well as courses on feminist and spatial theory. She also at this time the only art history professor to be also teaching for the Studio Arts Department. Hammond is the 2017 recipient of the Faculty of Fine Arts Distinguished Teaching Award, and the founding Director of the [Right to the City](#) pedagogical initiative, which supports neighbourhood-based, cross-disciplinary research and creation. As of July 2017, Hammond is lead Co-Director of Concordia's Centre for Oral History and Digital Storytelling, whose mandate includes research with, and creation resulting from, life stories and interviews. Cynthia is a member of LEAP (Laboratoire d'étude de l'architecture potentielle), a group of scholars and practitioners dedicated to research and creation about the built environment. Her visual art practice is documented at cynthiamonmond.org. More information about her academic work can be found at <http://concordia.academia.edu/CynthiaHammond>.

Employment and leadership roles

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|-----------|---|
| 2017-2020 | Co-Director, Centre for Oral History and Digital Storytelling, Concordia |
| 2014-2017 | Founding Director, The Right to the City pedagogical initiative, Concordia |
| 2013-16 | Chair, Department of Art History, Concordia |
| 2011- | Associate Professor, Department of Art History, Concordia |
| 2006-2011 | Assistant Professor, Department of Art History, Concordia |
| 2003-2006 | Sessional lecturer, Department of Art History, Concordia |
| 2005-2006 | Sessional lecturer, Department of Art History, McGill University, Montreal, Quebec |
| 2004-2005 | Sessional lecturer, School of Architecture, McGill University |
| 2001-2003 | Limited Term Appointment, School for Studies in Art and Culture, Carleton University |
| 2000-2001 | Limited Term Appointment, Department of Art History, University of Western Ontario, London, Ontario, Canada |
| 1997-1999 | Sessional, Department of Art History, Concordia |
| 1998 | Sessional, Dept. of Art History, Nova Scotia College of Art & Design, Halifax, NS |

Academic training

- 2003-2005 SSHRC (Social Sciences and Humanities Research Council), Post-doctoral fellowship, School of Architecture, McGill University, Mentor: Dr Annmarie Adams
Title: "Reforming Architecture: Philanthropy, Modernism, Feminism"
- 2002 PhD Humanities Interdisciplinary Doctoral Program, Concordia
Dissertation title: "Wings, Gender and Architecture: Remembering Bath, England."
Dissertation supervisor: Dr Janice Helland
- 1996 Magisteriate (MA), Department of Art History, Concordia
Thesis title: "The Strength and Fragility of the Egg: Spring Hurlbut's Interventions in the Classical Idiom." Thesis supervisor: Dr Janice Helland
- 1993 BFA (First class honours), Double Major in Studio Art and Art History, McMaster University, Hamilton, Ontario, Canada

Awards

- 2017 Faculty of Fine Arts Distinguished Teaching Award - Established FT Faculty Member
- 2015 Concordia Council on Student Life - Outstanding Contribution Award
- 2007 Nineteenth Century Studies Association, Emerging Scholar Award
- 2002 Governor General's Gold Medal for Doctoral Dissertation
- 2000-2001 Nomination: University Students' Council Award of Excellence in Undergraduate Teaching, University of Western Ontario
- 1993 Eleanor Dornbush Marples Prize in Art History, McMaster University

Internal and external funding (PI unless otherwise stated)

- 2016 PI, "The Right to the City." With Steven High, Edward Little, and Kathleen Vaughan.
Extended Curriculum Innovation Award, Concordia (\$10,000.00)
Team member, Aide en numérique pour les institutions muséales reconnues for "Elsie Reford - Dans ses propres mots." Collaboration with Les Jardins de Métis (Alexander Reford, PI). Société des musées québécois (\$88,022.00 over 2 years)
Team member, LEAP (Laboratoire d'étude de l'architecture potentielle) (Jean-Pierre Chupin, PI), "Le projet d'architecture comme dispositif culturel aux interfaces critiques de la création, de la qualité, de la durabilité, et de l'urbanité." Soutien aux équipes de recherche, FRQSC (\$319,296.00 over 4 yrs)
PI, "Diversity in North American Architecture." Diversity Research Travel Subsidy, Centre for Interdisciplinary Studies in Society and Culture, Concordia (\$1500.00)
- 2015 Co-applicant with Carmela Cucuzzella, PI, "Reimagining the City in the Face of Climate Change." OVRGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) Program, Concordia (\$4949.62)
PI, "The Right to the City." With Steven High, Edward Little, and Kathleen Vaughan.
Curriculum Innovation Program, Concordia (\$10,000.00)
PI, Chair Research Award. Faculty of Fine Arts, Concordia (\$2500.00)
PI, "Waters Lost, Waters Found." With Kathleen Vaughan, Kelly Thompson, and MJ Thompson. Working Group Funding, Centre for Interdisciplinary Studies in Society & Culture, Concordia (\$1500.00)

- 2014 PI, Chair Research Award. Faculty of Fine Arts, Concordia (\$2500.00)
 PI, "Points de vue: A Collaboration between Concordia and the Darling Foundry."
 Faculty of Fine Arts Matching Funds Program, Concordia (\$2600.00)
 PI, "Points de vue: A Collaboration between Concordia and the Darling Foundry."
 OVRPGS Aid to Research Related Events, Exhibition, Publication and
 Dissemination Activities (ARRE) Program, Concordia (\$5000.00)
 PI, "The Right to the City." With Steven High and Edward Little. Curriculum Innovation
 Program, Concordia (\$9532.30)
 Undergraduate Student Research Award (student: Zoe Wonfor), Concordia (\$5625.00)
- 2013 Co-applicant with Eric Simon, "Self/Portrait/Text." Curriculum Innovation Program,
 Concordia (\$8878.80)
 PI, Chair Research Award, Faculty of Fine Arts, Concordia (\$2850.00)
- 2011 PI, "The Garden of Elsie Reford." Jarislowsky Institute Fellows Research Program travel
 subsidy, Concordia (\$1000.00)
- 2011 PI, "Feminist Cultural Landscapes: Research-Creation and Public Memory." Vice-
 President, Research & Graduate Studies Seed Funding Program, Concordia
 (\$12,000.00)
- 2011 PI, "Suffragettes in Bath: Activism, Gender, and Urban Landscapes." OVRPGS Aid to
 Research Related Events, Exhibition, Publication and Dissemination Activities
 (ARRE) Program, Concordia (\$3500.00)
- 2008-11 PI, "Public Modernisms: The History & Future of Modern Architecture in
 Montreal." *Le Fonds de recherche du Québec - Société et culture*, Emerging
 Scholar Program) (\$45,000.00)
- 2006-07 Faculty Research Development Grant, Concordia (\$15,000.00)
- 2004-06 SSHRC (Social Sciences and Humanities Research Council), Post-doctoral fellowship,
 School of Architecture, McGill University (\$75,000.00)
- 1996-2000 SSHRC (Social Sciences and Humanities Research Council),
 Doctoral fellowship; Concordia University Graduate Fellowship (\$60,000.00)
- 1998 Concordia University External Grant Holder Doctoral Scholarship (in name only)
 Concordia University Entrance Fellowship
- 1997 Concordia University Entrance Fellowship
- 1994 Ontario Arts Council Exhibition Assistance Grant
 Entrance Bursary, Concordia University
 Ontario Arts Council Exhibition Assistance Grant (II)
- 1988 Chancellor's Entrance Scholarship, McMaster University

SCHOLARLY RECORD

Single-authored book

- 2012 *Architects, Angels, Activists and the City of Bath, 1765-1965: Engaging with Women's Spatial
 Interventions in Buildings and Landscape*. Aldershot, England; Burlington, VT: Ashgate, 2012.
 (Re-issued in paperback, 2017)

Refereed articles

- 2018 (in press) "Drawings for a Thicker Skin: A Conversation with Marc Lafrance." *Body and Society*,

