

JANE E. FRANCIS

Department of Classics, Modern Languages and Linguistics
Concordia University, 1455 de Maisonneuve Blvd. W.
Montreal, Quebec, H3G 1M8, Canada

Phone: 514-848-2424, ext. 2490

Email: jane.francis@concordia.ca

EDUCATION

PhD, Bryn Mawr College, Dept. of Classical and Near Eastern Archaeology, 1995.
MA, Bryn Mawr College, Dept. of Classical and Near Eastern Archaeology, 1991.
MA, University of New Brunswick, Dept. of Classics and Ancient History, 1990.
MA, University of Ottawa, Department of Classics/Études ancienne, 1987.
BMus, Mount Allison University, Dept. of Music, 1983.

ACADEMIC POSITIONS

Concordia University, CMLL, Associate Professor, 2011–present.
McGill University, Classical Studies Program, Onassis Senior Visiting Professor of Greek Archaeology Fall 2011.
Concordia University, CMLL, Assistant Professor, 1996–2000.
Concordia University, Dept. of Classics, Assistant Professor, 1995–1996.
Memorial University of Newfoundland, Dept. of Classics, Sessional Lecturer, 1994–1995.

RESEARCH DOSSIER

EDITED VOLUMES

2016. *Roman Crete: New Perspectives*. Oxford, Oxbow Books (1st editor, with A. Kouremenos).
Introduction, 3–9.
Apiculture in Roman Crete: Local Production and Foreign Export, 83–100.
2011. *Life and Death in Ancient Egypt: The Diniacopoulos Collection*. Montreal, Concordia University
(1st editor, with G. W. M. Harrison).
Introduction, 12–14 (with G. W. M. Harrison).
Lighting the Way: A Romano-Egyptian Lamp, 111–26.
2004. *The Diniacopoulos Family and Collection: Greek and Roman Antiquities*. Montreal, Museum of
Fine Arts/Concordia University (2nd editor, with J. Fossey)
Birth and Death on an Attic Stele, 84–9.

