

JOHN POTVIN

Art History
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Education

- 2005: Ph.D., Art History, Queen's University
Dissertation: 'Looking Beyond Male Bonding: The New Chivalry and the Boundaries of Same-Sex Intimacy in Turn-of-the-Century Britain'
- 2001: M.A., Art History, Carleton University
Thesis: 'Fashioning Masculinity in *Mayfair* Magazine, 1927-36'
- 1998: Honours B.A., (First Class Honours), Art History, University of Alberta
Honours Thesis: 'Representations of Women in the Work of Ozias Leduc'
- 1995: B.A., French Language and Literature, University of Alberta

Areas of Scholarly Interest and Research

- The cultures of modernism in art, design and fashion
- Histories and theories of the modern interior
- Sexuality, gender and design
- Material and visual cultures of masculinity
- Queer theory, feminism and masculinity studies
- The design and visual cultures of Orientalism
- The bodies, space and time of design
- Fashion, legacy and the spaces of display
- Fashion and tailoring in the age of globalization

Professional Appointments

- 2014-15: Director, Humanities Ph.D. Program (1 June 2014)
Centre for Interdisciplinary Studies in Society and Culture, Concordia University
- 2012- Associate Professor (effective 1 July 2012; tenure granted 1 June 2015)
Art History, Concordia University
- 2010-11: Unit Head, Art History, University of Guelph
- 2010-12: Associate Professor (effective 1 July 2010)
Art History, School of Fine Art and Music, University of Guelph
- 2005-10: Assistant Professor (tenure granted 7 December 2007)
Art History, School of Fine Art and Music, University of Guelph

2004-07: Instructor/Course Director
Fine Art and Cultural Studies, York University

2003-05: Lecturer
Center for Visual and Media Studies/Department of Fine Arts,
University of Toronto

2003-05: Instructor
Faculty of Liberal Studies, Ontario College of Art and Design

2005: Assistant Researcher to Dr. Sarah Parsons, Head of Research for the
Beaverbrook Art Gallery Case (summer term) Osler, Hoskin &
Harcourt, LLP Law Firm

2001-02: Teaching Fellow
Department of Art, Queen's University

2001-02: Teaching Assistant
Institute of Women's Studies, Queen's University
(WMST 210: Feminist Theory and Practice)

2001-02: Research Assistant
Department of Art, Queen's University

2001: Teaching Assistant
Department of Art, Queen's University

1998-2000: Teaching Assistant
Carleton University, School for Studies in Art and Culture

1999-2000: Instructor, English as a Second Language
Centre de Langues Internationales Charpentier, (Hull, Quebec)

1999-2000: Curatorial Intern
Carleton University Art Gallery

1989-98: Library Clerk
Alberta Legislative Library

Fellowships, Grants, Honours and Awards

(I am the principal investigator for all awards listed below, unless indicated otherwise)

2016-20: Social Sciences and Humanities Research Council Insight Grant,
'Sexuality, Masculinity and Shame in Interior Design: From
Professionalization to Queer Theory, 1869-2015' (research) (\$115,615).

2016: Concordia Undergraduate Student Research Awards, (student: Alyse
Tunnell) (\$5,625)

2016: Historians of British Art Book Prize (*Bachelors of a Different Sort*)

2015: Concordia Undergraduate Student Research Awards, co-applicant with
Dr Johanne Sloane (student: Thomas Collins) (\$5,625)

2015: Social Sciences and Humanities Research Council Insight Grant,
'Designing Men: Sexuality, Effeminacy and the Professionalization of
Interior Decoration, 1869-1969' – 4A status (recommended but not
funded)

2014-15: Individual Seed Grant, Concordia University: 'Locating the Gay
Decorator: Sexuality, Professionalization and the Quest to Design the
Modern Interior in the UK and USA' (research) (\$7,000)

- 2014: Concordia Undergraduate Student Research Awards (student: Jana Morrison) (\$5,625)
- 2014: Faculty National Conference Travel Grant, Concordia University (\$600)
- 2014: Faculty International Conference Travel Grant, Concordia University (\$1,000)
- 2013: Faculty USA Conference Travel Grant, Concordia University (\$800)
- 2012-14: Research and Development Program Funds, Concordia University (\$15,000)
- 2011-14: Social Sciences and Humanities Research Council General Research Grant: 'Gay Paris and the Queer Networks of Power, 1919-1939' (research) (\$45,845)
- 2011: Research Grant, Rolf de Maré Fondation, DansMuseet, Stockholm (research) (17,290 SEK or \$2,700)
- 2011: Awarded a University Research Assistant for 'Italian Fashion in the Age of Globalization'
- 2010: Social Sciences and Humanities Research Council General Research Grant, University of Guelph – for research: 'Milan: The First Generation' (research) (\$3,989)
- 2010: Awarded a University Research Assistant for 'The Armani Project'
- 2007-10: Social Sciences and Humanities Research Council of Canada Standard Research Grant: 'Bachelors of a Different Sort' (research) (\$42,086)
- 2009: Social Sciences and Humanities Research Council General Research Grant, University of Guelph: Rolf de Maré and the Art of Gay Paris (research) (\$3,100)
- 2009: Social Sciences and Humanities Research Council Conference Travel Grant, University of Guelph (\$1500)
- 2009: Paul Mellon Centre for British Studies Research Support Grant (£1,500)
- 2009: Social Sciences and Humanities Research Council Travel Grant, University of Guelph (\$875)
- 2008: Social Sciences and Humanities Research Council General Research Grant, University of Guelph: 'Fashion, Furniture and Exhibitions' (research) (\$3,275)
- 2008: Social Sciences and Humanities Research Council Conference Travel Grant, University of Guelph (\$850)
- 2008: Paul Mellon Centre for Studies in British Art Research Support Grant (£1,500)
- 2007: Paul Mellon Research Support Grant (£1,500)
- 2007: Social Sciences and Humanities Research Council Conference Travel Grant, University of Guelph (\$850)
- 2007: Paul Mellon Centre for Studies in British Art Research Support Grant – research: 'Sir Cedric Morris and Arthur Lett-Haines and the Art of Modern Living' (\$2,000)
- 2006: Social Sciences and Humanities Research Council Conference Travel Grant, University of Guelph, (\$850)

- 2006: Social Sciences and Humanities Research Council Board General Research Grant, University of Guelph (\$1,500)
- 2006: Social Sciences and Humanities Research Council Conference Travel Grant, University of Guelph (\$500)
- 2005: Social Sciences and Humanities Research Council Conference Travel Grant, University of Guelph (\$500)
- 2005: Paul Mellon Research Support Grant (£1,000)
- 2005: Social Sciences and Humanities Research Council Board General Research Grant, University of Guelph (\$1,453)
- 2002-05: Social Sciences and Humanities Research Council Doctoral Fellowship (\$54,000)
- 2002-03: Bader Fellowship in Art History (\$22,000)
- 2002-04: Graduate Student Conference Award, Queen's University \$500 each, for total of (\$1,500)
- 2002: Universita Degli Studi Milano (Italian language scholarship) - declined
- 2001-02: Queen's University Graduate Award (\$8,000)
- 2000-01: Ontario Graduate Scholarship (2002-03 \$15,000 declined)
- 1999: Faculty of Graduate Studies Research Travel Grant, Carleton University (\$500)
- 1999: Muriel Foulger Art History Travel Bursary (\$600)
- 1998-99: Department of Art History Scholarship/Assistantship, Carleton University (\$12,728)
- 1998-1999: Dean of the Faculty of Graduate Studies Entrance Scholarship, Carleton University (\$2,000)

Publications

Books (single-authored, edited and co-edited)

John Potvin (ed.). *Oriental Interiors: Design, Identity, Space*. London: Bloomsbury, 2015. ISBN: HB 9781472596642; PB 9781472596635. 274pp.

