**CURRICULUM VITAE**

**Mary Sui Yee Wong Home: (514) 270 2614**

**5259 Clark Street, Cell: (514) 501-9435**

**Montréal, Québec E-mail:** [**suiyeewong@gmail.com**](mailto:suiyeewong@gmail.com)

**CANADA H2T 2V3**

SOLO EXHIBITIONS

2025 Survey of Mary Sui Yee Wong 1990-2000’s, Richmond Art Gallery, Richmond, BC

2010 Sing Juk Sing, Oboro, Montréal in collaboration with Centre A Vancouver, BC

2003 a wonderful world, Westmount Public Library, Westmount, Québec

2001 Small World, Centre de Créativité, Salles des Gesû, Montréal, Québec

1999 Nature Morte, Jardin de Chine du Jardin Botanique, Montréal, Québec

1998 Innocent Betrayal, Niagara Artists Collective, St. Catherines, Ontario

1997 She Takes His Bed, Gallery 101, Ottawa, Ontario

1997 The Cage Maker, Helen Pitt Gallery, in conjunction with ‘Cities at the End of Time,

A Pomelo Project, Vancouver, British Columbia

1996 Well Wishers II, McCord Museum, Montréal, Québec

1995 For the Best, Observatoire 4, Montréal, Québec

GROUP EXHIBITIONS

### 2020 Whose Chinatown: Examining Chinatown Gazes in Art, Archive and Collections, Griffin Art Project, Burnaby, BC.

2012 Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael Canadian Art Collection, Ontario

2011 Montréal Loves You, Earthquake Relief, CrtILab, Montréal Québec

2010 Janada ren, Korean DMZ (De-Militarized Zone), Korea

2010 Fortune, Centre A, Vancouver, British Columbia

2009 Oboro 25th anniversary Art Auction Exhibition, Oboro, Montreal, Québec

2009 Sanlun Yishu, Travelling Gallery Project, Beijing, China

2008 Rearranging Desires, FOFA gallery, Concordia University, Montreal, Québec

2007 me, myself and I, Amsterdam, Holland

2006 Sculpture Garden Competition, FOFA gallery, Concordia University, Montreal, Québec

2005 me, myself and I, gutleut 15 Ausstellungsraum, Frankfurt, Germany

2005 me, myself and I, Galerie Hobbyshop München; Ausstellungsraum glue, Berlin, Germany

2004 me, myself and I, Ausstellungsraum Konsortium, Düsseldorf; Germany

2003 a lullaby, Seoshin Gallery, Jeonju University, South Korea

2002 La demeure, Optica, Montréal, Québec

2002 Dust on the Road, Roundhouse Gallery, Vancouver. British Columbia

2002 Dust on the Road, MAI, Montréal, Québec

2001 Les Ateliers s’Exposent, Maison de la culture Mont Royal, Montréal, Québec

1998 Travel Diary, Kunming, New York, Montréal, Observatoire 4, Montréal, Québec

1996 Women Artist in Canada, Website - http://www.schoolnet.ca/collections.waic

1995 As We Are, Galerie de la Ville, D.D.O., Québec

1995 Other Real Stories, Fotofeis, Edinburgh, Scotland

1995 Space Between II, Saidye Bronfman Center, Montréal, Québec

1993 Within the Shadow of the Sun, York Quay Gallery, Toronto, Ontario

1993 Sweat Off Our Backs-A Street Poster Series, MayWorks Festival, Toronto, Ontario

1992 Beyond 1992 - A Cross Cultural Collaboration Exhibition, A Space, Toronto, Ontario

1992 Difference et Site, La Central, Montréal, Québec

1992 Silence Éclaté, Complex Guy Favreau, Montréal, Québec

1992 Galerie Articule, Montréal, Québec

1991 Self Not Whole, Chinese Cultural Center, Vancouver, British Columbia

CURATORIAL INITIATIVES

2023 *This is not a pipe,* SCUL 210, Sculpture Space, Montreal, QC

2019 *Rêverie*, ARTX 480, Art Mur Gallery, Montreal, Quebec

2017 Sculpture 310/410, Gallerie 2112, Montreal, Quebec

2012 *Out of Place*, FBRS 480, Yellow Fish Art Gallery, Montréal, Québec

2011 *Repartié/Backtalk*, FBRS 480, Eastern Bloc, Montréal, Québec

2008 *Laborland*, FBRS 480, Gallery C-Blu, Montréal, Québec

2008 *Less is More*, Diagonale, Centre des arts et des fibres du Québec, Montréal, Québec