PEER-REVIEWED ARTICLES AND CHAPTERS

- Accepted. The Roman pottery from Misis. In G. Salmeri and A. L. D'Agata (eds) *Misis/Mpsuestia e la piana inferiore del Ceyhan: un approccio diacronico*.
- Accepted. The Greek and Roman Pottery. In L. Nixon, J. Moody, S. Price and O. Rackham (eds) *The Sphakia Survey*, vol. 1. Oxford, Oxford University Press.
- Accepted. Catalogue of the Greek and Roman Pottery. In L. Nixon, J. Moody, S. Price and O. Rackham (eds) *The Sphakia Survey*, vol. 2. Oxford, Oxford University Press.
2015. Honey, Greco-Roman. In R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Heubner (eds.) *Wiley Blackwell Encyclopaedia of Ancient History*, Oxford, online.
2014. Roman Imports, Imitations, and Local Identity in Sphakia, Southwest Crete. *Rei Cretariae Romanae Fautores Acta* 13, 27–34.
2013. Gortyn. In R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Heubner (eds.) *Wiley Blackwell Encyclopaedia of Ancient History*, Oxford, online.
2012. Experiments with an Old Ceramic Beehive. *Oxford Journal of Archaeology* 31, 143–59.
2012. What's so Rural about the Landscapes of Roman Crete? In P. Attema and G. Schoerner (eds.) *Comparative Issues in the Archaeology of the Roman Rural Landscape. Journal of Roman Archaeology Suppl.* 88, 91–106. Portsmouth, RI.
2011. From Rotten to Delicious. *Calliope* 16–7; reprint of Francis 2007.
2010. A Re-Evaluation of Fish Installations in Roman Crete. *Creta Antica* 11, 255–78.
2010. The Roman Pottery. In K. Branigan and A. Vasilakis (eds). *Moni Odigitri: A Prepalatial Cemetery and its Environs in the Asterousia, Southern Crete*. Institute of Aegean Prehistory Monographs 30, 28–46. Philadelphia, PA.
2009. Ancient Ceramic Beekeeping Equipment at the University of Ottawa. *Mouseion* 9, 159–70.
2009. A Republican-Style Gentleman in Montreal. *The Ancient World* 40, 77–94.
2009. The Females of the Cartoceto Group and the Development of the Female Portrait in the Late Republic. *The Ancient World* 40, 43–59 (2nd author, with A. Holden).
2007. Garum — a Roman Favourite. *Dig* 9, 18–9.
2005. Fish and Ships: Fish Farming in Roman Crete. *The Ancient World* 36, 123–33 (1st author, with G. W. M. Harrison).
2004. The Modern Problem of Roman Copies. *Mouseion* 4, 345–64.
2003. Gortyn: First City of Roman Crete. *AJA* 107, 487–92 (1st author, with G. W. M. Harrison).
2003. Ceramic Fabric Analysis and Survey Archaeology: The Sphakia Survey. *BSA* 98, 37–105 (3rd author, with J. Moody, H. L. Robinson, L. Nixon, L. Wilson).
2002. The Roman Crouching Aphrodite. *Mouseion* 2, 211–43.
2002. The Three Graces: Composition and Meaning in a Roman Context. *Greece and Rome* 40, 1–19.
2000. A Roman Battle Sarcophagus at Concordia University, Montreal. *Phoenix* 54, 332–7.
2000. The Agiasmatsi Cave: A Greek Cave Sanctuary in Sphakia, W. Crete. *BSA* 95, 427–72 (1st author, with S. R. F. Price, J. Moody, L. Nixon).
1998. Re-Writing Attributions: Alkamenes and the Archaistic Herm. In K. J. Hartswick and M. Sturgeon (eds) *Stephanos. Studies in Honor of B. S. Ridgway*. University Museum Monographs 100, 62–8. Philadelphia, PA.

PUBLISHED CONFERENCE PROCEEDINGS

2015. Late Roman C/Phocaeen Red Slip Pottery from the Cilicia Survey Project (Misis), Turkey. In R. Gül Gürtekin Demir, H. Cevizoğlu, Y. Polat and G. Polat (eds) *Keramos. Symposium on Ceramics. A Cultural Approach*, 73–82, 270–1. Izmir.

2011. Roman Pottery South of the Asterousia. In *Πεπραγμένα του 10^ο Διεθνούς Κρητολογικού Συνεδρίου (Χανία, 1-8 Οκτωβρίου 2006)*, 239–50. Chania.
2008. Plutarch's Crete. In A. Nikolaidis (ed.) *Proceedings of the 7th International Plutarch Society Congress (Rethymnon 2005)*, 791–803. Berlin, de Gruyter (1st author, with G. W. M. Harrison).
2006. Beehives and Beekeeping in Graeco-Roman Sphakia. In *Πεπραγμένα του 9^ο Διεθνούς Κρητολογικού Συνεδρίου (Ελούντα, 1-6 Οκτωβρίου 2001)*, 379-89. Herakleion.
2000. Powder Sand Wares from Agiasmatsi Cave. In S. Drogou (ed.) *Ε' Επιστημονική Συνάντηση για την Ελληνιστική Κεραμική, Χρονολογικά προβλήματα—κλειστά σύνολα—εργαστήρια (Χανία 1997)*, 52. Athens.

PUBLISHED TRANSLATIONS

2016. Translation of E. Lippolis, Roman Gortyn: from Greek Polis to Provincial Capital. In J. Francis and A. Kouremenos (eds.) *Roman Crete: New Perspectives*, 155-174. Oxford, Oxbow Books.