- Special Issue: Skin*. Marc Lafrance, ed. Forthcoming. (3809 words)
- 2017 (submitted) "Pourquoi pas?" The creation of working-class urban heritage in Pointe-Saint-Charles, Montréal." *Journal of Canadian Studies/Revue d'études Canadiennes*, special issue on Critical Heritage Studies in Canada, guest editors Andrea Terry and Susan Ashley. 9838 words. (in press) "'The Garden will be Illuminated': Gendered and Georgian Pleasures in Sydney Gardens, Bath." *Bath History* XIV. July 2017. (5540 words)
- 2016 With Kathleen Vaughan (lead author) and Emanuelle Dufour. "The 'Art' of the Right to the City: Interdisciplinary teaching and learning in Pointe-St-Charles, Montreal." "Education and the Community" - special issue of *Learning Landscapes*. Ed. Mary Stewart and Lynn Butler Kisber. 10.1 (Autumn 2016): 387-418.
With Shauna Janssen. "Points de vue: Contingency, Community, and the Postindustrial Turn." [FIELD](#) 1.3 (2016), 7256 words. Online.
- 2015 "Oratory." *architecture | concordia* 1.1 (2015) np.
- 2014 "Possible" (with contributions from Camille Bédard, Eunice Bélidor, Megan Cohoe-Kenney/Le lion et la souris, Lindsay Ann Cory, Sarah Nesbitt, Laura O'Brien, Itai Peleg, Ian Rogers). [In Circulation](#). Special issue: *To Participate: Global and Spatial Perspectives*, ed. Mark Clintberg and Erandy Vergara-Vargas, 4 (2014), 6671 words. Online.
- 2013 With Thomas D. Strickland. "Biting Back: Art and Activism at the Dog Park." *OnSite Review* 30, Ethics and Publics (Fall-Winter 2013): 6-11.
"Suffragette City: Spatial Knowledge and Suffrage Work in Bath, 1909-1914." *Bath History* XIII (Sept. 2013): 74-98.
- 2009 "Past the Parapets of Patriarchy? Women, the Star System, and the Built Environment." *Atlantis: A Women's Studies Journal* 34.1 (2009): 5-15.
"Beaver Lake Stories and the Paradoxical Syntagma of Modern Heritage." *Architecture & Ideas: Experimental Modernism* (2009): 50-69.
- 2006 "'Dearest City, I am Thine': Selina Hastings' Architectural Vision." *Women's Studies: An Interdisciplinary Journal. Special Issue: Women and Architecture* 35.2 (March 2006): 145-169.
- 2005 "Reforming Architecture, Defending Empire: Florence Nightingale and the Pavilion Hospital." *Studies in the Social Sciences: (Un)healthy Interiors: Contestations at the Intersection of Public Health and Private Space* 37.1 (July 2005): 1-24.
"Palimpsest: The World Trade Centre and Informal Memorial Practice." *OnSite Review: Architecture and Land* 14 (Fall 2005): 22-24.
- 2001 "The Industry of Motherhood: Spring Hurlbut's *L'ascension* and Julia Margaret Cameron's Wings." *RACAR (Revue d'art canadienne/Canadian Art Review)* XXV, 1-2 (2001): 48-57.
- 2000 "Mending Icarus' Wing: The Poetics of Descent." *Analecta Husserliana: The Journal Of Phenomenological Research and Learning*. Ed. Anna-Teresa Tymieniecka. Kluwer Academic Publishers (2000): 55-64.
- 1999 "The Gathering of Earth: 101 Mountains." *Journal of Religion and Culture* 10 (Summer 1999): 93-114.

Chapters in books

- 2018 (submitted) "Architecture, Photography, and Power: Picturing Montreal, 1973-74." For *Photogenic Montreal: Ruins and Revisions in a Postindustrial City*. Ed. Johanne Sloan and Martha Langford. Montreal, Kingston: McGill-Queen's University Press. (10,018 words)
- 2014 "The Thin End of the Green Wedge: Berlin's Planned and Unplanned Urban Landscapes." In

- Urban Forests, Trees, and Green Space: A Political Ecology Perspective*. Ed. L. Anders Sandberg, Adrina Bardekjian, Sadia Butt. Earthscan/Routledge, 2014. 207-224.
- 2012 "‘I Weep for us Women’: Suburbia, Modernism, and Feminism in the 1953 *Canadian Home Journal* Housing Competition." In *Rethinking Professionalism: Essays on Women & Art in Canada*. Ed. Kristina Huneault and Janice Anderson. McGill-Queen’s UP, 2012. 194-224.
- 2011 "Breathing Spaces and Whispering Walls: Feminist Spatial Practice." In *Feminist Practices: Interdisciplinary Approaches of Women in Architecture*. Ed. Lori Brown. Aldershot, England; Burlington, VT: Ashgate, 2011. 83-98.
- 2010 "Urban ‘Truths’: Artistic Intervention in Post-Socialist Space." In *The Post-Socialist City: Continuity and Change in Urban Space and Imagery*. Ed. Marina Dmitrieva & Alfrun Kliems. Berlin: Jovis Verlag, 2010. 68-85.
- "Renegade Ornament and the Image of the Post-Socialist City: The Pécs ‘Love Locks’, Hungary." *The Present of the Recent Past: Reinterpretations of Socialist Modernism in East Central Europe/ Halb-Vergangenheit: Städtische Räume und urbane Lebenswelten vor und nach der Wende*. Ed. Timea Kovác. Berlin: Lukas Verlag, 2010. 181-195.
- 2009 "The Soul of the City: Heritage Architecture, Vandalism and the New Bath Spa." *Strange Spaces: Geographical Explorations into Mediated Obscurity*. Ed. André Jansson and Amanda Lagerkvist. Aldershot, England: Ashgate, 2009. 205-226.
- 2008 "The (Human) Habitat: Humanism, Architecture and Habitat 67/04." *Architecture and Identity*. Ed. Peter Herrle and Erik Wegerhoff. Hamburg, Berlin, London: Lit Verlag, 2008. 259-270.
- 2008 "The Interior of Modernism: Catherine Bauer and the American Housing Movement." *Craft, Space and Interior Design 1855-2005*. Ed. Janice Helland and Sandra Alfoldy. Aldershot, England; Burlington, VT: Ashgate, 2008. 169-188.

Other

- 2013 With Shauna Janssen. *Points de vue: La tour d’aiguillage Wellington*. A proposal for the Ville de Montréal, by Urban Occupations Urbaines, pouf! art+architecture, and 636 Collective. Trans. Noémie Despland-Lichlert, Adeline Paradis-Hautcoeur, Pascal Robitaille. Montreal: pouf! art + architecture, 2013. 22pp.
- 2012 "Patricia Patkau, Eva Matsuzaki, Catherine Bauer, Beverly Willis, Anne Tyng." (Encyclopedia entries.) *Dictionnaire des créatrices*, Antoinette Fouque, Béatrice Didier, Mireille Calle-Gruber (ed.), Paris: Les Éditions des Femmes, 2012.

Exhibition catalogues and essays

- 2017 "Safety Strategies: Space, Gender and the City." Bilingual online exhibition created in tandem with the exhibition of the same name, gallery Studio XX, Feb. 2017. Trans. Isabelle Pichet.
- 2016 "rescue blanket, free time, unscripted space." In *à la rescousse: the one-hour spatial residency*. Montréal: pouf! art+architecture, 2016.
- 2015 "The Twin Embrace of the Mountain and the Park." *The Park - Kate Hutchinson*. Montréal: Les Éditions du renard, 2015.
- The One-Hour Spatial Residency*. Exhibition at la Maison d’architecture du Québec. 7 April 2015. Ed. Cynthia Hammond. Montréal: pouf! art + architecture, 2015.
- 2014 *Points de vue: Shauna Janssen and Thomas Strickland in Conversation with Cynthia Hammond*. Montréal: pouf! art + architecture, 2014.

- Self/Portrait/Text*. Exhibition at Z Art Space, 19-25 June 2014. Ed. Cynthia Hammond (multiple authors). Montréal: Concordia University, 2014.
- concrète: the one-hour artist residency*. Exhibition at Concordia University, 3 April 2014. Ed. Cynthia Hammond. Montréal: *pouf! art + architecture*, 2014.
- 2012 With Caroline Alexander & Thomas D. Strickland. *the fine line between public and private: drawings for a thicker skin, 1992-2012 / la frontière entre privé et public: dessiner afin de se couvrir, 1992-2012*. Bilingual exh, catalogue. Trans. I. Pichet. Montreal: C. Hammond, 2012.
- 2011 *dog parc gallery*. Exhibition catalogue. Trans. Marie-France Daigneault-Bouchard. Montreal: *pouf! art + architecture*, 2011.
- Suffragettes in Bath: Activism in an Edwardian Arboretum*. Exhibition catalogue. Ed. Dan Brown. Somerset: Bath in Time, 2011.
- 2008 "Chosen Uncertainties: Chih-Chien Wang and the Jelly Project #1." *Rearranging Desires: Curating the 'Other' Within*. Ed. Alice Ming Wai Jim. FOFA Art Gallery, Concordia, Montreal, 6-31 October 2008. 33-37.
- 2007 "Ana Rewakowicz: An Architecture of Affect." *Ana Rewakowicz*. Exhibition catalogue. Lennoxville, Que.: Foreman Art Gallery, Bishop's University, 2007. 42-49.

