

Curriculum Vitae

Patrick Visentin

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M.F.A. 1998 - 2001 Concordia University
B.F.A. 1994 - 1998 Mount Allison University
B.A. 1987 - 1991 Saint Francis Xavier University

Exhibitions: Solo

"Other Photographs II" Work by: PatrickVisentin (September 2008 - November 2009)
www.thegallery.org- Internet Gallery- 343 Smith Street @ Carroll Street Brooklyn, NY 11231

Phylum (February, 2006)
Leckey Gallery, 5352 rue Jeanne Mance Montreal Quebec

Selected Works (March, 2004)
Gallery McClure- Visual Arts Centre - Montreal, Quebec, Canada.

Phylum April 2001
Masters Thesis Exhibit - Bain St Michel - Montreal, Quebec, Canada. Digital Prints and Sculpture.

Art@Science.137 (June-August, 1999)
University of New Brunswick Art Center - Fredericton, New Brunswick Canada. Prints, Poetry, Performance.

Group Exhibitions

What Things May Come: The Third International Digital Sculpture Exhibition, (Feb 4-Mar 4, 2015)
Southwestern University Fine Art Gallery, Georgetown Texas, USA. 3D Print/Rapid Prototype.

The Mount Allison Fine Arts Alumni Exhibition (October 2-October 9,2014) Purdy Crawford
Centre For the Arts, Sackville New Brunswick, Canada. Digital Print.

Substance (December 4-January19, 2014), la Maison de la culture de Frontenac, Montreéal
Quebec, Canada. Digital Print, Rapid Prototype Sculpture.

À L'INFINI ∞ (25 May-24 June 2013) Centre d'exposition de Val David, Val David, Quebec
Canada. Sculpture and performance.

Art@Science.137 (May 2013), Rosberg Gallery, Niagara Falls, Canada. Digital Print

Intersculpt 2011 "The International Year of Chemistry", Librairie Galerie Luc MONODLes
Boulistes - La Libre Errance, 169, rue Vercingétorix, Paris 14e. Rapid Prototype Sculpture.

Intersculpt 2010-De La Terre a l'espace: Exobiology & Biodiversity, Biotechnologies & Bioethiques des Monde Habites et de leurs Artists (October, 2010) Cite des Science et de Lindustrie, Paris, France. Rapid Prototype Digital Sculpture/3D Print.

D.U.M.B.O. ART UNDER THE BRIDGE FESTIVAL- (September, 2008) Dumbo Arts Center (DAC) Brooklyn, N.Y. USA H2O Collective Performing "The NYC East River Aquathon"- Interactive Performance and Installation.

La Biennale Voir Grand (May-June 2008) Atelier Circulaire et la Maison de la culture de

Villeray–Saint-Michel–Parc-Extension, Montréal , Quebec, Canada. Digital Print.

Intersculpt 2007-Digital Sculpture and Biomorphism, (October, 2007)_Hôtel du Département de
Meurthe-et-Moselle, Nancy, Lorraine, France. Rapid Prototype Digital Sculpture.

Intersculpt 2007- (October, 2007) Krannert Art Museum, Canvas Gallery, University of Illinois at
Urbana-Champaign , Champaign, IL. USA. Rapid Prototype Digital Sculpture.

Dark Matter (July, 2007) The Speed of Dark Collective, Flight Gallery, San Antonio Contemporary
Arts Month, San Antonio, Tex, USA.

Art@Science.137 (March 2007) Brandon University poetry-science symposium, University
gallery, Brandon, Manitoba, Canada. Digital Print.

The Rider Project: NewBees (October 2006) D.U.M.B.O. Art Festival, New York, New York, USA.
Digital print

Biennale 3000 Sao Paulo: How to Live Together in Reality (October 2006) Ibirapuera Park, Sao
Paulo, Brazil. Video and digital Stills.

The Rider Project: cell2Cell2CELL (Sept 2006) New York, New York. Multimedia
collaboration, The Speed of Dark collective = Gerard Leckey and Patrick Visentin.
Mixed Media Sulpture and Sound piece.

Endless Forms: Engaging Evolution (Feb 24-Mar24 2006)
Work Gallery, University of Michigan, Ann Arbor, Michigan, USA. Digital Print.

Shout at Eternity (June, 2002)
Articule, Special Projects Bain St Michel - Montreal, Quebec, Canada.
Performance, Video.

Here and Now show (September, 2001)
Silicon Gallery/The General Store - Brooklyn, N.Y., USA. Digital Print.