John Potvin. *Bachelors of a Different Sort: Queer Aesthetics, Material Culture and the Modern Interior in Britain*. *Studies in Design* series. Manchester and New York: Manchester University Press, 2014. ISBN: HB 9780719084997; PB 978-1784991098. 336pp.
Winner of the Historians of British Art Book Prize

John Potvin. *Giorgio Armani: Empire of the Senses*. Farnham, UK and Burlington, USA: Ashgate: 2013. ISBN: 9781409406686. 410pp.

John Potvin and Alla Myzelev (eds.). *Fashion, Interior Design and the Contours of Modern Identity*. Farnham, UK and Burlington, USA: Ashgate, 2010. ISBN: 9780754669159. 266pp.

John Potvin (ed.). *The Places and Spaces of Fashion, 1800-2007*. Routledge Research in Cultural and Media Studies. New York and London: Routledge. ISBN: HB 2009: 9780415961493; PB 2010: 9780415873826. 264pp.

John Potvin and Alla Myzelev (eds.). *Material Cultures, 1740-1920: The Meanings and Pleasures of Collecting*. Aldershot, UK and Burlington, USA: Ashgate, 2009. ISBN: 978075466144X. 250pp.

John Potvin. *Material and Visual Cultures beyond Male Bonding, 1870-1914: Bodies, Boundaries and Intimacy*. Aldershot, UK and Burlington, USA: Ashgate, 2008. ISBN: 9780754656659. 194pp.

Exhibition Catalogue

John Potvin. *Provocation to Conversation: The Lithography of Otis Tamasauskas, 1984-97*. Ottawa: Carleton University Art Gallery, 2001. ISBN: 077090453X

Refereed Articles

'Masculinity, Elegance and Civilization: Art Criticism in Men's Fashion Magazine *Monsieur*, 1920-1924'. *Fashion Theory: The Journal of Dress, Body & Culture* Vol. 20, No. 3 (April 2016): 241-71.

'Colour Wars: Personality, Textiles and the Art of the Interior in 1930s Britain'. *Visual Culture in Britain* Vol. 16, No. 1 (March 2015): 1-17.

'Creativity, Corporeality and the Boundaries of Collaboration: Staging Fashion with Giorgio Armani and Robert Wilson' with Dr Dirk Gindt. *Studies in Theatre and Performance* Vol. 33, No. 1 (March 2013): 3-28.

'The Emporium of the Senses and Multi-Label Retailing: The Case of Armani/Ginza'. *Senses and Society* ('Aesthetics and the Senses' special issue) Vol. 7, No. 2 (July 2012): 236-50.

'Fashion and the Art Museum: When Giorgio Armani Went to the Guggenheim'. *The Journal of Curatorial Studies* Vol. 1, No. 1 (January 2012): 47-63.

'From Gigolo to New Man: Armani, America and the Textures of Narrative'. *Fashion Theory: The Journal of Dress, Body & Culture* 15.3 (September 2011): 279-98.

Reprinted as: 'Giorgio Armani and the Narratives of Masculinity: Cinema, Textiles and Segmented Markets'. *Teoriia Mody/ Fashion Theory* ('Gender' special issue) (April 2012): 90-113.

'Askesis as Aesthetic Home: Edward Perry Warren, Lewis House and the Ideal of Greek Love'. *Home Cultures: The Journal of Architecture, Design and Domestic Space* Vol. 8, No. 1 (March 2011): 71-90.

'The Vaseline Mafia: Rolf de Maré and a Certain *Monsieur*'. *Lambda Nordica: Journal for GLBT – Studies* ('Queer Fashion' special issue) Vol. 14, Issue 3/4 (2009): 160-90.

'Vapour and Steam: The Victorian Bath, Homosocial Health and Male Bodies on Display'. *Journal of Design History* Vol. 18, No.4 (Winter 2005): 319-33.

'Perversely Mystical: Towards a Queer Semiology of Breton Male Bodies'. *Genders* Issue 41 (Spring 2005): unpaginated.

Refereed Book Chapters

'Designing the Gender Contest: (Re)Locating the Gay Decorator in the History of Interior Design' in Penny Sparke and Paula Lupkin (eds.), *Shaping the American Interior: Structures, Contexts and Practices*. London and New York: Routledge, 2017:

'A Bathroom of One's Own: Hygiene, Sexuality and Creative Communities beyond the Public/Private Divide, c. 1880-1940' in Matt Cook and Andrew Gorman-Murray (eds.), *Queering the Interior*. London and New York: Bloomsbury, 2017:

'From Bright Young Thing to Vile Body to Posthumous Reliquary: Stephen Tennant, Queer Excess and the Decadent Interior' in Fiona Fischer and Penny Sparke (eds.), *The Routledge Companion to Design Studies*. New York and London: Routledge, 2016:

'Inside Orientalism: Hybrid Spaces and Performative Designs' in John Potvin (ed.), *Oriental Interiors: Design, Identity, Space*. London and New York: Bloomsbury, 2015: 1-17.

'At the Edge of Propriety: Rolf de Maré and Nils Dardel at the Hildesborg Estate' in John Potvin (ed.), *Oriental Interiors: Design, Identity, Space*. London and New York: Bloomsbury, 2015: 145-61.

'Introduction: Modes of Display and Representation' in John Potvin (ed.), *Oriental Interiors: Design, Identity, Space*. London and New York: Bloomsbury, 2015: 21-3.

'Introduction: Gendered and Sexual Identities' in John Potvin (ed.), *Oriental Interiors: Design, Identity, Space*. London and New York: Bloomsbury, 2015: 93-6.

'Introduction: Spaces and Markets of Consumption' in John Potvin (ed.), *Oriental Interiors: Design, Identity, Space*. London and New York: Bloomsbury, 2015: 165-67.

'Housing the New Dandy: Designing Lifestyle in *Monsieur* Magazine, 1920-1924' in Anca Lasc, Georgina Downey and Mark Taylor (eds.), *The Modern French Interior and Mass Media*. London and New York: Bloomsbury, 2015: 191-201.

'Homosexuality/Modernism/ Nationalism: Between Excess and Exile in 1920s Europe' in Julia Skelly (ed.), *The Uses of Excess in Visual and Material Culture, 1700-2010*. Aldershot and Burlington: Ashgate, 2014: 183-204.

'Controlling Space/Controlling Movement: Theatre, Ritual and the Illuminated Runway Body' in Anna-Brigitte Schlittler and Katharina Natietze (eds.), *Fashion and Movement*. Imorde/Textile Studies series. Berlin: Gebr. Mann Verlag, 2013: 153-60.

'A Tale of Two Cities: Image, Space and the Balancing Act of Luxury Merchandising' in Louisa Iarocci (ed.), *Visual Merchandising: The Image of Selling*. Aldershot and Burlington: Ashgate, 2013: 211-30.

'Guilty by Design/Guilty by Desire: Queering Bourgeois Domesticity' (Gender and Sexuality) in Graeme Brooker and Lois Weinthal (eds.), *The Handbook of Interior Architecture and Design*. Oxford and New York: Berg, 2013: 291-303, 608-10.

'"Stay with Armani": Giorgio Armani and the Pursuit of Continuity, Stability and Legacy' in Fiona E. Fisher et al. (eds.), *Performance, Fashion and the Modern Interior*. Oxford and New York: Berg, 2011: 231-41.

