

Curriculum Vitae

RICHARD J. HANCOX, B.A., M.F.A.

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EDUCATION

- 1983 - 1984 Sheridan College of Applied Arts and Technology, Post-Diploma Program in Computer Graphics, Interactive Video, and Courseware Design.
- 1971 - 1973 Ohio University, Athens, Ohio, Graduate College of Art, M.F.A. Program in Film - 1973.
- 1970 - 1971 New York University, New York, Institute of Film and Television, M.F.A. Program.
- 1966 - 1970 University of Prince Edward Island, Charlottetown, B.A., Major in English - 1970.

TEACHING EXPERIENCE

- 1985-present Communication Studies Dept., Concordia University, Montreal (tenured): Assistant Professor, 1985-1990; Associate Professor, 1990-present; Graduate Diploma Program Director, 2003-2011.
COURSES: Undergraduate - Film & Video I, Film Production II, Film Production III, Canadian Cinema: The Independent Film, Studies in Documentary, Temporal Design & Analysis: Time in Film & Video, Documentary Television, Time: the 4th Dimension, Advanced Topics in Film. Graduate (M.A. Media Studies) - Canadian Documentary Film, Cinema and the Temporal Landscape, Forms and Genres in Communication, Advanced Topics in Communication Studies, Mediated Landscape.
- 1985, 1987 Department of Fine Arts, University of Prince Edward Island, Charlottetown, PEI: Visiting Lecturer (summers).
COURSES: Time, Memory, and the Photographic Arts (1985), inter-disciplinary course; Art, Technology and Landscape (1987), examined ways that landscape in North America has evolved since the advent of photography.
- 1973 - 1985 Media Arts Department, Sheridan Institute of Technology & Advanced Learning, Oakville, Ontario: Teaching Master, 1973-85. Duties - Coordinating all film production, field placement, academic counseling, and curriculum development.
COURSES: Basic 16mm Film Production, Advanced 16mm Film Production, Apprenticeship in Film, Temporal Design & Analysis in Media, Experimental Film, and Introduction to Interactive Computer-Based Media (1984-85) – This full-year course was the first of its kind in Canada .
- 1973 - 1974 Montreal Museum School of Art and Design: Part-time Instructor. Duties - Coordination of all film production and facilities; teaching the Major film production course.
- 1971 - 1972 Department of Comparative Arts, Ohio University, Athens, Ohio: Graduate Teaching Assistant. Duties - Teaching Introduction to Comparative Arts to two sections of forty students, during each of three semesters. Recommended for the Trisolini Memorial Fellowship.

GRADUATE THESIS SUPERVISIONS, Concordia University

(Non-supervisory membership on graduate committees listed separately)

John Price Master of Fine Arts, Major in Studio Arts (Film Production). Completed 1996.

- Michael Dancsok Master of Arts in Media Studies, written thesis: "Transcending the Documentary: the Films of Arthur Lipsett." Completed May, 1998.
- Kamel Khalifa Master of Arts in Media Studies, project thesis: "Shahrazad and the Quest for Nadya: the Paradox of the Documentary Film." Completed August, 1999.
- Tarek Gerfal Master of Arts in Media Studies, project thesis: "The Friendly Terrorist: Images of Arabs and Muslims in American Feature Films." Completed June, 2000.
- Caroline Kunzle Master of Arts in Media Studies, project thesis: "The Medium's Message: An Autoethnographic Video Documentary." Completed September, 2002.
- Kuo Min Tseng Master of Arts in Media Studies, project thesis: "The Communicative Modes of Taiwanese TV Documentary from the 1970's to 1990's." Completed Sept. 2002.
- Anne De Lean Master of Arts in Media Studies, project thesis: "Uses of Documentary Conventions in Fiction Films." Completed April, 2003.
- Nicola Doyle Master of Arts in Media Studies, project thesis: "Losing Control: Autobiographical Documentary and the Search for Self-Understanding." Completed March, 2006.
- Joshua Bonnetta Master of Fine Arts, Major in Studio Arts (Film Production): "Ghosts after Breakfast: Film / Sound Works for Double System Projection." Completed October, 2009.
- Richard Cornelisse Master of Fine Arts, Major in Studio Arts (Film Production): "The Palliser Triangle: A Portrait of Human Geography." Completed October, 2011.
- Anita Aloisio (Second advisor) Master of Arts, Media Studies, Concordia University (In Progress). "Italian-Québécois Artists & their Work: a Reflection of Identity, Cultural Belonging & Québec Patrimony." Completed April 2016.

