

CURRICULUM VITAE

Anne Whitelaw
Vice-provost Planning and Positioning
Associate Professor, Department of Art History
Concordia University
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EMPLOYMENT HISTORY

Vice-provost Planning and Positioning Concordia University Office of the Provost and Vice President Academic Affairs	January 2017 - present
Associate Dean – Research Concordia University Faculty of Fine Arts	July 2014 – December 2017
Associate Professor (tenured) Concordia University Department of Art History	January 2011 - present
Associate Professor (tenured) University of Alberta Department of Art and Design	July 2005 - December 2010
Assistant Professor (tenure-track) University of Alberta Department of Art and Design	July 1999- July 2005
Assistant Professor Concordia University Dept. of Communication Studies	August 1998 - May1999
Sessional Lecturer Concordia University Dept. of Communication Studies Department of Art History	1993-1998 1990-1993

ACADEMIC BACKGROUND

1997 Post-doctoral Fellowship (SSHRC-funded) Visual and Cultural Studies, University of Rochester

1996 Ph.D. Communications, Concordia University

1991 Graduate Diploma, Communication Studies Concordia University

1989 M.A. History and Theory of Art, University of Essex
1987 B.F.A. Honours Art History, Concordia University, with distinction

B. RESEARCH

PUBLICATIONS

Books:

Spaces and Places for Art: Making Art Institutions in Western Canada 1912-1990. Montreal and Kingston: McGill-Queen's University Press, 2017.

The Visual Arts in Canada: The Twentieth Century. Edited by Anne Whitelaw, Brian Foss and Sandra Paikowsky. Toronto: Oxford University Press, 2010.

Book Chapters and Journal Essays (* indicates peer review):

* "‘If you do not grow you are a dead duck’: Funding Art Publications in Canada from the 1940s to the 1980s," special issue on Networked Art History in Canada ed. Johanne Sloan, *Journal of Canadian Art History*, 36:1, 2016. 28-51.

"Writing National Art Histories in Canadian Museums," contribution to Linda Young, with Anne Whitelaw and Rosemarie Beier-de Haan, "Museum Exhibition Practice: Recent Developments in Europe Canada and Australia." In Conal McCarthy ed. *Museum Practice: Critical Debates in the Contemporary Museum* volume 4 of *International Handbook of Museum Studies*, Oxford: Blackwell, 2015. 401-29.

* "From the Gift Shop to the Permanent Collection: Women and the Circulation of Inuit Art." In Janice Helland, Beverly Lemire and Alena Buis eds. *Craft, Community and the Material Culture of Place and Politics, 19th-20th Century.* Aldershot: Ashgate Press, 2014, 105-123.

* "A New Pavilion of Quebec and Canadian Art at the Montreal Museum of Fine Arts," *Journal of Canadian Art History* 34:1, 2013. 167-84.

* "Women, Museums and the Problem of Biography." In Kate Hill ed. *Museums and Biographies: Stories, Objects, Identities.* Woodbridge UK: Boydell and Brewer, 2012. 75-86. (in paper 2014)

* "Professional/Volunteer: Women at the Edmonton Art Gallery, 1923-1970" in Kristina Huneault and Janice Anderson (eds.) *Rethinking Professionalism: Essays on Women and Art in Canada, 1850-1970.* Montreal and Kingston: McGill-Queen's University Press, 2012. 357-79.

"‘Whiffs of Balsam, Pine and Spruce’: Art Museums and the Negotiation of a ‘Canadian’ Aesthetic," reprinted in John Finn ed. *Visual Communication and Culture: Images in Action.* Toronto: Oxford University Press, 2011.

