

RICHARD E. J. LACHAPELLE, PH.D.

Current Employment

CONCORDIA UNIVERSITY, MONTREAL
Professor of Art Education

Department of Art Education, Faculty of Fine Arts
Appointed June 1, 1995; Tenure granted in 2000.
Associate Professor: 2000-2012.
Current Rank: Professor (promoted June 1, 2013).

Member/Co-researcher (1996-2000), Groupe de recherche sur les musées et l'éducation des adultes, Université de Montréal

Major Administrative Appointments:
Chair, Department of Art Education (one 3-year term): 2004-2007.
Graduate Program Director (two 3-year terms):
2000-2001, 2002-2004; 2009-2012.

Employment History

NATIONAL GALLERY OF CANADA, OTTAWA
Educator. From 1989 to 1995, responsible for the development and management of the educational Studio Program. Also, designed and produced the educational programming for several temporary exhibitions including *Correspondences*, *Jack Shadbolt* (1993) and *The Group of Seven: A Retrospective* (1995).

Contractual Educator. From 1986 to 1989, conducted gallery talks and workshops for children, adolescents and adults.

OTTAWA SCHOOL OF ART, OTTAWA
Faculty Member. From 1979 to 1989, instructed classes in painting, drawing, and sculpture in both the General and Diploma Programs.

SELF-EMPLOYED ARTIST.
1977 to 1989. Solo exhibitions: 7; Group exhibitions: 13.

Actor-puppeteer, *La Fabrik à Pantouf*.
1972-1975. Troupe specializing in children's theatre,
Hearst, Ontario. Three province-wide tours.

SESSIONAL TEACHING:

Concordia University, Faculty of Fine Arts, Montreal, Quebec. From 1988 to 1990, instructed graduate studio courses in the Art Education Diploma and Master of Arts programs.

University of Ottawa, Faculty of Education, Ottawa, Ontario. In 1988-1989, instructed art education courses for in-service primary school teachers.

University of Ottawa, Faculty of Arts, Ottawa, Ontario. In 1984-1985, instructed life drawing classes in the B.F.A. Studio Program.

Algonquin College of Applied Arts and Technology, Ottawa, Ontario. From 1978 to 1983, instructed art education, painting, and drawing courses in the Family Studies, Visual Arts and Continuing Education Departments.

National Museum of Science and Technology, Ottawa, Ontario. In 1979-1980, conducted guided tours, talks and other educational activities for children, adolescents and adults.

Banff School of Fine Arts, Banff, Alberta. In the summer of 1979, worked as a teaching assistant in the Visual Arts Department.

Academic Training

Ph.D. (Art Education), 1995, *First-Class Standing*
Concordia University, School of Graduate Studies, Montreal, Quebec.

Thesis Title: Aesthetic Understanding as Informed
Experience: Ten Informant-Made Videographic Accounts
About the Process of Aesthetic Learning.

M.A. (Art Education), 1990, *First-Class Standing*
Concordia University, School of Graduate Studies, Montreal, Quebec.

Thesis Title: Aesthetic Response and Post-
Viewing Experience: A Process Study.

B.A. (Honors Psychology) *Magna Cum Laude*, 1986
University of Ottawa, School of Psychology, Ottawa, Ontario.

B.F.A. (Studio Arts) *Magna Cum Laude*, 1984.
University of Ottawa, Faculty of Arts, Ottawa, Ontario.

Honours And Awards

Concordia University J.W. McConnell Memorial Graduate Fellows Society, member. Inducted in 2009.

Canadian Who's Who, biographee. First listed in Volume 43 (2008), p. 726. Toronto: University of Toronto Press.

Prix d'excellence de l'Académie des Grands Montréalais, finalist (1996). For Ph.D. dissertation at Concordia University, Montreal, Canada.

Governor-General's Gold Medal, nominee (1995). For Ph.D. dissertation at Concordia University, Montreal.

Getty Doctoral Dissertation Fellow (1993). Awarded by The Getty Trust, Santa Monica, California, for research at Concordia University, Montreal.

Ontario-Quebec Exchange Fellow (1989-1992). Awarded by the Ministry of Education of Ontario for research at Concordia University in the Ph.D. Art Education Program.

J. W. McConnell Memorial Fellow, Concordia University, Montreal, Quebec. In the Ph.D. Art Education Program, 1989-1992.

J. W. McConnell Memorial Fellow, Concordia University, Montreal, Quebec. In the M.A. Art Education Program, 1988-1989.

Banff School of Fine Arts Bursary, Banff, Alberta, 1976.

Languages

French (spoken, written, read).

English (spoken, written, read).

Publications (*peer-reviewed):