ADMINISTRATION AND SERVICE

- 1985 - present Communication Studies, Concordia University: Department Personnel Committee, 2009-2011; Director - Graduate Diploma Program, 2003-2011; Dept. Production Committee, 2000-present; Capital Acquisition Committee, 1999-05; Production Curriculum Sub-Committee, 2002-2004; Chair, Dept. Personnel Committee, 2002-03; Coordinator, Film Production, 1995-2002; Communication Studies Dept. MA in Media Studies Committee, 1993-96, 1997-98; Capital Acquisition Committee, 1986-1995; Committee on New Media, 1985-87, 1990-91; Chair, Dept. Personnel Committee, 1988-90.
- Concordia University at large: Board of Directors, Montreal Center for Genocide and Human Rights Studies, Concordia University, 2004-present; Promotion reviewer, Mel Hoppenheim School of Cinema, 2007; Interdepartmental Liaisons Committee, 1996-97; Arts & Science Faculty Appraisal Committee, 1996; Faculty of Fine Arts Tenure Committee, 1994; Arts & Science Faculty Appeals Committee, 1986-88.

External

2014	Manuscript reader/reviewer, <i>Kronoscope</i> International Journal for the Study of Time.
2014	External Thesis Examiner - Ryerson University, Master of Fine Arts, Documentary Media.
2013	Insights Grant Evaluator, Social Sciences and Humanities Research Council of Canada.
2013	Member of the Jury, Young Cuts Film Festival, Montreal.
2012 fall	Grant Application External Reviewer, Natural Sciences and Engineering Research Council of Canada.
2012 fall	Member of the Film Jury, Cinesiege 2012, York University.
2012 - 2014	Grant Assessor, Canadian Dancers Transition Resource Centre, Toronto.
2011	External Tenure Reviewer, Dept. of Communication, Media and Film, School of Visual Arts, University of Windsor.
2011	Grant Application External Reviewer, Natural Sciences and Engineering Research Council of Canada.
2011	Article Reviewer, Global Media Journal, Canadian Edition, fall issue.
2010 - 2011	Career Advisor, Grant Assessor, Canadian Dancers Transition Resource Ctr, Toronto.
2010	Manuscript reader/reviewer, <i>Kronoscope</i> International Journal for the Study of Time.
2007 - 2010	Member, Documentary Organization of Canada (Ottawa Chapter). DOCME (works-in-progress) Education Committee.
2009	External Thesis Examiner - University of Regina, MFA in Interdisciplinary Studies; Carleton University, MA in Film Studies.
2007 - 2009	Member, Advisory Board, School of Media Studies & Information technology, Humber Institute of Technology & Advanced Learning, Toronto. Quality Assessor, BAA in Film and Media Production.
2008	Manuscript reader/reviewer, <i>Kronoscope</i> International Journal for the Study of Time.
2006 - 2007	Editing Consultant, OMNI Documentary Television special "One of the Last," broadcast spring 2007.
2006	Manuscript reader/reviewer, <i>Canadian Journal of Communication</i> .
2004 - 2006	External tenure reviewer, University of Victoria, Dept. of Writing; and York University, Dept. of Film and Video.
2002 - 2004	Fellow, Lonergan University College, Concordia University.
2003	External tenure reviewer, University of Regina, Department of Film and Video.
1999 - 2003	Film Events Co-Chair, Holocaust Education Committee of the Montreal Holocaust Memorial Center.
2002	Adjudicating Arts Advisor, Regional Municipality of Ottawa-Carleton.
1999 - 2001	External tenure reviewer, York University, Department of Film and Video
1996 - 2001	Interviewer, researcher, videographer, "Witness to History" oral history project, Montreal Holocaust Memorial Centre.