'Cross-Dressing Fashion and Furniture: Giorgio Armani, Orientalism and Nostalgia' in John Potvin and Alla Myzelev (eds.), *Fashion, Interior Design and the Contours of Modern Identity*. Aldershot and Burlington: Ashgate, 2010: 225-44.

Reprinted as: 'From Fashion to Furniture: Giorgio Armani and the Empire of Lifestyle'. *Teoriia Mody/Fashion Theory* Issue 14 (December 2009): 277-91.

'The Velvet Masquerade: Fashion, Interior Design and the Furnished Body' in John Potvin and Alla Myzelev (eds.), *Fashion, Interior Design and the Contours of Modern Identity*. Aldershot and Burlington: Ashgate, 2010: 1-17.

'The Aesthetics of Community: Charles Shannon and Charles Ricketts and the Art of Domesticity' in Jason Edwards and Imogen Hart (eds.), *Rethinking the Interior: Aestheticism and the Arts and Crafts Movement, 1867-1896*. Aldershot and Burlington: Ashgate, 2010: 169-84.

'Collecting Intimacy one Object at a Time: Material Culture, Perception and the Spaces of Aesthetic Companionship' in John Potvin and Alla Myzelev (eds.), *Material Culture in Britain, 1750-1920: The Meanings and Pleasures of Collecting*. Aldershot and Burlington: Ashgate, 2009: 191-207.

'The Material of Visual Cultures' [with Alla Myzelev] in John Potvin and Alla Myzelev (eds.), *Material Culture in Britain, 1750-1920: The Meanings and Pleasures of Collecting*. Aldershot and Burlington: Ashgate, 2009: 1-17.

'Armani/Architecture: Giorgio Armani and the Textures of Space' in John Potvin (ed.), *The Places and Spaces of Fashion, 1800-2007*. New York and London: Routledge, 2009: 247-63.

'Inserting Fashion into Space' in John Potvin (ed.), *The Places and Spaces of Fashion, 1800-2007*. New York and London: Routledge, 2009: 1-15.

'Hot by Design: The Secret Life of a Turkish Bath in Victorian London' in Janice Helland and Sandra Alfoldy (eds.), *Craft, Space and Interior Design, 1855-2005*. Aldershot and Burlington: Ashgate, 2008: 11-25.

'Lost in Translation?: Giorgio Armani and the Textualities of Touch' in Sandra Alföldy (ed.), *NeoCraft: Modernity and the Crafts*. Halifax: Nova Scotia College of Art and Design University Press, 2007: 83-98.

'Warriors, Slave Traders, and Religious Fanatics: Reporting the Spectacle of Islamic Male Bodies in the *Illustrated London News*, 1890-1900' in Inger Boer (ed.), *After Orientalism*. Amsterdam and New York: Rodopi, 2003: 81-103.

Other Scientific Articles

'The Pink Elephant in the Room: What Ever Happened to Queer Theory in the Study of Interior Design 25 years on?' (Perspectives Article). *Journal of Interior Design* Volume 41, Issue 1 (March 2016): 1-7.

'Giorgio Armani: 80, the New 40' *The Conversation* (UK) 11 July 2014:
<http://theconversation.com/giorgio-armani-80-the-new-40-28751>

Reprinted in *EpochTimes* 11 July 2014:

<http://www.theepochtimes.com/n3/798293-giorgio-armani-80-the-new-40/>

Reprinted in *Special Broadcasting Service (SBS)* 12 July 2014:

<http://www.sbs.com.au/news/article/2014/07/12/giorgio-armani-80-new-40>

Reprinted in *Businesses.com.au* (14 July 2014):

<http://www.businesses.com.au/business-buzz/165651-giorgio-armani-80-the-new-40>

'The Love that Dare not Speak its Name in Public: Clothes Come Out of the Closet'. *Descant: Fashion Issue* Issue 138 (2007): 43-51.

Review Articles

Book Review: 'Dress Casual: How College Students Redefined American Style by Deidre Clemente'. *Reviews in History* 1797 (July 2015):
<http://www.history.ac.uk/reviews/review/1797>

Exhibition Review: 'A Queer History of Fashion: From the Closet to the Catwalk, 13 September 2013 – 4 January 2014, Fashion Institute of Technology, New York'. *Critical Studies in Men's Fashion* Volume 1, No. 2 (2014): 193-200.

Book Review: '*Consuming Space: Placing Consumption in Perspective*, by Michael K. Goodman, David Goodman and Michael Redclift (eds.)'. *Interiors: Design, Architecture and Culture* 3.3 (November 2012): 300-2.

Book Review: '*Making, Selling and Wearing Boys' Clothing in Late-Victorian England*, by Clare Rose'. *Victorian Studies* 54.1 (Autumn 2011): 155-7.

Book Review: '*Changing Clothes in China: Fashion, History, Nation*, by Antonia Finnane'. *Fashion Theory* 15 (1) (March 2011): 109-12.

Exhibition Review: 'Yves Saint Laurent Style, Montreal Museum of Art, 29 May – 28 September 2008'. *Fashion Theory* 14 (2) (June 2010): 237-44.

Book Review: 'Dressing Modern Frenchwomen: Marketing Haute Couture, 1919-1939, by Mary Lynn Stewart'. *University of Toronto Quarterly* 79.1 (2010): 481-3.

Book Review: 'Holman Hunt and the Pre-Raphaelite Vision, Exhibition Catalogue, by Katharine Lochnan and Carol Jocabi (eds.)'. *RACAR: Revue d'Art Canadien/Canadian Art Review* XXXIV, 2 (2009): 93-5.

Book Review: 'Joseph Cornell: Opening the Box, by Jason Edwards and Stephanie L. Taylor (eds.)'. *Art History* 32.2 (2009): 405-6.

Exhibition Review: 'Patricia Harris Gallery of Costume and Textiles, Royal Ontario Museum'. *Textile History* 39, 2 (November 2008): 267-72.

Book Review: 'Fabulous Orients: Fictions of the East in England, 1662-1785, by Ros Ballaster'. *Journal of Gender Studies* 16:1 (2007): 88-9.

Book Review: 'Between You and Me: Queer Disclosures in the New York Art World, 1948-1963 by Gavin Butt'. *Art History* 29.5 (November 2006): 942-5.

Book Review: 'The Nude in French Art and Culture, 1870-1910, by Heather Dawkins'. *RACAR: Revue d'Art Canadien/Canadian Art Review* XXX, 1-2 (2005): 130-3.

Exhibition Review: 'Clothes make the Man, McCord Museum'. *Fashion Theory* 8 (1) (March 2004): 83-7.

Work in Progress

Deco Dandy: Designing Masculinity in 1920s Paris (book length, UPenn State has indicated a clear interest in the project, and will review it upon competition of the manuscript).

'The Gendered Object, Sexualized Space' in Anne Massey (ed.), *A Companion to Contemporary Design Since 1945*. Blackwell Companion Series (under contract with Blackwell Publishing, forthcoming 2018):

'Behind the Seams: The Visual Culture of Italian Luxury, Craft and Twenty-First-Century Anxiety' (article length, intended for *Modern Craft*)

'Fashion and Finance: The Art of Doing Business, Italian Style' (article length, intended for *Journal of Business History*)

International Conference Co-Organized

'Modern Art and the Mediterranean: Spaces, Bodies and Identities' (with Wojtech Jirat-Wasiutynski and Alla Myzelev), Art Gallery of Ontario, Toronto, 6-8 December 2002.

Exhibitions Curated

'Reconstructing the Modern Interior' Department of Art History Vitrine Space. Co-curated with Jana Morrison (Art History undergraduate major), 15 January – 26 February 2016.