- *Lachapelle, R. (2016). Reconsidering the Use of Lecturing in Museum Education Practice. In G. Monaco (Ed.), *Museum Education and Accessibility: Bridging the Gaps* (pp. 170-173). ICOM-CECA: Smithsonian Center for Learning and Digital Access. Available at <https://drive.google.com/open?id=0B3x6tIJtXYkyWVRqdTg4d1hZelk>.
- Lachapelle, R. & Reid, N. (2016). En collaboration avec le GISEMM : Un numéro spécial sur l'éducation et la médiation muséales [Éditorial]. *Revue canadienne de recherches et enjeux en éducation artistique*, 43(1), 2-3. Available from crae.mcgill.ca.
- Reid, N. & Lachapelle, R. (2016). In Cooperation with SIGEMM: A Special Issue on Museum Education and Mediation [Editorial]. *Canadian Review of Art Education*, 43(1), 3-5. Available from crae.mcgill.ca.
- *Lachapelle, R., Keenlyside, E., & Douesnard, M. (2016). Rethinking Docent Training at the Montreal Museum of Fine Arts: A Pilot Study. *Canadian Review of Art Education*, 43(1), 84-89. Available from crae.mcgill.ca.
- *Lachapelle, R. (2016). The Ottawa Roman Catholic Separate School Board's Artists-in-Residence Program (1970-1988): One Point of View. *Canadian Review of Art Education*, 42(2), 3-17. Available from crae.mcgill.ca.
- *Lachapelle, R. & Farley, M. (2016). L'oralité, l'éphémérité et le dialogue. In A. Savoie, A.-M. Émond, F. Gagnon-Bourget & P. Gosselin (éds.), *Actes du Colloque sur la recherche en enseignement des arts visuels, Université de Montréal 2014* (pp. 48-54). Montréal: CRÉA Éditions, coll. Livres et actes. <http://erudit.org/livre/artsVisuels/2014/index.htm>
- Lachapelle, R. (2014). The Dialogic Approach in Docent Training. *Proceedings of the International Society for Education through Art (InSEA) 2014 World Congress*. Available from www.insea.com.
- *Lachapelle, R. (2014). « Sphères polaires » et « Crown Fountain » : Un populisme assumé. In A. Savoie, A.-M. Émond, F. Gagnon-Bourget & P. Gosselin (éds.), *Actes du Colloque sur la recherche en enseignement des arts visuels, Université Concordia, Montréal 2012* (pp. 51-56). Montréal: CRÉA Éditions.
- *Lachapelle, R. (2013). Controversies about Public Contemporary Art: An Opportunity for Studying Viewer Responses (re-publication with new annotations). *Canadian Review of Art Education*, 40, 94-115.
- *Lachapelle, R. (2012). Vues et bévues de l'art public. In A.-M. Émond, A. Savoie, F. Gagnon-Bourget, & P. Gosselin (éds.), *Actes du Colloque sur la recherche en enseignement des arts visuels, Université de Montréal, Montréal 2010* (pp. 49-54). Montréal: CRÉA Éditions.

- *Lachapelle, R. (2011). The Landscape, the Built Environment, and the Work of Art. Three Meaningful Territories for Art Education and Material Culture Studies. In P. Bolin & D. Blandy (eds.), *Matter Matters: Art Education and Material Culture Studies* (pp. 12-24). Reston, VA: USA National Art Education Association.
- *Lachapelle, R. (2011). 'Mirroring' and 'Interactivity': Two Educationally-Oriented Strategies for Successful Public Art Projects. In Junying, G. & Wang, M. F. (Eds.), *Museums for Social Harmony: Public Education and Museums* (pp. 54-61). Guangzhou, P. R. China: Jinan University Press.
- *Lachapelle, R. (2010). Aesthetics on the run: The public sphere, public art, and art education. In B. White & T. Constatino (eds.), *Essays on Aesthetic Education for the 21st Century* (pp. 143-162). Rotterdam, Netherlands: Sense Publishers.
- *Lachapelle, R. (2010). Fading In: Strategies for Teaching Video Editing. In Mullen, C. & Rahn, J. (eds.), *View Finding: Curriculum Perspectives and Practices for Teaching Art and New Media*, (pp. 83-106). Netherlands: Springer Publications.
- Lachapelle, R. (2010). Passages [Editorial]. *Canadian Review of Art Education*, Volume 37, 2010 (pp. xiii-xiv).
- *Lachapelle, R., Douesnard, M., & Keenlyside, E. (2009). Investigating Assumptions About the Relationship Between Viewing Duration and Better Art Appreciations. *Studies in Art Education*, 50(3), 245-256. Reston, VA: USA National Art Education Association.
- Lachapelle, R., D. Murray & S. Neim (2009).
审美即学习——谈知识在艺术欣赏中的作用 (Wancen Liu, Trans.). [Aesthetic Understanding as Informed Experience: The role of knowledge in our viewing experiences (abridged)]. *China Art Education*, 1(1), 4-6. Beijing, People's Republic of China: PRC Art Education Association.
- *Lachapelle, R. (2009). Metaphors as creative thinking in aesthetic interpretation. In *Tourisme culturel : Tendances et Stratégies* [CD-ROM]. Proceedings of the ICOM CECA 2008 Conference (International Council of Museums, Committee for Education and Cultural Action). Montréal: Pointe-à-Callières, the Montreal Museum of Archaeology and History.
- Lachapelle, R. (2009). The Discipline of Art Education [Editorial]. *Canadian Review of Art Education*, Volume 36, 2009 (pp. xi-xiii).
- Lachapelle, R. (2008). The Artist as Educator? [Editorial]. *Canadian Review of Art Education*, Volume 35, 2008 (pp. xi-xvi).
- Lachapelle, R. (2008). Editorial [untitled]. *Canadian Review of Art Education*, Volume 34, 2007 (pp. ix-x).

*Lachapelle, R. (2008). Le fonctionnement cognitif d'adultes non experts lors de la contemplation d'œuvres publiques d'art contemporain. In P. Gosselin & F. Gagnon-Bourget (éds.), *Actes du Colloque sur la recherche en enseignement des arts visuels, Université Concordia, Montréal 2006* (p. 47-52). Montréal: CRÉA Éditions.

Lachapelle, R. (2007). L'art contemporain public et le regardeur non expert [on-line]. Available: www.fondationderouin.com. [Summary of keynote address presented at *Forum Art et Public*, Symposium international d'art in situ, Fondation Derouin, Val David, Quebec, August 18, 2007].

*Lachapelle, R. (2007). Aesthetic dispositions and hypotheses formulation as evaluations of non-expert viewers' responses to public contemporary art. In Emma Nardi (Ed.), *Pensare, valutare, ri-pensare: La mediazione culturale nei musei (Thinking, Evaluating, Re-thinking: Cultural Mediation in Museums)* (pp. 273-279). Milano, Italy: FrancoAngeli.

*Lachapelle, R. (2007). Non-Expert Adults' Art Viewing Experiences: Conjugating Substance with Struggle. In Pat Villeneuve (Ed.), *From Periphery to Center: Art Museum Education in the 21st Century* (pp. 123-128). Reston, VA: USA National Art Education Association.

*Lachapelle, R. & Douesnard, M. (2006). Public Contemporary Art and the Non-Expert Viewer. In P. Gosselin & F. Gagnon-Bourget (Éds.), *Actes du Colloque sur la recherche en enseignement des arts visuels, Montréal 2004* (pp. 33-39). Montréal: CRÉA Éditions.