- * "Art Institutions in the Twentieth Century: Framing Canadian Visual Culture" in Anne Whitelaw, Brian Foss and Sandra Paikowsky (eds) *The Visual Arts in Canada: The Twentieth Century*, Toronto: Oxford University Press, 2010. 3-15.
- * "Aboriginalities and Nationalities: Shaping Art History in the Post-Colonial Museum" in Jaynie Anderson (ed.) *Crossing Cultures: Conflict, Migration, Convergence*, proceedings of the 32nd Congress of the Comité international de l'histoire de l'art (CIHA), Melbourne: University of Melbourne Press, 2009, 854-57.
- * "Theorizing in the Bush: Camping, Pedagogy, Tom Thomson, and Cultural Studies" *Review of Education, Pedagogy & Cultural Studies*, Special Double Issue on New Cultural Spaces: Cultural Studies in Canada Today (Imre Szeman and Richard Cavell eds) 29:3-4, 2007, 187-209.
- "Whiffs of Balsam, Pine and Spruce': Art Museums and the Negotiation of a 'Canadian' Aesthetic," excerpted in John O'Brian and Peter Whyte (eds) *Beyond Wilderness: The Group of Seven, Canadian Identity and Contemporary Art*. McGill-Queen's University Press, 2007, 174-79.
- * "Placing Aboriginal Art at the National Gallery of Canada" *Canadian Journal of Communications*, special issue on Culture, Heritage and Art, 31:1, 2006, 197-214.
- * "To Better Know Ourselves: J. Russell Harper's *Painting in Canada: A History*" *Journal of Canadian Art History*, 26:1-2, 2005, 8-33.
- "Helen Gerritzen's *Six x 2*" *SNAP Newsletter*, Fall 2003.
- "The "Useful" Arts?: Art and Design in Higher Education," *Fiftythree: A Magazine of Contemporary Visual Culture*, vol. 4, issue 3, Winter 2003.
- "Whiffs of Balsam, Pine and Spruce': Art Museums and the Negotiation of a 'Canadian' Aesthetic," in J. Berland and S. Hornstein (eds), *Capital Culture: A Reader on Modernist Legacies, State Institutions and the Value(s) of Art*, McGill-Queen's Univ. Press, 2000, 122-137.
- * "Nationalism and Globalization: Exhibitions and the Circulation of Objects," *International Journal of Canadian Studies* 16, Fall 1997, 261-267.
- "The Centennial Effect: J. Russell Harper's *Painting in Canada: A History*," *Association for Canadian Studies Bulletin*, 19:4, Winter 1997.
- * "The Statistical Imperative: Representing the Nation in Exhibitions of Contemporary Art," *Topia: A Canadian Journal of Cultural Studies*, 1:1, Spring 1997, 22-41.
- "Museums and the Writing of Canadian Art History," *Association for Canadian Studies Bulletin*, 18:2-3, Fall 1996.
- * "*Land Spirit Power: First Nations Cultural Production and Canadian Nationhood*," *International Journal of Canadian Studies*, no. 12, Fall 1995, 31-49.
- "Exhibiting AIDS," *Parachute* 73, January, February, March, 1994.

Exhibition Catalogues:

Seeing Through Modernism: Edmonton 1970-1985. Edmonton: Art Gallery of Alberta, 2008 [9000 word catalogue essay]

"Clint Wilson" in *Clint Wilson Field Work*, Canada Council-funded catalogue, 2006. [2000 word catalogue essay]

Edited Special Journal Issue:

"Urgency and the Question of Cultural Studies" special double issue of the *Review of Education, Pedagogy and Cultural Studies*, co-edited with Julie Rak and Sharon Rosenberg. Vol. 31 no 2-3, May 2009.

Reviews:

Review of *Decolonize Me* by Heather Igloliorte et al. in *Great Plains Quarterly*, 34:3, 2014, 287-8.

Review of *A History of Art in Alberta 1905-1975* by Nancy Townshend and *An Alberta Art Chronicle* by Mary-Beth Laviolette, *Journal of Canadian Art History*, vol 31, 2008, 146-51.

Review of *The National Gallery of Canada: Art Ideas Architecture* by Douglas Ord, *Journal of Canadian Art History*, 27:1-2, 2006, 114-119.

Review of *An Alberta Art Chronicle* by Mary-Beth Laviolette, *Legacy Magazine*, Fall 2006, p.42.

Review of *A History of Art in Alberta 1905 -1970* by Nancy Townshend, *Legacy Magazine*, Summer 2006, p.40.

Review of *Alberta Society of Artists, the First Seventy Years* by Kathy E. Zimon, *RACAR* 29(1-2) 2004.

"Parolin Products for Busy People" exhibition review, *Fuse*. 26 (3), Fall 2003, 47-48

Review of *Other Conundrums: Race, Culture and Canadian Art* by Monika Kin Gagnon, *Canadian Journal of Communication* 27:4, Winter 2002.

Review of *Ghosts in the Machine: Women and Cultural Policy in Canada and Australia* by Alison Beale and Annette Van Den Bosch (eds), *Canadian Journal of Communication* 24:1, Spring 1999.