'Art and Fashion', Department of Art History Vitrine Space. Co-curated with Jana Morrison (Art History undergraduate major), 15 June – 15 July 2014.

'Provocation to Conversation: the Lithography of Otis Tamasauskas, 1984-97', Carleton University Art Gallery, Ottawa, 5 February – 15 April 2001.

Papers Presented, Panels Chaired and Invited Lectures

Papers Presented

'Feeling and the Science of Decorating: The Gender of the Professional Interior Decorator, 1900-1940'. Towards a Cultural History of the Decorator (18th - 20th century) International Symposium (Paris, France), October 2016.

Plenary Speaker: 'Off the Wall: Haptic Presence, Queer Resistance and Interior Design'. Meaning and Contexts Annual Conference (Kingston, Canada), January 2016.

'Expanding Consumer Landscapes: Exhibiting French Men's Fashion in the Interwar'. Fashion, Modernity and Materiality Colloquium (Missillac, France), July 2015.

'Deco and the Dandy: Intersections in 1920s Paris'. Art Deco in Context: Cosmopolitan, Class, and Culture between the Wars Symposium (Ottawa, Canada), February 2015.

'Exhibiting Masculinity: Consumer Landscapes and Phallic Decorative Modernism at the 1925 Exposition des Arts Décoratifs'. World Fairs and Expositions Stream at the *Popular Culture Association Annual Conference* (Chicago, USA), April 2014.

'Elegance, Civilization and the Modern Male Portrait: Fashions in Art Criticism in *Monsieur, 1920-1924*'. *Association of Art Historians* (London, UK), April 2014.

'Nils Dardel: The Life and Work of a Transnational (Queer) Dandy'. *North-Eastern Modern Languages Association Annual Conference* (Boston, USA), March 2013.

'Queer Thresholds: The Modern Art of the Decadent Interior'. *Universities Art Association of Canada Annual Conference* (Montreal, Canada), November 2012.

'Controlling Space/Controlling Movement: Theatre, Ritual and the Illuminated Runway Body'. *Fashion and Movement*, Zürcher Hochschule der Künste ZHDK (Zurich, Switzerland), September 2011.

'Entering the Church of Fashion: Ritual, Performance and the runway'. *History, Memory, People and Place. Canadian Historical Society Annual Meeting* (Fredericton, Canada), May 2011.

'Sweden's Other: Modernism, Fashion and Sexuality in 1920s Paris'. *Pop Culture Association of Canada Annual Conference* (Niagara Falls, Canada), April 2011.

"'Long Live the Queen(s)": Restraint and decadence in the homes of some notable Victorian homosexual men'. *Universities Art Association of Canada Annual Conference* (Guelph, Canada), October 2010.

'Made in Italy, Sold in America: Giorgio Armani and the Case of Exporting Identity'. Europe in its Own Eyes/ Europe in the Eyes of the Other *European Identities Conference* (Guelph, Canada), October 2010.

'Consuming Space: Giorgio Armani and the Fashions of the Public Sphere'. *Performing Publics Conference*. Performance Studies International (Toronto, Canada), June 2010.

'Domesticating Performativity: Silence, Memory and Modernist Historiography'. La Fédération Internationale pour la Recherche Théâtrale/The International Federation for Theatre Research. 'Silent Voices/ Forbidden Lives: Censorship and Performance' Conference (Lisbon, Portugal), July 2009.

'Aesthetic Bachelor Homes: Queering the Intersections of the Visual and the Material'. *Visuality/Materiality: Reviewing Theory, Method and Practice at the Royal Institute of British Architects* (London, UK), July 2009.

'Emerging Markets: Giorgio Armani and the Designs of Expansion'. 'Fashions: Business Practices in Historical Perspectives'. Joint Business History Conference and the European Business History Association Annual Meeting, Bocconi University (Milan, Italy), June 2009.

'Armani in America'. Popular Culture Association and American Culture Association Annual Conference (New Orleans, United States), April 2009.

'Exhibiting Power: Giorgio Armani, Museums, and the Ethics of Legacy'. *INTERACTIONS*. Annual Symposium. Stockholm University (Stockholm, Sweden), October 2008.

'Armani and the Time of Space: Minimalism, Display and the Evolution of Timelessness'. *College Art Association Annual Conference* (Dallas, United States), February 2008.

'Textiles and Tradition: The Craft of "Made in Italy"'. *Neocraft Conference NSCAD University* (Halifax, Canada), October 2007.

'Su Casa + Mi Casa = Armani Casa: Domesticating a Global Text-ured Lifestyle'. *Fashioning the Modern Interior*. Kingston University (London, United Kingdom), April 2007.

'Couture, Commerce, and Compromise: Armani @ the Guggenheim'. *Universities Art Association of Canada Annual Conference* (Halifax, Canada), November 2006.

'Charles Ricketts and Charles Shannon: Collecting Intimacy One Object at a Time'. *Presence of the Past in the Victorian Age. Victorian Interdisciplinary Studies Association of Western United States Annual Conference* (Malibu, United States), October 2006.

'The Spaces of Desire and Purity: Nation, Design, and the Transformation of Male Bath Houses in Nineteenth-Century England'. *Global Queeries: Sexualities/Globalities/Postcolonialities in conjunction with the University of Western Ontario* (London, Canada), May 2006.

'A Queer Recognition: The Sense of Self in (a) Couple in Victorian Photography'. *North-Eastern Modern Languages Association Annual Conference* (Philadelphia, United States), February 2006.

'The Aesthetics of Community: Queer Interiors and the Desire for Intimacy'. *The Aesthetics Interior: Neo-Gothic, Aesthetic, Arts and Crafts in conjunction with the University of York and the Paul Mellon Centre for Studies in British Art* (London, United Kingdom), October 2005.

'What to look [out] for: Phrenology, Gaydar, and the Queer Nineteenth-Century Photograph'. *Intersections: Queer Visual Culture at the Crossroads* (New York, United States), November 2004.

'The Nineteenth-Century London Turkish Baths and the Public Display of Male Bodies'. *College Art Association Annual Conference* (Seattle, United States), February 2004.

'Turkish Delight: Exoticism and Display in the "Temple of Health"'. *Universities Art Association of Canada Annual Conference* (Kingston, Canada), October 2003.

'The Pathologies of Space and the Technologies of Subjectivity in Late Nineteenth- and Early Twentieth-Century Visual Culture'. *Seeing Things University of Western Ontario* (London, Canada), May 2003.

'Warriors, Slave Traders and Fanatics: Re-Situating the Corporeal Inscriptions on "Place" in the *Illustrated London News*'. *Modern Art and the Mediterranean: Spaces, Bodies and Identities, Art Gallery of Ontario* (Toronto, Canada), December 2002.

'Newsworthy Bodies: Representing the Moroccan Male Body in the *Illustrated London News* at the *Fin de Siècle*'. *Britain and the Maghreb, Institute of Arab and Islamic Studies, University of Exeter and the Termini Institute* (Exeter, United Kingdom), June 2002.

'The Photograph, Textiles and the Body as Autobiography? Locating Claude Cahun's Becoming(s)'. *Mirror and the Mask, Congress of the Social Sciences and Humanities* (Toronto, Canada), May 2002.

'Representing Desire? The Abject Breton Male Body and the Men of the Pont-Aven School'. *Universities Art Association of Canada Annual Conference* (Montreal, Canada), October 2001.

"'Becoming Moi-Même": Claude Cahun's Productive Body.' *Universities Art Association of Canada Annual Conference* (Montreal, Canada), October 2001.