2007 *Random Access*, FBRS 380, Reading Room, Concordia University, Montréal, Québec

2007 Résistence, FBRS 480, Diagonale, Centre des arts et des fibres du Québec, Montréal

2006-08 *Small Talk*, FBRS students touring exhibition across Canadian Universities: OCAD gallery, Toronto; Montréal Centre for Contemporary Textiles, Montréal; NB College of Craft and Design, and Saint John Art Centre, New Brunswick; NSCAD gallery, Nova Scotia; University of Ottawa Gallery, Ottawa; Ann Temple Centre, Newfoundland.

2004 *Chez Soi/Home*, MAI (Montreal, arts intercultural), Montréal, Québec

2004 *Autumn Melodies - A Centenary Celebration of Master Cheng Yan Qiu*, Todmorden Mill Heritage Museum, Toronto,

2003 *forgotten spaces*, SCUL 210, Bain St-Michel, Montréal, Québec

2000 *de tout coeur- 50 ans de l’opera cantonais à Montréal*, La Chapelle historique du Bon-Pasteur,Montréal, Québec

1997 *(be)longing*, Optica Gallery, Montréal, Québec

1996 *The Secrets of Chinese Opera*, McCord Museum, Montréal, Québec

1995 Make up Demonstration with Kitty Leung, Marsil Museum, Brossard

1994 *Un Coup D’Oeil sur l’Opera de Pekin*, La Maison de la Culture Frontenac, Montréal

COMMISSIONS/RESIDENCIES

2004 MAI (Montreal, arts intercultural)

2004 Banff Center for the Arts, residency theme: Intranation

1998-99 Programme de l’integration des arts et l’architecture, Chinese Hospital of Montréal

VIDEO/FILM

1993 Director/editor: 28 min. documentary video *A Community In Full Bloom*, commissioned by Anthropology Museum of UBC, for the traveling exhibition “A Rare Flower - A Century of Cantonese Opera in Canada.”

1993 Interviewer: Moving the Mountain, 90 min. documentary film directed by William Dere and Malcolm Guy, produced by Gold Mountain Productions and Multimonde.

1990 Interviewer: Meng Ghen, 26 min. documentary video directed by Hélene Tremblay, and Georgia Petropoulos, produced by the Chinese Family Service of Greater Montréal

1990 Actor: You and I, a self-portrait in 14 min. film directed by Marlene Millar

1989 Actor: Silence into Silence, actress in 28 min. video directed by Cynthia Jervis, Danielle Lapointe and Anita Malhotra, produced by Chinese Neighborhood Society of Montréal and Videographe

EDUCATION

2000-03 MFA, Sculpture Major, Concordia University, Montréal, QC

1988-91 BFA, Sculpture Major, Concordia University, Montréal, QC

1985-88 Foundation Diploma Program, Emily Carr College of Art and Design, Vancouver, B.C.

1975-77 BFA, University of British Columbia, Vancouver, BC (incomplete)

TEACHING HISTORY

2005-present PT Faculty, Studio Arts Program, Concordia University, Montréal, QC

2015-2018 PT Faculty, Liberal, Creative Arts and Humanities, Marianopolis College, Montreal, QC

2011-2022 PT Faculty, BFA in Socially Engaged Art, Goddard College, VT, USA

2010-2011 PT Faculty, MFA-Interdisciplinary Arts program, Goddard College, VT, USA

2005-2008 FT Faculty, (LTA) Fibres Area, Studio Arts program, Concordia University, Montreal

2004-2013 Substitute Instructor, Fine Arts Department, Dawson College, Montréal, QC

2003-2005 Program Coordinator, Studio Arts Visiting Artist Program, Concordia University, Montreal