2000	National Judge, 14th Annual National Student Film & Video Festival, Regina.
1996 - 1999	Workshop leader, lecturer/presenter, Annual Kleinman Foundation Holocaust Symposium.
1998	External Departmental Reviewer, Theatre, Film, and Creative Writing Dept., University of British Columbia, Vancouver.
1998	Manuscript reader/reviewer, <i>Canadian Journal of Film Studies</i> .
1995 - 1998	National Executive Committee Member, Film Studies Association of Canada.
1995	Organizing Committee, 9th Conference - International Society for the Study of Time.
1988, 1995	Advisor - Film, Photography & Video Office, Ontario Arts Council.
1994	Ontario Arts Council, Experimental Film and Animation Jury. (Also served on OAC Experimental Film Jury -1988, 1986, 1983).
1991 - 1994	Senior Founding Advisor, Independent Filmmakers Cooperative of Ottawa.
1993	Selection Committee & Jury, Canada Council Explorations Program (Ontario).
1992 - 1993	Adjudicating Arts Advisor, Regional Municipality of Ottawa-Carleton.
1992	Canada Council Media Arts Jury, Film Production. (Also served in 1984).
1991	Judge, Perspectives Canada Short Film Category, Toronto International Film Festival.
1986 - 1989	National Executive, Film Studies Association of Canada.
1987	Judge, Athens International Film Festival, Athens, Ohio.
1981 - 1982	Jury and Organizing Committee, Toronto International Super-8 Film Festival.
1975 - 1978	Board of Directors, Canadian Filmmakers Distribution Centre, Toronto.
1974 - 1976	Board of Directors, Toronto Filmmakers Coop.

EXHIBITIONS, SCREENINGS, CONFERENCE PAPERS, INVITED LECTURES

<u>2013</u>	Feb	"A Map Turned to Landscape," screening of my film, <i>Beach Events</i> - group screening, works of the 'Escarpment School' of Canadian experimental cinema (of which I was founder.) TIFF Cinematheque, Toronto. Curated by Brett Kashmere.
	Feb-May	<i>American Colour</i> . LP/DVD/monograph Assistance with Joshua Bonnetta using last remaining Kodachrome film before processing ended. Exhibited in the Media Gallery, Communication Studies Dept., Concordia University.
	Feb	Screening of <i>Beach Events</i> , and and my film <i>Waterworx: A Clear day and No Memories</i> , Available Light Exhibition Series, Arts Court, Ottawa.
<u>2012</u>	Oct	"Winning Student Films," invited public talk given at TIFF Cinematheque, Toronto, as Jurist for York University's 'Cinesiege 2012' annual student film & video festival.
	Jan	Screening of <i>Waterworx: A Clear day and No Memories</i> , University of Regina, Distance Learning Division.
	March	Screening of <i>Beach Events</i> , York University, Department of Film.

- April Talk and screening of my film *Landfall*, 75th Anniversary of the College of Art, Ohio University, Athens, Ohio. Evening gala celebration included honouring faculty members of great achievement. I was asked to speak in honour of Chinese film scholar and experimental filmmaker, George Semsel.
- May Organizer and moderator of panel, "Innovators in Cinema," with Philip Hoffman, Marc Almon and Gerda Cammaer, 3rd annual *Island Media Arts Festival*, Charlottetown, Prince Edward Island.
- May **Keynote Address** (with Philip Hoffman), 3rd annual *Island Media Arts Festival*, Charlottetown, Prince Edward Island.
- July "Poetry and Film: State of the Union," lecture and screening of my films curated by Tom Konyves, MIX: A Conference Exploring Transmedia Writing & Digital Creativity, Corsham Court, Bath Spa University, GB.
- 2011 Nov "The Road Ended at the Beach and Other Legends: Part I - A Map Turned to Landscape," introductory series talk and screening of my film, *Beach Events* - group screening, works of the 'Escarpment School' of Canadian experimental cinema (of which I was founder.) CinemaSpace, Segal Center for the Performing Arts, Montreal.
- Nov Screening of *Beach Events*, DIM Cinema, Pacific Cinematheque, Vancouver, BC.
- Nov "Road Ended at the Beach & Other Legends: Part II - Passages," opening talk and screening of *Waterworx: A Clear Day & No Memories* - group screening, works of the 'Escarpment School' of Canadian experimental cinema. CinemaSpace, Segal Center for the Performing Arts, Montreal.
- Sep Lecture and workshop, "Film Surface Animation and Found Film Collage," University of Ottawa, Dept. of Fine Arts.
- Oct Screening of *Waterworx: A Clear day and No Memories*, Mendell Art Gallery, Regina, Saskatchewan.
- Oct Screening of *A House Movie*, York University, Department of Film.
- May Organizer and chair of panel, "Experimental Film and its Place in Media Arts," with Louise Bourque, George Semsel and Mille Clarkes, 2nd annual *Island Media Arts Festival*, Charlottetown, Prince Edward Island.
- May Curator, introductory lecture, "The Experimental Films of George Semsel," 2nd annual *Island Media Arts Festival*, Charlottetown, Prince Edward Island.
- May **Keynote Address** (with George Semsel), 2nd annual *Island Media Arts Festival*, Charlottetown, Prince Edward Island.
- 2010 Dec Screening of *Waterworx: A Clear day and No Memories*, School for Studies in Art & Culture, Carleton University, Ottawa.
- Nov *The Cinema Lounge: The Films of Rick Hancox*, The Cinematheque Theatre, Winnipeg Film Group, Winnipeg, Manitoba, curated by Phil Hoffman, York University.
- Nov "Parsing the Escarpment School," including work by myself as one of the founders of this experimental film movement, Cinematheque Theatre, Winnipeg. Series curated by Brett Kashmere, with accompanying catalogue.
- June "This Really Happened: Non-fiction Storytelling," (curated series), invited to read new work: *Meteors*. Sparrow on the Main, Montreal.
- June Screening of *Moose Jaw: There's a Future in Our Past*, for Calgary Society of Independent Filmmakers.
- June CCA Conference, Concordia University, Panel Chair – "Intertextualities."