'A Queer Subject(ivity): Regulating Masculinity in *Mayfair* Magazine, 1926-37'. *Universities Art Association of Canada Annual Conference* (Winnipeg, Canada), October 2000.

'The Trope of Virility towards a Gendered Dichotomy of Subject/Object: Canadian Art Criticism and the Female Painter in the 1920s and 1930s'. *Universities Art Association of Canada Annual Conference* (Toronto, Ontario), October 1999.

Panels Chaired

'Intersections between Art and Fashion'. Co-chaired with Charlene Lau (York University). *Universities Art Association of Canada Annual Conference* (Toronto, Canada), October 2014.

'Fashion and European Identities' (double panel). *Europe in its own Eyes/Europe in the Eyes of the Other*. 2010 European Identities Conference, hosted by the University of Guelph (Guelph, Canada), October 2010.

'Collecting the Past: Aestheticism, Identity, and Objects of Desire'. *Presence of the Past in the Victorian Age. Victorian Interdisciplinary Studies Association of Western United States Annual Conference* (Malibu, United States), October 2006.

'What Lies Beneath: Clothing, Textiles and the Body'. *Universities Art Association of Canada Annual Conference* (Kingston, Canada), October 2003.

'Performing the Self, Performing the Other: Spatializing the Masquerade' (double panel). *Universities Art Association of Canada Annual Conference* (Montreal, Canada), October 2001.

Invited Lectures

Public Lecture: 'From Bauhaus to Your House: Negotiations in Transatlantic Interior Design'. For the *Partners in Design* exhibition, Museum of Fine Arts (Montreal, Canada), April 2016.

Panellist: 'Professional Panel: Vitriol: Art and its Discontents', Art History Graduate Student Association, Concordia University (Montreal, Canada).

Lecture: 'The Writing is on the Wall: Haptic Presence, Interior Design and Queer Identity'. Centre for Sensory Studies, Concordia University (Montreal, Canada), November 2014.

Lecture: 'From Theatre Stage, to Fashion Cover to Bedroom Design: Fashioning a Dancing Queen in 1920s Paris'. Ogden Glass Lecture Series, Co-sponsored by the Departments of English and History, Bishop's University (Sherbrooke, Canada), November 2013.

Lecture: 'Designing Legacy: Giorgio Armani and the (Modern) Art of History'. Modern Art and Design Lecture Series. Learning Unlimited Centre (Toronto, Canada), March 2013.

Paper and Panel Participant: "'You Spin me Right Round [like a Dervish]": Picturing Jean Börlin's Orientalist Modern Ballets'. 'Art and the Body'. Concordia University Undergraduate Art History Conference (Montreal, Canada), February 2013.

Lecture: 'Giorgio Armani and the Empire of the Senses'. McCord Museum in collaboration with Montreal Fashion Week (Montreal, Canada), February 2013.

Panellist: Guelph Human Sexuality Research Seminar. University of Guelph (Guelph, Canada), April 2011.

Lecture: 'Fashionable Intersections in the Fin-de-Siècle: The Prints of James Tissot'. *'Printmaking' Lecture Series*. Learning Unlimited Centre (Toronto, Canada), November 2010.

Public Lecture: 'Intersections: Art and Fashion'. Close Encounters Series at the Marvin Gebler Print and Drawing Study Centre, Art Gallery of Ontario (Toronto, Canada), April 2010.

Lecture: 'Vaseline and a Magazine: Queering Men's Fashions in 1920s Paris'. Hosted by the School of Languages and Literature, University of Guelph (Guelph, Canada), March 2010.

Lecture: 'Consuming Passions: The Queer Cultures of Community, Desire and Fashion'. Hosted by the Department of Art, Queen's University (Kingston, Canada), March 2010.

Public Lecture: 'Un Ménage à Trois – Stockholm/Paris/Toronto: Advertising the Modern Male Body'. Hosted by the Institute for Canadian Studies and the Centre for Fashion Studies, Stockholm University (Stockholm, Sweden), November 2009.

Lecture: 'Eighteenth Century Art'. Hosted by the Franska Skolan – École Française (Stockholm, Sweden), November 2009.

Public Lecture: 'Re-member-ing the Victorian Domestic Interior: Objects/Bodies/Spaces'. Department of Art and Design, University of Alberta (Edmonton, Canada), January 2009.

Public Lecture: 'Cross-Dressing Fashion and Furniture: Giorgio Armani and the Limits of Design and Space'. Centre for Fashion Studies, Stockholm University (Stockholm, Sweden), December 2008.

Public Lecture: 'Exhibiting Fashion'. Royal Ontario Museum (Toronto, Canada), August 2008.

Lecture: 'Re[member]ing the Aesthetic Interior: Intimacy, Community and Nostalgia'. *University of Western Ontario* (London, Canada), November 2007.

Panellist: 'Paradise Lost'. Power Plant Gallery (Toronto, Canada), October 2007.

Lecture: 'The Federation of Canadian Artists: The Lawren Harris years, Years of Contradiction, Vision and Passion'. Carleton University (Ottawa, Canada), March 2000.

Popular Media Contributions

Interview and article by Richard Burnett. 'How gay men defined 20th-century interior design'. *Xtra* (21 December 2014). <http://dailyxtra.com/toronto/news/gay-men-defined-20th-century-interior-design-97058>

Reprinted in Three Dollar Bill:

<http://bugsburnett.blogspot.ca/2015/02/how-gay-men-defined-20th-century.html> (26 February 2015).

Interview and article by Marie Lambert-Chan. 'Les Sept Péchés Capitaux du Célibataire'. *La Presse+* (28 September 2014). http://plus.lapresse.ca/screens/c1b704c6-3951-4cd6-8f94-3fce80c80b90%7C_0.html

Interview and article by Michelle Gamage. 'A Room of Their Own – Bachelors Make Own Space'. *The Concordian* (16 September 2014): 8.

Interview and article by Clea Desjardins. 'The Bachelor Then and Now'. *Now Concordia* (9 September 2014). <http://www.concordia.ca/content/shared/en/news/main/stories/2014/09/09/the-bachelor-thenandnow.html>

Interview and article by Karin Robidas. 'Giorgio Armani Empire of the Senses'. *Le Garde Robe Blog* (March 2013) <http://legarde-rob.com/giorgio-armani-empire-of-the-senses-by-john-potvin/>

Interview and article by Marisa Lancione. 'Made in Italy: Building Empires'. *Now Concordia* (29 January 2013). <http://www.concordia.ca/now/what-we-do/arts/20130129/made-in-italy-building-empires.php>

Interview by Teresa Pitman. 'The World is Fascinated by Armani: Art historian studies the Italian designer's clothing empire and influence on culture'. *At Guelph* Vol. 54 (April 2010).

Interview and article by Darren Fernandes. 'Androgyny as an aphrodisiac or abomination'. *The Ontarion* 158.12 (2 April 2009): 14.

Interview and article by Rebecca Kendall. 'The Heart of Your Home: Art historian studies what Victorian home interiors revealed about same-sex intimacy'. *At Guelph* Vol. 50 (22 February 2006).