2001-2005 Program Coordinator, MFA Visiting Artist Program, Concordia University, Montreal, QC

2003-2005 Drawing Instructor, ECA Program, Dunrae Garden Elementary School, EMSB, Montreal

2002-2003 PT Faculty, SCUL 200, Studio Arts Department, Concordia University, Montreal, QC

2002-2003 Teaching Assistant, FFAR 250, Art History Department, Concordia University, Montreal

2002-2003 Research Assistant, for Trevor Gould, Hexegram Research Cluster, Montreal, QC

2002-2003 Research Assistant, for Andy Dutkewych, Concordia University, Montreal, QC

2001-2001 Teaching Assistant, SCUL 300, Studio Arts Department, Concordia University, Montreal

2000-2001 Teaching Assistant, ARTX 260, Studio Arts Department, Concordia University, Montreal

VISITING LECTURES

2017 Artist talk, Saidye Bronfman Gallery, Montreal, QC

2016 Artist talk, *Women Arts Society of Montreal*, McCord Museum, Montreal, QC

2007 Artist talk, *Orientalism Revisited*, Art History Dept, Concordia University, Montreal, QC

2007 Artist talk, *Momentum Series*, Oboro Gallery, Montréal, QC

2005 Artist talk, Asian Heritage Festival, Toronto, Ontrario

2004 Artist talk, Emily Carr College of Art & Design, Vancouver, B.C.

2004 Artist talk, *Inter-nation Residency*, Banff, AB

2003 Artist talk, Concordia University, Montréal, QC

2002 Artist talk, *Ateliers l’Éxposante*, Maison de la Culture Mont Royal, Montréal, QC

2001 Artist talk, *Asie-Montreal*, Salle de Gesu, Montréal, QC

1998 Artist talk, Sculpture 300, Concordia University, QC

1997 Artist talk, *Cities at the End of Time,* Helen Pitt Gallery, Vancouver, BC

1991 Artist talk, Articule Gallery, Montréal, BC

1991 Artist talk, Chinese Cultural Center, *Self Not Whole*, Vancouver, BC

CONFERENCES

2015 Presenter, *Fashioning Orientalism: Authenticity, Hybridity and Ethnicity*, Institute of Historical Research Annual Conference, University of London, UK

2014 Discussant, *Convergences II: Alliance* EHAR Conference, Concordia University, QC

2014 Presenter, Monochrome !!, Galerie Articule, Montréal, QC

2014 Presenter, Performing Asian Americas: Converging Movements, Encuentro 2014,

Hemispheric Institute of Performance and Politics, Concordia University, Montréal, QC

2010 Presenter, Jade in Coal, University of British Columbia, St. John’s College, Vancouver, BC

2008 Presenter, Rearranging Desires Symposium, Concordia University, Montréal, QC

2007 Presenter, China-Canada Colloquium, McCord Museum, Montréal, QC

2007 Moderator, Redress Express Symposium, Center A, Vancouver, BC

GRANTS/ SCHOLARSHIPS /AWARD

2024 Concept to Realization, Canada Council for the Arts, 2024

2023 Large PD Grant, CUPFA, Concordia University

2020 Large PD Grant, CUPFA, Concordia University

2015 Travel Grant, CUPFA Concordia University

2014 Faculty Development Grant, Goddard College

2013 Professional Development Grant, CUPFA Concordia University

2010 Interarts Grant, Canada Council

2009 Interarts Grant, Canada Council

2004 Osler, Hoskin & Harcourt LLP Scholarship

2003 CIAM scholarship

2002 Dendall Scholarship

2000-2002 McConnell Fellowship

2000-2001 Mike Rakmil Award

2002 Project Grant, Conseils des arts des lettres du Québec

1998 Project Grant, Canada Council

1997 Short Term Grant, Canada Council

1996 Travel Grant, Conseil des arts et des lettres du Québec

1995 Project Grant, Conseil des arts et des lettres du Québec

1995 Travel Grant, Canada Council

1993 Project Grant, Multiculturalism and Citizenship Canada

1991 Project Grant, Canada Council

1990 Travel Grant, Canada Council

OTHER WORK HISTORY

2014 Assessment committee member, Performing Arts, Equity Office, Canada Council

2009 Assessment writer, Performing Art, Equity Office, Canada Council

1993 Mentoring artist, WOMW, Calgary, AB

1992-1993 Student Aid Worker, Outremont High School, Montréal, Québec

1989-91 Coordinator/Trainer, Canada Employment program, Work Orientation Workshop (W.O.W.) Strathcona Community Center, Vancouver. BC