- May "Getting There - Perspectives from Accomplished Media Artists," opening panel. Screening of my film "Home for Christmas" and **Keynote Address**, inaugural *Island Media Arts Festival*, Charlottetown, Prince Edward Island.
- 2009 Nov-Dec **One-man show** - "*Apparencies*," photographic exhibition, inaugural show of the Communication Studies Department Media Gallery, Concordia University, Montreal, curated by Kim Sawchuk and Rae Staseson, with online published catalogue: <http://www.lulu.com/product/paperback/apparencies/6050815>
- Oct Group Show - Photographic work curated by Arts Ottawa East for one month exhibition in "Selections 2009," Trinity Gallery, Ottawa (Orleans), Ontario.
- July **One-man show** - "*Apparencies*," photographic exhibition, one of the first month-long shows in the City of Ottawa's new Shenkman Arts Center, Orleans, Ontario.
- March *Buried Treasures of the CFMDC* - commissioned to curate program of classic 16 mm films and write accompanying notes for Atlantic Filmmakers Cooperative, Monday Screening Series, Halifax, Nova Scotia.
- 2008 Oct Group Show - Photographic work curated by Arts Ottawa East for one month exhibition in "Selections 2008," Atrium Gallery, Orleans, Ontario.
- May "Sound, Image and Temporal Manipulation in Film," artist-in-residence Master Class given for the "Awakening Film Development Initiative," Island Media Arts Cooperative, Charlottetown, PEI, supported by the Canada Council.
- May Artist's Talk, Confederation Centre Art Gallery, Charlottetown, PEI. Week-long show of photographs in Keir Gallery.
- March "Memory and Medium in Darius Jablonski's *The Photographer*," paper presented during the conference, "Memory as Medium: Experience, Exchange, Representation," Carleton University, Ottawa.
- 2007 Oct-Dec *Buried Treasures of the CFMDC*. Curated three programs of rarely seen 16 mm classics from the vault of the Canadian Filmmakers Distribution Centre. I proposed this series of 1960's and 70's art films, wrote the program notes, and gave introductory talks for the Available Light Screening Collective in Ottawa, exhibited at SAW Video Gallery.
- Nov-Dec Two of my films chosen for the group show "Double Vision" (*Rose*, and *Waterworx*) organized by The Images Festival and the Canadian Filmmakers Distribution Center for touring in galleries in Berlin, Paris, Montreal and Toronto.
- Nov Guest of the School of Film, Ohio University. Screenings of five films and lecture on *Autobiographical Film*. Also invited to speak on a special panel celebrating the life and work of Dr. George Semsel (my mentor) on his retirement from Ohio University.
- Aug Group Show - Five photographs selected in art exhibition and poetry symposium for 2007 Arts Court Gallery benefit, Ottawa.
- March Invited as **Keynote Speaker** for the Symposium, *Is Film Dead*, sponsored by the Halifax Independent Filmmakers Festival. Title of paper delivered: "The Afterlife of Latent Images."
- Jan **One-man show** - "*Disposabilities*: Rick Hancox Photographs 2001-2006," *La Petite Mort Gallery*, Ottawa. Twenty-five new works premiered at this exhibition.
- 2006 Feb Screening of my film *Next to Me* as part of the group show "Time Crosses Space: A Meditation on Time Inside the Image," curated by The Loop Collective, Toronto, and presented by le Collectif double négatif, Montréal.
- April "Time, Memory and Personal Cinema," day-long **master class** given for IFCO (the Independent Filmmakers Cooperative of Ottawa.)