ONLINE PUBLICATIONS

2011. The Diniacopoulos Family Antiquities Collection: <http://web2.concordia.ca/luke/diniacopoulos/>
2000. The Sphakia Survey. The Internet Edition. L. Nixon, S. R. F. Price, J. Moody, O. Rackham (eds).
Texts on pottery, including ceramic fabrics, catalogue, and text on beehives, and database:
<http://sphakia.classics.ox.ac.uk/>

PUBLISHED CONFERENCE ABSTRACTS (PEER REVIEWED)

2001. Sole Sisters: The Erethcheion Caryatids, their Copies, and their Shoes. *AIA Annual Meeting, AJA* 105, 281.
2000. A Roman Battle Sarcophagus at Concordia University, Montreal. *AIA Annual Meeting, AJA* 104, 323.
1998. Beehives, Honey, and the Whole Ball of Wax. *AIA Annual Meeting, AJA* 103, 268.
1996. Re-Writing Attributions: Alkamenes and the Hermes Propylaios. *AIA Annual Meeting, AJA* 101, 346.

CONFERENCE PAPERS

2016. The Inatos Niobids: A Re-Appraisal. *12^ο Διεθνούς Κρητολογικού Συνεδρίου (Ηράκλειο, 21–25.9.2016)*, Herakleion.
2016. Roman influence on Greek Sphakia. *From Maple to Olive: A Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece*. Athens.
2015. The 'Strangford' Apollo in its Anaphian Context. *AIA Annual Meeting*, New Orleans.
2014. Ceramic Lamps in the Province of *Creta et Cyrenaica*: The Evidence from Skoteino Cave. *CAC Annual Meeting*, Montreal, McGill University (1st author, with D. Seidler).
2012. Roman Imports, 'Imitation' Wares, and Local Identity in Sphakia, Southwest Crete. *28th Congress of the Rei Cretariae Romanae Fautores*. Catania, University of Catania.
2012. The Study of Roman Crete: 30 Years after I. F. Sanders. *10th Roman Archaeology Conference*. Frankfurt.

2012. Plan B: Beehives, Beekeeping, and the Economy of Roman Crete. *10th Roman Archaeology Conference*. Frankfurt.
2011. The Fabrics of Cretan Amphoras from Sphakia. *10^o Διεθνούς Κρητολογικού Συνεδρίου (Ρέθυμνο, 21–27 Οκτωβρίου 2011)*. Rethymnon (1st author, with E. Nodarou, J. Moody).
2011. The Domed Beehives of Roman Phalasarna. *10^o Διεθνούς Κρητολογικού Συνεδρίου (Ρέθυμνο, 21–27 Οκτωβρίου 2011)*. Rethymnon.
2011. Phocaeen Red Slip Pottery from the Cilicia Survey Project (Misis), Turkey. *Keramos. An International Symposium on Ceramics: A Cultural Approach*. Izmir, Turkey.
2011. Experiments with Ceramic Beehives: Varro and Columella were Wrong. *AIA Annual Meeting*. San Antonio, TX.
2011. Sponge Spicule Ceramic Fabrics in Minoan and Post-Minoan Crete. *AIA Annual Meeting*. San Antonio, TX (2nd author, with J. Moody, H. L. Robinson).
2010. Cooking Pottery from the Sphakia Survey (West Crete): Shapes, Fabrics, and Function. *Ceramics, Cuisine and Culture: The Archaeology and Science of Kitchen Pottery in the Ancient Mediterranean World*. London, British Museum (poster presentation).
2009. A Re-Evaluation of Fish Installations in Roman Crete. *27th/28th International Congress on the Anthropology of Food*. Kamilari, Crete.
2009. What's so Rural about the Cretan Countryside? *8th Roman Archaeology Conference*. Ann Arbor, University of Michigan.
2008. The Females of the Cartoceto Group. *CAC Annual Meeting*. Montreal, Université de Montréal (2nd author, with A. Holden).
2007. The Romans at Skoteino Cave, Crete. *AIA Annual Meeting*. San Diego, CA.
2006. Roman Pottery South of the Asterousia. *10^o Διεθνούς Κρητολογικού Συνεδρίου (Χανιά, 1–8 Οκτωβρίου 2006)*. Chania, Crete.
2006. *Garum* and *Romanitas* in Roman Crete. *AIA Annual Meeting*. Montreal, QC.
2005. Plutarch's Crete. *7th International Plutarch Society Congress (Rethymnon 2005)*. Rethymnon (1st author, with G. W. M. Harrison).
2003. Something Fishy in Roman Crete. *16th International Congress of Classical Archaeology*. Boston, MA (1st author, with G. W. M. Harrison).
2003. Pursuing Pirates: A Phantom Menace? *99th Annual Meeting of CAMWS*. Lexington, KY (1st author, with G. W. M. Harrison).
2003. Three Coastal Sites in Roman Sphakia (West Crete). *AJA Annual Meeting*. New Orleans, LA.
2003. The Functional Interpretation of Water Installations. *AJA Annual Meeting*. New Orleans, LA (1st author, with G. W. M. Harrison).
2001. Beehives and Beekeeping in Ancient Sphakia. *9^o Διεθνούς Κρητολογικού Συνεδρίου (Ελούντα, 1–8 Οκτωβρίου)*. Elounda, Crete.
2001. Sole Sisters: the Erechtheion Caryatids, their Copies, and their Shoes. *AIA Annual Meeting*. San Diego, CSA.
2000. A Roman Battle Sarcophagus at Concordia University, Montreal. *AIA Annual Meeting*. Dallas/Ft. Worth, TX.
1998. Beehives, Honey, and the Whole Ball of Wax. *AIA Annual Meeting*. Washington, DC.
1998. Macroscopic Fabric Analysis and the Sphakia Survey Project. *Workshop: Analyzing Survey Pottery. AIA Annual Meeting*. Washington, DC.
1998. Re-Evaluating Attributions: The 'Crouching Aphrodite' and Doidalsas. *15th International Congress of Classical Archaeology*. Amsterdam.