1992-93 Fitness Instructor for seniors, Chinese Family Service, Montréal, QC

1990-92 Instructor, Parenting Workshops for single mothers, Chinese Family Service, Montréal

1983-87 Research Coordinator, Dept. Epidemiology and Oncology, Cancer Control Agency of BC

COMMUNITY ACTIVITIES

2022-2023 Board member, Chinatown Roundtable of Montreal, Citizen Sector

2011-2013 Board member, Oboro Gallery, Montréal, Québec

2011-2012 Board member, Little Pear Garden Collective, Toronto, Ontario

2004-2011 President, Little Pear Garden Collective, Toronto, Ontario

2004-2006 Visual Arts Committee, MAI, Montréal, Québec

1998-2003 Board member, Optica Gallery, Montréal, Québec

1995-1997 Board member, Articule Gallery, Montréal, Quebec

1992-present Coordinator, TEA HOUSE, a Montréal grassroots Asian Canadian arts organization

1990-present Honorary Member, Club Symphonique Cantonaise “Yuet Sing” de Montréal

**PUBLICATIONS**

Books

Tam Karen, Joni Low, Baldissera, Lisa. Whose Chinatown? Examining Chinatown Gazes in Art, Archives and Collections, Griffin Art Projects, Mitchell Press, 2023

Jim, Alice Ming Wai. *Fashioning Race, Gender and Desire: Cheryl Sims’ Fitting Room and Mary Sui Yee Wong’s Yellow Apparel*, Desire Change: Contemporary Feminist Art in Canada, MAWA Press. 2017

Jim, Alice Ming Wai. *Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art*, Encountering Strangers Within: Race, Diaspora and Nation in Asian Canada, University of Toronto Press, 2011

Jim, Alice Ming Wai. *Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art*, Pacific Canada: Beyond the 49th Parallel, Amerasia Journal I, UCLA, American Studies Center Press, Vol. 33.2, 2007

Aquino, Eloisa. Foodflux, A Metaguide to the Diverse Foods of Montreal, lulu.com, 2006

# Magocsi, Paul R. Encyclopedia of Canada's Peoples, Multicultural History Society of Ontario, U of T Press, 1999

Catalogues

Tam, Karen, *Whose Chinatown? Examining Chinatown Gazes in Art, Archives and Collections*, Griffin Art Projects, 2021

Fraiser, Marie. La Demure, Optica Gallerie, Optica Gallery, 2016

Declos, Rebecca, *Mary Wong and the Burden of Semiotics*, Rearranging Desires-Curating the Other Within,

FOFA Gallery publication, 2008

Fraiser, Marie. La Demure, Optica Gallerie, Optica Gallery, 2008

Beharry,Shawna. *Sense, Knowledge and Conflict of Interpretation,* Subject to Representation: Essays on the Politics of Representation, Gallery 101, 2000

Lian, Duan. Montréal: *A Conceptual Irony*, Kunmin, New York, Montréal, 1998

Scott Toguri McFarlan. *The Wait of ’97*, City at the End of Time (Hong Kong), Helen Pitt Gallery1997

Wong, Mary Sui Yee, (be)longing, Optica Gallery, 1997

Wong, Mary Sui Yee, Immixtion-A Site of Engagement, artwork, Daredare Gallery, 1996

Wong, Mary Sui Yee, Sound East, Strike West, Harbour Magazine, September 1996

Wong, Mary Sui Yee, Other Real Stories, fotofeis, 1995

Wong, Mary Sui Yee, *Beyond 1992: Experiments in Cross-Cultural Collaboration*, Chinese Cultural Center