Courses Taught

Concordia University

Undergraduate

- ARTH 298: Special Topics in Genre Studies: 'Studies in Fashion'
(Winter 2013; Winter 2014)
- ARTH 298: Special Topics in Genre Studies: 'Reconstructing the Modern Interior from Queen Victoria to WWII'
(Fall 2015)
- ARTH 357: Studies in the History of Craft and the Decorative Arts: 'Sexing the Interior'
(Winter 2016; Winter 2017)
- ARTH 367: Studies in 20th Century Art and Architecture: 'Modernism's Others'
(Winter 2013)
- ARTH 392: Gender Issues in Art and Art History: 'Feminism, Queer Theory and the Body'
(Fall 2012)
- Gender Issues in Art and Art History: 'The Visual Cultures of Masculinity'
(Fall 2013; Fall 2014)
- ARTH 400: Advanced Seminar in Art Historical Method: 'Theories and Approaches to Cultural Production in Paris in the 1920s'
(Winter 2016)
- ARTH 498: Topics in Art and Architecture: 'Paris 1925: Art, Design, Fashion'
(Winter 2015)
- Topics in Art and Architecture: 'The Gender of Design'
(Winter 2017)

Graduate

- ARTH 641: Issues in Visual and Material Culture: 'Fashion and Identity'
(Fall 2012)
- Issues in Visual and Material Culture: 'Staging Fashion in the Art Museum'
(Fall 2013)

Doctoral

- ARTH 803: Thematic Questions: 'Shame on Me!': Historiography, Queer Theory and the Disciplinary Limits of Art and Design History'
(Fall 2015)
- HUMA 889: Seminar in Interdisciplinary Studies II: 'Corporeal Inscriptions, Surface Readings'
(Winter 2014)

University of Guelph

Undergraduate

- ARTH 1520: Survey II (Renaissance to Contemporary Art)
(Winter 2006; Winter 2009; Winter 2011)
- ARTH 2580: Late Modern Art (Early 20th Century Art)
(Fall 2006; Fall 2007; Fall 2010)
- ARTH 2600: Early Modern Art (18th to 19th Century Art)
(Winter 2006; Winter 2008; Winter 2010)
- ARTH 3210: Critical Issues in Art History
(Fall 2005; Fall 2007; Fall 2009)
- ARTH 3220: Nationalism and Identity in Art
(Fall 2006; Fall 2007; Fall 2008)
- ARTH 3570: Display: Visual Culture in Late 19th Century
(Winter 2006; Winter 2007)
- ARTH 3780: Gender and Art
(Winter 2007; Winter 2008; Winter 2009)
- ARTH 4310: Topics in Art and Visual Culture
'Fashioning Identity' (Winter 2009)
- ARTH 4350 Questions in Criticism
'Bodies and the Spaces of Modernity'
(Winter 2007; Winter 2008)
'Fashioning Art and Culture'
(Fall 2008)
'The Places and Spaces of Fashion'
(Fall 2009)
'Intersections: Fashion and Interior Design'
(Fall 2010)

Graduate

- AVC 6200 Proseminar: Critical Methods II
(Winter 2010; Winter 2011)

York University

Undergraduate

- FACS 2900: Rethinking Representation (Full Year/Team Taught)
(Winter 2005; Fall 2005; Fall 2006)

University of Toronto

Undergraduate

- FAH 287: European Art, 19th Century
(Fall 2004)
- FAH 288: History of Modern Art
(Fall 2004; Winter 2005)
- FAH 315: Realism
(Winter 2005)
- FAH 388: Theory and Art History
(Fall 2004; Summer 2005)

Ontario College of Art and Design

Undergraduate

- HUMN 4B18: Understanding Postmodernism: Critical Perspectives
(Fall 2003; Winter 2004; Summer 2004; Fall 2004; Summer 2005)
- VISC 4B08: Studies in Contemporary Art, Europe 1960s-1990s
(Summer 2004; Fall 2004; Winter 2005; Summer 2005)

Queen's University

Undergraduate

- ARTH 120: An Introduction to Art History (Antiquity to Contemporary)
(Full Course: Summer 2001; Team Taught: Winter 2001 and Winter 2002)

Guest Lectures

Undergraduate

- 09/2017: Lecture: 'Movement, the Senses and Phenomenology', TVKAND (7.5 ETCS), Theatre Studies, Stockholm University (Stockholm, Sweden)
- 11/2013: Lecture: 'Dancing Effeminacy' FFAR 298F: Sexual Representation in the Performing Arts, Concordia University (Montreal, Canada)
- 03/2010: Lecture: 'Giorgio Armani, American Gigolo and Appropriation' WMNS 351: Gender, Dress and Fashion, Department of Gender Studies, Queen's University (Kingston, Canada)
- 09/2009: Lecture: 'Modernity and Gender in French Painting and Fashion' FS1900: 'Introduction to Fashion Studies' (15 ETCS), Centre for Fashion Studies, Stockholm University (Stockholm, Sweden)
- 09/2009: Lecture: 'Fashion and Museums' FS1900: 'Introduction to Fashion Studies' (15 ETCS), Centre for Fashion Studies, Stockholm University (Stockholm, Sweden)
- 10/2006: Two Lectures: 'Art in Revolutionary France' & 'German Romanticism' in EURO 1200: European Culture from the Mid-18th Century to the Mid-19th-Century, European Studies, University of Guelph (Guelph, Canada)
- 10/2005: Four Lectures: '18th- and 19th-century European Art' in EURO 1200: European Culture from the Mid-18th Century to the Mid-19th Century University of Guelph (Guelph, Canada)

Graduate (Masters and Doctoral)

- 10/2015: Seminar: 'Frameworks, Approaches and Orientations: Theories/Methods/Methodologies, Knowing the Difference'. ARTH 655: Thesis Seminar. Concordia University (Montreal, Canada)
- 03/2010: Seminar: 'Eve Kosofsky Sedgwick and Queer Theory' in EURO6010: European Identities. European Studies, University of Guelph (Guelph, Canada)
- 09/2009: Seminar/Lecture: 'Orientalism and Design' in FS8000: M.A. Level II Seminar (60 ECTS) Centre for Fashion Studies, Stockholm University (Stockholm, Sweden)
- 09/2009: Seminar: 'Fashion and Hybridity' in FS8000: M.A. Level II Seminar (60 ECTS), Centre for Fashion Studies, Stockholm University (Stockholm, Sweden)
- 04/2009: Lecture: 'Fashion and Identity' in EURO6010: European Identities, European Studies, University of Guelph (Guelph, Canada)
- 02/2009: Invited Seminar: 'Writing Space/Writing Fashion'. Ph.D. level seminar at the Centre for Fashion Studies in junction with the Department of Art History, Stockholm University (Stockholm, Sweden)

Supervisory and Committee Roles

Post-Doctoral – Supervisor

- 2016-18: Supervisor: Dr Marie-Ève Marchand, 'Material Culture and Identity: Collecting French Decorative Arts in the United States at the Turn of the Twentieth Century', funded by the Fonds de Recherches Société et Culture, Québec (Concordia University)
- 2013-15: Supervisor: Dr Eric Weichel, 'Canada in the Country House: Francophilia and Elite Residences in the British Atlantic World, 1720–1832', Funded by Social Sciences and Humanities Research Council of Canada (Concordia University)

Doctoral – Supervisor

- 2016- Primary Supervisor, Paula Alaszkievicz, 'The Labyrinth of Fashion Display: Fashion at the International Exhibition and Museum Fashion Exhibitions, 1851-2015', Art History (Concordia University)
- 2015- Primary Supervisor: Kelly Grant, 'Every Girl's Crazy For A Sharp Dressed Man: Class Stratification of Dress in 18th Century New France and Nova Scotia', Humanities Ph.D. Program (Concordia University)
- 2015- Supervisor: Nikola Stepić, 'From Flânerie to Cruising: Uncovering the Queer City' (working title), Humanities Ph.D. Program (Concordia University)
- 2014- Supervisor: Julian Fernando Trujillo Amaja, 'Women, Body Image and Drug Trafficking in South America' (working title), Humanities Ph.D. Program (Concordia University)
- 2016: Supervisor: Charlene K. Lau, Ph.D. Art History, 'Total Work of Fashion: Bernhard Willhelm and the New Avant-Garde', Department of Art History (York University)