- July Photographic work selected for Summer Group Show, *La Petite Mort Gallery*, Ottawa.
- 2005 Oct Hallwalls Contemporary Arts and Burchfield-Penney Art Centers, Buffalo, New York. Screening of my films originally curated by James Blue for PBS TV's "The Frontier," as part of the James Blue Retrospective marking the 25th anniversary of his passing.
- May Main Hall, Montreal. "ORIGINAL COPY" - Exhibition of films curated for the annual benefit screening for *Synoptique Film Journal*.
- 2004 May Lecture and screening: "New Approaches in Holocaust Filmmaking." Samech Study Group, Congregation Shaar Hashomayim, Montreal.
- Feb University of Art & Design, Helsinki, Finland. Screening of *Waterworx: A Clear Day and No Memories* as part of an exhibition of Canadian Experimental Films.
- 2003 Dec *Home for Christmas* and screening of works-in-progress, Saskatchewan Film Pool Cooperative, Regina.
- Nov Regina Public Library, "An Evening with Rick Hancox - Legend of Canadian Fringe Cinema."
- Nov "Primo Levi's *The Truce* as Film," lecture and screening for the 6th Annual Holocaust Education Series, Concordia University.
- 2002 Nov "A History of Independent Filmmaking on Prince Edward Island," opening lecture and film screening for the 25th Anniversary of the Island Media Arts Coop, and the 1st Annual PEI Film Festival, Holland College, Charlottetown.
- Aug "Waterworx: Fringe Film at the Drive-In," Fabulous Festival of Fringe Film, Durham Art Gallery, Durham, Ontario - 35 mm print of *Waterworx* screened at local Drive-In.
- 2001 Nov "Shapes of Time: the Films of Rick Hancox." Screening and lecture sponsored by the Canadian Film Institute and Saw Gallery, Ottawa.
- May "Geography and Myth in *Paul Tomkowicz: Coordinates of National Identity*." Paper presented at the 2001 conference of the Film Studies Association of Canada, Laval University, Québec City.
- 2000 Nov Hosted screening of *The Port of Last Resort* and moderated audience discussion following with Shanghai survivors of the Holocaust - Cinéma du parc, Montreal. (Sponsored by the Montreal Holocaust Memorial Centre).
- Nov Hosted screening of the documentary *The Voyage of the St. Louis*, and gave a talk on historical film illustrated by excerpts from the feature, *Voyage of the Damned*, for comparison – Kleinman Foundation Holocaust Symposium, Concordia University.
- May Screening and lecture on personal documentary filmmaking, Saskatchewan Film Pool, Regina. (Films shown: *Beach Events*, *Waterworx*, *Moose Jaw: There's a Future in Our Past*).
- Feb Two-day workshop of screenings and talks given on Dennis Potter's BBC-TV series, *The Singing Detective* - Fairlawn Cultural Centre, Toronto.
- 1999 Nov Hosted screening of Darius Jablonski's *The Photographer* and moderated audience discussion following with Lodz survivors - Cinéma du parc, Montreal. (Sponsored by the Montreal Holocaust Memorial Centre).
- May Ohio University College of Fine Arts, Department of Film: Presentation for the MFA Seminar on Autobiographical Film, and for the O.U. Film Department Symposium.
- March PEI Council of the Arts 25th Anniversary Festival of the Arts. Screening and workshop on experimental documentary filmmaking techniques.