Review of *Theory Rules* by Jody Berland, Will Straw and David Tomas (eds), *Canadian Journal of Communication*, 23:2, Summer 1998.

Review of *Thinking About Exhibitions*, Reesa Greenberg, Bruce W. Ferguson, Sandy Nairne (eds), *RACAR Revue d'art canadien/Canadian Art Review*, 22:1/2, Fall 1996.

WORK IN PROGRESS

"David Ross McCord: the Collector as Settler-colonial" in progress essay for inclusion in *Doing Settler-colonial Art History: The View from Canada*, special issue of *Settler Colonial*

Studies eds. Damian Skinner, Anne Whitelaw and Kristina Huneault; completion October 2016.

Doing Settler-colonial Art History: The View from Canada. Collaborative research project co-lead with Kristina Huneault and Damian Skinner examining the challenges of writing art history within a settler-colonial context. Special issue for submission to *Settler Colonial Studies* December 2016.

Object Lives and Global Histories in Northern North America: Networks, Localities and Material Culture c1700s-2000s. Edited collection of essays emerging out of Object Lives and Global Histories Partnership Development Grant; co-edited book by Beverly Lemire, Anne Whitelaw and Laura Peers under contract with McGill-Queen's University Press; expected completion January 2018.

Beyond the Gift Shop: The Work of Volunteer Women in North American Art Museums. Book manuscript examining the contribution of volunteer women's societies in art museums between 1940 and 1980; expected completion August 2018.

EXHIBITIONS CURATED:

Seeing Through Modernism: The University of Alberta 1970-1985, Fine Arts Building Gallery, University of Alberta, May 11 to 31, 2008. (curator)

Seeing Through Modernism: Edmonton 1970-1985, Art Gallery of Alberta and the FAB Gallery, University of Alberta, March 1 to May 11, 2008. (curator)

Building a Collection: 80 Years at the Edmonton Art Gallery, Art Gallery of Alberta, January 21 to April 2, 2006 (curator).

perceptions/conceptions: Selected Work from the Department of Art and Design, University of Alberta, FAB Gallery, December 5 2000 to January 7 2001 (co-curator).

SELECTED CONFERENCE PRESENTATIONS (REFEREED, SINCE 2000):

"Beyond Ladies Who Lunch: Using Photography to Represent Women Museum Volunteers" Modernist Studies Association conference, Pittsburgh PA, 6-9 November 2014.

Session organizer and chair, "Women Rulers of the (Art) World" Universities Art Association of Canada conference, OCADU, Toronto, 23-25 October 2014.

"Women as Art Brokers in Mid-Twentieth Century Canada" paper presented at the Canadian Women Artists History Initiative conference, Concordia University, 3-5 May 2012.

"Locating Canadian Art" presentation at "Ambas Americas: North and South Americas in Conversation" round table at College Art Association conference, Los Angeles, February 2012.

"Brand NGC" paper presented at the Universities Art Association of Canada annual conference, National Gallery of Canada and Carleton University, 25-7 October 2011.

“From the Gift Shop to the Permanent Collection: Art Gallery Women’s Societies and the Circulation of Inuit Art.” paper presented at the Material Culture, Craft and Community: Negotiating Objects Across Time and Place conference, University of Alberta 20-21 May 2011.

“From the Gift Shop to the Permanent Collection: Art Gallery Women’s Societies and the Circulation of Inuit Art.” paper presented at the Material Cultures conference (organized by the Canadian Literature Symposium), University of Ottawa, 6-8 May 2011.

“The Legacy of Absence: Conceptual Art in Edmonton.” Paper presented at Traffic: Conceptualism in Canada conference, 26-28 November 2010.

“A Keen Propagandist for Canadian Art in the West”: The National Gallery and Western Canadian Art Museums.” Paper presented at the Universities Art Association of Canada annual conference, University of Guelph, 14-16 October 2010.

“Women, Museums and the Problem of Biography” paper presented at the Museums and Biographies conference (organized by the Museums and Galleries History Group), National Gallery (London), 11-12 September, 2009.

“Women and Museums: Volunteers or Visionaries” paper presented at Connections, inaugural conference of the Canadian Women Artists History Initiative, Concordia University, Montreal, 2-4 October 2008.