*Lachapelle, R. & Douesnard, M. (2004). A Study of the Aesthetic Responses of Non-Expert Viewers to Works of Public Contemporary Art. In S. Singer-Sochet, M. Engracia-Vallejo & M. Garduno (Eds.), *Proceedings of the 2003 Annual Congress of the Committee for Education and Cultural Action in Oaxaca, Mexico* [CD-ROM]. Mexico City: International Council of Museums, Mexican National Committee.

*Lachapelle, R. & Douesnard, M. (2004). Le regardeur non-initié et l'art contemporain public. Un programme de recherche. In P. Gosselin & F. Gagnon-Bourget (éds.), *Actes du Colloque sur la recherche en enseignement des arts visuels, Université de Montréal, Montréal 2002* (pp. 41-48). Montréal: CRÉA Éditions.

*Lachapelle, R. (2003). Controversies about Public Contemporary Art: An Opportunity for Studying Viewer Responses. *Canadian Review of Art Education*, 30 (2), 65-92.

*Lachapelle, R. Murray, D., & S. Neim (2003). Aesthetic Understanding as Informed Experience: The Role of Knowledge in Our Art Viewing Experiences. *Journal of Aesthetic Education*, 37(3), 78-98.

- *Lachapelle, R. (2000). Le musée, une ressource pédagogique. In Gagnon-Bourget, F. & Joyal, F. (Éds), *L'enseignement des arts plastiques : recherches, théories et pratiques* (pp. 139-148). London, Ontario : Société canadienne d'éducation par l'art.
- *Lachapelle, R. (2000). Experiential Learning and DBAE. In Ralph A. Smith (Ed.), *Readings in Discipline-Based Art Education: A Literature of Educational Reform*, (pp.125-134). Reston, Virginia: National Art Education Association.
- *Lachapelle, R. (2000). La réponse à une œuvre d'art : Le produit de l'expérience ponctuelle conjuguée à un savoir théorique. In F. Gagnon-Bourget & P. Gosselin, Éds., *Actes du colloque sur la recherche en enseignement des arts visuels* (pp. 39-46). Montréal: CRÉA Éditions.
- *Lachapelle, R. & Murray, D. (1999). Research Using Informant-Made Videos: Two Examples. In P. Gosselin & F. Gagnon-Bourget (éds.), *Actes du Colloque sur la recherche en enseignement des arts visuels. Montréal 1998* (pp. 23-28). Montréal: CRÉA Éditions.
- Lachapelle, R. (1999). Recension de "Les arts plastiques à l'école". *Canadian Review of Art Education*, 26(2), 139-142.
- *Lachapelle, R. (1999). Educational and Research Applications of Video Technology in Support of Learning in the Museum. *Canadian Review of Art Education*, 26(2), 101-113.
- *Lachapelle, R. (1999). Comparing the Aesthetic Responses of Expert and Non-Expert Viewers. *Canadian Review of Art Education*, 26(1), 6-21.
- *Lachapelle, R. (1999). Informant-Made Videos: A Research and Educational Tool. *Studies in Art Education*, 40(3), 242-257.
- *Lachapelle, R. (1999). Similitudes et différences dans les réponses esthétiques des visiteurs experts et non-experts. In M. Allard & B. Lefebvre (éds.), *Le musée au service de la personne* (pp. 131-142). Montréal: Université du Québec à Montréal.
- *Dufresne-Tassé, C., N. Banna, M. Sauvé, Y. Lepage, A. Weltzl-Fairchild et R. Lachapelle, (1998). Le fonctionnement imaginaire du visiteur adulte en salle d'exposition : définition, mode d'accès et premières observations. In C. Dufresne-Tassé (éd.), *Évaluation et éducation muséale : nouvelles tendances*, (pp. 61-76). Québec : Conseil international des musées, Comité pour l'éducation et l'action culturelle.
- *Dufresne-Tassé, C., M. C. O'Neill, R. Lachapelle, A. Weltzl-Fairchild, et N. Banna (1997). Publicité, éducation et fidélité des visiteurs de musées. In *AIMAC 1997 Conference Proceedings* (pp. 161-168). San Francisco: Association Internationale pour le Management des Arts de de la Culture.

- *Lachapelle, R. (1997). Pointing the Camera the Other Way: What Informant-made Videos Tell Us about the Museum Experience. In H. Kräutler (Ed.), *New Strategies for Communication in Museums*, (pp. 83-84). Vienna: ICOM/CECA Austria.
- *Lachapelle, R. (1997). Experiential Learning and Discipline-Based Art Education. *Visual Arts Research*. 23 (2), 135-144.
- *Lachapelle, R. (1997). La compréhension esthétique résultant d'une expérience conjugée à un savoir. Un programme de recherche. In F. Gagnon-Bourget & P. Gosselin (Eds.), *Actes du colloque sur la recherche en enseignement des arts visuels, Montréal 1996* (pp. 25-29). Sherbrooke : Créa Éditions, Université de Sherbrooke.
- *Lachapelle, R. (1997). La compréhension esthétique résultant d'une expérience conjugée à un savoir. In M. Allard & B. Lefebvre (Eds.), *Le musée, un lieu éducatif* (pp. 212-223). Montréal: Musée d'art contemporain de Montréal.
- Lachapelle, R. (1996). Review of "Apprendre l'image : Recherches et expérimentations en enseignement des arts au Québec". *Canadian Review of Art Education*, 23 (1), 68-70.
- *Lachapelle, R. (1994). La contemplation esthétique : une étude de l'expérience ultérieure au contact avec l'oeuvre. In B. Lefebvre (Ed.), *L'éducation et les musées : visiter, explorer et apprendre* (pp. 21-28). Montreal: Les Éditions Logiques.
- *Lachapelle, R. (1992). La contemplation de l'oeuvre d'art en tant qu'apprentissage : fondements théoriques et applications pratiques. *Canadian Review of Art Education*, 19 (2), 114-129.
- *Lachapelle, R. (1991). Aesthetic Development Theory and Strategies for Teaching Contemporary Art to Adults. *Canadian Review of Art Education*, 18 (2), 100-113.
- Lachapelle, R. (1981). "Mais qu'est-ce donc que les arts visuels?" *Liaison*, n° 17, p. 14-16. Ottawa : Les Éditions L'Interligne.
- Lachapelle, R. (1980). Au delà du seuil de la résistance. *Liaison*, n° 13, p. 33-34. Ottawa : Les Éditions L'Interligne.