Book and exhibition reviews

- 2012 Exhibition review. "Architecture in Uniform: Designing and Building for the Second World War" at the Canadian Centre for Architecture, Montreal. *Journal of Architectural Education* 65.2 (April 2012): 148-151.
- 2009 Exhibition review. "Total City," Review of "Actions: What You Can Do With the City" and "Total Environment: Montreal 1965-1975" at the Canadian Centre for Architecture, Montreal. *The Architect's Newspaper* (29 August 2009): 34-35.
- 2009 Book review: Annmarie Adams, *Medicine By Design: The Architect and the Modern Hospital, 1893-1943*. Minneapolis: U. of Minnesota Press, 2008, *Medical History* 53.3 (July 2009): 434-35.
- 2007 Book review: Rebecca Solnit, *As Eve Said to the Serpent: On Landscape, Gender and Art*. (Gatens, Georgia: U of Georgia Press, 2001), *Gender, Place and Culture* 14.4 (2007): 502-504.
- 2006 Exhibition review: "Sense of the City" at the Canadian Centre for Architecture, Montreal. *Material History Review* 64 (2006): 59-65.
- 2005 Book review: Ed. Bettina Bradbury and Tanina Myers, *Negotiating Identities in 19th and 20th Century Montreal* (Vancouver, BC: University of British Columbia Press, 2005), *Gender, Place and Culture* 13.4 (April 2006) 467-68.
- 1998 Book review: Dolores Hayden, *The Power of Place: Urban Landscapes as Public History*, MIT: 1996, *RACAR* 23.1-2 (1996/1998): 101-103.
- 1997 Exhibition review, *François Morelli*, Leonard and Bina Ellen Art Gallery, Montreal. *Parachute* 88 (Oct-Dec. 1997): 60-61.
- 1996 Book review: Carol Duncan, *Civilizing Rituals*, Routledge: 1995, *Parachute* 83 (Sept. 96): 60.
Book review: Deborah Fausch et al, *Architecture in Fashion*, Princeton: 1994; Sophie Watson, Katherine Gibson, *Postmodern Cities & Spaces*, Blackwell: 1995, *Parachute* 81 (Mar. 1996): 66-67.

Non-refereed publications

- 2018 (submitted) *Cahiers de recherche LEAP: Entre hétéronomie et autonomie : Penser l'architecture*

- entre discipline et profession/LEAP Research Notebooks: Between heteronomy and autonomy: Thinking architecture in between discipline and profession.* Ed. Louis Martin & Jonathan Lachance. Montréal: LEAP, forthcoming. 2499 words.
- 2017 "From rust to green: postindustrial urban landscapes." In *Cahiers de recherche LEAP: Du Potentiel des grandes structures urbaines abandonnées/LEAP Research Notebooks: On the Potential of Abandoned, Large, Urban Structures*. Ed. Jean-Pierre Chupin & Tiphaine Abenia. Montréal: LEAP, 2017. 2788 words.
- 2014 "Rue Bernard." *Flaneur Magazine*. Ed. Fabian Saul. 3 (2014): 74-79.
- 2013 "The Woman, the Victory, and the Snow-Globe Dress." *Rétrofictions*. Ed. John Latour. Limited edition. Montreal: John Latour, 2013.
- 2011 With Thomas D. Strickland. "The Centaur Theatre: The Same But Always Changing." *Le Vieux-Montréal* (Jul./Aug. 2011): 10.
- 2010 With Thomas D. Strickland. "Parc Pilote: A Dog-Friendly Corner of Old Montreal." *Le Vieux-Montréal* (Dec. 2010): 10.
- 2010 "Nader Hasan." Whippersnapper Gallery, Toronto, 4-27 Nov. 2010. Web. (www.whippersnapper.ca) np.

Reprints/new editions

- 2010 (revised, reprinted) "The 'Truths' of the City: Renegade Ornament and Post-Socialist Space." *Mitropa* (2010): 41-45.
(reprint) "Through Feminist Eyes: In Memory of Natalie Luckyj (1945-2002)," *Raven Papers: Remembering Natalie Luckyj*. Ed. Angela Carr. Ottawa: Penumbra Press for the School for Studies in Art and Culture, Carleton University, 2010. 6-10.

In memoriam

- 1999 "Through Feminist Eyes: In Memory of Natalie Luckyj (1945-2002)," *RACAR (Revue d'art canadienne/Canadian Art Review)* XXVI, 1-2, 1999 (published 2002): 96-97.

Self-published writing/blogs

- 2017- *Giardino dell Eden*. In collaboration with Kelly Thompson and Kathleen Vaughan. Part of Studio XX's 2016-17 programming. Begun January 25 2017. <https://giardinodellededen.wordpress.com>
- 2012- *Cynthia Imogen Hammond: art /projects /spatial practice*. Online, ongoing documentation of my studio practice, including solo and collaborative projects. <https://cynthiamonnd.org>
- 2010- "dog parc gallery: a project by pouf! art + architecture." Begun 19 September 2010. <http://pouf-blog.blogspot.com>
- 2000 "A woman was here." Limited edition book, produced and distributed in Bath, England, 2000.
"Fallen/Winged." Limited edition book, produced and distributed in Bath, England, 2000.
- 1999 "Fifty portraits for Mount Royal," *La petite enveloppe urbaine* 4 (Sept. 1999): np.
"Hypaethral: Open to the Sky," *La petite enveloppe urbaine* 3 (July 1999): 10pp.
- 1998 "Wings in the city," *La petite enveloppe urbaine* 1 (Nov. 1998): np.

Scholarly work in progress

- "A Cultural Landscape in Three Acts: The Reford Gardens to Les Jardins de Métis." *Buildings and Landscapes - The Journal of the Vernacular Architectural Forum* (U. of Minnesota Press). 5700 words.

CREATIVE PRACTICE AND EXHIBITION RECORD

Urban interventions, public performances (PI unless otherwise stated)

- 2017 *Salon des refusées: Giardino dell'Eden*. Public art intervention (with K. Thompson + K. Vaughan). Sponsored by Studio XX + Concordia's Centre for Sensory Studies, 15-22 May
- Feminist City Light Caper* (led by Caroline Alexander), Mont-Royal, 5 January
- 2016 *Feminist City Light Caper* (led by Shauna Janssen), Hochelaga-Maisonneuve, 17 November
- 2015 *Love in a Cold Climate*. Public art project/event, presented in collaboration with the Topological Media Lab, Concordia (with Michael Montanaro and Shauna Janssen), 13 February
- 2014 *Illuminations*. Public art project/performance, presented in conjunction with the conference, *Deindustrialization and its Aftermath*, Concordia, 1-4 May (*pouf!* art + architecture in collaboration with Shauna Janssen, Adeline Paradis-Hautcoeur, and Leslie Baker)
- 2011-13 *dog parc gallery* (exhibition in public space), as part of *Occupations Urbains/Urban Occupations* (exhibition series). Curator: Shauna Janssen. 7 August-16 September. On permanent display as of October 2011. With Thomas Strickland.
- 2009 *The Suffragettes' Orchard*. Community-based, site-specific artwork, Bath, England, October
- 2000 *fallen/winged*. As part of *A Woman Was Here*, city-wide exhibition, Bath, England, September
- 1999 *pro fanus*. Performance, city heritage core, Bath, September
- 50 portraits for Mount Royal*. Performative, site-specific artwork, Montreal, August
- Breathe/Animer*. Performance, with Rhaya Fridman, Caroline Alexander, Jeffrey Golf, and Karen Huska. Montreal, 10 June
- 1998 *take back the night/fairy project #4*. As part of Take Back the Night, Montreal, 25 September
- winged for a day*. Overdale MFA Studios, Concordia, Montreal, 15 May
- 1997 *Mending Icarus' Wing*. Holy Trinity Church, Montreal, 20 November

Exhibitions of my work: solo

- 2012 *the fine line between public and private: drawings for a thicker skin, 1992-2012 / la frontière entre privé et public: dessiner afin de se couvrir, 1992-2012*. Curator: Caroline Alexander, La Boîte Ludique, Montréal, Québec, 7 September-7 October
- 2004 *Home*. Curator: Maura Broadhurst, Latcham Gallery, Stouffville, Ontario, 17 July-15 August
- 1994 *Archways & Horizons*. McMaster Medical Centre Gallery, Hamilton, Ontario, 2-29 July
- 1993 *Memory, Myth, Water & Stone*. Hamilton Public Library Gallery, 3-31 August
- 1992 *One In The Flock*. Broadway Gallery, Hamilton, 28 June-30 July
- April Paintings*, Memories Café, Ottawa, Ontario, June-July

Exhibitions of my work: group

- 2017 *Safety Strategies: Space, Gender and the City*. With Caroline Alexander and 35 participants. Gallery Studio XX, Montréal, February 11-25. Hear also: <https://soundcloud.com/smalltalksandcityblocks/caroline-cynthia>
- 2016 *Inframince*. Group exhibition of recent painting and drawing with Carmela Cucuzzella and Jean-Pierre Chupin, 511 Place d'Armes, Montréal, 15 Dec. 2016-15 January 2017.
- 2014 *Le Possible*. As part of the exhibition, *Contingent: Only if Participation Occurs*. Curators: Mark Clintberg and Erandy Vergara-Vargas. Studio XX, Montréal, December 11-19. With Camille Bédard, Shauna Janssen, Roger Latour, & Marie-France Daigneault Bouchard.