Online

Gregory Bernard, *Richmond Art Gallery presents Mary Sui Yee Wong*, Panorama, Radio Canada, 20 mins. April 11, 2025

<https://ici.radio-canada.ca/ohdio/premiere/emissions/panorama/segments/rattrapage/2044140/galerie-art-richmond-presente-restless-by-nature>

Margaret Gallagher, *Artist Mary Sui Yee Wong on "Restless by Nature" retrospective exhibit,* North by Northwest, 16 mins. April 12, 2025

[https://www.cbc.ca/listen/live-radio/1-43-north-by-northwest/clip/16140158-artist-mary-sui-yee-wong-restless-nature-retrospective 2025](https://www.cbc.ca/listen/live-radio/1-43-north-by-northwest/clip/16140158-artist-mary-sui-yee-wong-restless-nature-retrospective%202025)

# Richard Thériault, *Retrospective in Richmond of the work of Montreal artist Mary Sui Yee Wong*,

Radio Canada Ici Télé, 2:19 mins, April 15, 2025

<https://ici.radio-canada.ca/tele/le-telejournal-colombie-britannique/site/segments/reportage/2046814/mary-sui-yee-wong-zoe-chan-richmond-art-gallery>

Loren Lerner, *Craft and Craftivism: A Biographical Dictionary of Ceramic, Fibre, and Glass Artists*, published by Gail and Stephen A. Jarislowsky Institute for the Study of Canadian Art, 2025

# Vicki Duong, Richmond Art Gallery shines a light on Mary Sui Yee Wong's legacy, Georgia Strait, March 13, 2025

<https://www.straight.com/arts/richmond-art-gallery-shines-a-light-on-mary-sui-yee-wongs-legacy>

Capture Festival, selected Exhibition, Vancouver, 2025

<https://capturephotofest.com/exhibitions/restless-by-nature-mary-sui-yee-wong-1990s-to-the-present/>

Diamond Yao, *Chinese Visual and Performing Arts in Montréal,* May 26, 2021

<https://ville.montreal.qc.ca/memoiresdesmontrealais/lart-chinois-montreal>

# Angel Xing, *Mary Sui Yee Wong Talks Anti-Asian Hate and Art: Interview Part One*, July 15, 2021

# <https://www.artshelp.com/mary-sui-yee-wong-talks-anti-asian-hate-and-art-interview-part-one/>

# Angel Xing, *Mary Sui Yee Wong’s Art Taps into the Hidden Meanings in Chinese Culture and Identity: Interview Part Two*, July 15, 2021

<https://www.artshelp.com/mary-sui-yee-wongs-art-taps-into-the-hidden-meanings-in-chinese-culture/>

John Thomson, *Whose Chinatown?* *Peeling back complex histories through art and archives,* April 15,2021

<https://www.gallerieswest.ca/magazine/stories/whose-chinatown/?fbclid=IwAR0dp-8pwA3LLzmLmiB1DsUWqt5Aq92ozMlurahzgCryAu_LvrBNa4jnIQg>.

*Wansh*ang, *Public Art in Montreal,* [www.art-public.com](http://www.art-public.com), 2011

*Recognizing Artists: Enfin Visible*!, Canadian Heritage & Elan, Montreal, 2010

Asian Canadian Art Matters, AsiaArts Archive, <http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=863>

Diane Pellicone, *It’s a Man’s World- Laundramats and Gender Role-Reversal*, Thesis Jan. 2008

<http://rearrangingdesires.concordia.ca/mary.html>

Jim, Alice Ming Wai, *Mary Wong’s Well Wishers: A Narration of Migratory Subjectivity*, Women Artist in Canada, 1996

<https://epe.lac-bac.gc.ca/100/205/301/ic/cdc/waic/dissertation/aljim_wong.htm>

Women Artists in Canada, Mary Sui Yee Wong, 1995

<https://epe.lac-bac.gc.ca/100/205/301/ic/cdc/waic/mawong/mawong_e.htm>

Print Media

Daniel Fung, ???\_\_\_\_\_\_, MingPao, April 18th, 2025

Amelia Wong-Mersereau, *How to Not Disappear,* Canadian Art, March 4, 2021

Wendy Smith, *Rearranging Desires*, Concordia Journal, Oct. 23rd, 2008

Marie Madelaine Peron, *Interview with Mary Sui Yee Wong*, Concordia online Journal, Nov. 2008,

