

Pianist Pamela Reimer enjoys a diverse performing career as soloist and collaborator, playing a wide range of repertoire from classic to contemporary. During 2016-2017 she will be Artist-in-Residence at Concordia University.

She has performed as soloist with Les Grands Ballets Canadiens and the National Ballet of Canada with works of Ligeti and Stravinsky; l'Orchestre de Drummondville with Rachel Laurin's concerto for piano and orchestra; Erreur de Type 27 (Québec) with Papalotl for piano and electronics by Xavier Alvarez; Shostakovich's 24 Preludes and Fugues; and recorded Claude Vivier's Shiraz and Elliott Carter's Night Fantasies for Radio-Canada.

As a collaborative pianist, she coaches and performs at Orford Musique academy. She has been official pianist for the OSM competition, the Jeunesses Musicales International Violin Competition, and the Domaine Forget summer academy.

Pamela has performed with many new music ensembles, including regular performances and tours with BRADYWORKS, l'Ensemble contemporain de Montréal, Blue Rider Ensemble, SMCQ, Erreur de type 27, Ensemble KORE, and the Warhol Ensemble. She also creates themed concerts with commentary in partnership with flutist Marie-Helene Breault. The duo will be recording a disc in 2017 entitled *Mes Hommages*.

She appears on several recent recordings:

*Orford Six Pianos, Volume 2* (ATMA Classique 2016)

*Magister Ludi*, music of Gordon Fitzell (Ensemble contemporain de Montréal 2014)

*Running with Wolves* with percussionist Beverley Johnston (Centrediscs - CMC 2012)

*history is what it is*, music of Peter Hatch (Centrediscs - CMC 2012)