1997. Powder-Sand Wares from Agiasmatsi Cave. *Ε΄ Επιστημονική Συνάντηση για την Ελληνιστική Κεραμική, Χρονολογικά προβλήματα—κλειστά σύνολα—εργαστήρια (Χανιά)*. Chania, Crete.
1996. Re-Writing Attributions: Alkamenes and the Hermes Propylaios. *AIA Annual Meeting*. New York, NY.
1996. Agiasmatsi Cave: A Late Hellenistic and Roman Cave Sanctuary in Sphakia. *8^ο Διεθνούς Κρητολογικού Συνεδρίου (Ηράκλειο, 9-14 Σεπτεμβρίου)*) Herakleion, Crete.
1995. Alkamenes and the Archaistic Herm. *CAC Annual Meeting*. Montreal, UQAM.
1993. A Courtship Scene by the Amasis Painter. *Atlantic Classical Association Conference*. Halifax, Dalhousie University.
1992. A Re-Examination of the Crouching Aphrodite Motif in Greek and Roman Art. *CAC Annual Meeting*. Ottawa, Carleton University.

INVITED CONFERENCE PAPERS

2017. Globalization and Insularity: The Case of Roman Crete. *Colloquium: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization. AJA Annual Meeting*. Toronto, ON.
2016. Crete in the 2nd and 3rd centuries: Cultural Change in a Period of Transition. *The Enigma of Late Hellenistic and Roman Crete: Unanswered Questions*. Nottingham, University of Nottingham. Keynote Lecture.
2013. The Roman Fineware Pottery from Misis: Local Production and Foreign Import. *Misis/Mopsouestia e la piana inferiore del Ceyhan: un approccio diacronica*. Pisa, University of Pisa.
2012. Who's that Guy? A Republican Portrait in the Montreal Museum of Fine Arts. *4th Inter-University Student Classics Conference*. Montreal, McGill University. Keynote Lecture.
2010. Beehives, Beekeeping, and the Landscapes of Antiquity. *All Roads Lead to Archaeology: Interdisciplinary Crossroads*. Montreal, The Archaeological Box/Montreal Museum of Fine Arts.
2007. The Face of Roman Portraiture: *The Gilded Bronzes of Pergola*. Montreal, Montreal Museum of Fine Arts.
2006. Landscape Archaeology in Roman Crete. *L'archéologie à Montréal: Un monde de découvertes*. AIA Montreal Chapter / Musée Pointe-à-Callière.
2004. Birth and Death on an Attic Stele. *The Diniacopoulos Family and Collection: Greek and Roman Antiquities*. Montreal, Concordia University.
2000. Finds of Greco-Roman Beehives from Sphakia, West Crete. *Beekeeping in the Graeco-Roman World*. Oxford, University of Oxford, Lady Margaret Hall.
1997. Agiasmatsi Cave, West Crete. *Symposium in Honour of the 75th Birthday of Mary Ella Milham*. Fredericton, University of New Brunswick.