- 1998 June Film Studies Association of Canada Conference. Session Chair and presentation: "Film, History and the Holocaust."
- March HOT DOCS 1998 Canadian Documentary Film Festival, Toronto, Panel Chair and Discussant, "The New Autobiographical Turn in Documentary."
- 1997 June "Space and Place in Some National Film Board of Canada Documentaries," Film Studies Association of Canada 1997 Conference, Memorial University, Nfld. (Joint session with the Association of Canadian College & University Teachers of English).
- April ISART Gallery, Montreal (with Ken Doolittle), multi-media performance with live music, film loops, ritual film destruction/ photoelectric sound synthesis.
- April "Space and Place in Some National Film Board of Canada Documentaries," *Canadian Cinema: Modes of Address*, national conference ending the 1996-97 Lonergan University College Interdisciplinary Seminar, Concordia University.
- 1996 Nov "Film and the Holocaust: Representing the Unimaginable," 1996-97 Lonergan College Interdisciplinary Seminar, Concordia University.
- April "The Holocaust in Film," John Abbot College, Ste. Anne de Bellevue, Quebec, 3rd Annual Kleinman Foundation Holocaust Symposium.
- March *The OH! CANADA Project*, Toronto, Art Gallery of Ontario and Cinematheque Ontario: *Moose Jaw (There's a Future in Our Past)*, group show.
- 1995 Nov Jewish Public Library, Montreal, Jewish Book Month 1995 Lecture: "Visualizing the Holocaust: Drama, Documentary, and Oral History."
- Oct John Abbot College, Ste. Anne de Bellevue, Quebec, English Dept: Screening & discussion of *Moose Jaw*, on the theme, "Satire and Utopia."
- July "Harold Innis's Plea for Time: A Selection of Canadian Short Films," with introductory paper, presented at the International Society for the Study of Time's 9th Conference, Sainte-Adele, Quebec.
- 1994 Oct-Nov "From Mind to Screen: Personal Filmmaking," series of workshops taught at the Independent Filmmakers Cooperative of Ottawa, sponsored by Kodak Canada.
- Nov Invited Guest Filmmaker, "Two Days of Canada '94" Conference, Brock University Canadian Studies Program, with *Moose Jaw* (and other films.)
- Oct Harold Innis Centenary Celebration, Concordia: "A Program of Canadian Short Films in Response to the Innisian Plea for Time," with introductory talk.
- June All-day workshop and public screening at Fort Calgary Historic Park, sponsored by the Calgary Society of Independent Filmmakers.
- 1993 Nov Discussant, "L'obsession du temps dans MOOSE JAW de Richard Hancox," paper presented by Mario Cloutier at the 13th Colloque, Association of Quebec Film Studies.
- Oct Guest of the Moose Jaw Art Museum and Film Society, Moose Jaw, Sask., sponsored by the Saskatchewan Arts Board.
- April National Gallery of Canada, Ottawa. Special exhibition and discussion of four film works acquired for the permanent collection, including *Moose Jaw*. Introductory lecture by Prof. Michael Dorland, Carleton University, and reception sponsored by Ottawa Feature Film Producers Association.
- March Guest speaker, with *Moose Jaw*, University of British Columbia (Theatre Dept.), Simon Fraser University (Centre for Contemporary Arts), Emily Carr College of Art, and The Pacific Cinematheque, Vancouver, B.C.

AWARDS AND DISTINCTIONS (Selected)

- 2010 Ontario Arts Council - Exhibition Assistance Grant for "Apparencies," Shenkman Arts Center, Ottawa, \$1200.
- 2009 *Home for Christmas* (1978) selected by Library and Archives Canada for major digital restoration and blow-up to 35 mm film (\$35,000 budget allocation).
- 2008 *Moose Jaw: There's a Future in Our Past* (1992) selected by Library and Archives Canada, with new 16 mm archival prints budgeted.
- 2007 Influence as film teacher recognized in Matt Hays, *The View from Here: Conversations with Gay and Lesbian Filmmakers* (Vancouver: Arsenal Pulp Press 2007.) See "Janis Cole and Holly Dale: *Out from the Margins*."
- 2007 Critical analysis and recognition of *Waterworx (A Clear Day & No Memories)*, by leading experimental film scholar, Scott MacDonald - "Poetry and Avant-Garde Film: Three Recent Contributions," in *Poetics Today: International Journal for Theory and Analysis of Literature and Communication*, Vol. 28, No. 1 (Spring 2007).
- 2007 Launch of *Fringe Online*, the largest publication project in the Canadian media arts, documenting the work of sixteen Canadian artists, including myself. Funded by Canada Council, with the Canadian Filmmakers Distribution Center <<http://www.fringeonline.ca>>
- 2006 Recipient, \$5,500 City of Ottawa 'A' grant for senior artists, photography and film.
- 2005 *Moose Jaw: There's a Future in Our Past* chosen for "Key Canadian Documentaries" - DVD anthology of films, funded by the Trillium Foundation, Heritage Canada, and Canada Council, enabling digital re-release, with detailed study guides.
- 2004 Cited in *Canadian Literature* (No. 183, Winter 2004), as having written one of four best "first rate essays" ("Geography and Myth in *Paul Tomkowicz: Coordinates of National Identity*") among the 14 published in *Candid Eyes: Essays on Canadian Documentaries*, Jim Leach and Jeannette Sloniowski, eds. (University of Toronto Press, 2003.)
- 2003 Recipient, \$5000 GRF Concordia grant for *All That is Solid*, film prd. research.
- 2003 Entry, "Richard Hancox," biography/ filmography written by Peter Harcourt, Canadian Film Encyclopedia - Online Film Reference Library.
- 2002 Recipient, \$3000 SSHRC grant for *All That is Solid*, film prd. research.
- 2001 Filmmaker entry in *Take One's Essential Guide to Canadian Film*, Wyndham Wise, ed. (Toronto: University of Toronto Press, 2001).
- 1998 Recipient, \$10,000 Canada Council Creative Development grant.
- 1998 Biography in *The 1998 Canadian Encyclopedia* (Toronto: McClelland & Stewart.)
- 1995 *Moose Jaw: There's a Future in Our Past* awarded Director's Citation, Black Maria Film Festival, USA.
- 1993 Four films selected for acquisition by the National Gallery of Canada.
- 1992 Special Award for Excellence, Toronto International Film Festival, for *Moose Jaw: There's a Future in Our Past*.
- 1992 Recipient, \$14,000 Canada Council completion grant for *Moose Jaw: There's a Future in Our Past*.
- 1991 Recipient, \$7,000 Ontario Arts Council grant for *Moose Jaw: There's a Future in Our Past*.