“Aboriginalities and Nationalities: Shaping Art History in the Post-Colonial Museum” paper presented at Crossing Cultures: Conflict, Migration, Convergence, 32nd Congress of the Comité international de l’histoire de l’art (CIHA), Melbourne AU, 13-17 January 2008.

“The Limits of Inclusion in Canadian Art History” paper presented at the Universities Art Association of Canada Annual Conference, University of Waterloo, 1-3 November, 2007.

“*The Lively Arts*: Cultural Programming and the CBC in the 1960s” paper presented at the Universities Art Association of Canada Annual Conference, NSCAD University, Halifax, 2-4 November 2006.

“Keeping the Eye on Fashion: Collecting and Institutional Taste at the Edmonton Art Gallery” paper presented at the Universities Art Association of Canada Annual Conference, University of Victoria, 3-5 November 2005.

“Rewriting National Narratives: the Galleries of Canadian and Aboriginal Art at the National Gallery of Canada” paper presented at the Small Countries, Big Neighbours Conference (British Association of Canadian Studies/New Zealand Studies Association), University of Kent at Canterbury, 11-14 April 2005.

“The Witness Phenomenon: Testimonies and the Writing of Recent Cultural Histories” paper presented at the Building New Bridges: Sources, Methods and Inter-disciplinarity Conference, University of Ottawa, 7-9 May 2004.

“Welcoming Joe Canadian into our Living Rooms: the Spaces of Canadian Advertising” paper presented at the Communicational Spaces Conference, University of Alberta, May 1-4, 2003.

“‘Theorizing’ in the Bush: Canadian Art History in Algonquin Park” paper presented at the special sessions on Canadian Cultural Studies at the Humanities and Social Sciences Congress, Toronto ON, May 2002.

“‘Theorizing’ in the Bush: Canadian Art History in Algonquin Park” paper presented at the CIRLA (Center for Interdisciplinary Research in the Liberal Arts) Playing the Wild Card conference, Banff AB, May 2002.

“Mapping the Terrain of High Culture: The Time-Life *Library of Art Series*,” paper presented at the Universities Art Association of Canada Annual Conference, Université du Québec à Montréal, Montreal QC, October 2001.

“Mapping the Terrain of High Culture: The Time-Life *Library of Art Series*,” paper presented at the College Art Association Annual Conference, Chicago IL, March 2001.

“The Cultural Politics of Cultural Nationalism,” paper presented at the Universities Art Association of Canada Annual Conference, Winnipeg MB, November 2000.

“Who’s Afraid of Canadian Marxists?” paper presented at the Canadian Communication Association Annual Conference, Edmonton AB, June 2000.

WORKSHOPS (AS ORGANIZER AND PARTICIPANT)

Object Lives and Global Histories workshop II, McCord Museum and Gail and Stephen A Jarislowsky Institute for Studies in Canadian Art, May 2-4, 2016 (co-organizer and participant).

Challenging Art History in Settler-colonial Societies, A Clark Colloquium, The Sterling and Francine Clark Art Institute, Williamstown MA, April 14-16, 2016 (participant).

Object Lives and Global Histories workshop, Pitt Rivers Museum, Oxford University, 13-16 April, 2015 (participant).

Settler-colonial Art History workshop II, Gail and Stephen A Jarislowsky Institute for Studies in Canadian Art, Concordia University, 2-5 October 2014, (co-organizer and participant).

Networked Art History workshop, in conjunction with the University of Manitoba and Urban Shaman Gallery, Winnipeg, 22-24 May, 2014, (participant).

Settler-colonial Art History workshop I, Gail and Stephen A Jarislowsky Institute for Studies in Canadian Art, Concordia University, 3-5 October 2013, (co-organizer and participant).

Knowledge and Networks: Canadian Art History, circa 2012, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, 31 October 2012, (participant).

C. RESIDENCIES (N/A)

D. INVITED LECTURES

“Ask the women, it’s their show’: Volunteer Committees and the Making of Contemporary Art,” Montreal Museum of Fine Arts, 22 November 2016.

Professional panel, Vitriol: Art and its Discontents, 2016 Art History Graduate Student Association Annual Conference, 11-12 March 2016.

Round table on Women in Academia, Canadian Women Artists History Initiative triennial conference, Queen’s University, 8-9 May 2015.