- Private choices, Public Spaces.* (as part of pouf! art + architecture) Curated by ArchiteXX. Sheila C. Johnson Design Center, Arnold and Sheila Aronson Galleries, Parsons, New York, NY. September 18 - October 2, 2014
<http://www.newschool.edu/parsons/currentExhibitions.aspx?id=102452>
- Parallax: Landscape in Translation.* FOFA Gallery, Concordia University, Montréal, 2-28 September (with Kelly Thompson + Kathleen Vaughan)
- 2008-9 *Feminist Practices.* Curator: Lori Brown, traveling exhibition, USA and Australia
- 2005 *Design for the Cold.* Curator: Sheila Butler, Design Exchange, Toronto, 2-25 November
- 2004 *Arrniliit: Breathing in the Cold.* Curator: Sheila Butler, Brodie Centre, Winnipeg, Manitoba, 23-25 January
- 1999 *Public Art As Social Intervention.* Curators: Loren Lerner and Devora Neumark. Online exhibition archive of public art, interventions, and community-based art projects: http://hybrid.concordia.ca/dart_projects/publicart/
- 1998 *Do Not Be Afraid.* With Dominic Hardy. Curator: Margaret Rodgers, Centre for the Visual Arts, Bowmanville, Ontario
- 1997 *Montréal: Human Rights Festival.* Isart Gallery, Montreal, 6-30 November
- 1995 *Abject Objects.* With Michael Tozman. La gallerie dix-quarante, Montréal
- 1994 *Through the Cracks: An Exhibition of Paintings and Objects.* With Fiona Kinsella and Paul Lisson. Earl's Court Gallery, Hamilton, 10-31 July
- Four Tales.* With Fiona Kinsella, Tor Lukasik-Foss and Laura Robinson. Espresso Café, Hamilton, 18 March-14 April
- 1993 *More Bountiful Woman.* Curator: Renée Albrecht and others, Hamilton Public Library, Hamilton, Ontario, Canada, 8-30 March
- 1993 *Compound: Genesis.* With Ron Deans, Karen Hogue, Phil Johnson, Chris Kubbinga, Graeme Mcleod, Michael Tozman, Matthew Varey, Chris Wilkins. Hamilton Artists Inc., Hamilton, 22 October-22 November
- 1992 *Interrupted Space and Archrhythms.* With Michael Tozman and Matthew Varey. Hammer Gallery, Hamilton, 2-25 October
- 1991 *Locke Street Studio Show.* With Andrew Little and Chris Wilkins. Locke Street Studio, Hamilton, 22-23 June

Exhibitions curated/co-curated

- 2016 *'Un Paradis sans pommiers': Le jardin des Soeurs Grises.* With Shauna Janssen, co-curator. Public art project/performance, presented in conjunction with the Association of Critical Heritage Studies conference, UQAM/Concordia. 3-8 June
- 2014 *Points de vue: Le tour Wellington et le paysage culturel de Montréal.* In collaboration with Shauna Janssen and Thomas D. Strickland, co-directors. Fonderie Darling/ Quartier Éphémère, Montréal, 24-29 September
- 2013 *espaces collaboratifs : social landscapes in transition.* In collaboration with graduate students in the seminar, ARTH 636 (Public Urban Landscapes). Department of Art History Vitrine, Concordia University, 15 August-15 October
- 2012 *Suffragettes in Bath: Activism in an Edwardian Arboretum.* Institute for Gender, Sexuality, and Feminism, McGill University, 5 March-1 May
- Landscape, Gender, Activism.* Department of Art History Vitrine, Concordia, 15 Feb.-15 March
- 2011 *Situated Knowledges: Interventions into Montreal's Public Urban Landscapes.* Exhibition related

- to the graduate seminar, ARTH 636 (Public Urban Landscapes). Department of Art History Vitrine, Concordia, 28 June-15 September
 Co-curator with Daniel Brown, *Suffragettes in Bath: Activism in an Edwardian Arboretum*. The Podium/Bath Public Library, Bath, 7-14 March (in conjunction with the Centre for History and Culture, Bath Spa University)
- 2010 Co-curator with Thomas D. Strickland, *The Architecture of Childhood: images of architectural and urban space in children's literature, 1929-2009*. Department of Art History Vitrine, Concordia, 15 July-15 September
- 2009 Co-curator with Nuria Carton de Grammont, *Postmodern Ex Voto*. Department of Art History Vitrine, Concordia, 18 May-15 June
- 2008 Co-curator with Merrilee Wolsey, *House/Home*. Exhibition related to the course, ARTH 355 (House/Home), Department of Art History Vitrine, Concordia, 15 April-15 May
- 2007 Co-curator with Annmarie Adams, *Hospital Builders: Experts and Consumers, 1893-2007*. Department of Art History Vitrine, Concordia, February 14-May 6
- 1999 Co-curator with Katja Macleod Kessin, *Flight*. Group exhibition, Maison de la culture, Nôtre-Dame-de-Grace, Montreal, 28 October-5 December
- 1999 Curator, *Winged*. Group exhibition, various locations, Bath, England, 15-22 June
- 1998 Co-curator with Caroline Stevens and Karen Huska, *AHKSSISSTTSTATOAA*. VAV Gallery, Concordia, June 1998
- 1992 Member, curatorial team, *Bountiful Woman*. Group exhibition, Tivoli Theatre, Hamilton, On., 8-28 March

PEER-REVIEWED AND INVITED PRESENTATIONS

Peer-reviewed presentations

- 2017 "The Edge of Her Garden." LEAP: Séminaire annuel. École de design, Université de Québec à Montréal, 16 June 2017
- 2016 "Montreal Mansions: Photography, Architecture, and Heritage." Panel: "What does Photography Preserve? Reification and Ruin in the Photographic Heritage of a Place Called Montreal." Association of Critical Heritage Studies Conference, Montreal, 3-8 June
 With Shauna Janssen. "Witnessing and Walking as Critical Heritage Practices: The Wellington Tower Project." Panel: "Walking post-industrial areas." Association of Critical Heritage Studies, Montreal, 3-8 June 2016
 "From rust to green: postindustrial urban landscapes." Du Potentiel des grandes structures urbaines abandonnées. LEAP: Séminaire annuel. Faculté d'aménagement, Université de Montréal, 7 May 2016
- 2015 "Spatial Agency: Place-based Pedagogy, Community Engagement, and Creative Action in Point St-Charles." Reimagining Resiliency: Culture, the Ecological Turn, and the Mediated City." Conference, Montreal, 15-17 March
 "Lost Waters: A platform for cross-disciplinary teaching and research." AAC&U annual meeting, Washington, DC, 21-24 January
- 2014 "Working in place: creativity and conscious positioning." First meeting of the Transnational Creatives Workshop, Djuronaset, Sweden, 10-12 August
- 2013 "Biting Back: Art and Activism at the Dog Park." With Thomas D. Strickland. Annual meeting of the *Universities' Art Association of Canada*, Banff, Alberta, 17-19 October.

- "A Cultural Landscape in Three Acts: The Reford Gardens to Les Jardins de Métis." *The Ebb and Flow of Religion and Economy in the Gaspé Peninsula*. Vernacular Architecture Forum annual meeting, Gaspé, Québec, 11-13 June
- 2012 "Landscape Design, Collaboration, and Gender: Challenges and Opportunities for the New Feminist History of Canadian Art." *Imagining History*. The Canadian Women Artists History Initiative biannual conference, Concordia, Montreal, 3-5 May
- 2011 "Research-Creation and Spatial Analysis as Feminist Methods." Session: "New Directions in Feminist Architectural History: Research-Creation." *Society of Architectural Historians 2011 Annual Meeting*. New Orleans, Louisiana, 13-17 April
- 2010 "'Annie's Arboretum': Feminist Landscape Design in Edwardian England." *4th Christina Conference on Gender Studies: Gender, Nature and Culture*. University of Helsinki, Finland, 20-22 May
- "The Suffragettes' Wood: Landscape, Gender and Memory on the Outskirts of Edwardian Bath." *More than a Spa Resort? The Urban Experience in Bath Since the Reformation*. Bath Spa University, Bath, held at the Bath Royal Literary and Scientific Institution, 24 April
- 2009 "Young Women as and at Risk: The Bath Penitentiary and Lock Hospital." *Children and Youth At Risk*, SHCY Annual Conference, UC Berkeley, 10-12 July
- 2008 "'I Weep for Us Women': The Home '53 Design Competition." The Canadian Women Artists History Initiative Inaugural Conference, Concordia, Montreal, 2-4 October
- "Fugitive Architectures, Public Spaces, Postmodern Ornament: Truthtag in Poland." Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, University of Leipzig, Germany, 9 July
- 2007 "Renegade Ornament and the Image of the Post-Socialist City." *The Present of the Recent Past: Reinterpretations of Socialist Modernism in East Central Europe*, organized by Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, University of Leipzig, held in Pécs, Hungary, 18-19 October
- "Renegade Ornament: Urban Contestation and the Museum City." The AAH Annual Conference, Belfast, Northern Ireland, 12-15 April
- "Saving the Future: Women, History and the Architectural Icon." *Histories, Herstories: Reappraising the History of American Architecture*, National Building Museum, Washington, DC, 15 March
- 2005 "Fabricating Identity." Round table, Beverly Willis Architecture Foundation Colloquium, held at the Centre for Architecture, New York, 4 November
- 2004 "Habitat: Then and Now." *Architecture and Identity*, Faculty of Architecture, Environment and Society, Berlin University of Technology, Berlin, Germany, 6-8 December
- "Taking Architecture to the Edges of the Empire: Florence Nightingale and the Pavilion Hospital Ideal." *Victorian Frontiers*, the annual meeting of the *North American Victorian Studies' Association*, University of Toronto, Toronto, Ontario, 28-31 October
- "Remembering Bath: Art, Architecture and the Politics of Heritage." *Realizing the Creative City*, University of Regina, Sask., 13-16 October
- 2003 "Reforming Architecture, Defending the Empire: Florence Nightingale and the Crimean War, 1853-56." Annual meeting of the *Universities' Art Association of Canada*, Kingston, Ontario, 8 November
- "Architecture, Illness and Agency: The Bath Penitentiary and Lock Hospital." *Women, Health and Welfare*, University of the West of England, Bristol, 12 March