- 1990 Major retrospective - Art Gallery of Ontario, Toronto. Ten thousand word catalogue on my work published for the exhibition.
- 1990 Recipient, \$23,000 Canada Council film production grant for *Moose Jaw*.
- 1989 Selected for Special Faculty Merit Award for "outstanding contribution to Concordia University".
- 1988 Recipient, \$30,000 Canada Council film production grant.
- 1987 1st Prize, 3rd Experimental Film Coalition Festival, Chicago, for *Beach Events*.
- 1985 Honourary Diploma (Media Arts), Sheridan College, and Special Award: "Twelve Years of Teaching Excellence," (both on termination of employment to start at Concordia).
- 1985 Winner, Canadian Independent Short Film Showcase, Academy of Canadian Cinema for *Waterworx*.
- 1983 1st Prize, 8th San Francisco Poetry Film Festival, for *Waterworx*.
- 1980 Films selected for acquisition by the National Gallery of Canada.
- 1978 Guest Filmmaker, Grierson Documentary Film Seminar, with *Home for Christmas*.
- 1974 Ann Arbor Festival Award & Tour, *Wild Sync*.
- 1972 - 73 Anthony G. Trisolini Memorial Fellowship, Ohio University, Athens, Ohio.
- 1971 Best Foreign Film, Filmothek der Jugend, Oberhausen, for *Tall Dark Stranger*.

PUBLICATIONS, CURATING (Selected)

"Short Films – an Excerpt." Critical article on David Rimmer, published in Mike Hoolboom and Brett Kashmere (eds.), *Reading David Rimmer: Commentary on the Films 1967-2014*, Toronto: Canadian Filmmakers Distribution Center and Canada Council of the Arts, 2014.

"*Meteors*" Short story published in David Weale (ed.), *RED: The Island Magazine* (Charlottetown, PEI), Volume 5 (Fall/Winter 2012/2013).

Curator, introductory lecture, "The Experimental Films of George Semsel," 2nd annual *Island Media Arts Festival*, Charlottetown, Prince Edward Island, May 2011.

Richard Hancox: Apparencies, online catalogue of photographic exhibition, with artist statement & interview, by Kim Sawchuk and Rae Staseson (Montreal: Mobile Media Gallery, 2009): <http://www.lulu.com/product/paperback/apparencies/6050815>

Buried Treasures of the CFMDC - commissioned to curate a new program of 16 mm films with accompanying notes for Atlantic Filmmakers Cooperative, Monday Screening Series, Halifax, Nova Scotia (winter 2009).

"Film – is There a Future in Our Past? (The Afterlife of Latent Images)," published in the inaugural online issue of *INCITE! Journal of Experimental Media & Radical Aesthetics*, issue #1 (fall 2008): <http://www.incite-online.net/hancox.html>

"Thawing Phil Hoffman's *Freeze-Up*," *Rivers of Time: The Films of Philip Hoffman*, edited by Tom McSorley, Canadian Film Institute, Ottawa, 2008.

Buried Treasures of the CFMDC. Three programs curated of rarely seen 16 mm classic shorts from the vault of the Canadian Filmmakers Distribution Centre. I proposed this series of 1960's and 70's art films, wrote program notes, gave introductory talks for Available Light Screening Collective in Ottawa, exhibited over three months at SAW Video Gallery, Ottawa, fall 2007.

