

Selected Exhibitions

- upcoming      C24 Gallery, New York USA – 2017 - solo  
                  Pierre-François Ouellette art contemporain, Montreal – 2017 - solo
- 2016            *It is a Complicated Business*, Centre Space, Toronto - solo  
                  *Let No One Enter Who Does Not Know Geometry*, Centre d'Exposition Plein Sud, Longueuil, QC - solo  
                  *Whilst Hanging from a Round Planet*, McClure Gallery, Montreal - solo
- 2015            *A few good words that still work, and the tide*, Pierre-François Ouellette art contemporain, Montreal - solo  
                  *Regard sur l'art contemporain*, La maison de la culture Villeray, Montreal  
                  *Paysages revisités*, La maison de la culture Marie-Uguay, Montreal
- 2014            *Grace of a Gesture: 50 Years of Reciprocity*, Musée d'art contemporain de Montréal  
                  *Young Canadian Painters*, Cambridge Galleries, Cambridge ON  
                  *Land Reform(ed)*, Âjagemô Gallery, Ottawa ON  
                  *Luminescences MTL-TO*, PFOAC/ Centre Space, Montreal/Toronto
- 2013            *And so on and so forth...*, Centre Space, Toronto - solo  
                  *Shape Shifters*, Herron Galleries, Indiana University, Indianapolis, USA  
                  *Corner-Thru*, Choi&Lager Gallery, Cologne, Germany  
                  *The Big Show*, Silas Marder Gallery, Bridgehampton, New York, USA  
                  *The Painting Project*, Galerie de l'UQAM, Montreal
- 2012            *Builders: Canadian Biennial*, National Gallery of Canada, Ottawa  
                  *Re-configuring Abstraction*, School of Art Gallery, University of Manitoba, Winnipeg  
                  *Corner-Thru*, Union Gallery, London UK  
                  *Back to the Drawing Board (Reprise)*, Pierre-François Ouellette art contemporain, Montreal - solo
- 2011            *Between the Cracks: Picturing the Fourth Dimension*, OBORO, Montreal  
                  *Carré blanc sur fond dur*, Espace Virtuel, Chicoutimi  
                  *Back to the Drawing Board*, YYZ Artists' Outlet, Toronto - solo  
                  *NO HORIZONS*, The L.A. Pedestrians at Art Platform, Los Angeles  
                  *Memory For the Future*, Pierre-François Ouellette art contemporain, Montreal  
                  *VOLTA NY*, with Pierre-François Ouellette art contemporain, New York - solo

- 2010 The Fourth Beijing International Art Biennale, National Art Museum of China. Beijing, China  
*Peepshow*, Pierre-François Ouellette art contemporain, Montreal – solo  
*La peinture dans la peau*, Maison de la culture Frontenac, Montreal  
*Works from the Collection*, Battat Contemporary, Montreal  
*L'Anti-Sublime*, Maison de la Culture du Plateau Montréal, Montreal
- 2009 *Homologous Fields: Dil Hildebrand & Tyler Los-Jones*, Truck Gallery, Calgary
- 2008 *Ideas of Landscape / Landscape of Ideas 2*, Musée d'art contemporain de Montréal, Montreal  
*Carte Blanche Vol. 2: Painting*, Museum of Contemporary Canadian Art, Toronto  
*Entrevoir*, Galerie de l'UQAM, Montreal. Curated by Louise Déry  
*It Came in a Dream; a collaboration with Pierre-François Ouellette art contemporain*, Drake Hotel, Toronto  
*Long Drop: A Hanging*, Pierre-François Ouellette art contemporain, Montreal - solo
- 2007 *Snow Falls in the Mountains Without Wind*, St. Paul Street Gallery, Auckland, New Zealand  
*Unique Viewpoints: Recent Work by Québec Artists*, National Arts Centre, Ottawa  
*Dil Hildebrand*, Pierre-François Ouellette art contemporain, Montreal - solo
- 2006 *Ignition*, Leonard and Bina Ellen Gallery, Montreal  
RBC Canadian Painting Competition Exhibition, Museum of Contemporary Canadian Art, Toronto; Musée d'art contemporain, Montreal; Art Gallery of Calgary, Calgary; Contemporary Art Gallery, Vancouver  
*Summertime in Paris*, Parisian Laundry, Montreal