- 1999 (with Katja Macleod Kessin) "Flight: Agency in the Wings, A Metaphor for Women's Creativity." *But Now I Have To Speak: Public Art as Social Intervention*, Concordia, 5-7 November
- 1998 "A Nature Betwixt: Gender and Representations of the Fairy Realm." *Association of Art Historians Annual Conference*, Exeter University, Exeter, England, 3-5 April
- 1997 "'Where They Work and Feel': Hearts and Palms in the Brazilian Rainforest." *Universities' Art Association of Canada, Annual Conference*, University of British Columbia, Vancouver, 3-5 November
- "The Industry of Motherhood." *Mothers and Daughters: Moving Into the Next Millennium*, York University, Toronto, 26-28 September
- "The Poetics of Descent: Mending Icarus' Wing." *Second State Meeting of the Craft and Popular Culture Associations of Paraná*, Craft and Popular Culture Associations of Paraná (Affiliated with the Federal University of Paraná), Curitiba, Paraná, Brazil
- 1995 "Subjectivity and Classicism: A New Archaeology of Bath, England." *Universities' Art Association of Canada Annual Conference*, Guelph University, Guelph, Ontario, 3-5 Nov.
- "Subjecting Classicism: Archaeology and Myth in John Wood the Elder's Bath, England." *mining the fields/filling the blanks: cultural studies and the new art histories*, Rochester University, Rochester, New York, 7-8 April

Invited lectures

- 2016 "Teaching in Community: How can we encourage reciprocity in learning?" With Ted Little and Kathleen Vaughan. Living Knowledge Series, Office of Community Engagement, Concordia (event held at Share the Warmth, Pointe-St-Charles, Montréal), 16 November
- "Green secrets: Locked gardens, hidden landscapes, and the public life of cities." LEAP (Laboratoire d'étude de l'architecture potentielle) lecture series 2016-17, Concordia. 2 Nov
- "Collaboration, Enchantment, and Site-Responsive Practice," Lecture for the 2016-17 Lecture Series, Centre for Oral History and Digital Storytelling, Concordia University, 29 September
- "Mapping Feminist Spatial Occupations in Edwardian Bath, England," Lecture for the Department of Geography, Planning and Environment's Speaker Series, Concordia, 12 Feb.
- "Urban Enchantments: The City as Collaborator," Lecture for the 2015-2016 Urban Studies Seminar Series, School of Urban Planning, McGill University, 29 January
- 2015 "The Suffragettes' Wood: Feminist Public History in Bath, England." Lecture for the Montreal British History Seminar series, McGill University, 12 February
- "What if you are an artist too? Interdisciplinarity, Research, and Creation within Art History." ARTH 655 (Thesis Seminar, led by Dr Alice Jim), Dept of Art History, Concordia, 28 January
- 2014 "'Plant Dreaming Deep': Cross-disciplinary practice and *Le Possible*." Lecture for the Plant-Thinking Seminar, Topological Media Lab, Concordia, 13 December
- "Le Possible: Toxic Earth, Postindustrial Morphology, Community Engagement." Lecture for ARCH 533, "Architecture and the Body" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill University, 19 November
- "Making Space: Activism, Landscape, and Women's History." Department of Art History, School for Studies in Art and Culture Lecture Series, Carleton University. 5 March
- 2013 "Making Publics: Melvin Charney and the Legacy of the Urban Intervention in Montreal." Journée d'étude sur le travail de Melvin Charney, 1935-2013. Université du Québec à Montréal, 28 November
- With Thomas D. Strickland. "Spatial Justice / Making Public: Art, Activism, and Community in Griffintown, Montreal." ARTH 684, "Contemporary Theory: New Architectures of Spatial

- Justice" (graduate seminar led by Dr Ipek Türeli), School of Architecture, McGill University, 25 October
- "'The Gardens will be Illuminated': Gendered and Georgian Pleasures in the Sydney Gardens, Bath." Plenary address for the conference, *Georgian Pleasures*, Holburne Museum, Bath, September 11-13
- "L'activisme féministe, le mémoire public, l'espace." Guest lecture and design workshop, ARC 3321, "Espace architectural, cultures, sociétés" (undergraduate lecture course led by Prof. Thomas-Bernard Kenniff), Faculté d'aménagement, Université de Montréal, 21 March
- 2012 "'Every Tree a Staunch Heart': Activism, Landscape, and Suffrage in Edwardian England." Keynote address for "New Growth: Dialogues on the Tree." Art History Graduate Students' Association Conference, York University, held at the McMichael Canadian Art Collection, Kleinberg, Ontario, 31 March
- "Architects, Angels, Activists: Interdisciplinary Feminist Research as Urban Intervention." Public lecture, Institute for Gender, Sexuality, and Feminist Studies, McGill University, 7 March
- "Archives and Activism: Interdisciplinary Research Methods." Guest lecture in ARTH 627 "Thesis Seminar" (graduate seminar led by Dr Johanne Sloan), Dept. of Art History, Concordia, 8 Feb. (Representing *pouf!* art + architecture)
- "Parc Gallery: Espace public?" Table rond, À qui profite l'espace public? Table rond, Café des Z'architectes, Maison d'architecture de Québec, Montreal, 21 February
- 2011 "Landscape, History, Gender, and Method." Guest lecture in ARCH 627 "Research Methods" (graduate seminar led by Dr Annmarie Adams) School of Architecture, McGill, 28 November
- "The Importance of Monuments: Gender, Memory and the Suffragettes' Wood." Centre for History and Culture, Bath Spa University, England, 11 March
- "Annie's Arboretum: Suffrage Activism and a Memorial Landscape in Bath" Public lecture given as part of a week-long series of events commemorating the 100th anniversary of International Women's Day. Bath Royal Literary and Scientific Institution, England, 7 March
- 2010 "Research as Activism, Activism as Landscape." Guest lecture in ARCH 627 "Research Methods" (graduate seminar led by Dr Annmarie Adams) School of Architecture, McGill University, 17 November
- "Blockbuster Buildings in Vernacular Spaces." Concordia Open House, 23 October
- "Women Architects." Guest lecture in ARTH 381/4-A "Feminism & Art History" (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 15 March
- "The Suffragettes' Wood: Towards a Model of Research-Creation." Guest lecture in ARTH 627 "Thesis Seminar" (graduate seminar led by Dr Johanne Sloan), Department of Art History, Concordia, 10 February
- 2009 "Mimesis and the Modern House: Suburbia, Feminism, Architecture." Guest lecture, ARCH 533 "Sex and the Single Building" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill U, 3 November
- "The In/Animate City: Intervals, Interstices, and Incursions in Urban Space." Keynote address, *Interdisciplinary Cartographies: Space, Architecture, and Politics*, graduate conference in interdisciplinary studies, hosted by the Humanities Doctoral Program, Concordia, 20-22 March
- "Modernity, Domesticity, Radicality: The *Home 53* Design Competition." Guest lecture, ARCH 533 "Sex and the Single Building" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill U, 6 March
- Guest lecture. "Women and Twentieth-Century Architecture." ARTH 381/4-A "Feminism and Art History" (undergraduate course led by Dr Janice Anderson), Department of Art History,