Editorial Work

Canadian Review of Art Education, Guest co-editor.

Vol. 43(1), 2016. Lachapelle, R. & Reid, N. (guest co-editors). Thematic issue on museum education and museum mediation. October 2016. CRAE is a peer-reviewed research journal.

Canadian Review of Art Education, Editor.

Vols. 34 – 37, 2007-2010. CRAE is a peer-reviewed research journal.

Art Exhibitions- Solo

Gallery Calligrammes, Ottawa, Ontario, 1987

Balises gestuelles, Paintings, ~12 new works.

University of Ottawa Visual Arts Gallery, Ottawa, Ontario, 1984.

Large-scale installation drawings, ~8 new works.

S.A.W. (Sussex Annex Works) Gallery, Ottawa, Ontario, 1983.

Untitled in-situ sculptural installation, in the Small Gallery, one monumental new work.

Galerie éducative d'Hawkesbury, Hawkesbury, Ontario, 1982.

Paintings on Paper, ~20 new works.

Galerie éducative De-La-Salle, Ottawa, Ontario, 1981.

Tableaux. Rétrospective 1977-1981. Paintings, ~15 new and previously exhibited works.

Algonquin College Gallery, Ottawa, Ontario, 1981.

Les blues de la post-schématique. Paintings, ~15 new works.

Multi-Art Gallery, Ottawa, Ontario, 1977.

Dessins. Drawings, ~20 new works.

Art Exhibitions- Group

Ottawa School of Art Gallery, Ottawa, Ontario, 1987.

Annual Faculty Members' Exhibition. 1 previously exhibited work.

Ottawa School of Art Gallery, Ottawa, Ontario, 1986.

Annual Faculty Members' Exhibition. 1 previously exhibited work.

Galerie Educative De-La-Salle, Ottawa, Ontario, 1985.

Tenth Anniversary Retrospective Exhibition, invitational exhibition including a published catalogue. 1 previously exhibited work.

Ottawa School of Art Gallery, Ottawa, Ontario, 1984.

Annual Faculty Members' Exhibition. 1 previously exhibited work.

Gallery Anne Doran, Ottawa, Ontario, 1982.

Gallery Artists. 1 previously exhibited work.

S.A.W. Gallery, Ottawa, Ontario, 1981.

New Painting. Juried exhibition curated by Blair Sharpe. ~3 new works.

Algonquin College Gallery, Ottawa, Ontario, 1981.

Visual Arts faculty exhibition, 1 previously exhibited work.

Wallack's Art Editions, Ottawa, Ontario, 1980.

Contact 1980. Juried exhibition with published catalogue, ~2 previously shown works.

Gallery Graphics, Ottawa, Ontario, 1980.

Four Painters, ~3 new paintings.

Ontario Arts Council Conference Exhibition, Toronto, Ontario, 1979.

Contact 1979. ~2 previously shown works.

National Art Center, Ottawa, Ontario, 1979.

Artistes franco-ontariens. ~2 previously shown works.

Quatre : Cadieux, Charbonneau, Lachapelle et Savage.

University Center, University of Ottawa, Ottawa: 1978. ~2 new paintings.

Jeunes peintres.

University Center, University of Ottawa, Ottawa: 1977. ~2 new paintings.

Peer-Reviewed

Conference/Symposia Presentations

CSEA Conference, University of Victoria, Victoria, B.C.

Lachapelle R., (2016). *Studio-based Investigations of Singularities in Natural Phenomena*. Peer-reviewed artist's talk presentation at the Canadian Society for Education through Art Conference, Victoria B.C., October 22, 2016.

International Council of Museums (CECA), Museum of the American Indian, Washington, D.C.

Lachapelle, R. (2015). *Reconsidering the Use of Lecturing in Museum Education*. Google Hangout webcast research paper presented at the ICOM Committee for Education and Cultural Action research conference, September 19, 2015. Archived webcast available from CECADC2015.wordpress.com.

Congress of the Humanities and Social Sciences, University of Ottawa, ON.

Lachapelle, R., Keenlyside, E., & Douesnard, M. (2015). *Rethinking Docent Training at the Montreal Museum of Fine Arts: A Pilot Study*. Peer-reviewed paper presentation at the Special Interest Group on Education and Mediation in Museums, Canadian Society for the Study of Education, June 1, 2015.

InSEA World Congress, Melbourne, Australia.

Lachapelle, R. (2014). *Dialogic and Educational Aspirations*. Peer-reviewed paper presentation at the International Society for Education through Art, July 11, 2014.

Colloque CRÉA, Université de Montréal, Québec.

Lachapelle, R. & Farley, M. (2014). *L'approche dialogique en éducation muséale / La médiation culturelle telle que vécue et perçue par ses principaux acteurs*. Peer-reviewed paper presentation at the Colloque de recherche en enseignement des arts visuels, May 28, 2014.

Congress of the Humanities and Social Sciences, University of Victoria, B.C.

Lachapelle, R. (2013). *Territories for meaning making*. Peer-reviewed paper presentation at the Special Interest Group on Education and Museums, Canadian Society for the Study of Education, June 2, 2013.

CSEA Conference, Concordia University, Montreal, Canada.

Lachapelle R., M. Douesnard, L. Cline, & Farley, M. (2013). *Examples of museum education research at Concordia University*. Four individual papers presented in a joint session at the Canadian Society for Education through Art Conference, Concordia University, Montreal, Quebec, May 11, 2013.

Colloque de recherche en éducation artistique, Concordia University, Qc.