"Mary Ann Doane's *The Emergence of Cinematic Time: Modernity, Contingency and the Archive*," *KronoScope: Journal for the Study of Time*, Vol. 5, No. 2 (fall 2005). International Society for the Study of Time, Brill Academic Publishers, The Netherlands.

"Geography and Myth in *Paul Tomkowicz: Coordinates of National Identity*," *Candid Eyes: The National Film Board of Canada*, edited by Jim Leach and Jeanette Sloniowski, University of Toronto Press, 2003.

"Space and Place in National Film Board of Canada Documentary," *The Lonergan Review* (No. 6, 2000) Special Theme - "Canada's Film Century: Traditions, Transitions, Transcendence."

National Film Board of Canada: *Cinéroute* (Fibre-optics film delivery system accessed via the Internet) - 31 films curated, and three *interactive filmographies* written for the categories, "Experimental Film," "Place and Space," and "The Holocaust," 1996.

"Harold Innis's Plea for Time: A Selection of Canadian Short Films," curated with introductory paper, presented at the International Society for the Study of Time's 9th Conference, Sainte-Adele, Quebec, 1995.

Harold Innis Centenary Celebration, Concordia: "A Program of Canadian Short Films in Response to the Innisian Plea for Time," curated with talk, 1994.

"Engaging Poetry with Film," in *Words and Moving Images*, ed. by William C. Wees and Michael Dorland (Montreal: Mediatexte, 1984), pp. 97-103.

"Where Forms the Poem," in *The Poets of Prince Edward Island*, ed. by Wayne Wright (Charlottetown: Ragweed Press, 1980).

"Home for Christmas: a Personal Statement," in *Autobiography: Film/Video/Photography*, ed. by John Stuart Katz (Toronto: Art Gallery of Ontario, 1978).

"The Canadian Student Film Festival," (feature article), *Cinema Canada*, December-January 1975, pp. 52-56.

"Short Films," (critical review of National Gallery of Canada touring exhibition), *Cinema Canada*, June-July 1974, pp. 58-60.

Director and Curator, "The P.E.I. Centennial Film Retrospective," Confederation Center Art Gallery & Museum - a festival of films by or about Prince Edward Islanders, celebrating the province's centennial in 1973.

FILMOGRAPHY Excluding films in progress (Photographic exhibitions listed separately)

*All films shot, directed and edited by Rick Hancox, except as noted.
Many are in the permanent collections of public art galleries & museums,
libraries, university & college film departments, film festival archives and others.*

I Thought you Said, 12 min., 16mm, 2013. Double-system found footage collage.

Be That as it May, 8 min., 16mm, colour/b&w, 2012. Double system found ftg collage.

See That you Do, 7 min., 16mm, colour/b&w, 2011. Double system found ftg collage.

Parliamentary Erasure, 9 min., 16mm, b&w, 2010. Single system edu. film redux.

Visualizing Memory: A Last Detail, 55 min., Beta SP video, colour/ b & w, 1998, educational documentary (editor).

Moose Jaw (There's a Future in Our Past), 56 min., 16mm, colour/ b&w, 1992, experimental documentary.

Beach Events, 8.5 min., 16mm, colour, 1985, experimental.

LANDFALL, 11 min., 16mm, colour, 1983, experimental.

Waterworx (A Clear Day & No Memories), 6 min., 16mm, col., 1982, experimental. Also available for distribution on 35mm blow-up.

Reunion in Dunnville, 15 min., 16mm, colour, 1981, documentary.

Zum Ditter, 11 min., 16mm, b & w., 1979, experimental documentary.

Home for Christmas, 50 min., 16mm, colour, 1978, documentary. *Blown up in 2009 to 35 mm by Library and Archives Canada.*

Wild Sync, 11 min., 16mm, colour, 1973, experimental documentary.

House Movie, 15 min., 16mm, colour, 1972, experimental documentary.

September 15, 5 min., 16mm, colour, 1972, documentary.

Next to Me, 5 min., 16mm, b & w., 1971, experimental.

I, a Dog, 7 min., 16mm, b & w., 1971, experimental documentary.

Rooftops, 5 min., 16mm, b & w., 1970, experimental.

Tall Dark Stranger, 15 min., 16mm, colour/ b & w., 1970, dramatic narrative.

Cab 16, 6 min., 16mm, b & w., 1969, documentary.

Rose, 3 min., 16mm, colour, b & w., 1968, experimental collage.

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