- Concordia, 10 March
- 2008 "Renegade Objects? Architecture, Interventions & the Urban Visual Field." Guest lecture in ARTH 805E What Do We Owe the Object? (Doctoral seminar led by Dr M. Langford) 23 Oct.
"Heritage Architecture and Renegade Ornament: Urban Interventions in Contested Cities." Homecoming, Concordia, 26 January
- 2007 "The Creative Edge of the City." For the panel, "Break In, Break Out, Break Up: Testing the Limits and Taking a Stand in Contemporary Cultural Practice," *Art Matters*, Concordia, 9 March
- 2006 "Defending the Empire: Florence Nightingale, Hospitals and the British Imperial Project." Montreal British History Seminar, held at Concordia, 9 November
"Mixing Use in the Peel Basin." Lecture given in the Design Department, Concordia, in conjunction with the Canadian Centre for Architecture's Annual Student Design Charrette, 27 October
"Catherine Bauer and the Space of Flows in Modern Housing." ARCH 631 "Housing Seminar" (MA seminar led by Dr Annmarie Adams), School of Architecture, McGill University, 25 October
"Tree House as Utopia?" Canadian Centre for Architecture, in conjunction with the Saidye Bronfman Centre, Montreal, Quebec, 7 September
"Women, Architecture, History", ARTH 381/4-A "Feminism and Art History (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 19 March
- 2005 "Clutter and Closets: Modern Housing and the Unstorable", ARCH 631 Housing Seminar (MA seminar led by Dr Annmarie Adams), School of Architecture, McGill
- 2004 "Architectural Modernism: Feminist Critiques and Design Alternatives", ARCH 355 Architectural History 4 (undergraduate course led by Dr Annmarie Adams), School of Architecture, McGill University
- 2002 "Persuasion: Selina Hastings' Chapel, or the Necessary Dilemmas of Feminist Scholarship." Public lecture, *Cherchez la femme*, Leonard and Bina Ellen Art Gallery, Concordia, Montreal, September
- 2001 "Frida Kahlo: Private and Political." Public lecture, London Regional Art and Historical Museum, London, Ontario
- 1998 "Sacrificial Ornament: The Origins of Architecture", Introduction to Fine Arts, Dept. of Art History, Concordia
"Spring Hurlbut: Recent Work", Leonard and Bina Ellen Art Gallery, Concordia, Montreal
Artist's talk, Clarington Visual Arts Centre, Bowmanville, Ontario, in conjunction with the exhibition, *Do Not Be Afraid*

WORKSHOPS, PANELS, MODERATING

- 2016 "Safety Strategies: Space, Gender, and the City." Two workshops co-organized with Caroline Alexander. In collaboration with the Institute of Urban Futures and the Department of Art History, Concordia University, and gallery Studio XX, Montréal. 22-23 October
Panel chair: "Walking Post-Industrial Areas: A Round Table", Association of Critical Heritage Studies Conference, Concordia, 3-8 June
- 2015 Moderator, panel: "Artists, Histories, and Archives." *The Artist Herself: Broadening Ideas of Self-Portraiture in Canada*. Canadian Women Artists History Initiative, 4-7 May
Moderator, panel: "En masse: the social animal network." *Constellations, Clusters, Networks*,

- 2014 Art History Graduate Students Association, annual conference, Concordia University, 7 March
 Moderator, panel: "Locality." *Singulier Pluriel: Collectivity, Community, Engagement*, Art History Graduate Students Association, annual conference, Concordia University, 8 March
 Moderator, "The Spaces of Religion and Identity," a public conversation between Dr Tania Martin and Dr Nicola Pezolet. Jarislowsky Institute for Studies in Canadian Art, Concordia, 5 February
- 2013 Moderator, round table. Katherine Clarke of muf art+architecture, School of Architecture, McGill University, 11 November
 Facilitator, Open House, Concordia University: Studying Art History, 9 November
 Facilitator, workshop: "The Art of Applying to Graduate School." Organized in conjunction with the Concordia Undergraduate Journal of Art History (CUJAH), 23 October
- 2012 Facilitator, workshop: "The Art of Writing an Exhibition Proposal." Organized in conjunction with the Faculty of Fine Arts Reading Room, Concordia University, with special guests Jake Moore and Thomas D. Strickland, 16 January
- 2010 Panelist, "Heteropolis," Adaptive Actions (moderator: Jean-François Prost), Leonard & Bina Ellen Art Gallery, Concordia, 15 October
- 2009 Présidente de séance, *Des couvents en héritage* (colloque), Concordia and Laval University, 8-10 October
- 2009 Coordinator and closing remarks for "The Architecture of Writing: Women Architects, Historical Memory, and the Legacy of Frank Lloyd Wright", organized by the Beverly Willis Architecture Foundation, and held in conjunction with the retrospective exhibition, "Frank Lloyd Wright", Guggenheim Museum, New York (15 May-23 August 2009), 11 June
- 2007 Moderator and closing remarks: "Unpacking the Toolbox: Strategies for Enlightened Architectural Arbiters." As part of the event, "Women in Modernism: Making Places in Architecture." Beverly Willis Architecture Foundation, held at the Museum of Modern Art, New York, 25 October
- 2002 Workshop: facilitator. "Feminism and Flowers: Strategies for Writing on Historical Women's Creative Production" as part of the event, "Through Feminist Eyes: A Day in Honour of Natalie Luckyj." Carleton U., Ottawa, 23 March

RESIDENCIES

- 2017 **Artist in Residence**, Caetani Cultural Centre, Vernon, BC. Self-Directed Artist Residency Program, for "The Edge of the Garden: Women, Creativity, and Enclosure", 9-24 April
- 2008 **Scholar in Residence**, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas (Centre for the Study of the History and Culture of East-Central Europe), University of Leipzig, Germany, 23 June-7 July

WEBSITES - DESIGN AND PUBLISHING

- 2012- Cynthia Hammond: art | projects | spatial practice
 Ongoing archive of creative and, eventually, scholarly production. Will in time replace existing professional website (see below).
<http://cynthiahammond.org>

- 2010 *Montreal as Palimpsest: Graduate Research in Montreal's Architectural and Urban Histories*
Website documenting three years of graduate student research in the history of architecture, community and urban planning in Montreal. Each year has a distinct research and theoretical focus and its own site, reflecting the course to which the site is attached. The three sites are visually and thematically linked through a carefully designed, easy to use portal. Student papers were produced through a peer-review process. The website, funded by the Jarislowsky Institute for the Study of Canadian Art, is an open-access resource. Pata Macedo, design.
<<http://cityaspalimpsest.concordia.ca/>>
- 2010- *pouf! art + architecture*
Collaborative design and creative work with *pouf! art + architecture* (founded 2006).
HTML design assistance: Cédric Anderson
<www.pouf.ca>
- 2007- *Cynthia Imogen Hammond*
HTML: Erandy Vergara-Vergas, and Dana Rempel
<www.cynthiammond.com>

LECTURE SERIES, CONFERENCE PLANNING & COORDINATION

- 2015-16 *Waters Lost, Waters Found*. With Kelly Thompson, Kathleen Vaughan, and MJ Thompson. Lecture series funded by the Centre for Interdisciplinary Studies in Society and Culture, Concordia. Speakers: Michelle Dagenais, Marlene Creates, and Liz Miller
- 2014 "Uncovering Artist Books in the Concordia Library Collections" - lecture and workshop by Melinda Reinhart, Fine Arts Librarian, 5 December
- 2009 *Montreal as Palimpsest II: Hauntings, Occupations, Theatres of Memory*. Graduate student conference in architectural history, held at Espace les Neuf Soeurs, Point-St-Charles, Montreal, April 17
- 2009 Faculty advisor, annual graduate student conference in Art History, Concordia: *Writing Between The Lines: Art and its Historians*, 27-28 March
- 2008 *Montreal as Palimpsest: Architecture, Community, Change*. Graduate student conference in architectural history, held at the Canadian Centre for Architecture, Montreal. Keynote: Dr Annie Gérin, 18 April
- 1996 Coordinator, 12th Annual Art History & Archaeology Inter-university Colloquium, Concordia, March

GUEST JUROR, CRITIC

- 2016 Guest juror, Collaboratoire, Design Program, Concordia, 27 June
Guest critic, Year-end reviews, MFA Sculpture, Concordia, 26 April
- 2015 Guest critic, Year-end reviews, MFA Sculpture, Concordia University, 9 January
- 2014 Guest critic, Year-end reviews, ARCH 682/683, Directed Studio Research Project, School of Architecture, McGill, 17 December
Guest critic, Year-end reviews, MFA Sculpture, Concordia University, 17 April