“Making Histories: Artists/Museums/Places” invited panel participant (with David Garneau, Anthony Kiendl, and Mary-Beth Laviolette). Art Gallery of Alberta, 17 May 2014.

“Settler Art History in a Postcolonial Context” invited participant with Damian Skinner; part of the “Afternoons at the Institute” public presentations. Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, 3 October 2013.

“Collecting at the Art Gallery of Alberta” invited lecture to the Curator’s Circle of the Art Gallery of Alberta, 2 October 2011.

“Please Send Pictures, Women Getting Impatient’: The Circulation of Contemporary Canadian Art in the 1940s and 50s.” Keynote speaker ARTHattack! Undergraduate Student Conference, the University of Guelph, 18 March 2011.

“Please Send Pictures, Women Getting Impatient’: The Circulation of Contemporary Canadian Art in the 1940s and 50s.” Adaskin Lecture in Canadian Art, University of Victoria, 20 January 2011.

“L’art au Québec avec un petit séjour au Canada,” invited speaker, French for Professionals Program, Campus St-Jean, University of Alberta, June 23, 2008.

“Aboriginalities and Nationalities: Art History in the Post-Colonial Museum,” invited speaker, University of Ottawa, February 14, 2007.

“The Women of the Edmonton Art Gallery” invited speaker, Faculty Women’s Association, Edmonton, December 5, 2006.

“Keeping the Eye on Fashion: Collecting and Institutional Taste at the Edmonton Art Gallery” invited speaker, University of Lethbridge, November 29, 2006.

“The Great Canadian Partnership: The Group of Seven and the National Gallery of Canada,” invited speaker Edmonton Art Gallery, January 25, 2004.

“Locating the Visual in Culture: Boundaries, Disciplines, Objects,” invited speaker Grant McEwen College, Edmonton AB, March 21, 2002.

“Dressing for Sex-cess,” paper presented at *Who Wears the Pants?* Department of Human Ecology, University of Alberta, February 2001.

“Public Intellectuals and Canadian Culture,” paper presented at *Research Revelations*, University of Alberta, February 5, 2000.

OTHER RESEARCH CONTRIBUTIONS

Conference Organizer, Universities Art Association of Canada, annual conference hosted by Concordia University, 1-3 November 2012.

Conference Organizer, Universities Art Association of Canada, annual conference hosted by the University of Alberta, 22-24 October 2009.

Conference co-organizer, "Urgency and the Question of Cultural Studies" Canadian Association of Cultural Studies bi-annual conference, University of Alberta, 25-27 October 2007.

Conference co-organizer, "Insides, Outsides and Elsewheres: Cultural Studies in Canada" Canadian Association of Cultural Studies bi-annual conference, University of Alberta, 20-22 October 2005.

E. RESEARCH FUNDING

Concordia University, 2016

ARRE grant, PI (\$8,000)

Publication support for *Spaces and Places for Art*

SSHRC (Social Sciences and Humanities Research Council of Canada) 2014

Connections Grant, PI (\$15,166)

Doing Settler Colonial Art History in Canada workshop, 2-5 October 2014

SSHRC (Social Sciences and Humanities Research Council of Canada) 2014-2017

Partnership Development Grant, co-applicant (PI Beverly Lemire) (\$199,987)

Object Lives and Global Histories in Northern North America: Networks, Localities and Material Culture c1700s-2000s.

Concordia University, 2013

ARRE grant, PI (\$3,712)

Doing Settler-Colonial Art History workshop

SSHRC (Social Sciences and Humanities Research Council of Canada) 2013-2016

Insight Grant, collaborator (PI Johanne Sloan) (\$259,882)

Networked Art History: Assembling Contemporary Canadian Art from the 1960s to the Present

Concordia University, 2012

ARRE grant, PI (\$10,000)

Universities Art Association of Canada conference

University of Alberta, 2009

Killam Fund President's Grants for the Creative and Performing Arts (\$5,000)

Publication assistance, *The Visual Arts in Canada* publication

University of Alberta, 2007

Killam Fund President's Grants for the Creative and Performing Arts (\$6,000)

Publication assistance, *Seeing Through Modernism* catalogue.

University of Alberta, 2006

Distinguished Speaker's Fund (\$7,543)

Dr. Ruth Phillips, January 31 – February 4, 2007.