INVITED ACADEMIC PRESENTATIONS

2015. Workshop: Roman Pottery from the Misis Excavations. Misis, Turkey.
2014. Workshop: Roman Pottery from the Misis Excavations. Misis, Turkey.
2014. From Field to Feast: Food in the Roman World. *Northumberland Learning Connections Lecture Series: The Future of the Past: Archaeology Today*. Cobourg, ON.
2014. Workshop: Approaches to the Understanding of Ancient Pottery. *Northumberland Learning Connections Lecture Series: The Future of the Past: Archaeology Today*. Cobourg, ON.

2013. Apiculture in Roman Crete. *Roman Crete Symposium*. Brno, Masaryk University, Department of Archaeology and Museology.
2011. The Diniacopoulos Family and their Egyptian Collection. Montreal, Montreal Museum of Fine Arts.
2011. Food in Roman Crete. Montreal, McGill University.
2010. Fabric Analysis and Roman Pottery from the Cilicia Survey. Mersin, Turkey.
2009. The Archaeology of Food in Roman Crete. Ottawa, Friends of the Canadian Institute in Greece/Parnassos Society of Ottawa.
2009. Ceramic Fabric Analysis. Material from the Phalasarna Excavations. Phalasarna, Crete (with J. Moody).
2009. Pisciculture in Hellenistic and Roman Crete. Montreal, Concordia University Interdisciplinary Group in Food Culture.
2008. Bees and Beekeeping in Ancient Greece and Rome. Calgary, Calgary Society for Mediterranean Studies, Lecture Series.
2008. The Archaeology of Bees. Calgary, University of Calgary, Department of Classics.
2007. Bees and Beekeeping in Ancient Greece and Rome. Ottawa, AIA Ottawa Chapter, Martin Kilmer Honorary Lecture.
2008. Greece in the Roman Period. Montreal, private arts lecture series (with G. W. M. Harrison).
2008. How to Analyze Pottery. Phalasarna Excavations. Phalasarna, Crete (with J. Moody).
2008. Greek Sculpture, Roman Patrons, Modern Problems. Montreal, McGill University, Dept. of Classics/History.
2006. The Greek Diaspora in Southern Italy and Sicily. Ottawa, Friends of the Canadian Institute in Greece.
2004. Boeotia and the Origins of Greek Sculpture. Montreal, Montreal Museum of Fine Arts.
2002. Roman Crete. AIA Springfield Chapter. Springfield, OH (with G. W. M. Harrison).
2002. Beehives and Beekeeping in the Ancient World. Creighton College Study Tour in Greece. Matala, Crete.
2002. Sphakia in the Roman Period. Canadian Archaeological Institute in Greece. Athens, Greece.
2002. Survey Archaeology on the Island of Crete. Montreal, Montreal Field Naturalists Club, Lecture Series.
1999. Settlement and Sanctuary: Hellenistic and Roman Sphakia (West Crete). *AIA Niagara Society*.
1998. Images of the Three Graces in Greek and Roman Art. Women's Studies Caucus Lecture Series. Plattsburgh, SUNY Plattsburgh.
1998. The Greek and Roman Graces: Iconographical Sisters. *AIA Montreal Chapter*. Montreal, McGill University.
1997. Roman Copies. Montreal, McGill University, Dept. of Art History and Communications.
1996. The Three Graces in Greek and Roman Art. *AIA Ottawa Chapter*. Ottawa, Carleton University.