#### Selected Press/Texts

- 2016 Enright, Robert. "Architextures", upcoming monograph with Plein sud centre d'exposition
- 2014 Clarke, Bill. Exhibition review of *And so on and so forth...*, at Centre Space, Toronto, 2013. Artnews, vol. 113, no. 3. March 2014. pp.106-7
- 2013 Halkes, Petra. "Dil Hildebrand: And so on and so forth...", Centre Space, November 2013
- 2012 Reid, Mary. "Re-configuring Abstraction...Considering Here and Now." Re-configuring Abstraction, School of Art Gallery, University of Manitoba. November 2012  
Charron, Marie-Ève. "Plans de travail." Le Devoir. June 23, 2012. p. E6  
Rhodes, Richard. "Dil Hildebrand: In the Green Room" Canadian Art Magazine
- 2011 Enright, Robert. "A Stage of a Different Sort." Border Crossings Magazine. issue 120. p.20  
Reid, Mary. "Dil Hildebrand: Going Back to the Drawing Board." Back to the Drawing Board, YYZ Artists' Outlet. September, 2011  
Halkes, Petra. Exhibition review of *Peepshow* at Pierre-François Ouellette art contemporain, Montréal, 2010. Border Crossings Magazine. vol.30, no.1, issue 117. pp.77-78  
Campbell, James D. "Shamus and Shaman: The Painterly Stratagems of Dil Hildebrand." VOLTA Publication. March, 2011

- 2010            Sohal, Raji. Exhibition review of *Peepshow* at Pierre-François Ouellette art contemporain, Montreal, 2010. Modern Painters. December 2010-January 2011. p.69
- Clément, Éric. "Peepshow : la perspective a son maître." La Presse. September 13, 2010. p.7 (Arts et Spectacles)
- 2009            Déry, Louise. "Dil Hildebrand. Faktura en 4 temps." Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp. 6-13
- Rhodes, Richard. "Where is the Paint?" Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp. 1-5
- Redfern, Christine. "Interview: Dil Hildebrand in conversation with Christine Redfern." Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp.46-50
- 2008            Sandals, Leah. "Class of 2008; at the threshold of the art world." Canadian Art Magazine. volume 25, no. 4. Winter 2008. p.64
- Tousignant, Isa. Exhibition review of Dil Hildebrand at Pierre-François Ouellette art contemporain, Montreal, 2007. Canadian Art Magazine. volume 25, no. 2. Summer 2008. pp. 93-4
- 2007            Enright, Robert. "The Theatre of Painting." Border Crossings Magazine. volume 26, number 3; no. 103. Fall, 2007. pp.31-32, 123-125
- Delgado, Jérôme. "Matière à Représentation." Le Devoir. September 22, 2007. p. E7

#### Education & Residencies

- 2013            Resident, Acme Studios, London UK
- 2009            Resident, Banff Centre for the Arts, Banff
- 2008            Master of Fine Arts, Concordia University, Montreal
- 1998            Bachelor of Fine Arts, Concordia University, Montreal
- 1994-95        Painting, University of Manitoba, Winnipeg

#### Honours, Awards and Scholarships

- 2014            Canada Council of the Arts, Project Grant
- 2013            Conseil des arts et des lettres du Québec, London Residency
- 2010            Canada Council of the Arts, Project Grant
- 2009            Conseil des arts et des lettres du Québec, Development Grant

#### Public Collections

The National Gallery of Canada  
Musée d'art contemporain de Montréal  
Musée des beaux-arts de Montréal  
Canada Council Art Bank  
Musée national des beaux-arts du Québec  
Government of Canada