Doctoral – Chair or Examiner

- 2015: Thesis Proposal Defense Chair: Sofian Audry, 'Adaptive in Agent Based Work', Humanities Ph.D. Program (Concordia University)
- 2015: Thesis Proposal Defense Chair: Natalie Doonan, 'Governing Cultures: Cloudberry Development on Quebec's Lower North Shore', Humanities Ph.D. Program (Concordia University)
- 2014: Thesis Proposal Defense Chair: Nadia Hausfather, 'Student Movements' Mobilization and the Sociology of Emotions', Humanities Ph.D. Program (Concordia University)
- 2014: Thesis Proposal Defense Chair: Taien Ng-Chan, 'Detouring the Daily Commute: the poetics of everyday travel', Humanities Ph.D. Program (Concordia University)
- 2014: Thesis Proposal Defense Chair: Laurence Parent, 'Everyday Maps of Ableism: Mobile Stories of Disabled People's Sense of Belonging in Montréal and New York City', Humanities Ph.D. Program (Concordia University)
- 2014: Comprehensive Examination Committee, External Examiner: Sarah Alkhodair, 'Mining Social Media Data for Fashion Communication', Concordia Institute for Information Systems Engineering (Concordia University)
- 2013: Internal/External Opponent in Dissertation Defence: Yuriy Zikratyy, 'Cross-Class Escape and the Erotics of "Proletarian" Masculinity in Thomas Painter's Sexual Record and Visual Archive', Humanities Ph.D. Program (Concordia University)

Doctoral - Independent Studies Supervisor

- 2015(S): Julián Fernando Trujillo Amaya, 'Material & Visual Cultures of the Contemporary Colombian Art'

Graduate – Thesis Supervisor

- 2015- Raphael Trottier, 'Creating and Revving the Folk Costume in Quebec: The Relation of the Quebec dance Ensemble to the Sources', M.A. Art History (Concordia University)
- 2015: Hannah Crowell, 'The Stigmatized Canvas: A Qualitative Analysis of Tattoos as a Deviant Art Form', M.A. Art History (Concordia University) - (withdrew)
- 2014- Clinton Glenn, 'Queer Nationalisms in Contemporary Photographic Practices', M.A. Art History (Concordia University)
- 2014- Maude Johnson, 'Théâtralité du corps et de l'espace dans l'œuvre d'Alexander McQueen: problématisation du défilé de mode en tant que performance et étude du vêtement comme trace performative', M.A. Art History (Concordia University)
- 2015: Marie-Hélène Busque, 'Garde Robe: A Study in Haute Couture Patronage', M.A. Art History (Concordia University)
- 2014: Genevieve Trudel, 'HIV & AIDS, Queer Historiographies, and the Queer Art Archive', M.A. Art History (Concordia University)

- 2014: Pascal Robitaille, 'La transgression par la photographie de l'intime chez Denis Vanier et Josée Yvon', M.A. Art History, Concordia University
- 2014: Lauren Bird, 'Ancient Wisdom, Modern Bodies: Hybrid Authenticity in Contemporary Spaces of Yoga', M.A. Art History (Concordia University)
- 2011: Danielle van Wagner, 'Printed with National Ink: Post-9/11 Representations of the Self and Other on the Covers of Time', M.A. Art and Visual Culture (University of Guelph)
- 2011: Katie Green, 'Punk Fashion in Canada: The Translation of an International Subculture', M.A. Art and Visual Culture (University of Guelph)
- 2010: Joyce Dulmage, 'The Senses and Contemporary Craft Art', M.A. Art and Visual Culture (University of Guelph) - (withdrew)
- 2007: Academic Advisor/Committee Member: Nicole Vogelzang M.F.A. (University of Guelph)

Graduate – Thesis External Examiner

- 2015: Julie Richard, 'Les poupées de Marie Vassilieff (1884-1957): Entre utopie et dystopie, le déploiement de l'effigie dans l'art expérimental des avant-gardes historiques' M.A. Art History (Université de Québec à Montréal)
- 2015: Caitlin Thompson, 'Dandy Lines', M.F.A. Fibres, Concordia University
- 2015: Nikola Stepić, 'Kinship as a Strategy for Living: Screening the Queer "Family"', M.A. Film Studies (Concordia University)
- 2013: Isa Tousignant, M.A. Art History, 'Animal Anthropomorphism in Contemporary Art' (Concordia University)
- 2011: Levi Alizaar Foy, 'Distance and Difference: Muxes and Zapotec Femininity in North American Media', M.A. Latin American and Caribbean Studies (University of Guelph)

Graduate - Independent Studies Supervisor

- 2015(W): Maude Johnson, 'Alexander McQueen at the Museum' (Concordia University)
- 2014(W): Marie-Hélène Busque, "'Is There Anything Beyond Fashion?'" The influence of Diana Vreeland on the Visual Culture of Fashion' (Concordia University)
- 2013(F): Pascal Robitaille, 'Transgression in the Intimate Photographic Works of Josée Yvon' (Concordia University)

Undergraduate – Thesis Supervisor

- 2010: Daniella Sanader, 'All Dressed up with Somewhere to go: Flânerie, Vestimentary Linguistics and the Rise of the Street Fashion Blogging', B.A. Hons. Thesis (University of Guelph)
- 2010: Nicole Gasenbeek, 'Body Modification in/as Art', B.A. Hons. Thesis (University of Guelph)

- 2009: Alison Tabala, 'L'Espace, l'identité et l'auteur dans les maisons de mode Parisiennes', European Studies Thesis Major Research Paper (University of Guelph)
- 2009: Carly Brown, 'Masks and Manoeuvres', B.A. Hons. Thesis (University of Guelph)
- 2007-08: Stephanie Radu, 'Going Individual: An Exploration of Nineteenth-Century French Identity', B.A. Hon. Thesis (University of Guelph)
- 2007: Eryn Brobyn, 'Hygiene and the Body: Late Nineteenth-Century French Art', B.A. Hon. Thesis (University of Guelph)
- 2007: Danielle Bosley, 'Modern Art and the Representation of the "Other"', B.A. Hon. Thesis (University of Guelph)

Undergraduate - Independent Studies Supervisor

- 2014(F): Emilie Loiselle, Independent Study, 'You Cannot Control Everything: Nineteenth-Century New York, Public Facilities and Male Same-Sex Encounters' (Concordia University)
- 2013(F): Stephanie Quain, Independent Study, 'Art Deco Interiors of Montreal'
- 2009(W): Jessica Schmidt, Experiential Learning Internship, Art Gallery of Ontario, Education Department (Concordia University)
- 2009(W): Danielle van Wagner, Experiential Learning Internship, Art Gallery of Ontario, Prints and Drawings Centre
- 2008: Claire Prime, Women's Studies Independent Study, 'Notions of Difference' (University of Guelph)
- 2007(S): Rebecca Gregg, Independent Study, 'The Cult of Domesticity and the fallen Woman' (University of Guelph)
- 2007(W): Amada Landgraff, Independent Study, 'The Juried Art Show' Project (University of Guelph)
- 2007(W): Janina Piva, Independent Study, 'The Juried Art Show' Project (University of Guelph)
- 2007(W): Danielle Bosley, Experiential Learning Internship, Art Gallery of Ontario, Prints and Drawings Centre
- 2006(W): Tim Leeman, Independent Study, 'The Juried Art Show' Project (University of Guelph)
- 2006(W): Freya Roach, Independent Study, 'The Juried Art Show' Project (University of Guelph)
- 2006(F): Claire Grady-Smith, Experiential Learning Internship, Art Gallery of Ontario, Prints and Drawings Centre