BOOK REVIEWS

2016. R. Sweetman, *The Mosaics of Roman Crete*. In *CAJ* 26, 378–80.
2015. N. Vogeikoff-Brogan, *Mochlos III. The Late Hellenistic Settlement: The Beam-Press Complex*. In *BMCR* 2015.12.06.
2015. N. Coutsinas, *Défenses crétoises. Fortifications urbaines et défense du territoire en Crète aux époques classique et hellénistique*. In *AJA Online*, 119.2. www.ajaonline.org/online-review-book/2071.

2013. A. Di Vita, *Gortina di Creta. Quindici secoli di vita urbana*. In *JRA* 25, 870–5 (1st author, with G. W. M. Harrison).
2010. M. Giuman, *Melissa. Archeologia delle api del miele nella Grecia antica*. In *AJA Online* 114.4, <http://ajaonline.org/onlinebookreviews>.
2007. A. Di Vita (ed.), *Gortyn VI. Sacvi 1979–1982*. In *JRA* 20, 588–91.
2007. D. Haggis (ed.), *Kavousi I. The Archaeological Survey of the Kavousi Region*. In *Phoenix* 61, 386–8.
2006. P. Palagia (ed.), *Greek Sculpture. Function, Materials, and techniques in the Archaic and Classical Periods*. In *Mouseion* 6, 259–64.
2006. M. B. Briese and L. E. Vaag (eds.), *Trade Relations in the Eastern Mediterranean from the Late Hellenistic Period to Late Antiquity: The Ceramic Evidence*. In *BMCR* 2006.08.30.
2005. R. Romber and J. Dore, *The National Roman Fabric Reference Collection. A Handbook*. In *Mouseion* 5, 353–7.
2004. S. E. Alcock, *Archaeologies of the greek Past. Landscapes, Monuments, and Memories*. In *Phoenix* 58, 354–5.
2003. H. A. Raab, *Rural Settlement in Hellenistic and Roman Crete: The Akrotiri Peninsula*. In *JRA* 16, 1–4 (1st author, with G. W. M. Harrison).
2002. J. M. Padgett (ed.), *Roman Sculpture in the Art Museum, Princeton University*. In *Mouseion* 45, 293–8.
2002. J. N. Coldstream (ed.), *Knossos Pottery Handbook. Greek and Roman*. In *BMCR* 2002.08.36.
1998. J. Neils (ed.), *Worshipping Athena. Panathenaia and Parthenon*. In *EMC/CV* 17, 411–6.
1997. C. M. Havelock, *The Aphrodite of Knidos and her Successors. A Historical Review of the Female Nude in Greek Art*. In *EMC/CV* 16, 211–5.
1995. B. S. Ridgway (ed.), *Greek Sculpture in the Art Museum, Princeton University*. In *EMC/CV* 14, 175–80.

OTHER PUBLICATIONS

2010. Individual Research Permit. *The Canadian Institute in Greece Bulletin* 25, 7–8.
2001. *Lumen et candela: The Candle in Ancient Greece and Italy*. In M. Joyal (ed.) *In Altum: Seventy-Five years of Classical Studies in Newfoundland*, 177–95. St. John's, Memorial University.
1997. Agiasmatsi Cave. In J. S. Murray (ed.) *What's Cooking? A festschrift in Celebration of the 75th Birthday of Mary Ella Milham*, 96–110. Fredericton, University of New Brunswick Libraries.