University of Alberta, 2005

Conference Fund Grant (\$3,000)

"Insides Outsides and Elsewheres" Canadian Assoc. for Cultural Studies, October 20-22, 2005

University of Alberta, 2005

Humanities Fine Arts and Social Sciences Travel Grant (\$1,200)

University of Alberta, 2002

Support for the Advancement of Scholarship Grant (\$7,341.63)

Project Title: The Nation on Display

University of Alberta, 2001

Endowment Fund for the Future, Capital Grant (\$8,912)

Project title: Narratives of Display in Virtual Museum Exhibitions

University of Alberta, 2001

Support for the Advancement of Scholarship Travel Grant (\$1,200)

Project Title: Mapping the Terrain of High Culture: The Time-Life *World of Art* series

University of Alberta, 2000-2001

Support for the Advancement of Scholarship Grant (\$2,262.43)

Project Title: Writing Canadian Culture

University of Alberta, 2000-2001

SSHRC Junior Faculty Development Grant (\$10,000)

Project Title: Writing Canadian Culture

Concordia University, Faculty of Arts and Science, 1998-1999

General Research Fund Grant (\$1,200)

SSHRC (Social Sciences and Humanities Research Council of Canada), 1995-1997

Post-Doctoral Fellowship

University of Rochester, Program in Visual and Cultural Studies

National Gallery of Canada, 1995-1996

Fellowship in Contemporary Canadian Art

Canadian Center for the Visual Arts

F. COMMISSIONED ARTWORK OR ACQUISITIONS OF WORK (N/A)

G. TEACHING ACTIVITIES

Courses Taught at Concordia [course number, max capacity, course evaluation info]

Winter 2010	ARTH 370/4 A, 80 students, course evaluation attached
	ARTH 626B/4 AA, 12 students, course evaluation attached
Fall 2011	ARTH 370/2 A, 80 students, course evaluation attached
	ARTH 390/2 A, 80 students, course evaluation attached
Winter 2011	ARTH 400/4 B, 16 students, course evaluation statistically invalid
	ARTH 626C/4 AA, 12 students, course evaluation statistically invalid
Fall 2012	ARTH 349/2 A, 80 students, course evaluation attached
	ARTH 370/2 A, 80 students, course evaluation attached
Winter 2012	ARTH390/4 A, 80 students, course evaluation attached
	ARTH 626D/4 AA, 12 students, course evaluation statistically invalid
Fall 2013	ARTH 370/2 A, 80 students, course evaluation attached
	ARTH 655/3 AA, 16 students, no course evaluation
Fall 2015	ARTH 648/2 AA, 12 students, course evaluation attached
Fall 2016	ARTH 370/2 A, 80 students, course evaluation not completed yet

PhD Thesis Supervision at Concordia University

- DJ Fraser, PhD Art History, "Performance in the Electronic Media and Film Memory Archive: Practices of Archival Care and Recuperation at the New York State Council on the Arts," (in progress).
- Jessica Veevers, PhD Art History, "The Materials and Methods of Yves Gaucher: The Intersection of Materiality and Mattering," (FQRSC Doctoral scholarship recipient), (in progress).

Master's Thesis Supervision at Concordia University

- Danielle Aimée Miles. MA Art History (title pending)
- Amelie Rondeau Poliquin. MA Art History (title pending)
- Katrina Caruso. MA Art History, "Building Vision Beyond Visibility: The National Gallery of Canada and Jean Sutherland Boggs."
- Akycha Surette. MA Art History, "'Money and Market': The Influence of the One of a Kind Show on the Professionalization of Canadian Craft."
- Lucile Pages. MA Art History, "Contemporary South African Art in New York: A Group Exhibition Case Study," completed September 2015.
- Marissa Neave, MA Art History, Toronto's 2003 Culture Plan and its Effect on Cultural Producers, (SSHRC CGS recipient) (withdrew from program 2015)
- Béatrice Cloutier-Trépanier. MA Art History, "Party at the Museum: Festive Aesthetics and Bodily Experience" (completed September 2014) (SSHRC and FRQSC MA scholarships recipient)
- Zofia Krivdova, MA Art History, "Steeling the Gaze: Portraits by Aboriginal Artists" (completed September 2014)
- Roshi Chadha, MA Art History, "Art as Cultural Diplomacy. *Sanaugavut: Inuit Art from the Canadian Arctic*" (completed January 2014).