Research Assistants

Graduate

- 2015: Marie-Hélène Busque, Departmental Research Assistant
- 2014: Lauren Bird, Social Sciences and Humanities Research Council of Canada funded research, 'Gai Paris'
- 2013: Lauren Bird, Social Sciences and Humanities Research Council of Canada funded research, 'Gai Paris'

- 2012-13: Emma Kreiner, Social Sciences and Humanities Research Council of Canada funded research, 'Gai Paris'
- 2012: Suzanne Pringle, Social Sciences and Humanities Research Council of Canada funded research, 'Gai Paris'
- 2009-10: Katie Green, Social Sciences and Humanities Research Council of Canada funded research, 'Bachelors of a Different Sort'

Undergraduate

- 2015(S): Thomas Collins, Concordia Undergraduate Student Research Award, 'Gender, Sexuality and the Modern Interior'
- 2014(S): Jana Morrison, Concordia Undergraduate Student Research Award, 'From Decadent to Healthy Interiors: Orientalism, Neurasthenia, Gender and the Modern Interior'
- 2011(S): Ashleigh McDougal, University Research Assistant
- 2010(S): Angela Dalton, University Research Assistant
- 2008-09: Christine McGarry, Social Sciences and Humanities Research Council of Canada funded research, 'Bachelors of a Different Sort'
- 2008(S): Christine McGarry, University Research Assistant

Professional Service

Editorial Board Membership and Positions

- 2014- Ad Hoc Reviewer, *Journal of Homosexuality*
- 2012- Editorial Board Member, *Critical Studies in Men's Fashion*
- 2011-13: Book Review Editor, *Interiors: Design, Architecture and Culture*
- 2010- Advisory Board, *Interiors: Design, Architecture and Culture*
- 2008-11: Editorial Board, *SHIFT: Queen's Graduate Journal of Visual and Material Culture*
- 2009- Advisory Board, *Visual Culture in Britain (the only Canadian scholar included)*
- 2009- Advisory Board, *Lambda Nordica: Journal for GLBT – Studies*

Peer Review for Publications

- 2016: Article Reader, Asian Diasporic Visual Cultures and the Americas (1)
- 2016: Article Reader, *Critical Studies in Men's Fashion* (1)
- 2016: Book Proposal Reader, Bloomsbury Publishing (1)
- 2015: Final Manuscript Reader, Northwestern University Press (1)
- 2015: Article Reader, *Sexualities: Studies in Culture and Society* (1)
- 2015: Article Reader, *Fashion, Style and Popular Culture* (1)
- 2015: Article Reader, *Textile: The Journal of Cloth and Culture* (1)
- 2014: Article Reader, *L'ARgoT, la revue des étudiants d'histoire de l'art de l'Université de Montréal* (1)
- 2014: Article Reader, *Textiles* (1)
- 2013: Article Reader, *Home Cultures: The Journal of Architecture, Design and Domestic Space* (1)
- 2013: Final Manuscript Reader, Intellect Books (1)
- 2011-12: Final Manuscript Reader, Ashgate Press (2)

- 2010-13: Reader, *Interiors: Design, Architecture and Culture* (4)
 2010: Article Reader, *Fashion Theory: The Journal of Dress, Body & Culture* (1)
 2010: Article Reader, *Business History* (1)
 2009-13: Article Reader, *Visual Culture in Britain* (2)
 2009: Article Reader, *Lambda Nordica: Journal for GLBT – Studies* (1)
 2009-10: Book Proposal Reader, Berg Publications (1)
 2009: Manuscript Reader, Palgrave Macmillan (1)
 2009-16: Book Proposal Reader, Manchester University Press (2)
 2008-10: Book Proposal Reader, Ashgate Press (1)
 2008-10: Article Reader, *SHIFT: Queen's Graduate Journal of Visual and Material Culture* (3)
 2005: Article Reader, *Journal of Interdisciplinary Gender Studies* (1)

Peer Review for Tenure and Promotion

- 2013: University of California, Riverside

Committee Membership External to the University

- 2015: Swiss National Science Foundation, Grant Application External Evaluator
 2013-14: Social Sciences and Humanities Research Council of Canada Development Grant National Competition Adjudication Committee
 2012-13: Social Sciences and Humanities Research Council of Canada Insight Development Grant National Competition Adjudication Committee
 2012: Social Sciences and Humanities Research Council of Canada Insight Grant, Grant Application External Evaluator
 2011-12: Fonds de recherche: Société et Culture, Québec, Award Evaluation Committee
 2006: Invited as an external stakeholder to participate in the Marvin Gelber Print and Drawing Study Centre, Art Gallery of Ontario, meeting to determine future direction of the Centre
 1998: ArtSmart Volunteer: The WORKS International Festival of the Visual Arts (Edmonton, Canada)

Committee Membership Internal to the University

- 2015-2017: Department of Art History Curriculum Committee
 2015: Art History, Inter-University PhD Doctoral Forum Jury Committee
 2015-16: Department Appraisal Committee (DAC), Art History
 2015: Centre for Interdisciplinary Studies in Society and Culture, Directorship Inter-faculty Hiring Committee, Concordia University
 2014-15: Department Appraisal Committee (DAC), Ph.D. in Humanities
 2014-15: Faculty Council Steering Committee, Concordia University
 2012-13: Faculty Council Steering Committee, Concordia University
 2013-14: Curriculum Mapping Committee, Art History, Concordia University
 2012-13: Art History Tenure Track Search Committee, Concordia University
 2013- Board Member, Interdisciplinary Studies in Sexuality, Concordia University
 2012- Departmental Council, Art History, Concordia University

- 2012- Member of Graduate Program, Art History, Concordia University
2012- Fine Arts Faculty Council, Art History Representative, Concordia University
2012-14: Centre for Interdisciplinary Studies in Society and Culture, Humanities Program Committee, Concordia University
2011-12: Social Sciences and Humanities Research Council of Canada Insight Grant Proposal External Assessor, University of Guelph
2009-11: Chair, Art History Curriculum Committee, University of Guelph
2010: Member, College of Art Focus Group, University of Guelph
2008: SOFAM Director, Elected Review Committee
2006-07: 21st-Century Curriculum Sub-Committee, 'Teaching-Researching Link', University of Guelph
2006-07: MA, Visual Culture and Art, Planning and Development Committee, University of Guelph
2006-09: College of Art, Library Committee Art History Representative, University of Guelph
2005-09: Affiliate Faculty, Women Studies, University of Guelph
2005-12: Graduate Faculty, University of Guelph
2005-12: Affiliate Faculty, European Studies, University of Guelph
2005-12: Departmental Committee, University of Guelph
2005-12: Art History Curriculum Committee, University of Guelph
2005-06: MFA Graduate Committee, University of Guelph
2006: Art History Tenure Track Search Committee (2 positions), University of Guelph
2006: BA 'Campus Days' Art History Discipline Representative, University of Guelph
2005: Fine Arts Network Exhibition Jury, University of Guelph
2005: Co-Author and Co-Editor of the Art History 'Integrated Planning' document, University of Guelph
2005: Art History Contractually Limited Appointment Hiring Committee, University of Guelph
2000-01: Graduate Student Representative, Department of Art Departmental committee, Queen's University
1998-99: Friends of Art History, Carleton University
1996-97: Co-Founding Member: Art History Association, University of Alberta

Professional Affiliations

Association of Art Historians
College Art Association
Design History Society

Languages

English: fluency
French: fluency
Italian: working knowledge in reading and oral comprehension