Lachapelle, R. (May 15, 2012.). *Des stratégies éducatives pour produire des œuvres d'art public?* Peer-reviewed paper presentation.

National Art Education Association (USA.) New York, N. Y.

Lachapelle, R. (March 2, 2012). *"Mirroring" and "Interactivity": Two Educationally Oriented Strategies for Successful Public Art Projects*. Peer-reviewed paper presentation.

Congress of the Humanities and Social Sciences, Concordia University, Qc.

Lachapelle, R. (2010). *Spécificités de l'art public*. Peer-reviewed paper presentation at the Special Interest Group on Education and the Museum, Canadian Society for the Study of Education, May 30, 2010.

International Council of Museums (CECA), Expo 2010, Shanghai, China

Lachapelle, R. (2010). *Does public art serve an educational function?* Paper presented at the ICOM Committee for Education and Cultural Action research conference held at the World Expo Centre, Shanghai, People's Republic of China, November 9, 2010.

Colloque de recherche en éducation artistique, UQAM, Montréal

Lachapelle, R. (2010). *Trop pressé pour vraiment apprécier?*. Paper presented at Le Colloque de recherche en éducation artistique at Université du Québec à Montréal, Montréal, May 17, 2010.

BCATA/CSEA Conference, University of British Columbia, Canada

Lachapelle, R. & Emme, M. (2009). *How to Publish in CSEA Publications*.

Workshop presented at the BCATA/CSEA Conference at the University of British Columbia, Vancouver, B.C., October 24, 2009.

CSEA Conference, Concordia University, Montreal, Canada

Lachapelle R., Gosvenor, T. Douesnard, M. & Marinkovich-Forte (2008). *Art education research in public spaces*. Four individual papers presented in a joint session at the CSEA (Canadian Society for Education through Art) Conference, Concordia University, Montreal, Quebec, November 7, 2008.

International Council of Museums (CECA), Centre des sciences de Montréal

Lachapelle, R. (2008). *Metaphoric Thinking in Aesthetic Interpretation*. Paper presented at the ICOM CECA Conference (Committee for Education and Cultural Action), Centre des sciences de Montréal, Montréal (Québec), October 3, 2008.

International Council of Museums (CECA), University Roma Tre, Rome, Italy

Lachapelle, R. (2006). *Influence of Viewing Duration on Adults' Aesthetic Dispositions and their Subsequent Interpretations of Works of Contemporary Art*. Paper presented at the International Council of Museums' Committee for Education and Cultural Action research conference held at University Roma Tre in Rome, Italy (October 2006).

Colloque de recherche en éducation artistique, Concordia University, Mtl

Lachapelle, R. (2006). *Réactions spontanées ou réfléchies à l'art contemporain*. Research paper presented as part of the research conference Colloque sur la recherche en éducation artistique held in Montreal at Concordia University (May 2006).

Canadian Society for Education through Art Conference, Edmonton, Alta

Lachapelle, R. (2005). *Responses to Public Contemporary Art*. Research paper presented at the Canadian Society for Education through Art annual conference, in Edmonton, Alberta (October 2005).

Congress of the Humanities and Social Sciences, Western University, London

Lachapelle, R. (2005). *Réponse des non experts à l'art public contemporain*. Presented at the *Canadian Society for the Study of Education* (Special Interest Group on Education and Museums), Western University, London, ON (May 2005).

National Art Education Association (U.S.A.), Boston, MA.

Lachapelle, R. (2005). *Non-Expert Responses to Public Art*. Research paper presented at the 2005 National Art Education Association conference, Boston, MA (March 2005).

Colloque sur la recherche en enseignement des arts visuels, UQAM, Montréal
Lachapelle, R. & Douesnard, M. (2004). *Le regardeur non-expert et l'art public contemporain : deux projets de recherche*. Colloque sur la recherche en enseignement des arts visuels, Université du Québec à Montréal, (May 2004).

International Council of Museums (CECA), Oaxaca, Mexico

Lachapelle, R. (2003). *A Study of the Aesthetic Responses of Non-Expert Viewers to Works of Public Contemporary Art*. Research paper presented at the 2003 ICOM-CECA Conference (International Council of Museums, Committee for Education and Cultural Action) held in Oaxaca, Mexico (November 2003).

Colloque sur la recherche en enseignement des arts visuels, U. de Montréal

Lachapelle, R. & Douesnard, M. (2002). *Le fonctionnement du regardeur novice face à l'art contemporain : un projet de recherche au parc René-Lévesque*. Colloque sur la recherche en enseignement des arts visuels, Université de Montréal, (May 2002).

American Psychological Association, San Francisco, CA

Lachapelle, R. (2001). *Aesthetic Understanding as Informed Experience: A Model*. Paper presented at the 2001 *Convention of the American Psychological Association* (Division 10: Psychology and the Arts) San Francisco, CA, (August 2001).

ACFAS: Histoire de l'art, esthétique et muséologie, Université de Montréal

Lachapelle, R. (2000). *La réponse esthétique : un apprentissage par l'expérience conjugée au savoir*. Paper presented at the 2002 *Congrès de l'ACFAS* (Association canadienne-française pour l'avancement des sciences), Comité d'histoire de l'art, esthétique et muséologie, Université de Montréal, (May 2000).

Colloque sur la recherche en enseignement des arts visuels, Concordia, Mtl

Lachapelle, R. (2000). *Le projet de recherche CERECS*. Paper presented at the *Colloque sur la recherche en enseignement des arts visuels*, Montréal, Concordia University, May 31, 2000.

Congress of the Humanities and Social Sciences, Université de Sherbrooke

Lachapelle, R. (1999). *Validation du modèle CERECS : La compréhension esthétique résultant de l'expérience conjugée au savoir*. Presented at the Congress of the Social Sciences and Humanities, Canadian Society for the Study of Education (SIGEM), Université de Sherbrooke, (Juin 1999).

International Congress of Aesthetics, Ljubljana, Slovenia

Lachapelle, R. (1998). *Aesthetic Understanding as Informed Experience*. Presented at the XIVth International Congress of Aesthetics, Ljubljana, Slovenia (September 1998).