- Jaime-Brett Sine, “Reshaping Tradition: Linking Aesthetics, Cosmology and Formline in Contemporary Northwest Coast First Nations Art.” (completed April 2012).

Thesis Committee Membership at Concordia University

- Michael Dudeck, PhD, INDI “The Religion of the Species,” (in progress)
- Ryan Conrad, PhD Humanities, “Affect and Imagination in the Age of Gay Respectability,” (in progress)
- Caroline Beaudoin, PhD Art History, “Cultivating an Identity: Landscape, Labour and Leisure in the Eastern Townships of Quebec,” (in progress)
- Samuel Gaudreau-Lalande, PhD Art History, “Moderniser par l’image: la propagande photographique gouvernementale au Québec,” (in progress)
- Elizabeth Cavaliere, PhD Art History, “Mediated Landscape/Mediating Photographs: Surveying the Landscape in Nineteenth-century Canadian Topographical Photography,” (completed September 2016).
- Josée Desforges, PhD Art History – UQAM, member of comprehensive exam committee, “La substitution comme modèle théorique pour l’analyse des changements d’œuvres d’art produits par les gouvernements canadiens,” May 2016.
- Natalia Grincheva, PhD Humanities (examiner external to program), “Cultural Diplomacy of a Different Kind: A Case Study of the Global Guggenheim,” completed September 2015
- Gillian MacCormack, MA Art History (completed August 2016)
- Clinton Glenn, MA Art History (completed July 2016).
- James Jelinsky, MA Art History (completed September 2015)
- Amanda Brownridge, MA Art History (completed July 2015)
- Michael Dudek MA Individualized Program (completed April 2014)
- Danielle Lewis, MA Art History (completed September 2013)
- Christine May, MA Art History (completed September 2013)
- Megan Bradley, MA Art History (completed January 2013)

Graduate Supervision at University of Alberta

- 1 co-supervised interdisciplinary PhD
- 5 primary supervised MA in Art History
- served on 12 PhD and 22 Master’s level supervisory committees as committee member or external examiner.

External Examiner

- Stephanie Radu, PhD Art History, Western University, “Making Ourselves at Home: Representation, Preservation and Interpretation at Canada’s House Museums,” August 2014.
- Sarah Stanners, PhD Art History, University of Toronto, “Going British and Being Modern in the Visual Art Systems of Canada, 1906-1976,” July 2009.
- Gillian Yates, PhD Art History, University of Toronto, “Ephemeral Installations: Contemporary Canadian Art in the Public Arena,” June 2007.

H. ACADEMIC SERVICE

SERVICE TO THE COMMUNITY – INTERNAL (AT CONCORDIA UNIVERSITY)

2016-17

Vice-provost Planning and Positioning, Office of the Provost and Vice President Academic (from 1 January 2017)

Associate Dean Research, Faculty of Fine Arts (to 31 December 2016)

Fine Arts Faculty Council (member)

Council of the School of Graduate Studies (member)

Council of the School of Graduate Studies Steering Committee (member)

Senate Research Committee (member)

Faculty Research Committee (chair)

Appointment Committee - Committee to Appoint a Chair for the Department of Theatre (chair)

Appointment Committee – Advisory Committee to Appoint the Provost and Vice President Academic Affairs (member) (completed September 2016)

Advisory Board CUPFA Contract Negotiating Committee (member)

SSHRC Leader - Concordia Representative to the Social Sciences and Humanities Research Council

2015-16

Associate Dean Research, Faculty of Fine Arts

Fine Arts Faculty Council (member)

Council of the School of Graduate Studies (member)

Council of the School of Graduate Studies Steering Committee (member)

Senate Research Committee (member)

Faculty Research Committee (chair)

Appointment Committee - Committee to Appoint a Chair for the Department of Design and Computation Arts (chair)

Faculty Evaluation Committee for renewal/review of University Research Chairs (chair)

Faculty of Arts and Sciences Faculty Evaluation Committee for renewal/review of University Research Chairs (member)

Appointment Committee – Advisory Committee to Appoint the Provost and Vice President Academic Affairs (member)

Advisory Board CUPFA Contract Negotiating Committee (member)

SSHRC Leader - Concordia Representative to the Social Sciences and Humanities Research Council