- 2013 Guest critic, Year-end reviews, ARCH 682/683, Directed Studio Research Project, School of Architecture, McGill, 13 December
Guest critic, *Annual Conference in Post-Professional Research Project*, Cultural Mediations and Technology, MArch Program, School of Architecture, McGill, 11 December
- 2009 Guest critic, *Annual Conference in Post-Professional Research Project*, Cultural Mediations and Technology, MArch Program, School of Architecture, McGill, 4 December
- 2008 Guest critic, Mid-term reviews, M2 (MArch), School of Architecture, McGill, 8 October
- 2007 Guest critic, Year-end reviews, M2 (MArch), School of Architecture, McGill, 13 December
- 2006 Guest critic, Year-end reviews, Domestic Environments Post-Professional Program (MA), School of Architecture, McGill, 8 December
Guest critic, *Home Cultures: Annual Conference in Post-Professional Research Projects*, School of Architecture, McGill, April 27
- 2005 Guest respondent, *Graduate Conference in Housing*, School of Architecture, McGill, Dec. 12
Juror, SODAC, Société de développement des arts et de la culture de Longueuil, April
Guest critic, Year-end review, Architectural Design 2 (ARCH 673), School of Arch., McGill
Guest critic, *HouseBroken; Graduate Symposium*, School of Arch, McGill, 28 April

GRADUATE SUPERVISION & COMMITTEE SERVICE, EXTERNAL EXAMINER

PhD - supervisor

Angela Arsenault, PhD Humanities (in progress)

Shauna Janssen, PhD Humanities (2014), "Urban Occupations Urbaines: Curating the Post-Industrial Landscape"

Nuria Carton de Grammont Lara, PhD in Art History (2012), "Cartographie esthétique de la globalisation sous-développée à travers l'art contemporain mexicain, 1990-2012"

PhD - co-supervisor (Concordia University unless otherwise stated)

(with Dr Nicholas Roquet) Camille Rajotte, PhD in Art History, Université de Montréal (in progress)

(with Dr Jean Bélisle) Ronald Portanier, PhD in Art History (in progress)

(with Dr Katherine Romba) Gabriel Cheung, PhD in Art History, Queen's University (in progress)

PhD - committee member (Concordia University unless otherwise stated)

Mikhel Proulx, PhD, Art History (in progress)

Kim Rondeau, PhD, Art History (in progress), "Desires, Narratives & Political Intent: The Feminist Canon in Art History"

Tanya Southcott, PhD, Architecture, McGill University (in progress), "Memory Makers: Women, Photography, and Demolition in Montreal, 1960-1985"

Tina Carlisi, PhD, Individualized Program (INDI) (in progress), "Printed Matters: Aesthetics, Politics and Social Art Practice"

Sheryl Boyle, PhD Humanities (in progress), "A Recipe for Building: Cookery and architecture in the Early Modern period"

Tania Gutiérrez Monroy, PhD, History and Theory of Architecture, McGill University (in progress)

Taijen Ng-Chan, PhD Humanities (2016), "Detouring the Commute: Art and practice of everyday travel"

Nasrin Himada, PhD Humanities (2015), "Activist Passion: Art, Philosophy, and the Political"

Anja Borck, PhD in Art History (2013), "Industrial and Commercial Heritage Architecture in Quebec and Germany: Change in Function"

Bianca Mancini, PhD in Humanities (2012), "Pedagogies of Movement with the City: Performance, Collaboration and the Urban"

Anna Waclawek, PhD in Art History (2009), "From Graffiti to Post-Graffiti"

MA - supervisor

Chanelle Lalonde, MA in Art History (in progress), "A Plastic Ocean: Visibility and Affect in Contemporary Art"

Gabrielle Doiron, MA in Art History, "Constructing a Canadian Children's Paradise: Nationalism and Gender at Play in Cornelia Hahn Oberlander's Expo 67 Playground"

Muriel Luderowski, MA in Art History, "Sound, Deindustrialization, and Gentrification: The Changing Aural Landscape of Point St-Charles"

Laura O'Brien, MA in Art History (2016), "Artful Vandals: Urban Interventions, Street Art, and Spatial Feminisms"

Isadora Chicoine-Marinier, MA in Art History (2016), "Symbiose au jardin (art, environnement et communauté) : *Les Paradis de Granby* de Catherine Bodmer au centre d'art 3e impérial"

Jean-Philippe McGurrin, MA in Art History (2013), "Lieux d'intersections primates: Le Fondation Fauna, Québec"

Marie-France Daigneault-Bouchard, MA in Art History (2013), "The Staging of a Megastructure, Expo 67: Manic-5"

Noni Brynjolson, MA in Art History (2012), "Crossing Communities + the Question of New Genre Public Art"

Lindsay Cory, MA in Art History (2012), "AgoraPHILIA: A Place for Assembly in Square Viger, Montreal"

Louis Perreault, MA in the Individualized Interdisciplinary Program (2012), "Sur la trace du renard : récit d'une exploration photographique du site des anciennes Canadian Steel Foundries"

E. Kirkman, MA in Art History (2011), "Fashioning Identity: The Hostesses of Expo 67"

Johnny Nawracaj, MA in Art History (2011), "For a Radical Posterity: Feminist and Queer Archiving Practices in the CWAHI and Bildwechsel Projects"

Maya Soren, MA in Art History (2011), "Reclaiming Le 9e: Public Heritage at the Eaton's Ninth Floor Restaurant"

Danielle Lewis, MA in Art History (2010) "The Inflatable Art-Architecture of Michael Rakowitz and Ana Rewakowicz"

Mark Clintberg, MA in Art History (2009), "Commodified Generosity and Relational Abductions: The Multiples of Felix Gonzalez-Torres"

Shauna Janssen, MA in the Individualized Interdisciplinary Program (2009), "Reclaiming the Darling Foundry: From Post-Industrial Landscape to Quartier Éphémère"

Susannah Wesley, MA in Art History (2009), "Finding the Sublime: Assessing Elizabeth Simcoe's Fires as an Art Practice"

MA - Committee member

Mélanie Binette, MA in the Individualized Interdisciplinary Program (2014), "Spatial Encounters: Spectatorship in Immersive Performances"

Philippe Guillaume, MA in the Individualized Interdisciplinary Program (2012), "A Study of Walking through the City in Modern, Postmodern, and Contemporary Canadian Art"

MA, MFA, and PhD - Reader/external examiner/jury member (Concordia U. unless otherwise stated)

- Lachlan MacKinnon, PhD in History (2016), "Deindustrialization on the Periphery: An Oral History of Sydney Steel, 1945-2001"
- Véronique Chagnon-Côté, MFA Painting & Drawing (2016), "Vous êtes ici"
- Marilou André, MFA Sculpture (2016), "The Poetics of Urban Intervention"
- Chantale Potie, MA in Art History (2015), "To Try to Make Sense of a World: Translation, Germaine Koh, Globalization"
- Josianne Poirier (examen de synthèse, 2015), PhD in Art History, Université de Montréal, "Réprésentations et espaces de représentation de la ville contemporain"
- Pascal Robitaille, MA in Art History (2014), "La photographie transgressive de Josée Yvon"
- Tai Van Toorn, PhD in Art History, McGill (2014), "On Site, Out of Sight: Viewing Devices in Canadian Land Art, 1969-1980"
- Joanna Lemon, MA in Art History (2013), "Memories of a Wall in Old Montreal: Reassembling the Puzzle of the Past"
- Amanda Fauteux, MFA in Fibres (2012), "Unruly"
- Ronald Portanier, MA in Art History (2012), "The Lost Art of Naval Decoration in Eighteenth-Century French Canada"
- Natalia Lebedinskaia, MA in Art History (2011), "Doubled Sense of Resistance: The Makortoff Collection of Photographs of Doukobor Daily Life, 1920-1950"
- Maggie Atkinson, PhD in Art History, Queen's University (2010), "The Fringes of Immortality: A Goodly Company and Artistic Collaborations in Visionary Art 1880-1930"
- Claire Renwick, MA in Art History (2010), "Heritage Value in the Canadian City: The heritage preservation movement and Halifax's Historic Properties"
- Andrea Carvalho, MFA in Sculpture (2010), "Made to Measure"
- Anna-Maria Moubayed, MA in Art History (2010), "Saint-Antoine-de-Padoue co-Cathedral: Christianity, Victorian Gothic Revival, and Quebec's Hybrid Culture"
- Jason Hendrickson, MFA in Photography (2010), "Domaine de la Fierté"
- Caroline Boileau, MFA in Open Media (2010), "Frontières fluides"
- Elisabeth Belliveau, MFA in Fibres (2009), "Margaret's Mountain" and "The Great Hopeful Someday"
- Erin Silver, MA in Art History (2009), "No 'Gestures of Return'? Querying Queer Aesthetics in North American Art"
- Gaius Gilbert, PhD in Communications and Art History, McGill University (2009), "No Place, Like Home: Nature as Artifact and the Displacement of Place"
- Kai Wood Mah, PhD in Architecture, McGill University (2009), "Sites of Learning: The Architecture of Educational Reform in Toronto, 1847-1917"
- Christopher Regimbal, MA in Art History (2009), "Institutions of Culture and Urban Planning: The Relationship Between Art Museums and Culture-Led Urban Planning Initiatives in two small Ontario Cities"
- Gentiane Bélanger, MA in Art History (2008), "Points of Interest at the Center for Land Use Interpretation: A Tour in the Margins of Social Ecology"
- Merrilee Wolsey, MA in Art History (2008), "Perceiving Voices in Contemporary Art: An Auditory Exploration of Image, Sculpture and Architecture"
- Mike Rattray, MA in Art History (2008), "Mapping the Post-Colonial Landscape Project: A Critical Analysis"
- Zubin Singh, M.Arch thesis, University of Waterloo (2007), "The Break"
- Karen Fleming, MA in Art History (2007), "St. Francis-Xavier Mission Church, Kahnawake, Quebec"