Congress of the Humanities and Social Sciences, CSSE, University of Ottawa

Lachapelle, R. (1998). *La vérification du Modèle de la compréhension esthétique résultant d'une expérience conjugée à un savoir : résultats préliminaires*. Presented at the *Congress of the Social Sciences and Humanities, Canadian Society for the Study of Education (SIGEM)*, University of Ottawa, (May 1998).

Colloque sur la recherche en enseignement des arts visuels, UQAM, Montréal

Lachapelle, R. and D. Murray (1998). *Research Using Informant-Made Videos: Two Examples*. Presented at the Colloque sur la recherche en enseignement des arts visuels, Université du Québec à Montréal (May 1998).

Canadian Society for Education through Art Conference, Montreal, Canada

Lachapelle, R. & Fairchild, A. *Video: Educational and Research Applications*. Presented at the National Conference of the Canadian Society for Education Through Art, Montréal, Québec (October 1997).

Learned Societies Conference, Memorial University, Saint-John's, Nfld

Lachapelle, R. (1997). *La vidéo au musée : un outil d'éducation et de recherche*. Presented at the Learned Societies Conference, *Canadian Society for Studies in Education* (Museum Researchers Interest Group), Memorial University of Newfoundland, Saint-John's, Nfld (June 1997).

International Council of Museums (CECA), Vienna, Austria

Lachapelle, R. (1996). *Pointing the Camera the Other Way: What Visitor-made Videos Tell Us About the Museum Experience*. Conference of the Committee on Education and Cultural Action (International Council of Museums), Vienna, Austria (September 1996).

Learned Societies Conference, CSSE, Brock University, St. Catharines, ON

Lachapelle, R. (1996). *Un nouveau protocole pour l'étude de la réponse esthétique au moyen du caméscope*. Presented at the Learned Societies Conference, Canadian Society for Studies in Education (Museum Researchers Interest Group), Brock University, St. Catharines (June 1996).

Colloque sur la recherche en enseignement des arts visuels, UQAM, Montréal

Lachapelle, R. (1996). *La compréhension esthétique résultant d'une expérience conjugée à un savoir : un programme de recherche*. Colloque sur la recherche en enseignement des arts visuels, Université du Québec à Montréal (May 1996).

National Art Education Association (U.S.A.), San Francisco, CA.

Lachapelle, R. (1996). *Informant-made Videos as Data for Aesthetic Research*. Presented at the annual conference of the National Art Education Association (USA, San Francisco, CA, (March 1996).

Learned Societies Conference, CSSE, Université du Québec à Montréal

Lachapelle, R. (1995). *La compréhension esthétique résultant d'une expérience conjugée à un savoir*. Presented at the Learned Societies Conference, Canadian Society for Studies in Education (Museum Researchers Interest Group), Université du Québec à Montréal, Montréal, (June 1995).

Learned Societies Conference, CSSE, The University of Calgary, Alberta

Lachapelle, R. (1994). *The camcorder as a new tool for research into aesthetic understanding*. Presented at the Learned Societies Conference, Canadian Society for Studies in Education (Museum Researchers Interest Group), The University of Calgary, Calgary, Alberta, (June 1994).

Learned Societies Conference, CSSE, Carleton University, Ottawa, Ontario

Lachapelle, R. (1993). *La contemplation esthétique : une étude de l'expérience ultérieure au contact avec l'oeuvre*. Presented at the Learned Societies Conference, Canadian Society for Studies in Education (Museum Researchers Interest Group), Carleton University, Ottawa, Ontario, (June 1993).

Canadian Society for Education through Art Conference, Regina, Alberta

Lachapelle, R. (1990). *Aesthetic response and post-viewing experience: a process study*. Presented at the annual conference of the Canadian Society for Education Through Art, Regina, Alberta, (October 1990).

Artsavant Symposium, Ontario Arts Council, Ottawa, Ontario

Lachapelle, R. (1990). Bref historique du Programme d'artistes résidents du Conseil des écoles séparées d'Ottawa. In *Artistes résidents: programme modèle au Conseil des écoles séparées d'Ottawa*. Symposium conducted at the annual Artsavant conference on art education organized by the Ontario Arts Council, Ottawa, Ontario, (April 1990).

Canadian Society for Education through Art Conference, Ottawa, Canada

Lachapelle, R. (1989). *The OSSB's Artist-in-Residence Program as an Exemplar of the Educational Involvement of Professional Artists in the Schools*. Presented at the CSEA annual conference, Ottawa, Ontario, (October 1989).

Council for the Arts in Ottawa Annual Conference, Ottawa, Ontario

Lachapelle, R. (1988). My experiences as an artist-in-residence. In *Artists-in-residence speak on approaches to teaching and working in schools*. Symposium conducted at the annual conference of the Council for the Arts in Ottawa, Ottawa, Ontario, (May 1988).

Invitational

Lectures/Presentations/Consults

Montreal Museum of Fine Arts (Education) and Concordia University (School of Extended Learning). Consultant for a MMFA Education working group focusing on a restructuring of the museum's docent training programs, 2013-2014.

“Matter Matters” Authors’ and Editors’ Session, NAEA, New York, N. Y. *Three Meaningful Territories for Art Education and Material Culture Studies*. Invitational presentation at the National Art Education Association Conference, March 1, 2012.

Visual Arts Alliance Symposium, Kingston, Ontario. Invited as a guest consultant to participate in *Re-visioning the Visual Arts* symposium held at Queen’s University’s Donald Gordon Centre, September 16-18, 2011.

Symposium international d’art in situ : Forum art et public. *Les arts visuels donnés au public d’ici, un regard rétrospectif*. Keynote address presented at La Fondation René-Derouin, Val-David, Québec (August 2007).

Rencontres : Symposium sculpture. *Le regardeur non expert et l’art contemporain public*. Invitational lecture presented at the Musée de Lachine, Montréal, Québec (September 2005).