2014-15

Associate Dean Research, Faculty of Fine Arts

Fine Arts Faculty Council (member)
Council of the School of Graduate Studies (member)
Council of the School of Graduate Studies Steering Committee (member)
Senate Research Committee (member)
Faculty Research Committee (chair)
Faculty Evaluation Committee for renewal/review of University Research Chairs (chair)
Appointment Committee - Committee to Appoint a Chair for the Mel Hoppenheim School of Cinema (chair)
Appointment Committee - Committee to Appoint the Director of the Center for Interdisciplinary Studies in Society and Culture (co-chair)

SSHRC Leader - Concordia Representative to the Social Sciences and Humanities Research Council

2013-14

Graduate Program Director, Department of Art History (June to December 2013)
Department Promotion and Tenure Committee (member)
Department Council (member)
Faculty of Fine Arts Student Request Committee (member)
Centre for Interdisciplinary Studies in Society and Culture (board member)

2012-13

Department Promotion and Tenure Committee (member)
Department Council (member)
Faculty of Fine Arts Student Request Committee (member)
Centre for Interdisciplinary Studies in Society and Culture (board member)
Department Hiring Committee, History of Architecture (member)
Appointment Committee – Committee to Appoint a Chair of Art History (member)

2011-12

Department Promotion and Tenure Committee (member)
Department Council (member)
Faculty of Fine Arts Student Request Committee (member)
Centre for Interdisciplinary Studies in Society and Culture (board member)
Department Hiring Committee, Modern/Contemporary Art (member)

SERVICE TO THE COMMUNITY - EXTERNAL

Professional:

Universities Art Association of Canada (UAAC)

President, 2013-2016

Vice-President, 2010-2013

Prairie Representative, 2009-2010
Editor, *UAAC Journal* (newsletter), 2002-2009

Canadian Association of Cultural Studies
Board member, 2004-2008

Canadian Communications Association
Board Member, 1999-2002

Scholarly:

Editorial Board Membership:

The Journal of Canadian Art History (2011 -)
Topia: A Journal of Canadian Cultural Studies (2000 -)
The Brock Review (2008 - 2015)

Academic Program External Reviewer:

Art History and Liberal Studies, NSCAD University, 2013
Graduate Programs in Visual Arts, Western University, 2015

Promotion/Tenure External Reviewer:

Queen's University (2002)
NSCAD University (2005)
University of Lethbridge (2005)
University of New Brunswick (2006)
Brock University (2012)
Wilfrid Laurier University (2016)

Expert Panel Membership:

"The State of Science and Technology and the State of Industrial Research and Development in Canada," Council of Canadian Academies, 2016-17. (member)

Grant Assessment Committees

SSHRC Advisory Committee on Institutional Grants (SIG) and Aid to Small Universities Programs (2016-17)
SSHRC Adjudication Committee Institutional Grant program (SIG), 2015.
FRQSC Comité d'évaluation, programme de soutien à la recherche pour la relève professorale, 2017
FRQSC Comité d'évaluation, programme nouveaux chercheurs, 2016
FRQSC Comité d'évaluation, programme de doctorat en recherche, 2011.

Grant reviewer:

SSHRC (Standard Research Grant, 2005, 2007, 2009; Research Creation, 2014; Insight 2015),

Book manuscript reviewer:

SSHRC Aid to Scholarly Publications Program (2004), University of Toronto Press (2003, 2004, 2006, 2008 x2, 2009), University of British Columbia Press (2007, 2010), University of Manitoba Press (2016)

Journal manuscript reviews: (** indicates multiple times)

Journal of Canadian Studies,** *Anthopologie et Sociétés*, *PUBLIC*, *Journal of Curatorial Studies*, *International Journal of Canadian Studies*,** *Canadian Journal of Communications*,** *Topia*,** *Atlantis*, *Thirdspace*, *British Journal of Canadian Studies*,** *Journal of Canadian Art History*,** *RACAR*,** *Museums and Society*.

Public Service:

Consultation Committee, Montreal Museum of Fine Arts online Canadian art history site, 2011 - present

Board Member, Latitude 53 Contemporary Visual Art, 2006-2009

Art Gallery of Alberta Collections Committee, 2001-2010.

Latitude 53-sponsored grant writing workshop, September 2002

Harcourt House Exhibition Jury, April 2002

Art History Focus Group, Grant McEwan College, January 2002

SNAP (Society of Northern Alberta Print Artists) Exhibition Jury, Fall 2000.