Focus Nine (August, 2001)
Stephen S. Douglas Gallery, - Montreal, Quebec, Canada. Digital Prints.

Group Show (May, 2001)
Stephen S. Douglas Gallery - Montreal, Quebec, Canada. Digital Prints.

Le Spectacle Noir (May, 2001)
Bain St Michel - Montreal, Quebec, Canada. Performance.

Bravo (April, 2001)
Concordia University M.F.A. Juried Group Show - 1500 De Maisonneuve, Montreal
Quebec, Canada. Photographs.

Performatuation (October, 2000)
VAV Gallery - Concordia University, Montreal, Quebec, Canada. Performance.

Le Mythologie Des Lieux (August – September, 2001) Tchou Collective
L'art contemporain et multidisciplinarite - Symposium International - St Jerome, Quebec
Print , Video, Performanc

Curatorial Work

Director: Mouseprint Gallery 2008-Present <http://www.mouseprintgallery.blogspot.com/>
<https://www.facebook.com/mouseprintgallery>

Shout at Eternity (June 2002)

Co-Curated juried group show of fifty artists. Two-day event included video screening live performance, installation, and site responsive/reflexive work
<http://www3.sympatico.ca/bellotto/main.htm>

Publications

Art@Science.137 http://www.ecclectica.ca/issues/2009/1/art_sciencepoem.asp

Clones

SPA Re-Productions 2000, Concordia University, Montreal, Quebec, Canada.
Print.

7 MONDAYS

Ed Douma, L. Greenwood, Hudson S. Purdon, M. Anchorage Press, Jolicure, New Brunswick, Canada.
Vol. 37. pp16-18. 1997. ISBN 1-X95488. Photography.

ART@SCIENCE.137

Visentin L., Visentin P. Anchorage Press, Jolicure New Brunswick, Canada, Mt. Allison University, Sackville New Brunswick, Canada and Concordia University, Montreal Quebec, Canada, 2000. Book Design, Intaglio prints, Typography.

Digital Productions

Ecclectica

www.ecclectica.ca/issues/2003/2/ Online Journal of Brandon University
Cover Art for issues Published: January 2002, May 2002, September 2002, December 2002, April 2003, August 2003.

Video

15 Seconds of Frame, 2006, 00:00:215

Tchou, Tchou

00:05:00 Video installation, 1999

Drop in The Bucket

00:09:00 Video Short, 2002

James Johnstone Presents: The New 1001 Pushup Man

00:17:00 Videography

Sohne Meo : Videography

Presentations\Artists Talks

Artist Talk-Biofiction, (Feb 27-2015) XXXVII Brown Symposium, University of Southwestern, Georgetown, Texas, USA

Intersculpt 2010-De La Terre a l'espace: Exobiology & Biodiversity, Biotechnologies & Bioethiques des Monde Habites et de leurs Artists (October, 2010) Cite des Science et de Lindustrie, Paris, France. Rapid Prototype Digital Sculpture.

Artist Talk March 29th 2010- Concordia University - Studies History of the Print (ARTH 349/4-A Ernstine Daubner)

Intersculpt 2007-Digital Sculpture and Biomorphism (October, 2007) Hôtel du Département de Meurthe-et-Moselle, Nancy, Lorraine, France. Rapid Prototype Digital Sculpture.

Visual Art Centre, Gallery McClure - 2004.

Montreal, Quebec, Canada, Artist Talk and Workshop - Creativity: Germinating and Developing Artistic Ideas.

Saidye Bronfman Centre For the Arts – 2003.

Montreal, Quebec, Canada, Artist Talk.

Concordia University - 2001

Montreal, Quebec Canada, Typography workshop - Workshop on the use and possibilities of Vandercook Proof Press in artistic production.

Concordia University – 2001.

Montreal, Quebec, Canada, Artist Talk - Contemporary print practice - Given to members of Printmaking Society of Canada.

University of New Brunswick Art Gallery – 1998.

Artist Talk, Fredricton, New Brunswick, Canada.

Grants

Articule Artists Run Centre. Montreal, Quebec Canada. Special Projects Grant
Cree Nation. Pukatawagan Youth Program. The Pas, Manitoba, Canada.

Collections

Bibliothèque nationale du Québec,
2275, rue Holt, Montréal, Québec, Canada.

Memberships and Organizations and Artists Collectives

The Speed of Dark Collective- Gerard Leckey and Patrick Visentin

ASCI- Art and Science Collaborations Incorporated

H2O Collective- Patrick Visentin, Landon Jones, Justin Par