National Gallery of Canada. Ottawa, Ontario. *Aesthetic Understanding as Informed Experience*. Invitational lecture presented in English (September 1995).

Musée des beaux-arts du Canada. Ottawa, Ontario. *La compréhension esthétique résultant d’une expérience conjugée à un savoir*. Invitational lecture presented in French (September 1995).

Residencies

Artist in Residence.

From 1977 to 1989, while in residence successively at three different primary schools (Ecole Ducharme, Ecole Montfort and Ecole Gaston-Vincent), instructed art to classes ranging from kindergarten to grade 8 in exchange for private studio space. Ottawa Roman-Catholic Separate School Board, Artists in Residence Program, Ottawa, Ontario.

Funded
Internal Grants

CASA Special Project Grant

Principal investigator for "A Study of Non-Experts' Aesthetic Responses to Public Contemporary Art", Concordia University, Montreal, Quebec, \$2,700, 2004-2005. *Awarded.*

SSHRC Internal Award

Principal investigator for "An Information Typology for a CD-ROM Audio Guide". To assist in the preparation of an application to the SSHRC Standard Grants for Research Programme, \$3,090, 1999-2000. *Awarded.*

FRDP Research Grant

Principal investigator for "A Research Program for the Validation and Educational Application of the Model of Aesthetic Understanding as Informed Experience", Concordia University, Montreal, Quebec, \$32,571 (incl. equipment grant), 1996-1998. *Awarded.*

Funded
External Grants

FQRSC Nouveaux-Chercheurs Grant

Principal investigator for "Étude de la réponse esthétique du regardeur non-initié à l'art contemporain public". Fonds québécois pour la recherche sur la société et la culture, \$45,000, 2001-2004, *Awarded.*

FCAR Programme équipement de l'organisme Grant

Separate equipment grant awarded in conjunction with the project "Étude de la réponse esthétique du regardeur non-initié à l'art contemporain public" for which I was Principal Investigator. Fonds pour la formation des chercheurs et aide à la recherche, \$10,000, 2001-2002, *Awarded.*

FCAR Soutien aux équipes de recherche

for "Les apprentissages du visiteur adulte au musée: types et facteurs susceptibles de les influencer", held jointly by C. Dufresne-Tassé, Université de Montréal, (principal investigator), A. Weltzl-Fairchild, and R. Lachapelle, Concordia University, (co-researchers). Fonds pour la formation des chercheurs et aide à la recherche, \$93,500, 1999-2002. *Awarded.*

SSHRC Team Research Grant

for "Research Program on Museums and Education", held jointly by C. Dufresne-Tassé, Université de Montréal, (principal investigator), A. Weltzl-Fairchild, and R. Lachapelle, Concordia University, (co-researchers), and M.-C. O'Neill. École du Louvre (collaborator), Social Sciences and Humanities Research Council of Canada, \$150,000, 1997-2000. *Awarded.*

Ontario Arts Council Exhibition Assistance Grants

in support of various solo exhibition projects: 1987, 1983, 1981, 1980, 1979, 1978. *Awarded (six times).*

Other Grant Applications

SSHRC SRG Application, September 2006.

A substantially revised application titled *Creative Thinking in Expert and Non-Expert Viewers' Interpretations of Contemporary Art*, was prepared and re-submitted to the Social Sciences and Humanities Research Council's 2006-07 Standard Research Grant competition. Requested: 106,372 for 3 years. Outcome: Not funded.

SSHRC SRG Application, September 2005.

An application titled *Creative Thinking in Non-Expert Viewers' Interpretations of Contemporary Art* was prepared and submitted to the Social Sciences and Humanities Research Council's 2005-06 Standard Research Grant competition. Requested: 106,372 for 3 years. Outcome: Recommended for funding (4A), but not funded.

FCAR "Research Initiative on NTICs in Education", 1998.

Along with several colleagues, I submitted an application for a multi-year research grant on the *Integration of new technologies for information and communication(NTIC) in teachingvisual art in Quebec English public schools*. Team members included Dr. Cathy Mullen (principal investigator), Dr. Andrea Fairchild (co-researcher), Dr. Richard Lachapelle (co-researcher), Judy Freedman, Ph.D. candidate (collaborator). Funding requested: ~150,000 for 3 years. Outcome: Not funded.

Supervision:
Independent Studies

Doctoral Level: 7 Independent Studies Supervisions in one of the following courses:

ARTE 867 (3 credits) / ARTE 868 (3 credits) Directed Studies in Art Education I & II.
ARTE 806/807 Studio Inquiry (3 credits) / ARTE 850 Selected Topics (3 credits)

Masters Level: 13 Independent Studies Supervisions in one of the following courses:

ARTE 664 (3 credits) / ARTE 665 (3 credits) Independent Study I and II
ARTE 606-609 Studio Inquiry (3 credits) / ARTE 660 Selected Topics (3 credits)

Masters Thesis Advising:

ARTE 698 Thesis (12 credits), Principal Supervisor: 13 students.

ARTE 698 Thesis (12 credits), Committee Member: 26 students.

Doctoral Thesis Advising:

ARTE 890 Research and Thesis (63 credits), Supervisor: 3 students.

Doctoral Thesis Co-Supervisor: 2 students (UQAM & Concordia).

ARTE 890 (63 credits), Committee Member: 7 students.

External Examiner:

M.A. Thesis External Examiner, Maîtrise en arts visuels et médiatiques, Université du Québec à Montréal: 1 student.

Ph.D. Thesis External Examiner, Doctorat en études et pratiques des arts, Université du Québec à Montréal: 1 student.

Ph.D. Humanities Dissertation, External-to-Department Examiner, Concordia University: 1 student.

Academic Service:

Department Chair/Program Director

Chair, Department of Art Education, Faculty of Fine Arts

2004-05, 2005-06, 2006-07.

Graduate Program Director, M.A. & Ph.D. in Art Education

2009-10, 2010-11, 2011-12.

Graduate Program Director, M.A. & Ph.D. in Art Education

2000-01, 2002-03, 2003-04

Undergraduate Program Advisor, BFA Major in Art Education,

1995, 1996-97, 1997-98, 2007-08, 2013-14.