ARTIFACT ASSESSMENTS AND ARCHAEOLOGICAL REPORTS (UNPUBLISHED)

2015. Roman Pottery from the Misis Excavations, Turkey. Spring 2015 Season. Report submitted to project directors (Consiglio Nazionale delle Ricerche, Rome; University of Pisa).
2014. Roman Pottery from the Misis Excavations, Turkey. Fall 2015 Season. Report submitted to project directors (Consiglio Nazionale delle Ricerche, Rome; University of Pisa).
2013. Assessment of artifacts for *The Return of the Gods* exhibition. Laval, Musée de la civilisation, Québec.
2012. Report on Classical Archaeology, McGill University. Report submitted to the Dean of Arts, McGill University.
2012. Roman Pottery from the Misis Excavations, Turkey. Fall 2012 Season. Report submitted to project directors (Consiglio Nazionale delle Ricerche, Rome; University of Pisa).

2010. Phalasarna Report 2010. Report submitted to the director, Phalasarna Excavations (Crete) (Greek Ministry of Culture, Chania Ephorate) (2nd author, with J. Moody, B. Davis*, A. Levine*). *Concordia students.
2010. Roman Pottery from the Cilicia Survey (Misis), Turkey. Fall 2010 Season. Report submitted to project directors (Consiglio Nazionale delle Ricerche, Rome; University of Pisa).
2009. Some Fabrics of Roman Pottery from the Aptera Excavations. Report submitted to the director, Aptera Excavations (Crete) (Greek Ministry of Culture, Chania Ephorate) (2nd author, with J. Moody).
2008. Roman Pottery from the Cilicia Survey (Misis), Turkey. Fall 2008 Season. Report submitted to project directors (Consiglio Nazionale delle Ricerche, Rome; University of Pisa).
2006. Roman Pottery from the Cilicia Survey (Misis), Turkey. Fall 2006 Season. Report submitted to project directors (Consiglio Nazionale delle Ricerche, Rome; University of Pisa).

MAJOR RESEARCH IN PROGRESS

- The Fabrics of Cretan Amphoras from Sphakia (article; with E. Nodarou, J. Moody).
- The Romans and Crete* (monograph; revised 2nd edition of G. W. M. Harrison, *The Romans and Crete*, 1993).
- Beehives and Beekeeping in Ancient Sphakia* (monograph)
- The Pottery from the Sphakia Survey: Shapes, Fabrics, and Interaction in Southwest Crete* (monograph, co-authored with J. Moody)
- The Roman Pottery and Lamps (chapter). In A. Kanta and L. Tyree (eds) *Skoteino Cave*. INSTAP Monograph series, Philadelphia.
- The Roman Pottery from the Misis/Mopsuestia Excavations (fieldwork ongoing, chapter in final publication).
- The Greek and Roman Sculpture from Crete: A History in 10 Issues* (monograph)

AWARDED EXTERNAL FUNDING

- | | |
|-----------|--|
| 2016 | The Eva Crane Trust (UK)
Graeco-Roman Beekeeping on Crete (\$1100) |
| 2015 | The Eva Crane Trust (UK)
Graeco-Roman Beekeeping on Crete (\$1650) |
| 2011 | Onassis Foundation (New York)
Visiting Professor in Greek Archaeology, McGill University (\$30,000 US) |
| 2004–2005 | SSHRC, Aid to Research Workshops & Conferences in Canada
The Diniacopoulos Collection and Family (Conference) (\$10,000) |
| 2004 | Institute for Aegean Prehistory (Philadelphia)
The Ceramic for the Cave of Skoteino in Crete (\$1,000): PIs: Loeta Tyree, Athanasia Kanta |
| 2003 | Institute for Aegean Prehistory (Philadelphia)
The Ceramic for the Cave of Skoteino in Crete (\$1,000): PIs: Loeta Tyree, Athanasia Kanta |

- 2003 University of Oxford, Research Projects Committee, Faculty of Classics
Beehives and Beekeeping in Ancient Sphakia (£500)
- 2000–2001 The Dr M. Aylwin Cotton Foundation (Guernsey, Channel Islands)
Beehives and Beekeeping in Ancient Sphakia (£500)