Tegan Forbes, MFA in Print Media (2007), "For Viewing Purposes Only"

Tanina Drvar, MA in Art History (2006), "Vandalism and Public Art in Montreal: A Discussion of the Works by Mark Lewis and Robert Prenovault"

Susan Bernard, MA in the School for Studies in Art and Culture, Carleton University (2003), "The Altered Terrain: Reconfigurations of the Landscape by Photo-based Artists in Canada: Rodney Graham Sylvie Readman, Lorraine Gilbert"

Jennifer Howes, MA in the School for Studies in Art and Culture, Carleton University (2001), "The Tragedy of Being: Geneviève Cadieux, Donigan Cumming, Evergon and the Representation of Other Bodies"

Lucia Cipriano, MFA in Sculpture, University of Western Ontario (2000), "Ruses not Muses"

Thesis defence chairing

Heather McNabb, PhD in History, Concordia (2015), "Visions of Canada: Photographs and History in a Museum." 22 June

COURSES TAUGHT

I created all aspects of the courses listed below.

Since 2006 (Concordia University)

Undergraduate

ARTH 270 *Icons of Architectural History*

ARTH 300 *Art Historical Methods*

ARTH 355 *Studies in Architecture: Houses/Homes*

ARTH 368 *Studies in Contemporary Art and Architecture: Art of the City: Artists, the Urban, and Architecture*

ARTH 354 *Studies in Interdisciplinarity in the Visual Arts: The Gesamtkunstwerk*

ARTH 450F *Advanced Seminar in the History of Architecture: Space, Experience, Architecture*

DRAW 399/499 *Drawing with Sites and Actions* (studio course)

Graduate

ARTH 610 *Selected Issues in North American Architectural History: Montreal: City as Palimpsest*

ARTH 611 *Industrialization and the Built Environment: The Right to the City*

ARTH 627 *Feminism, Art, Art History*

ARTH 636 *Seminar in Architectural History: Special topic: Public Urban Landscapes: The History and Future of Parks, Gardens, and Sustainable Urbanism in Montreal*

ARTH 655 *Thesis Seminar*

ARTH 803 *Thematic Questions: "And Say the Animal Responded?" The Posthumanist Challenge for Architecture, Geography, and Landscape*

1999-2006 (various institutions, see below)

Undergraduate

ARTH 368 *Aspects of Contemporary Art and Architecture* (Concordia, Art History)

ARTH 391 *Art and its Changing Contexts* (Concordia, Art History)

ARTH 2608/11.268 *Western Architectural History, Renaissance to the Present* (Carleton, Art History)

ARTH 3609/11.369 *20th-Century Architecture: Building Ethics, Placing Cities* (Carleton, Art History)

ARTH 2001 *Ancient Greek and Roman Art, Architecture, and Archaeology* (Carleton, Art History)

ARTH 4001 *Issues in Contemporary Canadian Art: Feminist Engagements: Contemporary Theory and Practice* (Carleton, Art History)

ARTH 11.202 *Canadian Colonial Arts to 1950* (Carleton, Art History)

ARTH 11.203 *Canadian Cultural Practices, Survey of Twentieth-Century Art and Architecture* (Carleton, Art History)

ARTH 11.305 *American Architecture* (Carleton, Art History)

ARTH 11.311 *Aspects of Ancient Greek and Roman Art and Archaeology: The Persistence of Classicism* (Carleton, Art History)

ARTH 11.400 *Canadian Women Artists, 1895-1945* (Carleton, Art History)

Visual Arts/Art History 277E *Modern Art Survey* (University of Western Ontario)

Visual Arts/Art History 276E *Canadian Art History* (University of Western Ontario)
Issues in Contemporary Canadian Art: Community-Based and Activist Art (Nova Scotia College of Art and Design)

Graduate

ARTH 731B - "Ornament and Crime": Philanthropy, Social Programming, and the Rise of Modern Architecture (McGill, Art History)
ARCH 627A *Research Methods* (McGill School of Architecture)
ARTH 5000 MA *Core Methods* (co-taught): Module - *Feminist Theory and Canadian Art History* (Carleton, Art History)
Visual Arts/Art History 576b *Architecture and Feminist Practice* (University of Western Ontario)

PROFESSIONAL MEMBERSHIPS, RESEARCH AFFILIATIONS

Concordia University

Centre for Oral History and Digital Storytelling, Core Member
Stephen and Gail Jarislowsky Institute for Studies in Canadian Art, Member
Centre for Sensory Studies, Research Affiliate
Topological Media Lab, Research Affiliate

Local L.E.A.P. (Laboratoire d'étude de l'architecture potentielle)

International

Centre for History and Culture, School of Humanities and Cultural Industries, Bath Spa University, Honorary Research Fellow

ADMINISTRATIVE SERVICE

Internal to Concordia

Leadership roles

2017-20 Lead Co-Director, Centre for Oral History and Digital Storytelling
2013-16 Chair, Art History
2007-11 Academic Director, Co-operative Education in Art History

Departmental Committees, etc:

2014-16 Chair, Departmental Appraisal Committee
2013-16 Chair, Undergraduate Curriculum Mapping Committee
2013-15 Chair, Department Curriculum Committee
2014- Faculty supervisor, Architecture/Concordia (student research group)
2013-14 Chair, Strategic Hire Committee
2008- Member, Departmental Ethics Compliance and Graduate Student Research Committee
2013-16 Chair, Departmental Personnel Committee
2006-12 Member, Departmental Personnel Committee
2012-16 Chair, Departmental Hiring Committee
2013-16 Chair, Part-time Hiring Committee

2006-12, 2014 Departmental Committee, Graduate Awards
 2006-12, 2014-Departmental Committee, MA/Ph.D. Programs

Faculty Committees:

2012-2016 Faculty Council, Faculty of Fine Arts
 2014-15 Decanal Search Committee, Faculty of Fine Arts
 2014 -15 Faculty Elections Committee (alternate)
 2013-14 Member, Advisory Search Committee for Academic Unit Head: Theatre
 2011-12 Member, Advisory Search Committee for Academic Unit Head: Art Education
 2010-11 Member, Advisory Search Committee for Academic Unit Head: Studio Arts
 2009-12 Member, FOFA Gallery Selection Committee
 2009 Member, Selection Committee, Ann Duncan Award

University-wide Committees

2016- Member, Réseau des études québécoises à Concordia (REQC)
 2014-15 Member, Strategic Planning Committee
 2008- Member, Advisory Committee, Montréal Urban Signs Project

University Committees:

2010-12 Council member and Departmental representative, Concordia U. Faculty Association
 2006-07 Member, Grey Nuns Conference Committee

External to Concordia

2017 External assessor, tenure review for Carleton University
 2016- Advisory board, Laboratory for Experimental Studies in Culture, Art and Technology (LESCAT)
 2015-16 Member, Comité scientifique, Association of Critical Heritage Studies
 2014 Member, Advisory Council, Institut de recherche sur l'histoire de l'architecture (IRHA)
 2014 Member, Comité d'évaluation des professeurs à l'École de design de l'UQAM
 2014 External assessor, *Journal of Architectural Education*
 2013- Member, Advisory Council, Imago Theatre Company, Montreal
 2015- Trustee, Beverly Willis Architecture Foundation
 2013 External assessor, ACFAS (Association francophone pour le savoir)
 2012-13 Member, Advisory Board, National Endowment for the Arts, "Making a Place for Women in 20th Century American Architecture"
 2012 External assessor, McGill-Queen's University Press
 2011- Member, Advisory Board, SAH Archipedia (<http://sah-archipedia.org/>)
 2006- Member, Editorial Board, *Transformations: Region, Culture, Society* (electronic journal) <http://transformations.cqu.edu.au/index.shtml>
 2007-09 Trustee, Beverly Willis Architecture Foundation (www.bwaf.org)
 2008-09 Member, Conseil Scientifique, *Des couvents en héritage* (colloque)
 2008 External assessor, Ashgate Publishers
 2008 External assessor, *Material Culture Review*
 2002 Reviewer, Ontario Graduate Scholarship awards

REFERENCES

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