Gina Badger, *Mary Wong’s Site Specific Art: Issues Facing Chinese Representation in Montreal*, Concordia University, Concordia Link, 2004

Isa Tousignant, *At Home with Art*, Hour, Oct. 7-13, 2004

Kathryn Greenaway, *Home is where the art is for these children*, The Gazette Montreal, Oct. 19, 2004

Paul Villeneuve, *Chez-soi/Home: Art et communauté*, Le Journal de Montréal, Oct. 2004

Lyne Crevier, *Crécher à Parc-Ex*, Ici, Oct. 12, 2004

Mary Sui Yee Wong, Shuttle, Spindle, & Dyepot, Fibres Quarterly, Vol 33. No. 4, 2002

Amélie Guguére, *La Demeure*, etc Montréal, no. 61, 2002

Veronique Rodriquez, *Dossier les Ateliers des artists: l’est contraintes des l’ateliers*, Vise des arts, 2001

Jérôme Delgado, *L’atelier revisité*, La Presse, Oct. 12, 2001

Bernard Lemarche, *Exposer les ateliers*, Le Devoir, Oct. 21, 2001

Alain Perron, *Les Ateliers s’exposent ce Week-end*, Journal le Plateau, Oct. 28, 2001

Yellow Apparel, Metro Montreal, April 20-22, 2001

Phillipe-Antoine *Saulner, L’art de l’exil*, Montreal Campus, March 14, 2001

Ann Morasse, *Fenêtres sur Jardin*, Espace 49, Fall 1999

Christiane Dandenault, *Espace Dilaté et Lieux de Convergence*, etc Magazine, No. 45, 1999

Dianne Pearce, *Travel Diary*, Lola, N0. 3, Winter 1998

Alice Jim, *Two Fictional Letters*, etc Magazine. 1997

Alice Jim (*be)longing,* Fuse Magazine, Vol. 20. #4, 1997

Kuan Foo, *City on the Verge of Nervous Breakdown*, Fuse Magazine, 1997.

Mary Sui Yee Wong*, Ghosts,* Front Magazine, in asian, artwork, 1997

Andrea Smith, *Poetry on the walls*, The Ottawa Xpress, Apr. 24, 1997

Maggie Warner, *Artists create links*, The Voice, Feb. 13, 1997

Ian Hannington, *Postcolonial Culture*, The Georgia Straight, Feb. 1997

Bernard Lamarche, *Movements d’un printemps*, Le Devoir, May 25, 1997

Sylvie Fortin, *For The Best*, Parachute #80, 1995

Wallie Seto, *Conflicts of Two Cultures*, The Gazette Montreal, Jan. 2nd, 1995

Marie-Michèle Cron, *Artistiquement Correct*, La Presse, July, 1995

Jennifer Couelle, *Le temps qu’ils fait*, Le Devoir, Julliet 20, 1995

Lucinda Catchlove, *Spacey: young curators’ choice of emerging Montreal artists*, The Gazette, Oct. 1995.

Jennifer Couelle, *Lorsque l’art deviant*, Le Devoir, Oct. 12, 1995

André Duchesne, *L’Opéra cantonais: une longue tradition se perpétue au McCord*, La Press, Dec. 10, 1995

Cantonese Opera makeup: results are stunning, The Gazette Montreal, Aug. 10, 1995

*Double Happiness*, Mix Magazine, 1994

Art exhibit celebrates the sun in culture, Toronto Star, July 6, 1993

Dierdre Hanna, *Cross-Cultural collaborations take Toronto Beyond 1992*, NOW, Oct., 1992

Margeret Peterson, Head Tax inspires artistic statement, The Vancouver Courier, Nov. 13, 1991

Ann Rosenberg, *Power and Pain of Cultural Identity*, The Vancouver Sun, Nov. 23, 1991