Community Art Education Program Director, BFA Major in Art Education,

Winter 2016. Replaced colleague while on sick leave for one term.

Academic Service:

Departmental Committees/Coordination

Art Education Curriculum Committee:

Member (1995, 1996, 1997); Chair (1999-2000, 2000-01).

Supervisor of the Resource Centre, Art Education Department, 1995, 1999-2000, 2000-01.

Coordinator of Audio-Visual Media courses (ARTE 430, ARTE 354), multiple sections:

1995-96, 1996-97, 1997-98, 1998-99, 1999-2000, 2000-01, 2002-03, 2004-05

2005-06, 2006-07, 2007-08, 2009-10.

Art Education Darkroom Coordinator: 2005-06, 2006-07.

Departmental Personnel Committee, member:

1996-97, 1997-98, 2002-03, 2004-05, 2005-06, 2006-07, 2007-08, 2009-10.

Coordinator of ARTE 400_Saturday Art Workshops, 2 course sections: 1996-97, 1997-98.

Undergraduate Admissions Committee, Chair: 1999-2000, Member: 2000-01.

Colloquium Series Committee, member: 2000-01.

Departmental Administrative Committee, member: 2002-03, 2004-05, 2005-06.

Hiring Committee, member: 2002-03, 2005-06.

Chair, Graduate Recruitment & Program Promotion Committee: 2002-03.
Undergraduate Recruitment Committee, member: 2007-08.
Chair, Departmental Ethics Committee: 2006-07, 2007-08, 2009-10
Chair, Departmental Space Planning Committee: 2006-07
Departmental Vitrine Exhibition Committee, member : 2007-08
Chair, Departmental Hiring Committee, 2 successful tenure-track searches: 2009-10
Liaison with Fine Arts Librarian, 2009-10.
Liaison with the Ministry of Education of Quebec for Art Education, 1995-96.

Academic Service:
Faculty Committees

Chair, Theatre Department Hiring Committee: 2005-06.
Chair, Creative Arts Therapies Department Hiring Committee: 2005-06.
Chair, Creative Arts Therapies Department Hiring Committee: 1995-1996.
Faculty of Fine Arts NTIC Committee, member: 1999-2000.
Faculty of Fine Arts Council, member: 2004-05, 2005-06, 2006-07.
Fine Arts Deans and Chairs Committee, member : 2004-05, 2005-06, 2006-07.
Faculty of Fine Arts Recruitment Advisory Committee, member: 2007-08.

Academic Service:
University Committees

Departmental Appraisal Committee for Art Education, member, 2015-2016.
SGS Masters Committee for ranking of SSHRC Student Fellowships Applications,
Member 2015-2018.
UHREC (University Human Research Ethics Committee) Disciplinary College Member,
2012-13, 2013-14.
Council of the School of Graduate Studies, Concordia University, member:
1996-97, 1997-98, 1998-99, 2009-10, 2010-11, 2011-12.
Concordia Strategic Initiatives Advisory Committee on Recruitment,
Faculty of Fine Arts Representative: 2007-08.

Senate Research Committee, member: 1999-2000, 2000-2001.

University Research Fellowships Adjudication Committee, member: 1999-2000

CTEC (Concordia Teacher Education Committee), member : 2004-05, 2005-06, 2006-07.

Chair, Doctoral Thesis Oral Examination Committee, School of Graduate Studies,
for doctoral candidate Glenn L. Brook (Art History), 2009.

Chair, Doctoral Thesis Oral Examination Committee, School of Graduate Studies,
for doctoral candidate Mikaela Bobiy (Art History), 2006.

Fine Arts Faculty Representative, University Graduate Curriculum Committee: 2000-01.

Academic Service:

External Committees

Reviewer / Editorial board member, *Canadian Review of Art Education*:
1995-96, 1996-97, 1997-98, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07,
2013 onward.

Reviewer, *Canadian Art Teacher* (special issue on graduate student research): 2013.

Reviewer, *McGill Journal of Education*: 1996-97.

Reviewer, *Muséologies*: 2013, 2015.

Reviewer, *Poetics*: 2012.

Reviewer, *Journal Society and Leisure*: 2016.

Reviewer, *Actes du colloque sur la recherche en enseignement des arts visuels*,
CRÉA Éditions: 2000-01, 2003-04.

Chair, Jury for the French 'Research Publication Award', *Canadian Journal of Education*,
Volume 22: 1997-98.

Reviewer, *Éducation et francophonie* (a research journal), Association canadienne
d'éducation de langue française, 2001-02, 2012, and 2014.

External Assessor for SSHRC SRG research grant applications,
Social Sciences and Humanities Research Council of Canada: 2003, 2006, 2014, 2015 .

Jury Member, Selection Committee,

Graduate Studio Arts Student Fellowships Competitions (B1 and B2), FQRSC: 2004.

Reviewer, *VCJ Visual Communication Journal* (a research journal), SAGE Journals:
University of London, London, England, March 2011.

Reviewer of conference paper proposals for SIGEMM 2016 conference held at U of
Calgary as part of the 2016 Congress of the Humanities and the Social Sciences.

Academic Service: Other

Chair, SIGEM (Special Interest Group on Education and Museums) Colloquium, Congress of the Humanities and the Social Sciences, University of Victoria, B.C., June 2, 2013.

Vice President, Specialized Interest Group on Education and Museums (SIGEM)

A research interest group of the Canadian Society for the Study of Education: 1996-97.

President, Specialized Interest Group on Education and Museums (SIGEM)

A research interest group of the Canadian Society for the Study of Education: 1997-98.

Member of the Executive, CSEA (Canadian Society for Education Through Art)

2007-08, 2008-09, 2009-10.

External Evaluator for two (2) applications for promotion to the rank of Full Professor,

Service du personnel enseignant, Université du Québec à Montréal, May 2008.

External Evaluator for an application for promotion to the rank of Full Professor

Département de didactique, Université de Montréal, July 2012.